

# AIR

for

VIOLA and PIANO

Respectfully dedicated to  
Mrs. CHARLES DANA GIBSON

By



VLADIMIR  
BAKALEINIKOFF

50¢

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Boosey · Hawkes · Belwin  
41-47 WEST 23rd ST. NEW YORK 11 N.Y.

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**BELWIN**

VLADIMIR BAKALEINIKOFF is one of the few great viola players in the world today. Like most players of this instrument, he started as a violinist and graduated on this instrument from the Imperial Conservatory in Moscow, Russia, a pupil of Professor Grigimali. Very shortly thereafter, he became a member of the String Quartet of the Grand Duke of Mecklenburg-Strelitz and, at that time, gave up the playing of the violin in favor of the viola and has never touched the former instrument since. This String Quartet concertized not only in Russia, but also in Germany, France, England, Belgium, Norway, Denmark, Sweden and Finland. In 1914, Bakaleinikoff became the first Professor of Viola in the St. Petersburg Conservatory. In 1915, Mr. Bakaleinikoff added to his duties of performer those of Conductor, both of the Symphony Orchestra and the Opera, coming to America in 1925 with the Moscow Art Theater in their performances of "Carmencita and the Soldier" and "Lysistrata."

As soon as their tours were completed, Mr. Bakaleinikoff was engaged as solo viola and Assistant Conductor of the Cincinnati Symphony Orchestra and shortly thereafter was appointed Professor at the Cincinnati Conservatory of Music.

Mr. Bakaleinikoff's recitals have delighted many audiences. He brings to the programs an old world charm through his performance of the first half of the program on the viola d'amore, with its sweet, ingratiating tone; its quaint appearance and its many strings. The second half of his program is brought very much up to date when he takes up his viola to perform graceful classic works and a group of modern compositions, some of which are likely to be from his own pen. In 1934, Mr. Bakaleinikoff received the honorary degree of Doctor of Music.

#### AS PERFORMER

"Mr. Bakaleinikoff, the most accomplished player of the viola in the world, is a favorite with his public."—*Cincinnati Times-Star*.

"Played as it was last night, the viola came into its own as a solo instrument, proving the possession of tonal and technical potentialities hardly realized because seldom demonstrated."—*Cincinnati Enquirer*.

"There were moments when almost the heart stopped its beat at the penetrating anguish of the sad philosophy intoned by the muted viola."—*Cincinnati Post*.

#### AS CONDUCTOR

"Mr. Bakaleinikoff conducted with a spirit and a tempo that sent the whole performance along at a great pace."—*Boston Globe*.

"Bakaleinikoff acquitted himself superbly . . . proved that he is a significant factor in the field of orchestral direction. He must now be recognized as a conductor of exceptional attainments,"—George A. Leighton,—*Cincinnati Enquirer*.

"The Orchestra, under the temperamental but masterly baton of Bakaleinikoff deserved congratulations for the excellence and unanimity of its musical performance."—*Ottawa Journal*.