



# Violoncello

arco  
*p* *m* *p* *mf*

5 pizz. arco  
*mp* *cresc.* *f* *f* *dim.* *p*

6  
1 1 1  
*p* *p* *pp* *p*

7  
*pp* *pp*

leggiere  
1 3 2  
(2) (3) (4)  
*cresc.*

8 *ten.* *ten.*  
*f* 3 2 4

*ten.* *ten.*  
3 1 4

1 3 4  
*mp*

*cresc.* *f* 1 1 3 1 x 2 4  
3 3 3 3

# Violoncello

1 4 3 9 12 4

*dim.* *mp* *cresc.*

1 1 2 1 4 3

*f* *dim.*

*poco rit.* *sulla tastiera*

*p* *mf espr.* *pp*

10

*poco cresc.*

*mf* *f* 3 3

3 4 3 0 3 3 3 4 2 11

*mf* *cresc.* *f*

2 pizz. 1 arco

*ff* *mf* *mp* *p*

12 pizz. *mp*

*mf* *mp*

13 arco *tranquillo* 1

*cresc.* *f* *dim.* *p*

# Violoncello

14

Musical staff 14: Bass clef, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*, *pp*, *p*. Includes a fermata over the final G1.

15

Musical staff 15: Bass clef, 2/4 time signature. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *pp*, *pp*. Includes a fermata over the final G0.

Musical staff 16 (first part): Bass clef, 2/4 time signature. Notes: G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: *pp*. Includes a fermata over the final G0.

Musical staff 16 (second part): Bass clef, 2/4 time signature. Notes: G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: *pp*. Includes a fermata over the final G0.

Musical staff 16 (third part): Bass clef, 2/4 time signature. Notes: G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: *pp*. Includes a fermata over the final G0.

Musical staff 16 (fourth part): Bass clef, 2/4 time signature. Notes: G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: *pp*. Includes a fermata over the final G0.

Musical staff 16 (fifth part): Bass clef, 2/4 time signature. Notes: G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: *pp*. Includes a fermata over the final G0.

Musical staff 16 (sixth part): Bass clef, 2/4 time signature. Notes: G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: *pp*. Includes a fermata over the final G0.

Musical staff 16 (seventh part): Bass clef, 2/4 time signature. Notes: G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: *pp*. Includes a fermata over the final G0.

Musical staff 16 (eighth part): Bass clef, 2/4 time signature. Notes: G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: *pp*. Includes a fermata over the final G0.

Musical staff 16 (ninth part): Bass clef, 2/4 time signature. Notes: G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: *pp*. Includes a fermata over the final G0.

*tranquillo poco a poco più animato*

16

17

18

19

# Violoncello

1

*ff*

*fff*

2 3 2x1

*ritard.*

*a tempo poco a poco accel.*

*dim.*

*mf*

1 2 3 4 3 1

1 2 3 4 1

*cresc.*

*sempre cresc.*

21

*meno f*

*cresc.*

Tempo I (con slancio)

*ff ritard.*

*ff*

*sempre ff*

22

23

*ff*

*ff*

*dim. poco a poco*

24

*ritard molto*

*a tempo*

*p*

*poco f*

*poco f*

25

*cresc.*

*f*

*dim.*

2 1

# Violoncello

1 26 1 *a tempo (tranquillo)*

*ritard. pp*

27 *ritard. dim.* 5

*cresc. pp* 1-3-1-2-1

28 5 *f ff*

29 *meno f*

*sempre ff*

30 *ff accel.*

*a tempo (con brio)* 31

*poco rit.*

*meno f cresc.*

32 *ff*

## II. Intermezzo

*Adagio* 4 3 4

*p cresc. f dim.* 33 *p cresc. cresc. f*

*p pp cresc. f*

*Alla marcia, quasi listesso tempo, ma un poco più animato* 34 6 1 35 1

*p dim. pp*

Violoncello

*ff* (marcato)

*p* *dim.* *cresc.*

36

*f*

*dim.* *p* *cresc.*

*f* *cresc.* *ff* *dim.*

37 *Tempo I* *pizz.*

*p*

38

*p* *mf* *dim.* *p*

39 *un pochettino più mosso* *arco*

*pizz.* *arco* *pizz.* *dim.* *p* *più p* *ppp*

40

# Violoncello

## III

*Allegro con sentimento*

*p.*

*V*

*V*

*simile*

**41**

**42**

*cresc.*

*p*

**43**

*1*

*1*

*tranquillo*

**44**

**45**

**46**

*poco cresc.*

*dim.*

*pp*

*cresc.*

**47** *Risoluto, quasi listesso tempo*

*4*

*marc.*

**48**

*ff (marcato)*



# Violoncello

pizz. *mf* *f* arco 1 3 1 3 49 3 4 1x2

*cresc.* *f*

pizz. *mf* *cresc.* *f* 50 2

arco *f* *mf espr.* 51

**Più animato  
appassionato**

*cresc.* *f* 52 2 3 2 1 2 3 3

*mf* *cresc.* 53

*f* *mf espr.* 54

*cresc.* 55 2

*f* 56 1 2 4 4

*f* 57

# Violoncello

Presto, quasi l'istesso tempo

pizz. *mp* **58** *mf* *p* arco<sup>4</sup>

*sempre stacc. e leggiero*

**59** *mf* *mf*

**60** *p* *cresc.*

*f* *dim.*

**61** *p* *cresc.* *fp*

*cresc.* *f*

*sempre stacc.* **62**

*cresc.* *dim.* *p* **63**

Violoncello

1 3 4 3 1 2 4 1  
*sfp* *cresc.*

2 [64] 1  
*f* *ff* *nessuna fermata*

Meno mosso (un poco meno allegro del tema)

*poco a poco dim.*

*poco a poco ritard.* *p* *piu rit.*

# Violoncello

Poco adagio  
(Andante tranquillo)

72

pp sempre più rit. sempre pp

73

ppp

Circa il tempo del primo pezzo (ma più tranquillo)

poco a poco cresc.

74

un po' alla volta accel. al tempo giusto

f mf f

Tempo giusto del primo pezzo

75

mf cresc. ff ritard. . . attacca

## IV. Finale

Allegro vivace giocoso  
pizz.

76

f mf f mf f

77

mf f mf

Violoncello

Musical score for Cello, measures 78-88. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *mf*, *f espr.*, *pizz.*, *arco*, *f*, *dim.*, *p*, and *cresc.*. Performance instructions include *arco* and *pizz.*. Measure numbers 78 through 88 are boxed. Handwritten annotations include fingerings (1, 2, 3, 4, 5), slurs, and accents. Measure 88 ends with the instruction *G.P.*

# Violoncello

89 *f* *poco allarg.* *a tempo* *f* arco

43 21 34 4 3 2

90 *pizz.* *p*

24 4

91 arco *mf*

4 3

92 *pizz.* *p*

93 *p cresc.* *f*

94 *p* *sf* *f* *sf*

95 *sf* *dim.* *f* *sf* *dim.*

96 *f* *mf* *f* arco

97 *dim.* *pizz. mp* *dim.* *mp* arco

7

98 *p*

99 *sempre p*

1 2 1



# Violoncello

*(più mosso) leggiero  
a tempo*

112 *pizz.*

113 *cresc.*

114 *cresc.*

115 *arco* *f* *pizz* *p*

116 *cresc.* *ff* *sf* *sf* *sf*

117 *sf* *sf* *sf* *sempre ff*

118 *meno f*

119 *meno f*

120 *ff*

121 *allarg.* *a tempo*