

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Clarinetto I in B

Lento $\frac{5}{4}$

Cl. basso.

Cl. I.

First musical staff with treble and bass clefs, notes, and a stamp.

1

5

Ω

5

2 Allegro agitato.

Viole.

Second musical staff with treble clef, notes, and dynamics.

Cl. I.

2

Third musical staff with treble clef, notes, and dynamics.

3

Tr.

Cl. I.

Tr.

Fourth musical staff with treble clef, notes, and dynamics.

4

(poco più pesante)

Fifth musical staff with treble clef, notes, and dynamics.

(a tempo)

5

Sixth musical staff with treble clef, notes, and dynamics.

poco rit.

Seventh musical staff with treble clef, notes, and dynamics.

6 a tempo.

6

Eighth musical staff with treble clef, notes, and dynamics.

7

Trb-ni

4

Ninth musical staff with treble clef, notes, and dynamics.

Clarinetto I in B.

8 Viol. I.

Musical notation for measures 8 and 9 of Violin I. Measure 8 contains a melodic line with a slur and a fermata. Measure 9 continues the melodic line with a slur and a fermata.

9

Musical notation for measure 9 of Violin I. The measure is marked with *p espress.* and *espress.* dynamics. It features a melodic line with a slur and a fermata.

10

Musical notation for measures 10 and 11 of Violin I. Measure 10 is marked with *cresc.* and *f*. Measure 11 continues the melodic line with a slur and a fermata.

11

Musical notation for measure 11 of Violin I. The measure is marked with *ff* and features a melodic line with a slur and a fermata.

12

Musical notation for measure 12 of Violin I. The measure is marked with *fff* and features a melodic line with a slur and a fermata.

rf

rf

zf

Musical notation for measures 12 and 13 of Violin I. Measure 12 is marked with *rf*, *rf*, and *zf*. Measure 13 is marked with *Tr.* and features a melodic line with a slur and a fermata.

13

Tr.

Musical notation for measure 13 of Violin I. The measure is marked with *Tr.* and features a melodic line with a slur and a fermata.

Clarinetto I in B.



14 *mf*

15 *rit.* **Esante** *ff* **Vivo.**

cresc. *Allar-gando* *ff*

16 3

Viole. **Cl. I.** 4 **17 Allegro con fuoco.** 7 *Cl. basso.*

f

18 **Cl. I.** *mf*

19 *f* 3 20 *p*

21

(poco rit.) *f* **22 (a tempo I).** 2

ff

Clarinetto 1 in B.

Musical score for Clarinet 1 in B, measures 23-30. The score is written on ten staves. Measure 23 starts with a dynamic of *p* and includes a fingering of 2. Measure 24 begins with *mf* and a fingering of 1, followed by a *p cresc.* marking. Measure 25 features a dynamic of *mf* and a *f* dynamic. Measure 26 starts with a dynamic of *rinf.* and a fingering of 4. Measure 27 has a dynamic of *f* and a fingering of 1. Measure 28 begins with *rinf.* and a fingering of 4. Measure 29 starts with *ff* and a *fresca.* marking. Measure 30 includes a dynamic of *pp* and a fingering of 4. The score concludes with a final measure containing a fingering of 1. Various musical notations such as slurs, accents, and dynamic markings are present throughout the piece.

Clarinetto I in B.



31

Molto crescendo e poco allargando

p, ma sonore

ff

fff

G.P.

1 2 3

32 Allegro primo.

Solo.

mp *mf* *p*

2 33

Tr. *f*

f *f*

34

(poco)

p

piu pesante

35 (a tempo)

1 1

p cresc.

36

(rit.)

(a tempo)

f

Cor. p

ff

37

Clarinetto I in B.

Musical staff 37: Treble clef, starting with a *mf* dynamic. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

38

Musical staff 38: Treble clef, starting with a *p* dynamic. It features a sequence of notes with a first ending bracket labeled '1' and a *cl. II.* marking.

Musical staff 38 continuation: Treble clef, starting with a *p* dynamic. It features a sequence of notes with a *cl. I.* marking and various accidentals.

39

Musical staff 39: Treble clef, starting with a *p* dynamic. It features a sequence of notes with a first ending bracket labeled '1' and various accidentals.

Musical staff 39 continuation: Treble clef, starting with a *mf* *espress.* dynamic. It features a sequence of notes with various accidentals.

40

Musical staff 40: Treble clef, starting with a *mf* dynamic. It features a sequence of notes with a first ending bracket labeled '1' and various accidentals.

41

Musical staff 41: Treble clef, starting with a *mf* dynamic. It features a sequence of notes with various accidentals.

Musical staff 41 continuation: Treble clef, starting with a *Pesante.* dynamic. It features a sequence of notes with various accidentals.

allargando

Musical staff 42: Treble clef, starting with a *f* dynamic. It features a sequence of notes with various accidentals. A *Vivo.* marking is present.

42

Musical staff 42 continuation: Treble clef, starting with a *ff* dynamic. It features a sequence of notes with various accidentals.

7

43 Allegro con fuoco. Clarinetto I in B.

V-ni II.

V-ni I.

Musical notation for measures 43 and 44. Measure 43 is the first staff, and measure 44 is the second staff. The music is in treble clef with a key signature of two sharps (F# and C#).

44

45

Musical notation for measures 45 and 46. Measure 45 is the third staff, and measure 46 is the fourth staff. Measure 45 starts with a piano (*p*) dynamic. Measure 46 includes a forte (*f*) dynamic and a *poco rit* marking.

Musical notation for measure 46, continuing from the previous staff. It includes a *cresc. poco a poco* marking and a '2' measure rest.

Musical notation for measure 47. It includes a fortissimo (*ff*) dynamic and a '1' measure rest.

Musical notation for measure 47, continuing from the previous staff.

Musical notation for measure 47, continuing from the previous staff.

48

3

Musical notation for measure 48. It includes a fortissimo (*ff*) dynamic and a '3' measure rest.

Musical notation for measure 49. It includes a fortissimo (*ff*) dynamic and a '2' measure rest.

49

Clarinetto I in B.

Musical score for Clarinet I in B, measures 50-55. The score consists of ten staves of music. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*, *p cresc.*, *crescendo molto*), articulation (accents, slurs), and performance instructions like "Maestoso (ma allegro)" and "In tempo". Measure numbers 51, 52, and 53 are boxed. Fingerings and breath marks are also present.

Clarinetto I in B.

II.

Andante.

6

ob.

Cl. I.

Musical staff with notes and dynamics including *p*.

1

Musical staff with notes and dynamics.

2

Musical staff with notes and dynamics including *Solo* and *p*.

G.P.

3 Adagio, ma non tanto.

Viol.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

4 poco calzando.

Cl. I.

Solo

mp

espressivo

Musical staff with notes and dynamics including *mp* and *espressivo*.

Viol. 3

5 a tempo

Cl.

p

Musical staff with notes and dynamics including *p*.

Musical staff with notes and dynamics including *mf*.

rit

6 a tempo, ma più calzando

cresc

f

Musical staff with notes and dynamics including *rit*, *cresc*, and *f*.

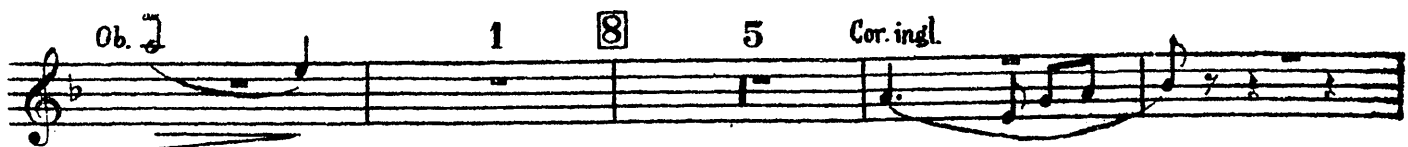
7

7

Musical staff with notes and dynamics including *p*.

Clarinetto I in B.

Ob. 1 8 5 Cor. ingl.



Ob. 9



Cl. Solo 10 *P*chissimo più animando.



11



12



13



14



15



16



Clarinetto I in B.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and ties. Dynamics include *p* (piano), *cresc.* (crescendo), and *f dim.* (fortissimo decrescendo).

Musical staff 2: Treble clef, key signature of two sharps. Measure 15 is boxed. A fermata is placed over measure 6. The staff includes markings for *cresc.*, *rallentando*, and *f* (fortissimo). Measure 16 is boxed and labeled *a tempo*.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff begins with a fermata and a measure marked *2*. The marking *ad libitum.* is present. The staff concludes with a fermata and the dynamic *f*.

Musical staff 4: Treble clef, key signature of one flat. The staff starts with a fermata and a measure marked *rit.* (ritardando). Measure 17 is boxed and labeled *In tempo, ma più calzando.* The staff ends with a fermata and the dynamic *ff* (fortissimo).

Musical staff 5: Treble clef, key signature of one flat. The staff features a melodic line with slurs and ties. Dynamics include *dim.* (diminuendo), *p* (piano), and a measure marked *1*.

Musical staff 6: Treble clef, key signature of one flat. The staff begins with a fermata and a measure marked *Solo*. Measure 18 is boxed and labeled *In tempo.* The staff concludes with a fermata and the dynamic *pp* (pianissimo).

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties.

Musical staff 8: Treble clef, key signature of one flat. Measure 19 is boxed and labeled *4*. The staff includes the dynamic *p* and a fermata.

Musical staff 9: Treble clef, key signature of one flat. Measure 20 is boxed and labeled *4*. The staff includes dynamics *mf* (mezzo-forte), *dim.*, and *pp*.

Clarinetto I in B.

rit. 1 21 a tempo
 Cor. Cl.
 pp

III.

Precipitato.

Bassi

Viole. Vno I. Cl.

1 3 G.P.

ff

2 Allegro.

G.₂P.

3

4 1

3

p

Clarinetto I in B.

5 8 G.P. 6 p

7

8 4 p

9 f p

10 3 f

11 G.P. mf

12 3

Clarinetto I in B.

13

14

15

16

17

Fag.

G.P.

2

G.P.

18

Meno allegro; cantabile
(a doppio più lento).

Bassi
mezz.

Clarinetto I in B.

19




Musical staff 19, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

20 Pochissimo più mosso.
Viole, Celli.




Musical staff 20, bass clef, key signature of two sharps. It features a triplet of eighth notes and a dynamic marking of *p*. The staff is labeled for Violins and Cellos.

2



Musical staff 21, treble clef, key signature of two sharps. It contains a sequence of eighth and quarter notes with a dynamic marking of *p*.

21 Ob. Cl.I.



Musical staff 21, treble clef, key signature of two sharps. It is labeled for Oboe and Clarinet I. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *p*.

22 a tempo.
rit. f



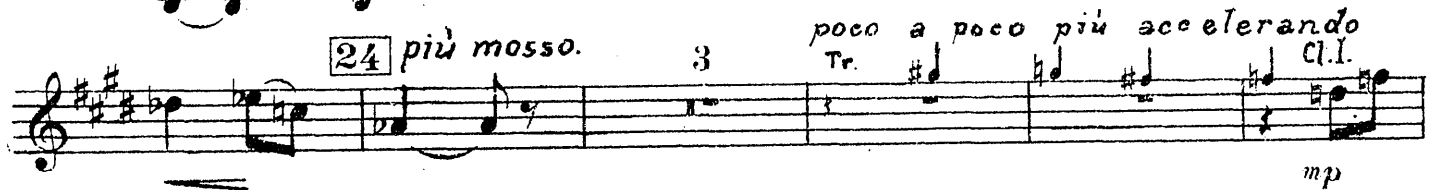
Musical staff 22, treble clef, key signature of two sharps. It is marked *rit.* and *a tempo.* with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes.

23



Musical staff 23, treble clef, key signature of two sharps. It contains a sequence of eighth and quarter notes.

24 più mosso. poco a poco più accelerando
Tr. Cl.I. mp




Musical staff 24, treble clef, key signature of two sharps. It is marked *più mosso.* and *poco a poco più accelerando*. It features a triplet of eighth notes and a dynamic marking of *mp*. The staff is labeled for Trumpet and Clarinet I.

25 sf mf mfp



Musical staff 25, treble clef, key signature of two sharps. It contains a sequence of eighth and quarter notes with dynamic markings of *sf*, *mf*, and *mfp*.

26 In tempo giusto. f



Musical staff 26, treble clef, key signature of two sharps. It is marked *In tempo giusto.* with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes.

1



Musical staff 27, treble clef, key signature of one flat (Bb). It contains a sequence of eighth and quarter notes with a dynamic marking of *p*.

Clarinetto I in B.

27 *p*

28 2 *f*

29 *cl.* 2

30 1 *cl.* *cl.* 1 *cl.* *cl.* 1 *cresc.*

31 *f* 3 *f* *ff*

32 1 *f* 3 *f* *p* 3

33 *Cor.* *cl.* *Cor.* *rinf.*

34 1 *p* *rinf.* 1

Detailed description: This page of a musical score for Clarinet I in B contains measures 27 through 34. The music is written on a single treble clef staff. Measure 27 begins with a piano (*p*) dynamic and features a melodic line with eighth notes and slurs. Measure 28 starts with a second ending bracket and a forte (*f*) dynamic, showing a more complex rhythmic pattern with sixteenth notes. Measure 29 is marked with a first ending bracket and includes the instruction *cl.*. Measure 30 contains a first ending bracket, the instruction *cl.*, and a *cresc.* (crescendo) marking. Measure 31 features a first ending bracket, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. Measure 32 begins with a forte (*f*) dynamic and includes first and third ending brackets. Measure 33 is marked with a first ending bracket, the instruction *Cor.*, and a *rinf.* (ritardando) marking. Measure 34 starts with a piano (*p*) dynamic and includes a first ending bracket and a *rinf.* marking.

Clarinetto I in B.

35 4 Tr. >

mf *foresc. poco a poco*

cl. *f* *Più pesante.* *f* *rit.*

36

37 *ff* *precipitato.*

38 *Allargando* *In tempo.* *fff*

39 *pp*

40

41 *Mag. Con*

Clarinetto I in B.

42 *Meno allegro; cantabile,
(a doppio più lento).*

Musical staff 1: Treble clef, key signature of two flats, starting with a *p dolce* dynamic marking. The melody is marked with a long slur.

43

Musical staff 2: Continuation of the melody from staff 1, ending with a fermata.

Musical staff 3: Continuation of the melody from staff 2, ending with a fermata.

44 *poco mosso*

7 *riten.* Violino
Viola 45 *a tempo.
con sord.*

Musical staff 4: Continuation of the melody, marked *poco mosso* and *7 riten.* with a fermata.

Musical staff 5: Continuation of the melody, marked *poco mosso*.

46

Musical staff 6: Continuation of the melody, marked *poco mosso*.

47

Musical staff 7: Continuation of the melody, marked *poco mosso* and *47* with a *cl.* marking.

Musical staff 8: Continuation of the melody, marked *poco mosso*.

48

Musical staff 9: Continuation of the melody, marked *pp* and *48* with a first ending bracket.

49

accel. e molto 5 cresc.

Musical staff 10: Continuation of the melody, marked *pp* and *49* with an *accel. e molto 5 cresc.* marking.

Clarinetto I in B.

19
50 Allegro molto e con brio.
Cl. I.

Viole.

50 *f*

51 *p*

52 *f sf mf*

53 *accelerando molto*

54 *f* *A doppio meno vivo (Quasi Presto) cresc.*

55 *mf p*

56 *f* *Più mosso.*

57 *Fl. ob. Cl. I.* *p*

Clarinetto I in B.

2 **58** *ff* 1 *Vid.*

Cl. I. **59** *accelerando*
Tr. Con Sord.

p

Cl. I.

cresc. Presto. *mf*

1 **60** *f*

1 **61** *accelerando molto.* *f*

Ob. I. *Ob. II.* *Cor.* **62** *Prestissimo.* *2 Cl. I.* *ff*

ff *ff* 1

63 *A doppio meno presto.* *G.P.* *2* *2* *G.P.* *Solo* *p*

G.P.

C.P. **64** *Stringendo poco* *1*

p cresc. *ff*

Симфония № 11.

Symphonie № 11.

Clarinetto II in B.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento.

Allegro agitato

8

1 5 cl.I. 5 2

cl.I. p mf p

cl.II. 2

3 Tr. cl.II. f Tr.

cl.II. f

4 (poco più)

pesante) sf sf p f

5 (a tempo) sf sf

p. cresc.

(poco rit.) f

6 (a tempo) ff f

6 7 8 8

6 cl.I. p 9 espress.

Viol. I

Clarinetto II in B. 10

p espress.

11

12

13 Tr.

14 Cl. II

15 *Pesante*

Allargando *Vivo.*

Clarinetto II in B.

16 4 Cl. I.

17 Allegro con fuoco. Cl. basso. 7 18 Cl. II mf

19 f

20 3 p

21 f (poco rit.)

22 (a tempo) ff 2

23 2 1 p mf

24 1 p cresc. mf

25 4 f

Clarinetto II in B.

26 Cl.I. *rinf.* 1 Cl.II *rinf.* 1 27 *f*

4 28 *rinf.*

29 *f cresc.* *ff* 4

30 *pp*

1 31

Molto crescendo e poco allargando *p, ma sonore*

ff *G. 2. P.*

32 Allegro primo

Cl.I *mf* *p* Cl.II *f* Tr.

Clarinetto II in B.

34

f *f* *p*

(poco più pesante) 2

35 (a tempo)

f 1 1

(poco rit.)

36 (a tempo) 37

ff *Can.* *mf*

38 1

39

mf espress.

40 1

Clarinetto II in B.

41

mf

rit. *Perante*
f

allargando *Vivo.*
ff

f

Celli *Allegro con fuoco*
f

Ob. *Cl. II*
rinf. *p*

3
p

f

(poco rit.) *cresc. poco a poco* *(a tempo)*
ff

1 *47* *1*
ff

Clarinetto II in B.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Contains eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps. Contains eighth and sixteenth notes with slurs and accents. Dynamic marking *ff* is present.

Musical staff 3: Treble clef, key signature of two sharps. Measure 48 is boxed. Contains eighth and sixteenth notes with slurs and accents. Dynamic markings *sf* and *f* are present. The word *Clari Solo* is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 49 is boxed. Contains eighth and sixteenth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. Measure 50 is boxed. Contains eighth and sixteenth notes with slurs and accents. Dynamic marking *f* is present.

Musical staff 6: Treble clef, key signature of two sharps. Measure 51 is boxed. Contains eighth and sixteenth notes with slurs and accents. Dynamic markings *mf* and *p* are present. The word *Can* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measure 52 is boxed. Contains eighth and sixteenth notes with slurs and accents. Dynamic markings *p* and *pp* are present. The word *Clari* is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure 53 is boxed. Contains eighth and sixteenth notes with slurs and accents. The instruction *cresc. poco a poco ed allarg.* is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Contains eighth and sixteenth notes with slurs and accents. Dynamic marking *ff* is present. The word *Pesante* is written above the staff. A triplet of eighth notes is marked with *g.p.*

Clarinetto II in B.

54 Maestoso (ma Allegro)

p cresc. *ff*

cresc. molto
A in tempo

G.P. G.P. 55

fff *fff*

1 1 G.2P 3 4

Andante.

II

9 Cl.I. 1 Cl.I. *p*

2 4 G.P.

3 7 Cl.I. *poco calzando*

Viol.

5 a tempo

mf *f*

Cl.I. Cl.II. *rit.*

6 A tempo, ma più calzando.

cresc.

Clarinetto II in B.

Musical staff 1: Treble clef, key signature of two flats (B-flat major/D minor). Measures 7-9. Dynamics: *p*. Instrumentation: 7 Ob. (Oboe).

Musical staff 2: Treble clef, key signature of two flats. Measures 8-10. Dynamics: *p*. Performance instruction: *rit.* (ritardando). Measure 10: *Pochissimo più animando.* (Very slightly more animated). Instrumentation: Cl. I (Clarinet I), pp (pianissimo).

Musical staff 3: Treble clef, key signature of two sharps (D major/B minor). Measures 10-11. Dynamics: *pp*. Performance instruction: *rit.*. Instrumentation: 2 Ob. (Oboe), 4 Cl. I. (Clarinet I).

Musical staff 4: Treble clef, key signature of two sharps. Measures 11-12. Dynamics: *mf*. Instrumentation: Cl. II. (Clarinet II).

Musical staff 5: Treble clef, key signature of two sharps. Measures 12-13. Dynamics: *mf*. Instrumentation: Cl. I. (Clarinet I).

Musical staff 6: Treble clef, key signature of two sharps. Measures 13-14. Dynamics: *cresc.* (crescendo).

Musical staff 7: Treble clef, key signature of two sharps. Measures 14-15. Dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo). Instrumentation: Cl. II. (Clarinet II).

Musical staff 8: Treble clef, key signature of two sharps. Measures 15-16. Dynamics: *f dim.* (fading forte), *p* (piano), *cresc.* (crescendo), *f* (forte). Performance instruction: *rallent.* (ritardando). Measure 16: *A tempo.* (Allegretto tempo). Instrumentation: cor. (Coro).

Musical staff 9: Treble clef, key signature of two flats. Measures 16-17. Dynamics: *f* (forte). Performance instruction: *ad libitum.* (ad libitum). Measure 17: *rit.* (ritardando). Instrumentation: *in tempo, ma più calzando* (in tempo, but more forcefully).

Clarinetto II in B.

calando

ff *dim.* p

1 **18** *in tempo* *cl. II* pp

4 **19** mf *dim.*

20 4 *rit.* 1 **21** 2 *a tempo* pp *cl. II*

2 *cl. II* **22** 9 pp

III

Precipitato.
Bassi

vi *cl. II* **1** 3 *g.p.* ff

1 1 9. 3 **2** *Allegro* p

3

Clarinetto II in B.

4 1

p

3 5 8 1 9.P 2 6

cl. I *p*

4 7 6 8 4

cl. I *p*

9 *cl. II* *p*

10 3

1 9.P 11 *mf*

12 3

13 *cl. I* *f*

cl. II *mf* *f*

14 1 1 1 1 *p*

Clarinetto II in B.

15 *cresc.*

16 *f*

7 17 6 *mf* G.P. 2 G.P. 18 *Meno allegro; cantabile;*
(a doppio più lento) 19 10 20 *Pochissimo più*
mosso. 10

21 *rit.*

22 *a tempo*

23

24 *Più mosso.* 3 *poco a poco più accelerando*

25 *sf*

2 26 *1n tempo giusto (Allegro)*

1 27 *p*

Clarinetto II in B.

28 2 *f*

29 *p*

30 2 1 *cresc.*

31 1 3 *f*

32 1 3 *f* *p*

33 4 *Cor. #p*

34 4 *cl. II* *p*

35 4 *Tr.*

Detailed description: This is a musical score for Clarinet II in B, spanning measures 28 to 35. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 28 begins with a dynamic marking of *f* and a fingering of 2. Measure 29 features a dynamic marking of *p*. Measure 30 includes a *cresc.* marking and a fingering of 1. Measure 31 has dynamic markings of *f* and a fingering of 3. Measure 32 shows a dynamic marking of *f* and a *p* marking. Measure 33 includes a *Cor. #p* marking. Measure 34 is marked with *cl. II* and a dynamic marking of *p*. Measure 35 features a *Tr.* marking. The score contains various musical notations including slurs, ties, and articulation marks.

mf cresc. poco a poco

14 Cl. II

Clarinetto II in B.

f *rit.* **36** *Piu pesante* *ff*

pp **37** *ff* **1**

Precipitato *f* **38** *Allargando* *In tempo*

fff *(non rallentare il tempo).* *Cl. I* **39** *pp* **1**

1

40 **7** **41** **10** **42** *Meno allegro; cantabile* *(a doppio più lento)* *Cl. I* *p dolce*

43

44 *poco mosso.* *Cl. II* *pp*

riten. *α tempo* **3** **45** **8** **46** **7** **47** **7** **48** **2** *Cl. I*

49 *accel. molto e cresc.*

Clarinetto II in B.

50 Allegro molto e con brio.

A doppio meno vivo.
(Quasi Presto)

Piu mosso

Clarinetto II in B.

57 *Cl. II* *p*

58 *f* *Tr.* *1* *2* *v-le*

59 *Cl. II* *p* *accelerando* *3* *cresc.* *Presto.*

60 *mf* *f*

61 *acceler. molto.* *7* *8* *Cl. II* *f* *Prestissimo.*

62 *ff*

63 *A doppio meno presto.* *1* *2* *G.P.* *2*

64 *G.P.* *Cl. II* *(Stringendo poco)* *p* *ff*

Симфония № 11.

Symphonie № 11.



Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Clarinetto basso in B.

Lento.
Cor. Bassi.

Cl.-b. *pp* 1 1 5

Cl. o Trn Bassi

pizz. 2 **Allegro agitato.** Cl.-b. *f*

2 3

4 *cresc.* *sf sf sf* 1 *ff* *(poco più pesante)*

5 *(a tempo)*

4 *(poco rit)* 6 *(a tempo)* 9

7 Trb.-ni *f* *sff* 3

Clarinetto basso in B.

8 Viol.

Cl.-b.

9 2 3

10 1 1 1

mf

11 2 11

f *ff*

12 *sff*

13 Tr-ba

14 Cl.-b.

mf

15 *rit.* Pesante.

ff

allar - - gando Vivo.

sff

Clarinetto basso in B.



3 16

sfp *f*

1 2

f *p*

17 *Allegro con fuoco.* 6 18

pp *p*

cresc. *f*

19

3 20

p

5 21 Fl.Ob. Clb.

p cresc.

(poco rit) 22 (a tempol).

ff

1

23 *p cresc.*

1 3 24

p cresc.

25 5

f

Clarinetto basso in B.

Fag. Cl.-b. 26

1 Cor. 5

27 *pp*

Cl.-b. 28

2

28 *pp*

Trib-nell

Cl.-b. 29

4

29 *f cresc.* *ff*

30 *pp*

31 *Molticresc.*

cresc. poco a poco

-scendo e poco allargando.

ff

1 G. 2 P. 3

32 *Allegro primo.* *fff*

4 2

f

Clarinetto basso in B.

33

Musical staff 33: Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time. Notes: G4 (f), A4, B4, C5, B4, A4, G4. Dynamics: *f*.

34

4

(poco più pesante)

35 *a tempo*

Musical staff 34: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance instruction: *(poco più pesante)*. Measure 35: *a tempo*. Fingerings: 5, 1, 2, 1.

5

(poco rit)

36

2

1

Musical staff 35: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance instruction: *(poco rit)*. Measure 36: *a tempo*. Fingerings: 1, 2, 1.

a tempo

4

37

Tuba

Musical staff 36: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance instruction: *a tempo*. Measure 37: *a tempo*. Fingerings: 1, 2, 1.

Clb.

38

6

Musical staff 37: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp espress.*. Performance instruction: *Clb.*. Measure 38: *a tempo*. Fingerings: 1, 2, 1.

Fg.

39

Cl-b.

Musical staff 38: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Performance instruction: *Fg.*. Measure 39: *a tempo*. Fingerings: 1, 2, 1.

40

Musical staff 39: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Measure 40: *a tempo*. Fingerings: 1, 2, 1.

41

rit.

Musical staff 40: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Performance instruction: *rit.*. Measure 41: *a tempo*. Fingerings: 1, 2, 1.

Pesante.

allargando.

Musical staff 41: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Performance instruction: *Pesante.*. Measure 42: *a tempo*. Fingerings: 1, 2, 1.

42

Vivo.

3

4

Musical staff 42: Treble clef, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Performance instruction: *Vivo.*. Measure 43: *a tempo*. Fingerings: 1, 2, 1.

Allegro con fuoco.

Clarinetto basso in B.

43 8 ob. Cl. Cl.-b. 44 3

rinf p

45

p

4 Cl. (poco rit.) Cl.-b. f cresc.

f cresc. (poco rit.)

46 (a tempo I).

46 (a tempo I). 1

ff f

47 2

f

1 1

ff

48 10 Ob. Viol.

ff

49

49 1 Fl. Viol.

ff

50

50 Cl.-b. p

p

51

51 1 pp

pp

Clarinetto basso in B.

52



Musical staff with notes and slurs.

crescendo poco a poco ed 53 allargando.

Musical staff with notes and slurs.

Pesante.

Musical staff with notes and slurs.

54 Maestoso. (ma allegro)

Musical staff with notes, slurs, and dynamic markings 'p cresc.' and 'ff'.

Musical staff with notes and slurs.

crescendo molto

G. P.

G. P.

Musical staff with notes, slurs, and dynamic marking 'fff'.

55 In tempo.

6

G. 2 P.

4

Musical staff with notes, slurs, and dynamic markings.

II.

Andante.

10

1

7

2

8

G. P.

3 Adagio, ma non tanto.

Musical staff with notes and slurs.

4 poco calzando

Musical staff with notes and slurs.

Cl. b.

2

Musical staff with notes and slurs.

Clarinetto basso in B.

5 a tempo
Cl.

6 a tempo, ma più calzando.
Cl. b. rit. cresc.

7 9 8 5 Cor. ingl.

9 Ob. Fag.

10 Pochissimo più animando.
rit Cl. 2 Ob.

11 3 Fl. 12

5 Fg 13

Cl. b. Solo 14 ff

15 7 cresc. f dim. p

Clarinetto basso in B.

16 A tempo.

Cl. I, II. *rallentando.* Cl. b.

Musical staff for Clarinet I, II and Clarinet B, measures 16-17. Includes dynamics *f* and *p*, and the instruction *rit.*

17 in tempo, ma più calzando. *calando*

Musical staff for Clarinet I, II and Clarinet B, measures 17-18. Includes dynamics *ff* and *rit.*

18 in tempo

Picc. #d.

19

Musical staff for Piccolo and Oboe, measures 18-19. Includes dynamics *ff* and *rit.*

20 *ff.* *Tuba.*

Cl. b.

Musical staff for Tuba and Clarinet B, measures 20-21. Includes dynamics *p* and *rit.*

21 a tempo.

22

Musical staff for Clarinet B, measures 21-22. Includes dynamics *pp* and *rit.*

III

Precipitato.

Bassi.

Musical staff for Basses, measures 23-24. Includes dynamics *ff* and *rit.*

Viola.

Viol.

Cl.

Cl. b.

Musical staff for Viola, Violin, Clarinet, and Clarinet B, measures 25-26. Includes dynamics *ff* and *rit.*

1

3

G. P.

1

1

G. 2 P.

3

Musical staff for Basses, measures 27-28. Includes dynamics *ff* and *rit.*

Clarinetto basso in B.

2 Allegro.

cl.

3

Tr. 4 8 5 8 1 G.P. 2 6 8

7 8 8 4 Cl. Vid. II

9 7 10 Archi pizz.

Cl. Cl.-b.

1 G.P. 11 fag. f

Cl. b. 12 mf

13 9 14 cor.

Clarinetto basso in B.

15

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes and a triplet of eighth notes. Measure 16 continues with eighth notes and a triplet. A dynamic marking *p* is present in measure 15. A *Cl.* marking is above measure 16.

16

Musical notation for measures 16 and 17. Measure 16 starts with a treble clef and a key signature of one flat. It contains eighth notes and a triplet. A dynamic marking *f* is present. A *Cl.-b.* marking is above measure 16. Measure 17 continues with eighth notes. A *G.P.* marking is above measure 17.

Meno allegro; cantabile
(a doppio più lento).
Bassi pizz.

Musical notation for measures 17 and 18. Measure 17 continues with eighth notes. A *G.P.* marking is above measure 17. Measure 18 starts with a bass clef and a key signature of two sharps. It contains quarter notes. A *Bassi pizz.* marking is below measure 18.

19

Musical notation for measures 18 and 19. Measure 18 continues with quarter notes. A *G.P.* marking is above measure 18. Measure 19 starts with a bass clef and a key signature of two sharps. It contains quarter notes. A *10* marking is above measure 19.

20 pochissimo più mosso

Musical notation for measure 20. It starts with a treble clef and a key signature of two sharps. It contains quarter notes. A *pochissimo più mosso* marking is above the staff.

21

Musical notation for measures 20 and 21. Measure 20 continues with quarter notes. A *2* marking is above measure 20. Measure 21 starts with a treble clef and a key signature of two sharps. It contains quarter notes. A *4 Cl.* marking is above measure 21.

22 a tempo.
Cl. molto espress.

Musical notation for measures 21 and 22. Measure 21 continues with quarter notes. A *2* marking is above measure 21. Measure 22 starts with a treble clef and a key signature of two sharps. It contains quarter notes. A *rit.* marking is above measure 22. A *f* marking is below measure 22. A *Cl. molto espress.* marking is above measure 22.

23

Musical notation for measures 22 and 23. Measure 22 continues with quarter notes. A *f* marking is below measure 22. Measure 23 starts with a treble clef and a key signature of two sharps. It contains quarter notes. A *23* marking is above measure 23.

24 più mosso.

Musical notation for measures 23 and 24. Measure 23 continues with quarter notes. A *f* marking is below measure 23. Measure 24 starts with a treble clef and a key signature of two sharps. It contains quarter notes. A *più mosso.* marking is above measure 24. A *3* marking is above measure 24.

Clarinetto basso in B.

poco a poco più acceler.

25

1

26

mf in tempo giusto. (Allegro) *mfpp*

27

2

28

29

2

30

1

1

31

4

f

f

32

4

Clarinetto basso in B.

Fag.

33 *Cl. b.*

34 *cresc. poco a poco*

35

mf

Fag. *Cl. b.*

rit. **36** *Più pesante.* **6** **37** *Trib. ne.*

ff *presipitato.* **38** *Allargando.*

In tempo. **7** **39** **14** **40** **8**

41 *Cor. con Sord.* **1**

Clarinetto basso in A.

42 *Meno allegro; cantabile*
Cor. (a doppio più lento).

3

43 6 44 *poco mosso* 8 *rit.*

45 *a tempo.*
Bassi.

46 7 47 9

48 7 49 1 *accel. molto.* 4 50 *Allegro molto*
Cl. e con brio.

1 51 12 52 *Viol.*

1 *Cl., Fag.*

Clarinetto basso in B.

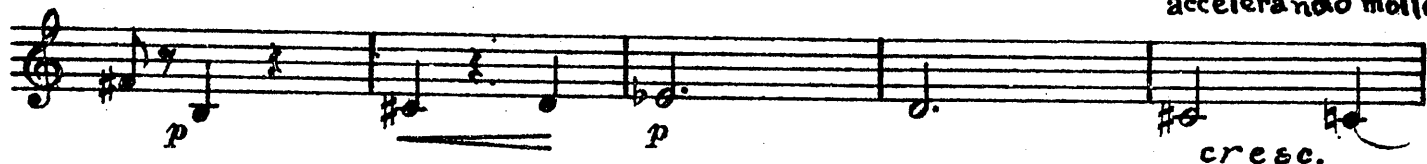
53

Cl. b.



Musical staff 53, starting with a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is present below the staff.

accelerando molto



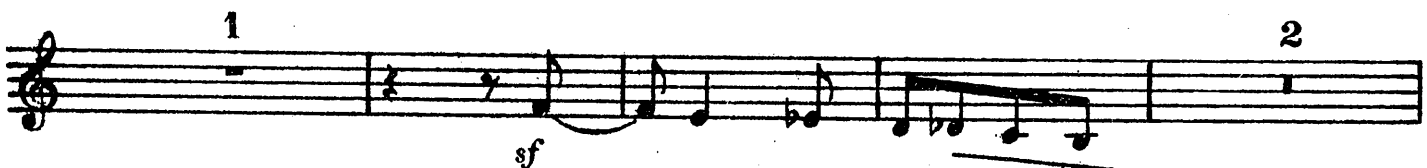
Continuation of musical staff 53, showing further melodic development with dynamic markings *p* and *cresc.*

54

A doppio meno Vivo (Quasi Presto).



Musical staff 54, beginning with a treble clef, a key signature of one flat, and a 2/4 time signature. The staff features a melodic line with dynamic markings *f*.



Continuation of musical staff 54, with first and second endings marked with numbers 1 and 2. Dynamic marking *sf* is present.

55

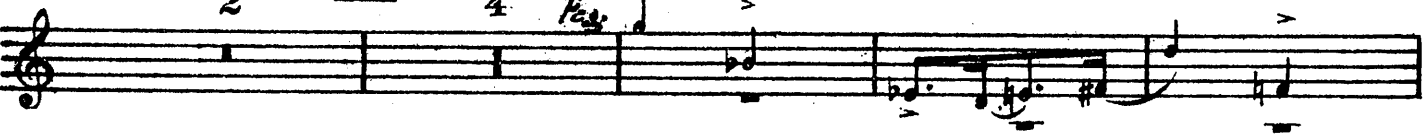


Musical staff 55, starting with a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with dynamic marking *f*.



Continuation of musical staff 55, with first and third endings marked with numbers 1 and 3.

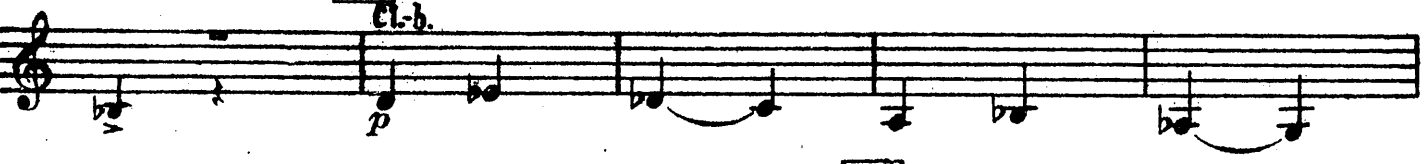
56 Pi mosso.



Musical staff 56, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with dynamic marking *mf*.

57

Cl. b.



Musical staff 57, starting with a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with dynamic marking *p*.

58



Musical staff 58, starting with a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with dynamic marking *mf*.

59

accelerando

Clarinetto basso in B.

Tr

0a Presto.

5 FL. Cl. =

61 accel. molto.

1 cl.

5 or. Ob.

62 Prestissimo

1 cl. Cl. b. ff sff

63 A doppio meno presto.

1 G.P. ff sff p

2 G.P. Cl. I G.P.

64 Stringendo poco

G.P. p

ff sff