

Bohuslav Martinu
CONCERTO No. 2
for
Cello and Orchestra
(1945)

ASSOCIATED MUSIC PUBLISHERS, INC.
New York

BOHUSLAV MARTINŮ

Concerto No. 2

for Cello and Orchestra

(1945)

INSTRUMENTATION

Orchestra parts available for rental from the Publisher

2 Flutes

4 Horns in F

2 Oboes

2 Trumpets in C

2 Clarinets in B \flat

3 Trombones

2 Bassoons

Timpani

Percussion:

Tamburo piccolo · Cymbals · Triangle · Bass Drum

Strings

Duration about 20 minutes

ASSOCIATED MUSIC PUBLISHERS, INC.
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CONCERTO No.2

for Cello and Orchestra

Bohuslav Martinu

(1045)

I

Moderato.

FL
Ob.
Cl.
F.
Cor (F)
Tr. (C)
Tim
I
II
V.
Vc.
Cb.

Fl.
Ob.
Cl.
F.
Cor
Tim
I
II
V.
Vc.
Cb.

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: Fl., Ob., Cl., F., Cor. (with sub-staves for 1-3 and 2-4), Tr., Timp., I., II., V., Vc., and CB. The score includes various musical notations such as notes, rests, and dynamic markings. A circled '1' is present at the top right of the first staff. The Timp. staff has a circled '1' at the end. The Tr. staff has the word 'Tutti' written above it. The Vc. staff has the word 'marcato' written below it.

Handwritten musical score for the second system. The staves are labeled as follows from top to bottom: Fl., Ob., Cl., F., Cor., Tr., Timp., I., II., V., Vc., and CB. The score continues with various musical notations. The Timp. staff has the word 'poco' written below it. The Vc. staff has the word 'poco' written above it.

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: Fl., Ob., Cl., F., Cor. 3. & 4., Tr., Trb., Timpani, I., II., V., Vc., and CB. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The score is written in a single system with a repeat sign at the end.

Handwritten musical score for the second system, starting with a circled number 2. The staves are labeled as follows from top to bottom: Fl., Ob., Cl., F., Cor. 3. & 4., Tr., I., II., V., Vc., and CB. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The score is written in a single system with a repeat sign at the end.

FL.

Ob.

Cl.

F.

Cor.

Sol.

I.

II.

III.

IV.

8

3

mf

p

f

espresso

Sol.

I.

II.

III.

IV.

8

pp

3

4

3

4

3

3

8

8

8

8

8

8

8

8

Handwritten musical score for the first system. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), and Contrabass (Cb.). A circled "Solo" line is present. The woodwinds play chords with various accidentals. The solo line features a complex rhythmic pattern with time signatures 3/8, 4/8, and 3/8. The strings (I, II, V, Cb.) play chords with dynamic markings like *pp* and *p*.

Handwritten musical score for the second system. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), and Contrabass (Cb.). A circled "Solo" line is present. The woodwinds play chords with various accidentals. The solo line features a complex rhythmic pattern with time signatures 3/8, 4/8, 3/8, 4/8, 3/8, and 4/8. The strings (I, II, V, Cb.) play chords with dynamic markings like *pp*, *f*, and *pizz*.

Handwritten musical score for the first system, featuring woodwinds, strings, and a solo section.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), and Cor Anglais (Cor.).

Strings: Violin I (I.), Violin II (II.), Viola (V.), and Cello/Double Bass (Cb.).

Tempo and Meter: The score includes various time signatures: 4/8, 3/8, 4/8, 3/8, 3/4, and 4/4.

Performance Markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *Arco.* (arco), and *Pizz.* (pizzicato).

Solo Section: A circled "Solo" marking is present at the beginning of the section.

Handwritten musical score for the second system, continuing the orchestral arrangement.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), and Cor Anglais (Cor.).

Strings: Violin I (I.), Violin II (II.), Viola (V.), and Cello/Double Bass (Cb.).

Tempo and Meter: The score includes various time signatures: 4/8, 3/8, 4/8, 3/8, 3/4, and 4/4.

Performance Markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *Arco.* (arco), and *Pizz.* (pizzicato).

Solo Section: A circled "Solo" marking is present at the beginning of the section.

5

Fl. *mf*

Ob. *mf*

Cl. *p* *mf* *ppmf*

F. *p* *mf* *mf*

Cor. *p* *mf* *mf*

Solo

I. *p* *f* *f* *pp* *olus.*

II. *p* *pp* *f* *p*

V. *p* *pp* *p*

Vc. *p* *pp* *p*

CB *p* *pp* *p*

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *p* *f*

F. *mf* *p* *f*

Cor. *ppmf*

Solo

I. *mf* *pp* *pp* *mf*

II. *mf* *pp* *pp* *mf*

V. *pp* *pp* *mf*

Vc. *pp* *pp* *mf*

CB *pp* *pp* *(ca.)* *mf*

Handwritten musical score for a symphony orchestra, page 8. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Violin I, Violin II, and Viola. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion, Violin I, Violin II, and Viola. The score features complex rhythmic patterns, including frequent changes in time signature (e.g., 2/4, 3/8, 3/4, 2/8) and dynamic markings such as p, f, and mf. A circled '6' appears in the Percussion part of the second system, and a circled 'Solo' is written in the Percussion part of the first system. The notation includes various note values, rests, and articulation marks.

Fl.
Ob.
Cl.
F.
Cor.
Solo
I.
II.
V.
Vc.
Cb.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. A solo line is marked with a circled 'Solo'. String parts (I, II, V, Vc, Cb) are also present. Dynamics include *f*, *mf*, and *p*. Performance markings include *pizz* and *arco*.

Fl.
Ob.
Cl.
F.
Cor.
Solo
I.
II.
V.
Vc.
Cb.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. A solo line is marked with a circled 'Solo'. String parts (I, II, V, Vc, Cb) are also present. Dynamics include *f*, *mf*, and *p*. Performance markings include *pizz*.

Handwritten musical score for the first system. The staves are labeled Pt., Ob., Cl., F., Cor., Solo (circled), I., II., V., Vc., and CB. The Solo part features a melodic line with slurs and accents. The string parts (I., II., V., Vc., CB) include dynamic markings such as *f*, *pp*, *arco*, *pizz*, and *arco pp*. A circled number 7 is positioned above the Solo staff.

Handwritten musical score for the second system. The staves are labeled Fl., Ob., Cl., F., Cor., Solo (circled), I., II., V., Vc., and CB. The Solo part continues with a melodic line, marked with *mf*. The string parts include dynamic markings like *f*, *pp*, *arco f*, and *pizz*. A circled number 7 is positioned above the Solo staff.

Handwritten musical score for the first system. The staves are labeled P., Ob., Cl., F., Cor., Solo, I., II., V., and Cb. The Solo part is circled. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A *pauf* (pause) marking is present in the Solo part.

Handwritten musical score for the second system. The staves are labeled P., Ob., Cl., F., SCor., Solo, I., II., V., and Cb. The Solo part is circled. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A *pauf* (pause) marking is present in the Solo part.

Handwritten musical score for the first system. The staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), F. (Bassoon), Cor. (Cor Anglais), Solo (Solo Violin), I. (Violin I), II. (Violin II), V. (Viola), and C. (Cello/Double Bass). The music is in a key with one flat and a 4/4 time signature. The Solo part is circled in red. Dynamics include *p* (piano) and *mf* (mezzo-forte). A circled number 3 is located at the end of the system.

Handwritten musical score for the second system. The staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), F. (Bassoon), Cor. (Cor Anglais), Timp. (Timpani), Solo (Solo Violin), I. (Violin I), II. (Violin II), V. (Viola), and C. (Cello/Double Bass). The music continues in the same key and time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). A circled number 3 is located at the end of the system.

This system of handwritten musical notation includes the following parts:

- Flute (Fl.):** Melodic line with various ornaments and dynamic markings.
- Oboe (Ob.):** Melodic line with dynamics such as pp and f .
- Clarinet (Cl.):** Melodic line with dynamics such as pp and f .
- Bassoon (F.):** Melodic line with dynamics such as pp and f .
- Cor Anglais (Cor.):** Melodic line with dynamics such as pp and f .
- Timpani (Timp.):** Rhythmic accompaniment.
- Solo:** A circled label indicating a solo part for Cello/Double Bass.
- Trumpets (I., II., III.):** Harmonic accompaniment with dynamics like pp and f .
- Trombone (Tenor):** Harmonic accompaniment with dynamics like pp and f .
- Percussion (Cb.):** Bass drum accompaniment with dynamics like pp and f .

This system of handwritten musical notation continues the score with the following parts:

- Flute (Fl.):** Continuation of the melodic line.
- Oboe (Ob.):** Continuation of the melodic line.
- Clarinet (Cl.):** Continuation of the melodic line.
- Bassoon (F.):** Continuation of the melodic line.
- Cor Anglais (Cor.):** Continuation of the melodic line.
- Timpani (Timp.):** Continuation of the rhythmic accompaniment.
- Solo:** A circled label indicating a solo part for Cello/Double Bass.
- Trumpets (I., II., III.):** Continuation of the harmonic accompaniment.
- Trombone (Tenor):** Continuation of the harmonic accompaniment.
- Percussion (Cb.):** Continuation of the bass drum accompaniment.

9

Fl. *f*

Ob. *f*

Cl. *f*

F. *f*

Cor. *f*

Solo

9

I. *f*

II. *f*

III. *f*

IV. *f*

CB *f*

Fl. *f*

Ob. *f*

Cl. *f*

F. *f*

Cor. *f*

Pi-tr *f*

Solo

I. *f*

II. *f*

III. *f*

IV. *f*

CB *f*

Fl. *mf*

Ob.

Cl.

F.

Cor.

Ti-T

Solo

I.

II.

V.

Vc.

CB

CB. pizz

Fl.

Ob.

Cl.

F.

Cor.

G.C.

Solo

I.

II.

V.

Vc.

CB

pizz

(CB. call Coll.)

(10)

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Timpans (Timp.), and Violins (V.). The Violin I (I) part is marked with "Solo" and "p". The Violin II (II) part is marked with "p". The Violin III (V.) part is marked with "p". The Violin IV (Cb) part is marked with "p". The Violin I (I) part has a circled "10" above it. The Violin II (II) part has a circled "10" above it. The Violin III (V.) part has a circled "10" above it. The Violin IV (Cb) part has a circled "10" above it. The Violin I (I) part has a circled "Solo" above it. The Violin II (II) part has a circled "Solo" above it. The Violin III (V.) part has a circled "Solo" above it. The Violin IV (Cb) part has a circled "Solo" above it. The Violin I (I) part has a circled "Solo" above it. The Violin II (II) part has a circled "Solo" above it. The Violin III (V.) part has a circled "Solo" above it. The Violin IV (Cb) part has a circled "Solo" above it. The Violin I (I) part has a circled "Solo" above it. The Violin II (II) part has a circled "Solo" above it. The Violin III (V.) part has a circled "Solo" above it. The Violin IV (Cb) part has a circled "Solo" above it.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), and Violins (V.). The Violin I (I) part is marked with "Solo" and "p". The Violin II (II) part is marked with "p". The Violin III (V.) part is marked with "p". The Violin IV (Cb) part is marked with "p". The Violin I (I) part has a circled "Solo" above it. The Violin II (II) part has a circled "Solo" above it. The Violin III (V.) part has a circled "Solo" above it. The Violin IV (Cb) part has a circled "Solo" above it. The Violin I (I) part has a circled "Solo" above it. The Violin II (II) part has a circled "Solo" above it. The Violin III (V.) part has a circled "Solo" above it. The Violin IV (Cb) part has a circled "Solo" above it. The Violin I (I) part has a circled "Solo" above it. The Violin II (II) part has a circled "Solo" above it. The Violin III (V.) part has a circled "Solo" above it. The Violin IV (Cb) part has a circled "Solo" above it.

Handwritten musical score for the first system. The staves are labeled R., Ob., Cl., F., Cor., Solo, I., II., V., Vc., and CB. The Solo part features a complex melodic line with many accidentals. The woodwinds and strings provide harmonic support. Dynamic markings include *pp*, *mf*, and *pp-f*.

Handwritten musical score for the second system. The staves are labeled Fl., Ob., Cl., F., Cor., Tr., Solo, I., II., V., Vc., and CB. The Solo part continues with a highly technical melodic passage. The woodwinds and strings continue their accompaniment. Dynamic markings include *f* and *pp*. A 6/8 time signature is visible on the right side of the Solo and string staves.

11

Handwritten musical score for measures 11-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Snare Drum (S.C.), Violin I (I), Violin II (II), Viola (V.), and Cello/Double Bass (Cb.). The music is in 6/8 time and features various dynamics such as *f* and *mf*. A circled "Solo" annotation is present on the Snare Drum part.

Handwritten musical score for measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Snare Drum (S.C.), Violin I (I), Violin II (II), Viola (V.), and Cello/Double Bass (Cb.). The music is in 6/8 time and features various dynamics such as *f* and *mf*. A circled "Solo" annotation is present on the Snare Drum part.

Handwritten musical score for the first system, featuring woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Timpani (Tim), Snare Drum (Dr.), Cymbals (Cym.), Violin I (I.), Violin II (II.), Viola (V.), Cello (C.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Timpani (Tim), Snare Drum (Dr.), Cymbals (Cym.), Violin I (I.), Violin II (II.), Viola (V.), Cello (C.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A *Piatti* marking is visible in the Snare Drum part.

12

Ob.
Cl.
F.
Cor

12

I.
II.
V.
Vc.
Cb.

(poco tranquillo)

Fl.
Ob.
Cl.
F.
Cor

Solo

Viol. I
Viol. II

Fl.
Cl.
Cor

Solo

Viol. I
Vc.

13

Cl.

F.

Cor

Solo

Viol

CB

Handwritten musical score for the first system, measures 1-4. The instruments are Clarinet (Cl.), Flute (F.), Cor Anglais (Cor), Solo (oboe), Violin (Viol.), and Cello/Bass (CB). The Solo part is circled. Dynamics include *p*, *pp*, *mf*, and *p*. A circled '13' is above the Clarinet staff.

Fl.

F.

Solo

V.I.

Viol

Vc.

Handwritten musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Flute (F.), Solo (oboe), Violin I (V.I.), Violin (Viol.), and Viola (Vc.). Dynamics include *mf*, *pp*, and *p*. A circled 'Solo' is on the left.

Fl.

Solo

V.I.

Viol

Vc.

Handwritten musical score for the third system, measures 9-12. The instruments are Flute (Fl.), Solo (oboe), Violin I (V.I.), Violin (Viol.), and Viola (Vc.). Dynamics include *p*, *mf*, and *pp*. A circled 'Solo' is on the left.

FL. *pp*

F. *pp*

Solo *pp*

Viol. *pp*

Vc. *pp*

CB *pp*

14

Ob.

Cl.

F.

Cor.

14

Solo *pp*

Viola *pp*

CB *pp*

Vc. con sordini

Viol. solo *pp*

FL. *mf* (s)

Ob. *mf* (s)

Cl. *mf* (s)

F. *mf* (s)

Cor. *mf*

Tr. *mf*

Solo *f*

I. *Sull' organo.*

II. *Sull' organo.*

V. *Sull' organo.*

Vc. *Sull' organo.*

(Cb) *Senza sordini*

CB. *mf*

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15

F.

Con.

Solo

I.

II.

Viola

Ob.

Cl.

Fl.

Con.

Solo

I.

II.

V.

Vc.

CB

Handwritten musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor), Solo (circled), Trumpet I (I), Trumpet II (II), Violin (V.), Viola (Vc), and Cello/Double Bass (CB). The Solo part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp.*, *p*, *mf*, and *f*. The string parts are marked *ARCO* and *p*.

Handwritten musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor), Trombone (Tr.), Tympani (Timp.), Solo (circled), Trumpet I (I), Trumpet II (II), Violin (V.), Viola (Vc), and Cello/Double Bass (CB). The Solo part continues with complex rhythmic patterns. The woodwinds and strings have various rhythmic markings, including 3/8, 4/8, 3/8, and 6/8. Dynamics include *f* and *mf*. A circled measure number '16' is present above the Flute and Solo staves.

This page of a handwritten musical score, numbered 25, contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), and Timpani (Timp.). The second system includes parts for Trumpet I (I.), Trumpet II (II.), Violin (V.), Viola (Vc.), Cello (Cb.), and Trombone (Tr.). The score is written in a single system with a common time signature and a key signature of one flat. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *f*, *mf*, and *ff*. The woodwind and brass parts are characterized by sustained notes and melodic lines, while the strings and percussion provide a rhythmic foundation.

Musical score for measures 13-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor), Trumpet (Tr.), Trombone I (I.), Trombone II (II.), Violin (V.), Viola (Vc.), and Cello/Double Bass (Cb.). The music features complex rhythmic patterns with many beamed notes and slurs. The Cor part is marked with '13' and '24' above the staff.

Musical score for measures 17-24. This section includes a 'Solo' marking for the Flute part. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor), Trumpet (Tr.), Timpani (Timp.), Trombone I (I.), Trombone II (II.), Violin (V.), Viola (Vc.), and Cello/Double Bass (Cb.). The music features complex rhythmic patterns with many beamed notes and slurs. The Cor part is marked with '17' above the staff. The Trombone I and II parts have '3/8', '2/4', and '3/8' time signatures written above them in the later measures.

Handwritten musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horn (Cor.), Trumpet (Timp.), Trombone I (I.), Trombone II (II.), Violin (V.), Viola (Cb.), and Cello/Double Bass (CB). The Solo part is circled in red. Time signatures are 2/4, 3/8, 2/4, and 3/8. Dynamics include p, mf, and f. A circled measure number 18 is visible at the end of the system.

Handwritten musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horn (Cor.), Trumpet (Timp.), Trombone I (I.), Trombone II (II.), Violin (V.), Viola (Cb.), and Cello/Double Bass (CB). The Solo part is circled in red. Time signatures are 5/8, 3/8, 2/4, and 3/8. Dynamics include mf, f, and p. A circled measure number 18 is visible at the end of the system.

Fl. *mf*

Ob. *mf*

Cl. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

F. *mf*

Cor. *mf*

Solo $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

I. *p*

II. *ARCO* *p*

V. *ARCO* *subpartielle* *p*

Vc. *Pizz.* *p*

CB

Fl. *mf*

Ob. *mf*

Cl. *mf*

F. *mf*

Cor. *mf*

Solo *mf*

I. *f*

II. *f*

V. *f*

Vc. *ARCO* *div.* *f*

CB (V. II = coll. CB.) *f*

19

Fl. *p*

Ob.

Cl. *mf*

F. *p*

Cor.

Cor.

Solo

I. *p* *Pin*

II. *p* *Pin* *p*

V. *p* *Pin* *p*

Vc. *p* *Pin* *p*

CB

Fl. *mf*

Ob. *f*

Cl. *mf*

F. *mf*

Cor. *f*

Solo

I. *ARCO* *mf* *mf*

II. *ARCO* *f* *f*

V. *ARCO* *f* *f*

Vc. *ARCO* *f* *f*

CB. *f* *p*

Rit. Meno mosso.

20

Fl.

Ob.

Cl.

F.

Cor.

Tr.

Timp.

Rit. Meno mosso.

Solo

I.

II.

V.

Vc.

Cb.

Fl.

Ob.

Cl.

F.

Cor.

Solo

I.

II.

V.

Vc.

Cb.

Piu mosso (Poco Andante)

Fl.

Ob.

Cl.

F.

Cor.

Tr.

Tub.

Timp.

Poco a poco ritardando.

Solo

Piu mosso (Poco Andante)

I.

II.

V.

Vc.

CB

This page of a handwritten musical score is numbered 31. It features a series of staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tub.), and Timpani (Timp.). The score is in 3/8 time and includes dynamic markings such as *p*, *mf*, and *ff*. A section for the Soloist (Solo) is circled in red. The tempo is marked as *Piu mosso (Poco Andante)*, and a *Poco a poco ritardando* instruction is present. The bottom section of the score includes staves for Violin I (I.), Violin II (II.), Viola (V.), Violoncello (Vc.), and Contrabass (CB).

II.

Andante poco moderato 3/4

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Δ), Violin I (I.), Violin II (II.), Viola (V.), Cello (C.), and Double Bass (CB). The music is in 3/4 time and features complex melodic lines with many accidentals and dynamic markings such as *p*, *mf*, and *pp*. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support.

Musical score for the second system, measures 5-8. This system continues the orchestral texture from the first system. The woodwinds and strings maintain their complex rhythmic and melodic patterns. The brass instruments, including the Trumpet (Tr.), Trombone (Δ), and Double Bass (CB), play sustained notes and chords. The score is densely written with many accidentals and dynamic markings, indicating a rich and detailed musical texture.

Musical score for the first system, featuring woodwinds, strings, and percussion. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cymbals (Cym.), Triangle (Δ), Trumpet I (I.), Trumpet II (II.), Violin (V.), Viola (Vc.), and Double Bass (CB). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. A circled '1' is present above the Flute staff.

Musical score for the second system, featuring woodwinds, strings, and percussion. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cymbals (Cym.), Triangle (Δ), Trumpet I (I.), Trumpet II (II.), Violin (V.), Viola (Vc.), and Double Bass (CB). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. A circled 'Solo' is present on the left side of the Violin staff, and a circled '1' is present above the Flute staff. Additional markings include *f cantabile.*, *Senza sord.*, *Senza sord.*, *Senza sord.*, *Pizz. (2)*, and *Senza cord. in mf*.

Solo

Violin I: *pizz.*, *pp*, *mf*, *ARCO*, *ppouf*, *p*
Violin II: *pp*, *mf*, *ARCO*, *ppouf*, *p*
Viola: *pp*, *mf*, *ARCO*, *ppouf*
Violoncello: *pp*, *mf*, *ppouf*

Flute: *mf*, *f*, *p*
Oboe: *mf*, *f*, *p*
Clarinet: *mf*, *f*, *p*
Trumpet: *mf*, *f*, *p*

Solo

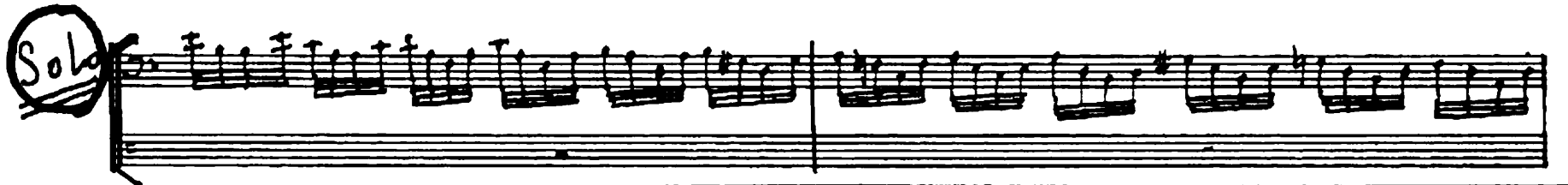
Violin I: *ppouf*, *pp*, *pizz*
Violin II: *ppouf*, *pp*, *pizz*
Viola: *ppouf*, *pp*, *pizz*
Violoncello: *ppouf*, *pp*, *pizz*

Flute: *f*
Oboe: *f*
Clarinet: *f*
Trumpet: *f*
Timp.: *f*

Solo

Violin I: *ARCO*, *f*
Violin II: *ARCO*, *p*, *f*
Viola: *ARCO*, *p*, *f*
Violoncello: *ARCO*, *p*, *f*

Solo



2



Solo



Solo



③

Musical score for the first system, featuring woodwinds, strings, and a solo flute part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Timp.). The solo flute part is marked with a circled 'Solo' and a circled '3'. The score includes dynamic markings such as *f*, *p*, and *pp*, and includes the instruction *Concordini* for the trumpet part. The woodwinds and strings play a complex, rhythmic pattern with various articulations and slurs.

③

Musical score for the second system, featuring woodwinds, strings, and a solo flute part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Timp.). The solo flute part is marked with a circled 'Solo' and a circled '3'. The score includes dynamic markings such as *pp*, *p*, and *f*, and includes the instruction *pizz* for the strings. The woodwinds and strings play a complex, rhythmic pattern with various articulations and slurs.

Fl. *pp*

Ob. *pp*

Cl. *pp*

F. *pp*

Cor. *pp*

Solo

I. *pp*

II. *pp*

V. *pp*

Vc. *pp*

CB *pp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

F. *mf*

Cor. *mf*

Solo

I. *pp*

II. *pp*

V. *pp*

Vc. *pp*

CB *pp*

coll. CB

Fl.
Ob.
Cl.
F.
Cor.

Solo

I.
II.
V.
Vc.
Cb.

Fl.
Ob.
Cl.
F.
Cor.

Solo

I.
II.
V.
Vc.
Cb.

Fl.
Ob.
Cl.
F.
Cor.

Solo

I.
II.
V.
Cb.

Fl.
Ob.
Cl.
F.
Cor.

Solo

I.
II.
V.
Cb.

6

R.
Ob.
Cl.
F.
Cor.
Tr.
A.
Solo
I.
II.
V.
Cb.

Fl.
Ob.
Cl.
F.
Cor.
Solo
I.
II.
V.
Cb.

Fl.
 Ob.
 Cl.
 F.
 Cor.
 Solo
 I.
 II.
 V.
 Cb.
 CB

Fl.
 Ob.
 Cl.
 F.
 Cor.
 Solo
 I.
 II.
 V.
 Cb.
 CB

Solo

I.
II.
V.
VC
CB

pp p mf

Fl.
Ob.
Cl.
Fg.
Con.

mf p

Solo

I.
II.
V.
VC
CB

p pp pizz pp

Solo

I.
II.
V.
VC
CB

p pp Rit. Poco meno. pp

Solo

Vc.
CB

Solo

Vc.
CB

Solo

Vc.
CB

Viola
Pizz
pp

Solo

Fl.
Ob.
Cl.
F.
Con.
Temp. I
p

Vc.
CB

pp

pp

pp

pp

pp

pp

pp

pp

Fl.
Ob.
Cl.
F.
Coro
Corno
Tm.

senza sordini
Slur & sord.

p *mf* *f*

Solo

I.
II.
Vi.
Vc.
CB

mf *f*

Pl.

10

Solo

I.
II.
V.
Vc.
CB

f *Pizz* *pp* *Pizz* *pp*

p *mf* *pp*

FL. Ob. Cl. F. Cor. Timp.

Solo

I. II. V. Vc. CB

ARCO
pizz
pizz
pizz
pizz
pizz

f

FL. Ob. Cl. F. Cor. Timp.

Solo

I. II. V. Vc. CB

pizz
pizz
pizz
pizz
pizz

f

Cop. Solo

Fl.
Ob.
Cl.
F.
Con.
Tr.
Timp.
g.c.
Solo
I.
II.
V.
Cb.
Cb.

Fl.
Ob.
Cl.
F.
Solo
I.
II.
V.
Cb.
Cb.

12
3/8
Poco Meno
12
3/8

Solo

Violin I & II (V. I., V. II.) and Violoncello & Double Bass (Vc. CB) parts. The solo violin part is marked with *pp* and *p*. The string parts include *pp* and *ppp* markings.

Flute (Fl.), Cor Anglais (Cor.), and Solo Violin (Solo V.) parts. The solo violin part is marked with *mf*, *ppp*, *f*, and *pp*. The Cor part has a *p* marking.

Trumpet (Tr.), Trombone (Tb.), Clarinet (Cl.), Horn (F.), and Cor Anglais (Cor.) parts. The Cor part has a *p* marking.

Solo

Violin I (V. I.), Violin II (V. II.), Violoncello (Vc.), and Double Bass (CB) parts. The solo violin part is marked with *p*, *pp*, and *p*. The string parts include *pp* and *p* markings.

Handwritten musical score for measures 1-4. The score is written for a full orchestra and a soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor, Solo (circled), Trumpet I (I.), Trumpet II (II.), Violin (V.), Viola (Vc.), and Cello/Double Bass (Cb.). The Soloist part is circled in the original manuscript. The notation includes various notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score for measures 5-8. The instruments and layout are consistent with the previous system. The Soloist part is circled. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. A date stamp "January 26, 1952" and a signature "M.G." are visible on the right side of the score.

III.

Allegro.

Handwritten musical score for a symphony, page 50, movement III. The score is in 3/4 time and marked "Allegro". It features multiple staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horns (Cor.), Trumpets (Tr.), Trombones (Tub.), Timpani (Timp.), Violins (I, II), Violas (V.), and Cellos/Double Basses (Cb.). The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The score is divided into measures by vertical bar lines, and some measures contain numerical markings like 3, 4, and 2/4, possibly indicating fingerings or articulation. The handwriting is in black ink on a white background.

Handwritten musical score for a symphony, page 51. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), Cor Anglais, Trumpets, Trombones, Timpani, Violins I and II, Viola, and Cello/Double Bass. The second system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Violins I and II, Viola, and Cello/Double Bass. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Gong/Cymbal (g.c.), Violin I (I.), Violin II (II.), Viola (V.), and Violoncello/Double Bass (Vc. CB). The music is written in a common time signature. The first system shows the beginning of a piece with various melodic and harmonic lines.

Musical score for the second system, measures 5-8. This system continues the piece and includes a **Solo** section for the Violin I part, indicated by a circled 'Solo' and a circled '1' above the staff. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor), Timpani (Timp.), Gong/Cymbal (g.c.), Violin I (I.), Violin II (II.), Viola (V.), and Violoncello/Double Bass (Vc. CB). The music features dynamic markings such as *p* (piano) and *pp* (pianissimo), and includes performance instructions like *Tamb. pic.* (Tambourine piccolo) and *pizz.* (pizzicato). The second system shows a more complex texture with the solo violin and other instruments.

This system contains the following staves from top to bottom:

- Flute II (Fl. II)
- Oboe (Ob.)
- Clarinet in A (Cl.)
- Bassoon (F.)
- Cor Anglais (Cor.)
- Tam-tam (Tamb. pic.)
- Solo (Circled)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (V.)
- Violoncello and Double Bass (Vc. CB.)

 The Solo part features a melodic line with various dynamics including *mf*, *p*, and *sfz*. The strings are marked with *ARCO* and *p*.

This system continues the orchestral arrangement with the following staves:

- Piccolo (Pi.)
- Oboe (Ob.)
- Clarinet in Bb (Cl.)
- Bassoon (F.)
- Cor Anglais (Cor.)
- English Horn (Eng. C.)
- Solo (Circled)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (V.)
- Violoncello and Double Bass (Vc. CB.)

 The Solo part continues with a melodic line, featuring dynamics such as *p*, *sfz*, and *pizz*. The strings are marked with *ARCO* and *pizz*.

Fl.
Ob.
Cl.
F.
Cor.
Solo
I.
II.
V.
Cb.

Fl.
Ob.
Cl.
P.
Cor.
Tr.
Timp. **2**
Solo
I.
II.
V.
Cb.

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horns (Cor.), Trumpets (Timp.), Trombones (Solo Saxophone), and Solo Saxophone (Sax.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *pizz*. The Solo Saxophone part is circled in red.

Musical score for the second system, continuing the orchestral and solo parts from the first system. It features the same instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horns (Cor.), Trumpets (Timp.), Trombones (Solo Saxophone), and Solo Saxophone (Sax.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *molt. ppp (CB.)*. The Solo Saxophone part is circled in red.

③

Fl.
Ob.
Cl.
F.
Cor.

Solo

I.
II.
V.
Cb.

Fl.
Ob.
Cl.
F.
Cor.

Solo

I.
II.
V.
Cb.

Fl.
Ob.
Cl.
F.
Con.

Solo

I.
II.
V.
Vc.
CB

41

Fl.
Ob.
Cl.
F.
Con.

Solo

I.
II.
V.
Vc.
CB

42

Musical score for the first system, featuring woodwinds, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tob.), and Timpani (Timp.). A circled "Solo" marking is present on the Flute staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, featuring woodwinds, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tob.), Timpani (Timp.), Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (Cb.). A circled "Solo" marking is present on the Timpani staff. The score includes various musical notations such as notes, rests, and dynamic markings. The Cello/Double Bass part is marked with "Cb. Pizz mf".

Fl.
Ob.
Cl.
F.
Cor.

Solo

I.
II.
V.
Vc.
Cb.

Fl.
Ob.
Cl.
F.
Cor.

Solo

I.
II.
V.
Vc.
Cb.

6

6

This page of a handwritten musical score, numbered 60, contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (F.).
- Brass:** Trumpets (Tr.) and Trombones (Tub.).
- Strings:** Violins (I, II), Viola (V.), and Cello/Double Bass (Cb.).
- Percussion:** Timpani (Timp.) and Snare Drum (P.atti).
- Other:** A section for Solo (circled) is present in the lower staves.

The score is written in a system with multiple staves per instrument. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *P.atti* (pizzicato). There are several circled annotations: a circled 'Solo' in the lower left, a circled '7' in the Snare Drum staff, and a circled '8' in the Flute staff. The page is divided into two systems by a thick horizontal line.

This page of a handwritten musical score, numbered 61, contains the following parts and markings:

- Violins (V. I, II):** Two staves at the top, with dynamic markings *mf* and *f*.
- Viola (Vc.):** One staff below the violins.
- Celli (Vc.):** One staff below the viola.
- Double Basses (Cb.):** One staff below the cellos.
- Flutes (Fl.):** One staff below the double basses.
- Oboes (Ob.):** One staff below the flutes.
- Clarinets (Cl.):** One staff below the oboes.
- Fagotti (F.):** One staff below the clarinets.
- Cor Anglais (Cor.):** One staff below the fagotti.
- Trumpets (Tr.):** One staff below the cor anglais.
- Trombones (Tub.):** One staff below the trumpets.
- Timpani (Timp.):** One staff below the trombones, with dynamic markings *f* and *mf*.
- Percussion (Perc.):** One staff below the timpani, with dynamic markings *f* and *mf*.
- String Ensemble (g.c. str.):** A large section at the bottom with multiple staves, including dynamic markings *f* and *mf*.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings throughout.

⑧

Fl.

Ob.

Cl.

F.

Cor.

Tr.

Tb.

Tim.

I.

II.

V.

Vc. CB

(C)

Musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Tim.), Gong/Cymbal (g.c.), Solo Violin (Solo V.), Violin I (I.), Violin II (II.), Viola (V.), and Violoncello/Double Bass (Vc. CB.). The Solo Violin part is circled with the word "Solo". The score contains various musical notations including dynamics (p, pp, mf), articulation (accents), and performance instructions like "Tamb." and "Pizz".

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor.), Tambourine (Tamb.), Solo Violin (Solo V.), Violin I (I.), Violin II (II.), Viola (V.), and Violoncello/Double Bass (Vc. CB.). The Solo Violin part is circled with the word "Solo". The score contains various musical notations including dynamics (p, pp, mf), articulation (accents), and performance instructions like "Pizz" and "Arco". A circled number "9" is present above the Solo Violin staff in measure 10.

Fl. *rit*
Ob.
Cl.
F.
Cor.
B.C.
Solo
I.
II.
V.
Vc.
Cb.

Fl.
Ob.
Cl.
F.
Cor.
10

Solo
I.
II.
V.
Vc.
Cb.
10

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (P.), Cor, Solo, Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (Vc.-Cb.). The score includes dynamic markings such as *mf*, *f*, and *pp*, and a time signature change to $\frac{3}{4}$.

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor, Solo, Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (Vc.-Cb.). The score includes dynamic markings such as *p* and *pp*, and a time signature change to $\frac{3}{4}$.

This page of a handwritten musical score, numbered 66, contains three systems of music. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), and Cor. The second system includes a Solo part, strings (I, II, V, Vc., Cb.), and a double bass line. The third system repeats the woodwind and string parts. The score is written in a single system with a common time signature. The Solo part is marked with a circled 'Solo' and a circled 'II'. The woodwind parts feature complex rhythmic patterns and dynamic markings such as *mf* and *f*. The string parts include a double bass line with the instruction 'Cb. arco' and dynamic markings like *mf* and *f*. The page concludes with a 3/8 time signature.

Fl. *mf*

Ob. *mf*

Cl. *mf*

F. *mf*

Cor. *mf*

Solo

I. *pp*

II. *pp*

V. *pp*

Vc. *pp*

CB *pp*

12

Fl. *f*

Ob. *f*

Cl. *f*

F. *f*

Cor. *f*

Solo

I. *f*

II. *f*

V. *f*

Vc. *f*

CB *f*

12

FL.
Ob.
CL.
F.
Cor.
Solo
I.
II.
V.
Vc.
Cb.

Fl.
ob.
Cl.
F.
Cor.
Tr.
Solo
I.
II.
V.
Vc.
Cb.

13

Fl.
Ob.
Cl.
F.
Cor.
Tr.
Tub.
Timp.
Solo
I.
II.
V.
Vc.
Cb.

Fl.
Ob.
Cl.
F.
Cor.
Timp.
Solo
I.
II.
V.
Vc.
Cb.

Poco meno:

Musical score for strings and woodwinds. The top system includes Violin I, Violin II, Viola, and Cello. The bottom system includes Flute, Oboe, Clarinet, and Bassoon. The tempo is marked 'Poco meno'.

Sato

Poco meno:

Musical score for strings, marked 'Poco meno'. The system includes Violin I, Violin II, Viola, and Cello. The tempo is marked 'Poco meno'.

Musical score for woodwinds and strings. The top system includes Flute, Oboe, Clarinet, and Bassoon. The bottom system includes Horn I, Horn II, Trombone, Trumpet, Timpani, Snare Drum, and Cymbal. The tempo is marked 'Poco meno'.

Musical score for measures 13-17. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp), Violin I (I.), Violin II (II.), Viola (V.), and Cello/Double Bass (Cb.). The music features a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the lower strings.

13

Musical score for measures 18-22. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp), Violin I (I.), Violin II (II.), Viola (V.), and Cello/Double Bass (Cb.). The music continues with a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the lower strings.

14

Handwritten musical score for the first system. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Tub.), Timpani (Tim), Violin I (I.), Violin II (II.), Viola (V.), and Violoncello/Double Bass (Vc. CB). The notation is dense with many notes and rests, indicating a complex passage.

Handwritten musical score for the second system. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Tub.), Snare Drum (S.C. P: - 17), Violin I (I.), Violin II (II.), Viola (V.), and Violoncello/Double Bass (Vc. CB). The system begins with the marking "Sempre accelerando" and contains a large number of notes, suggesting a highly active and accelerating section.

FL.

Ob.

Cl.

F.

Cor.

Tr.

Tbn.

Timp.

Perc.

Cym.

Solo

Solo

f (Cor)

I

II

III

IV

CB

Casaca face de Santa

Solo

Allegretto

mf

f

p *accell.* *ritard.*

Vivo.

Meno.

Mod. viv. *molt. f* *meno p* *mf*

accell. *ritard.* *mf* *f*

Vivo. *accell.* *f*

()* *f* *ritard.*

molt. ritard. *f*

Moderato.

Musical score for the first system, featuring piano and strings. The tempo is marked *Moderato.* The piano part has dynamic markings *mf* and *p*. The string part has dynamic markings *p* and *p dolce*.

Allegro con brio.

Cl. $\frac{3}{4}$

Timpani $\frac{2}{4}$

Solo $\frac{2}{4}$

15 *Allegro con brio.*

I. $\frac{2}{4}$

II. $\frac{2}{4}$

Viola $\frac{2}{4}$

Musical score for the second system, starting with *Allegro con brio.* It includes parts for Clarinet (Cl.), Timpani, Solo (circled), Violins (I and II), and Viola. The Solo part is marked with a circled '15'. Dynamic markings include *p*, *mf*, and *pp*.

Fl.

Cl.

F.

Solo

I.

II.

V.

Vc.

CB

Musical score for the third system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (F.), Solo (circled), Violins (I and II), Viola (V.), and Cello/Double Bass (Vc. CB). The Solo part is marked with a circled 'Solo'. Dynamic markings include *mf*, *p*, and *pp*.

FL. *mf*

Ob. *mf*

Cl. *mf*

F. *p*

Solo

I. *p*

II. *p*

V. *f*

Vc. *-f*

CB *-pp CBrias*

FL. *mf*

Ob. *mf*

Cl. *mf*

F. *mf*

Con. *mf*

T. Pic. *p*

Solo

I. *Arco f*

II. *Arco f*

V. *f*

Vc. *f*

CB *f*

p:22

16

Fl.
Ob.
Cl.
F.
Cor.
Timp.
Solo

I.
II.
V.
Cb.
CB

ARCO
ARCO
p
(CB pizz)

Fl.
Ob.
Cl.
F.
Cor.
Timp.
Solo

I.
II.
V.
Cb.
CB

ARCO
ARCO
p
p

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horns (Cor.), Timpani (Timp.), Solo (circled), Trumpets I (I.), Trumpets II (II.), Violins (V.), and Cellos/Double Basses (Vc. CB). The Solo part features a prominent melodic line with a circled 'Solo' marking. Dynamics include *mf*, *f*, and *p*. Performance instructions include *dist.* and *amp*.

(17) All. Viv.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horns (Cor.), Trumpets (Tr.), Percussion (Perc.), Solo (circled), Violins I (I.), Violins II (II.), Violas (V.), Cellos (Vc.), and Double Basses (CB). The Solo part continues with a melodic line. Dynamics include *f*, *mf*, and *p*. Performance instructions include *arco* and *pizz.*. A circled '17' and 'All. Viv.' marking are present at the end of the system.

(17) All. Viv.

Fl. =

Ob.

Cl.

F.

Cou.

Timp.

Solo

I.

II.

V.

Vc.

CB

Fl.

Ob.

Cl.

F.

Cou.

Tr.

Timp.

Timpani

Solo

I.

II.

V.

Vc.

CB

Fl.
Ob.
Cl.
F.
Cor.
Tr.
Tbn.
Timp.
Perc.
Tuba
Solo
V. I.
V. II.
Vc.
Cb.

B. Martin

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