

2 Flutes
 2 Oboes
 2 Clarinets in Bb
 2 Bassoons
 2 Horns in F
 Strings

To my dear wife

DURATION	
Nº 1.	6½ mins.
Nº 2.	5½ mins.
Nº 3.	4½ mins.
Nº 4.	6½ mins.

FOUR CENTURIES

ERIC COATES

I. PRELUDE AND HORNPIPE

Piano-Conductor

XVIITH Century

Andante ♩ = 60

Quasi Cadenza

1st Fl. *p*

Via div. *pp*

Cello div.

string.

rall.

f

cresc.

Strg.

rall.

mp

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Piano-Conductor

1st Vln. div. *p*

Strgs. div. *p*

dim. *pp* *p* *mp*

Cello unis. 1st Bsn.

②

Ob. Solo *mp*

W.W. *p*

1st Vln. div. *mf*

2nd Vln. div. *mf*

Vla. div. *mf*

Cello div.

1st Fl. *mf*

③ HORNPIPE
Allegro vivace ♩ = 120

1st Vln. *f marcato*

rall. *p rall.* *pp*

Cello unis.

2nd Vln. *f marcato*

Vla. *f marc.*

④

Musical score for measures 4-5. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in 2/4 time and G major. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 6-7. The system includes a single treble clef staff and a grand staff. The piano accompaniment continues with a similar rhythmic pattern.

Cello Bass *f marc.*

⑤

Musical score for measures 8-9. The system includes a single treble clef staff and a grand staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

1st Fl. 1st Ob. *stacc.*

Strgs. pizz.

2nd Fl. 2nd Ob. *simile*

pp 1st Cit.

2nd Cit.

Musical score for measures 10-11. The system includes a single treble clef staff and a grand staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

unis.

(col Flts. & Obs.)

Bsns. Hns.

mf stacc.

Musical score for measures 12-13. The system includes a single treble clef staff and a grand staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

P cresc.

poco cresc.

Piano-Conductor

mf

First system of musical notation for Piano-Conductor, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The dynamic marking *mf* is present.

1st Vln. arco (6) Flts. mf

Clt. 1st Hn. Clt. Vla.

Cello arco

Bsns. Bass arco

Second system of musical notation, including parts for 1st Violin (arco), Flutes, Clarinets, 1st Horn, Viola, Cello (arco), Bassoons, and Bass (arco). A circled number 6 is above the 1st Violin staff. Dynamic markings include *mf*.

(col Flts.) 2nd Vln. 1st Hn.

2nd Hn. Ob. sva 1st Bsn.

Vla.

Third system of musical notation, including parts for 2nd Violin, 1st Horn, 2nd Horn, Oboe/Clarinet in B-flat, 1st Bassoon, and Viola. A marking "(col Flts.)" is present.

p cresc.

Fourth system of musical notation, featuring dynamic markings *p* and *cresc.* in both the treble and bass staves.

1st Vln. *f*

mf

Vla. *f*

Clts. Bsns.

pizz.

7

Flts. 1st Ob. *p*

2nd Ob. Clts. *f*

Strgs. *p*

Vla. *f*

1st Vln. *f*

7

Flts. 1st Ob. *f*

2nd Ob. Clts. *f*

Clts. Bsns. *p*

7

1st Vln. *f*

Vla. *f*

7

Piano-Conductor

8

1st Vln. *mf*
 1st Fl.
 1st Ob.
 1st Hn.
 1st Clt. *mf*
 Strgs.
 2nd Clt.
 1st Bsn.
 Bsns.
 Hns.
 pizz.

dim.
 1st Hn.
dim.

p cresc.
 Obs.
 2nd Hn.
p cresc.

9

1st & 2nd Vlns.
 Hns 1st Clt.
 Cello
 Via. Cello
 1st Hn.
 Bass pizz.
 Bsns.
mf

W.W.
 1st & 2nd Vlns.
 W.W.
dim.

Piano-Conductor

W.W. *mp* *p cresc.* W.W. 1st Vln. Vla. *p cresc.*

mf Vlns. *mp* Vlns. Bass arco

⑩

1st Vln. *f* Vla. 2nd Vln. 1st Bsn. 1st Hn. Cello 2nd Bsn. Bass pizz.

W.W. 1st Vln. W.W. 1st Vln. Vla. *mf* *dim.*

W.W. 1st Vln. W.W. 1st Vln. Vla. *mp* 1st Vln. Vla. *p* *cresc.* *cresc.* Bass arco

Fits. 1st & 2nd Vlns. *f* Hns. *dim.* *dim.*

11

mf Clts. Vla.

p 1st Vln. div. 2nd Vln.

Bass pizz.

Cello 1st Bsn. *mf*

Fits. Clts. *mf*

2nd Vln. *mf* 12

1st Ob. *dim.*

2nd Hn. *dim.*

Bsns. 1st Hn. *p cresc.*

Vla. *mf*

Cello Bass pizz.

1st Vln. *mf cresc.*

2nd Hn.

1st Clt.

2nd Clt.

Piano-Conductor

13

poco rall. *a tempo* Flts.
poco rall. *a tempo* f 1st Clt. Clts.
2nd Clt. Cello
Bsns. Via.

(col Flts.) 2nd Vln. 1st Hn.
2nd Hn. Ob.gva
Via. 1st Bsn.

p *cresc.*
p *cresc.*

mf *mf* *f* Flts. 1st Ob.
Clt. 2nd Ob.

14

1st Vin. *delicato*
f
mf
 Via. *delicato*
f
 2nd Fl. *mf*
 Clts.
 Cello 1st Bsn.
 pizz.
 Bsns.

1st Vin. *delicato*
f
 w.w.
 1st Fl. *mf*
 Via. *delicato*
f
 Cello 1st Bsn.
 pizz.
 w.w.
 1st Ha.
 mf

Tutti
 1st Vin. Via.
 Strgs. arco
 f

15

1st Vin. *mf*
 1st Fl. 1st Ob.
 1st Ha.
 1st Clt. *mf*
 Strgs.
 2nd Clt.
 pizz.
 Bsns. Hns.
 1st Bsn.

First system of musical notation. It consists of a grand staff with three staves: Treble, Bass, and a lower Treble staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff contains a melodic line with various ornaments and dynamics, including *dim.* (diminuendo). The lower two staves provide harmonic support with chords and bass lines. A *1st Hn.* (First Horn) part is indicated in the lower Treble staff.

Second system of musical notation. It continues the grand staff from the first system. The upper staff features a melodic line with *p cresc.* (piano crescendo) markings. The lower two staves continue the harmonic accompaniment. A *2nd Hn.* (Second Horn) part is indicated in the lower Treble staff. An *Obs.* (Oboe) part is also indicated in the upper staff.

Third system of musical notation. It begins with a circled number **16** above the first staff. The music continues in the grand staff. The tempo is marked *marc.* (marcato). The upper staff has a melodic line with various ornaments and dynamics. The lower two staves provide harmonic support.

Fourth system of musical notation. It continues the grand staff. The tempo is marked *marc.* (marcato). The upper staff has a melodic line with various ornaments and dynamics. The lower two staves provide harmonic support. A *Hns. Vla.* (Horns and Violas) part is indicated in the upper staff.

Fifth system of musical notation. It continues the grand staff. The tempo is marked *allargando* (ritardando). The upper staff has a melodic line with various ornaments and dynamics, including *cresc.* (crescendo) and *ff molto rall.* (fortissimo molto ritardando). The lower two staves provide harmonic support. A *marc.* (marcato) marking is also present in the lower Treble staff.

FOUR CENTURIES

ERIC COATES

- 2 Flutes
- 2 Oboes
- 2 Clarinets in B \flat
- Bass Clarinet in B \flat *
- 2 Bassoons
- 4 Horns in F*
- 2 Trumpets in B \flat
- Triangle
- Tambourine
- Strings

II. PAVANE AND TAMBOURIN

XVIIITH Century

Piano-Conductor

Andante moderato (♩ = 80)

1st Fl. *mp espress.*

2nd Vln. div. } *con sord.*
Vla. div.

pp Cello div. *con sord.*

ppp Bass (senza sord.)

Vla.

poco cresc.

Tria.

*Bass Clarinet, 3rd & 4th Horns optional.

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B. & H. 8810a

mf

Via.

mp

p

1st Ob. (2)

mp *cresc poco a poco*

Via.div.

mp 1st Clt. Bass Clt. *cresc. poco a poco*

Bass pizz.

Tria.

1st Bsn.

(3)

1st Fl. 1st Ob. 1st Hn.

1st Vln. senza sord.

mf *mp*

2nd Fl.

mf *mp*

2nd Clt.

Tria. 2nd Clt. Bass arco sust.

Piano-Conductor

1st Ob. *mp*

Via. *p*

Via. div. *mp*

1st Cit. Bass Cit. *mp*

4

cresc. poco a poco

cresc. poco a poco

Bass pizz.

Tria.

1st Vln. senza sord. *mf* *mp*

mf

1st Bsn. Tria. 2nd Cit.

5

1st Fl. 1st Ob. 1st Hr. *mp*

2nd Fl. *mp*

2nd Cit.

Bass arco sust.

First system of the score. It features a vocal line at the top and a piano accompaniment below. The tempo is marked *poco rall.* and the dynamics are *p*. The key signature has two flats and the time signature is 2/4. The piano part includes a Viola (Vla.) line and a Bass line.

⑥ TAMBOURIN
Allegro molto (♩=140)

Second system of the score, starting with the Tambourin section. It includes staves for Solo Viola and 1st Clarinet (1st Clt.), Solo Cello and 2nd Clarinet (2nd Clt.), and Basses/Bass (Bsns. Bass) with harmonics. The tempo is *Allegro molto* (♩=140) and the dynamics are *mp* and *leggiero*.

Third system of the score, continuing the Tambourin section. It includes staves for 1st and 2nd Oboes (1st Ob., 2nd Ob.) and 1st and 2nd Violins (1st Vln.(unis.), 2nd Vln.(unis.)). The dynamics are *f* and *pizz.* (pizzicato). A Tambourine (Tamb.) part is also indicated.

Fourth system of the score, continuing the Tambourin section. It includes staves for Solo Viola and 1st Clarinet (1st Clt.), and Solo Cello and 2nd Clarinet (2nd Clt.). The dynamics are *mp*.

⑦

First system of musical notation, measures 7-12. It consists of a piano staff (treble and bass clefs) and a conductor staff (treble clef). The piano part features a rhythmic accompaniment with chords and moving lines. The conductor staff contains a melodic line with various articulations.

1st Ob.
1st Vln.
2nd Ob.
2nd Vln.
f
pizz.

Second system of musical notation, measures 7-12. It includes staves for 1st and 2nd Oboes and 1st and 2nd Violins. The woodwind and string parts have melodic lines. A piano part is also present with chords and a 'pizz.' (pizzicato) marking.

⑧
w.w.
Tpts.
mp Vln. & Bass Clt.
f
simile pizz.

Third system of musical notation, measures 13-18. It includes staves for woodwinds (w.w.), Trumpets (Tpts.), and Violins/Bass Clarinet (Vln. & Bass Clt.). The woodwind and string parts have melodic lines. A piano part is also present with chords and a 'simile pizz.' (simile pizzicato) marking.

Fourth system of musical notation, measures 13-18. It consists of a piano staff (treble and bass clefs) and a conductor staff (treble clef). The piano part features a rhythmic accompaniment with chords and moving lines. The conductor staff contains a melodic line with various articulations.

First system of musical notation for Piano-Conductor. It consists of a single staff with a treble clef, containing a series of chords and melodic fragments. The notation includes various note values and rests.

pizz.

9

1st & 2nd Vins.

Second system of musical notation for Piano-Conductor. It features two staves: a treble clef staff and a bass clef staff. The treble staff contains melodic lines for the first and second violins, with a 'Vla.' (Viola) part also indicated. The bass staff contains a cello part marked 'f Cello arco'. The notation includes various note values, rests, and dynamic markings.

Flts. & Clts.
1st & 2nd Vins.

Third system of musical notation for Piano-Conductor. It features two staves: a treble clef staff and a bass clef staff. The treble staff contains parts for Flutes and Clarinets, and the first and second violins. The bass staff contains parts for Trombones and the first and second cellos. The notation includes various note values, rests, and dynamic markings.

Tpts.

Cello
Bsns.

Vla. & Bass Cit.

1st Fl.
1st Vins.

Fourth system of musical notation for Piano-Conductor. It features two staves: a treble clef staff and a bass clef staff. The treble staff contains parts for the first flute and first violin. The bass staff contains parts for the first viola and first cello, trombones, and basses. The notation includes various note values, rests, and dynamic markings.

Vla.
1st Cit.

Tpts.
Bns.

f marc.

fp Bsns.
Bass.

Piano-Conductor

10

sim.

pizz.

Tamb.

fp

11

1st Vln.

1st Clt. 2nd Vln. 2nd Ob. 1st Ob.

f Cello & Bsns. 2nd Clt. Vla.

fp *simile* (Bass only)

sim.

1st & 2nd Vlns.

Tpts.

Cello

simile

First system of the musical score, featuring a grand staff with treble and bass clefs. The music consists of a complex rhythmic pattern with many sixteenth notes. A *Via.* (Viola) part is indicated in the lower staff.

Second system of the musical score, starting with a circled rehearsal mark **(12)**. It includes parts for Flutes (Flts.), Oboes, Clarinets (Clts.), and Trumpets/Bassoons (Tpts. Bsns.). The music continues with the same complex rhythmic pattern.

Third system of the musical score, featuring a Tambourine (Tamb. with the thumb) at the beginning. It includes parts for 1st and 2nd Violins (1st Vin., 2nd Vin.), Viola (Vla.), Oboes, Clarinets (Clts.), Bassoons (Bsns.), and Cello/Bass Clarinet (Cello Bass Clt.). Dynamics include *mf* and *p*.

Fourth system of the musical score, including parts for Viola (Vla.), 1st Desk, 1st Solo, Cello (Cello), and Strings (Strgs.). A section marked **A** is indicated for Flutes, Oboes, and Clarinets. Dynamics include *mp* and *p*.

tempo I (Andante moderato) ♩ = 80

1st Vins. (in 8^{ves} div.)

13

p

Musical score for measures 13-14. The first system shows the 1st Violins (in 8^{ves} div.) with a dynamic marking of *p*. The piano accompaniment consists of two staves (treble and bass clef) with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the piano and a melodic line in the first violins.

Musical score for measures 15-18. This system continues the piano accompaniment and the first violin part. The piano accompaniment maintains the eighth-note pattern, while the first violin part has a more active melodic line with some slurs and accents.

14

mp

W.W.

Vla.
Bass Cit

Musical score for measures 19-22. The first system shows the first violin part with a dynamic marking of *mp*. The piano accompaniment continues. The second system includes a woodwind part (W.W.) and a string part (Vla. Bass Cit). The piano accompaniment features a consistent eighth-note accompaniment in both hands.

First system of musical notation. It includes a top staff with dynamics *p* and *mf*, and a grand staff below. The grand staff includes a section labeled "1st Hn." with a dotted line indicating a connection to the piano part.

Second system of musical notation, starting with a circled measure number "15". It includes a top staff with dynamics *pp* and *mp*, and a grand staff below. The grand staff includes parts for "1st Ob.", "1st Bsn.", and "Cello div." with dynamics *p*, *mp*, and *espress.*. A "Via div." instruction is also present.

Third system of musical notation. It includes a top staff with dynamics *pp* and the instruction "calando", and a grand staff below. The grand staff includes parts for "1st Fl.", "2nd Fl. Cfts.", "Strgs.", and "Bass Clt." with dynamics *pp* and *pp*. A "calando" instruction is also present in the piano part.

FOUR CENTURIES

ERIC COATES

- 2 Flutes
- 2 Oboes
- 2 Clarinets in B \flat
- Bass Clarinet in B \flat *
- 2 Bassoons
- 4 Horns in F*
- 2 Trumpets in B \flat
- 3 Trombones*
- Timpani
- Percussion
- Harp
- Strings

III. VALSE

XIXTH Century

Piano-Conductor

Allegro ($\text{♩} = 80$)

1st Vln. *p* *cresc.* Clts. *sim.* Hns. sust. Strgs. 2nd Tpt. 1st & 3rd Trombs. *p cresc.* sust. 1st Tpt. sust. Brass stacc. Bass sust. Timp. roll

① Animato ($\text{♩} = 96$)

1st Vln. div. *f* Flts. Oboes *f* Oboes 2nd Vln. div.

1st Clts. Vlns. div. *ff* Bass Clt. *mf* Oboes 2nd Vln. div. *f* Flts. 1st Vlns. div. *ff* Harp gliss. *pp* 1st Vln. Vlna. Cym. soft stick Cello Bass pizz.

*Bass Clarinet, 3rd & 4th Horns and Bass Trombone optional.

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Piano-Conductor

Moderato (♩ = 60)
Cadenza (ad lib.)

accel. e cresc.

1st Fl. *f* Harp (harm.) *mf*

accel. e cresc.

This system features a first flute part with a melodic line and a piano accompaniment. The piano part includes a harp with harmonic accompaniment. The tempo is Moderato with a quarter note equal to 60 beats per minute. The section is marked as a Cadenza (ad libitum). The music is in a key with one flat and a 3/4 time signature. The piano part consists of sustained chords with a slight upward motion.

ff 17 17 ③ *rall.* *mf* 2nd Fl.

rall. Bass Clt. Harp *mp* Clt. Bass pizz.

This system continues the Moderato section. It features a first flute part with a melodic line and a piano accompaniment. The piano part includes a bass clarinet and harp. The tempo is Moderato with a quarter note equal to 60 beats per minute. The section is marked as a Cadenza (ad libitum). The music is in a key with one flat and a 3/4 time signature. The piano part consists of sustained chords with a slight upward motion.

Tempo di Valse Allegro (♩ = 72)

Fts. & Clts.

Harp Strgs. pizz. *sim.* 1st Vln. div.

p *leggiere* Bass Clt. Glock. Bass Clt.

This system features a first flute and bass clarinet part with a melodic line and a piano accompaniment. The piano part includes harp with pizzicato strings, bass clarinet, and glockenspiel. The tempo is Tempo di Valse Allegro with a quarter note equal to 72 beats per minute. The music is in a key with one flat and a 3/4 time signature. The piano part consists of sustained chords with a slight upward motion.

poco rall. 1st Ob. sust. 1st Bsn. 1st Hn. sust. *poco rall.*

This system continues the Tempo di Valse section. It features a first flute and bass clarinet part with a melodic line and a piano accompaniment. The piano part includes bassoon and horn. The tempo is Tempo di Valse Allegro with a quarter note equal to 72 beats per minute. The music is in a key with one flat and a 3/4 time signature. The piano part consists of sustained chords with a slight upward motion.

Piano-Conductor

④

a tempo
1st Ob. W.W. *p poco cresc.*
1st Vln. div.

a tempo
mp unis.
1st Bsn. *poco cresc.* Bsns.
2nd Bsn. Glock.

Flts. *mf*
1st Vln. div. *mf*
Glock. *mf*
1st Hrn. 1st Bsn. Bass Cit. 2nd Bsn. Bass Cit.

Flts. 1st Ob. *poco rall.* *sim.* *dim.* *dim.* *poco rall.* *accel.* 1st Vln. *p* Vla.
2nd Vln. *mf*

⑤ Scherzando (♩. = 96)

mf Flts. Oboes
mf 1st & 2nd Hns. *>* Tpt. consord.

Trombs. consord.
Bsns.
Cello } sempre pizz.
Bass }

1st & 2nd Trombs.
Glock.

1st Fl.
1st Clt.
Oboes
Brass
Bass Clt.

6

Tpts.
W.W.
Tpts.
4 Hns.
Glock.

Flts.
1st Ob.
1st Clt.
Bass Clt.
1st Bsn.

dim
mf
mf

Piano-Conductor

7 Cantabile

espress.

1st & 2nd Hns. sust. 3rd Hn. sust.

mp

Harp *mf*

1st Vln. div. *mp* *sim.*

8 1st Vln. Cello *mp* Tpts.

mf unis. w.w.

1st & 2nd Hn. 2nd Bsn. sust.

Flts. Oboes

Piano-Conductor

1st Fl. 7
1st Ob.
1st & 2nd Vins. div.

Harp

p *mf*

Cits.

p *mf*

This system contains measures 7 and 8 of the score. It features a Harp part at the top right. The piano accompaniment is written in grand staff notation. Dynamics include piano (*p*) and mezzo-forte (*mf*). The word "Cits." is written below the piano part.

9

2nd Fl. Bass Cit.
Vla. 3 Hns.

Cello } pizz.
Bass } 1st Bsn.

Tria.

This system contains measures 9 and 10. A circled "9" is at the beginning. The woodwind parts include 2nd Flute, Bass Clarinet, Viola, and 3 Horns. The string parts include Cello, Bass, and 1st Bassoon. The word "Tria." is written below the piano part.

cresc. *sim.* *f*

cresc. *f*

This system contains measures 11 and 12. The piano part features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The word "sim." is written above the piano part.

10

Bass Cit.

This system contains measures 13 and 14. A circled "10" is at the beginning. The Bass Clarinet part is indicated by "Bass Cit." on the right side.

2nd Flt.

This system contains measures 15 and 16. The 2nd Flute part is indicated by "2nd Flt." on the right side.

Piano-Conductor

Vla.
Cits.

Bass Clt.
mf

mf

1st Hn.

Bsns.

|| **Animato**

1st Fl.
1st Ob.

mp

mf

Tria.

p

Cello

12

1st Vln.

mf 1st Clt.

Bass Clt.

13 *accel.*

1st Ob.

sim.

p cresc.

(col 1st Vln.)

1st & 2nd Hns.

Cits. sust.
1st Bsn.

p cresc.
accel.

Timp.
2nd Bsn. sust.

mf Harp *f* Harp

3 7

3rd Hn.

Cym. (soft stick) Cym.

rall. Flts. *f poco dim.*

Cts. Tpts. sust.

rall. 1st Tromb. sust. *f dim.*

B. Tromb. sust. Cym.

14 1st & 2nd Vlns.

p Brass Strgs.

Cadenza

p *ad lib.* Harp

rall.

Moderato (Quasi Cadenza)

Solo Vin. *ad lib.*

mf Glock. Harp (harm) Harp (harm)

Cts. Bass Clt. *p* *mp*

2nd Hn. 1st Bsn.

Piano-Conductor

Tempo di Valse Allegro (♩. = 72)

⑮

accel. *rit.* *mf* *p* *delicato* *poco cresc.*

1st & 2nd Vlns. *Via.*

mf Tutti Vlns.

Strgs. pizz. *accel.* *rit.* *mf* arco

Harp *p*

Bass Clt. *poco cresc.*

Harp. Cello Bass) pizz.

Flts. Clts.

Bsns.

Bass Clt. sust.

⑯

poco rall. *dim.* *1st Ob.* *1st Vln. a tempo div.* *2nd Vln. poco cresc. div.* *w.w.*

poco rall. *dim.* *Clt.* *a tempo* *poco cresc.*

Bass Clt. Glock.

1st Vln. unis. *Via. mf* *mf* *Flts.* *p* *Clt.* *Glock.* *mf*

1st Hn. *Bsns. sust.* *Bass Clt.*

poco rall. *dim.* *accel.* *p*

1st Fl. 1st Ob.

Strgs. *p* Clts

dim. *poco rall.* *paccel.*

Cello

17 Poco scherzando (♩. = 96)

mf

1st Bsn. Bass pizz.

Bass Clt. sust.

18

mp

1st Vln. div.

Cello div.

Bass Clt. 2nd Bsn.

1st Hn.

2nd Hn.

Cello unis.

19

mp

Clts.

1st Vln. div.

2nd Vln. 8va 1st Bsn.

Glock.

Bass Clt. sust.

Piano-Conductor

1st Fl.
1st Ob.
p

1st Fl.
1st Ob.
p

Tpts. con sord. *pp*

Vla. div. 2nd Vln. *dim.*

Bass Ctt.

20

mp 1st Ctt. *calando*

pp 1st Bsn. 1st & 2nd Vln. *pizz.* *pp* *calando*

Glock.

accel. (Cts. a2) *mf* Flts.

accel. *pizz.*

Bass arco

a tempo *w.w.* 1st Vln. unis. *rall.*

1st Vln. div. *pp* Glock. *p*

a tempo Harp. *p* *rall.* Cts. Glock. Strgs. pizz. *pp*

1st Bsn. Bass Ctt.