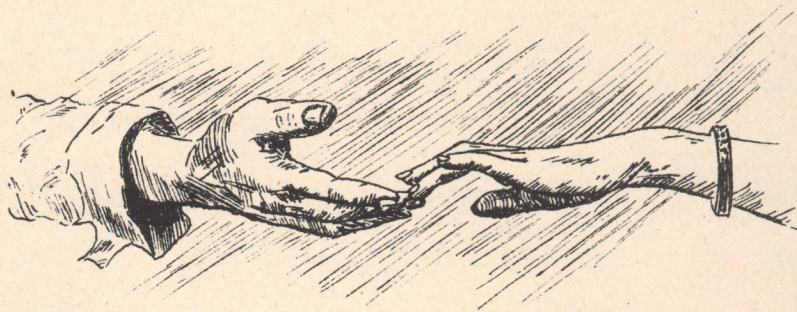


MY FRIEND

SONG



The Words and Music by

Albert Hay Malotte



→ Low



Medium



High

60 cents (In U. S. A.)

G. SCHIRMER, Inc.
New York

My Friend

Words and Music by
Albert Hay Malotte
A. S. C. A. P.

Rather slowly

Voice

Piano

rit. e ten.

f *mf* *mp* *p*

rit. e ten.

* Red. * Red. * Red. * Red. *

Very smoothly and with great expression

Voice

Piano

mp ten.

With-in my heart there is a feel-ing,

mp ten.

* Red. * Red. *

Voice

Piano

mp *mf* *rit.*

For-ev-er ten-der and strong,

mp *mf* *rit. e ten.*

* Red. * Red. * Red. *

mp ten. For you, my friend, _____ who stand be - side me *mp* And urge my foot - steps a -

mp ten. *mp*

Red. * Red. * Red. *

mf long. *mp* Should for - tune fail *rit.*

rit. e ten. *rit. e ten.*

mf *mp*

Red. * Red. * Red. *

mp and shad-ows fall, *p* Your friend - ly hand *mp* would guide me. *mp* *ral - len - tan - do*

rit. e ten. *ral - len - tan - do*

mp *p* *mp*

Red. * Red. * Red. * Red. *

a tempo
mp ten. *mp*

Tho' time may part _____ the paths we wan - der, This feel - ing still will re -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It starts with a melodic phrase in the vocal line, followed by the lyrics "Tho' time may part _____ the paths we wan - der, This feel - ing still will re -". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The dynamic markings are *mp* and *ten.* (tenuto).

mf *rit.* **Fervently** *f* *ten.* *rit. e ten. assai*

main; _____ And when at last we go Un - to our jour - ney's end,

The second system continues the musical score. The vocal line has a treble clef and a key signature of two flats. It includes the lyrics "main; _____ And when at last we go Un - to our jour - ney's end,". The piano accompaniment features a more active texture with chords and moving lines. Dynamic markings include *mf*, *rit.*, *f*, *ten.*, and *rit. e ten. assai*.

Very slowly (almost in a whisper)
p ten. *rit.* *ten.* *pp* *rall.* *morendo*

We'll meet a - gain, My friend.

The third system concludes the musical score. The vocal line has a treble clef and a key signature of two flats. It includes the lyrics "We'll meet a - gain, My friend." The piano accompaniment is very sparse and slow, with dynamic markings *p*, *pp*, and *ppp*. The tempo markings are *Very slowly (almost in a whisper)*, *rit.*, *ten.*, *pp*, *rall.*, and *morendo*.

SONGS

by

**ALBERT
HAY
MALOTTE**

G. SCHIRMER, Inc.
NEW YORK

Among the living. High, Medium, Low	.60
At the crossroads. Medium	.75
The Beatitudes. High, Low	.60
Blow me eyes. High or Medium	.75
C'est l'amour. High	.60
Contrary Mary. High	.60
David and Goliath. Medium	1.00
Desire. High or Medium, Low	.60
The dreamer. Medium or Low	.75
Farewell. High, Medium or Low	.60
For my mother. High, Medium, Low	.60
Forgive me. High or Medium, Low	.50
The great sea. Medium	.60
Hast thou not known? Medium High	.60
Heartstrings. High or Medium, Low	.50
The homing heart. High or Medium	.60
How shall my heart remember? High or Medium, Low	.60
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A little song of life. Medium	.60
The Lord's prayer.	
High, Medium High, Medium, Medium Low, Low	.60

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