

ESTAMPAS NOCTURNAS

I. La Noche

M.M. Ponce

Edición: Luis Barajas

Andante misterioso, non troppo lento

3

pp *p*

12

f

21

p *f* *pp* *cresc.*

30

f *f* *f* *f* *sf*

37

string. *a tempo* *string.*

p *f* *sf* *p*

44

a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*

p *p espress.* *p*

52

pizz

animando e cresc.

58

arco *cresc.* *dim.* *calmo* *p dolce*

65

pp *pp*

Violoncello I

2

71 *cresc. ed animando*

77 *ff* **D** Più mosso

82

86 *espress.*

93 *p* **E** Più tranquillo ma non troppo *pp* *p*

103 *Solo pizz.*

108 *arco* *Tutti* *ff* *sf*

116 *p* **F** *p*

122 *pp*

128 *pp* *ppp* *ppp*

II. En Tiempos del Rey Sol

Tempo di Gavotta

Musical score for Violoncello I, II. En Tiempos del Rey Sol, Tempo di Gavotta. The score is in bass clef, 4/4 time, with a key signature of one sharp (F#). It consists of 10 staves of music, numbered 1 through 77. The piece features various dynamics (p, sf, f, p, sf), articulations (tr, V), and performance instructions (poco rall., Fine). There are also repeat signs and first/second endings.

The score includes the following markings and features:

- Staff 1:** Starts with a dynamic of *p* and a trill (tr) on the first measure. A first ending bracket spans measures 1-4.
- Staff 7:** Features a dynamic of *f* and a first ending bracket.
- Staff 15:** Includes a dynamic of *sf*, a trill (tr), and a first ending bracket. A circled letter **A** is placed above the staff.
- Staff 24:** Contains a dynamic of *f*, a trill (tr), and a first ending bracket. The instruction *poco rall.* is written above the staff, and the word *Fine* is written above the final measure.
- Staff 31:** Starts with a dynamic of *sf*, followed by *espress.* and a first ending bracket. A circled letter **B** is placed above the staff.
- Staff 37:** Features a dynamic of *f* and a first ending bracket.
- Staff 44:** Includes a dynamic of *sf*, a first ending bracket, and a second ending bracket. A circled letter **C** is placed above the staff.
- Staff 52:** Features a dynamic of *f* and a first ending bracket.
- Staff 59:** Includes dynamics of *f*, *p*, *f*, *sf*, and *f*. A trill (tr) is present in the final measure.
- Staff 69:** Starts with a dynamic of *p*, followed by a trill (tr) and a first ending bracket. The instruction *poco rall.* is written above the staff. A circled letter **D** is placed above the staff.
- Staff 77:** Features dynamics of *p*, *f*, and *p*, and a first ending bracket.

Violoncello I

4

86 *espress.*

93 **(E)** *cresc.* *p*

101 *accel. e cresc.* *affrett.* *a tempo* *rall.* *pp* **D.C. al Fine**

Andantino Placido

III. Arrulladora

con sord. *p* *Vln I^o*

13 **(A)**

24 *Solo* *p ma espress.* *p* *espress.*

35 *f* *Tutti* *pp* **(B)**

47 *f* *Solo* *p ma espress.* **(C)**

60 *pp* *senza sord.* *perdendosi*

IV. Scherzo de Puck

Vivace

5

pp *f* *p* *cresc.*

14 *pizz.* *p* *arco* *sfz*

27 *pizz.* *f* *cresc.* *arco* *ff*

39 *3* *B* *molto espress.*

51 *cresc. sempre* *f*

62 *ff*

74 *pp* *pp* *C*

85 *p* *sfz pp*

96 *D* *2* *espress.*

107 *2* *cresc. molto* *ff*

117 *E* *p* *2*

Violoncello I

6 126

126 *pp* *f* *p marc.* 2

138 *ff* *p* *p* 2 (F) 4

152 *pp* *pp* 2 (G) 2 2

167 *f* *f* *p* 2 (b) 2 2 (H) 2

182 *p* *cresc.* *f*

194 *p sub* *f cresc.* *ff*

204 (I) *ff*

212 *f* *rall.* (J) a tempo *p*

222 *sf* *sf* *f*

233 *ff* *p* *cresc.* (K)

244 *ffp* *sempre ff e stretto* *trem.* *con fupco*

257 *ff* *ff* *ff* *tr*