

To Dr. J. Finley Williamson  
and the Westminster Choir, Princeton, N.J.

# Who is She that Ascendeth?

Motet for Mixed Voices  
(S. S. A. A. T. T. B)

Words from the Antiphons  
of the Assumption B.V.M.

*A cappella*

HEALEY WILLAN

Mystico *Tempo rubato*

Soprano I-II  
Alto I-II  
Tenor I-II  
Bass  
Piano  
(for rehearsal only)

Who is she — that as - cen-deth as the dawn - ing — of the

Who is she — that as - cen-deth as the dawn - ing — of the

*p*

morning, fair — as the moon —  
*cresc.*

morn - ing, fair — as the moon, re-splen -  
*cresc.*

morn - ing, fair as the moon, re-splen -  
*mf cresc.*

Who is she re -

*cresc.*

- dent as the sun, and ter-ri-ble as an  
 - dent as the sun, and ter-ri-ble as an  
 splen-dent as the sun, and ter-ri-ble as an

*f.*  
 Who is she

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The lyrics are: '- dent as the sun, and ter-ri-ble as an', '- dent as the sun, and ter-ri-ble as an', and 'splen-dent as the sun, and ter-ri-ble as an'. A dynamic marking of *f.* (forte) is placed above the piano staff. The piano part features triplets and slurs.

ar - my with ban - ners. *rall.* *ff*  
 ar - my with ban - ners. *rall.* *ff* *molto dim.* *espress.*  
 ar - my with ban - ners. *rall.* *ff* *molto dim.*  
 ter - ri-ble as an ar - my with ban - ners. *rall.* *ff* *molto dim.*

Detailed description: This system contains the remaining vocal staves and the piano accompaniment. The lyrics are: 'ar - my with ban - ners.', 'ar - my with ban - ners. I am', 'ar - my with ban - ners.', and 'ter - ri-ble as an ar - my with ban - ners.'. Dynamic markings include *rall.* (rallentando), *ff* (fortissimo), and *molto dim.* (molto diminuendo). The piano accompaniment continues with complex textures, including triplets and slurs.

*pp* I  
*pp* come in-to my gar-den, my sis-ter, I  
*pp* My spouse, my sis-  
*pp* My spouse, my sis-

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. Dynamics include *pp* and *p*. There are also some markings like *pp* and *p* above the notes.

sleep, but my heart  
sleep, but my  
- ter, I sleep, but my  
ter, I sleep, but my

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. Dynamics include *pp* and *p*. There are also some markings like *pp* and *p* above the notes.

wa - keth

heart wa - keth It is the

heart wa - keth

heart wa - keth

pp

pp

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with lyrics 'wa - keth' and a piano accompaniment. The second system has three vocal lines with lyrics 'heart wa - keth It is the', 'heart wa - keth', and 'heart wa - keth' respectively, and a piano accompaniment. Dynamics include *pp* and *ppp*. There are triplets and slurs in the piano parts.

my Be - lov - ed.

voice of my - Be - lov - ed.

my Be - lov - ed.

my Be - lov - ed.

ppp

ppp

ppp

ppp

ppp

ppp

Detailed description: This system contains the second two systems of a musical score. The top system has a vocal line with lyrics 'my Be - lov - ed.' and a piano accompaniment. The second system has three vocal lines with lyrics 'voice of my - Be - lov - ed.', 'my Be - lov - ed.', and 'my Be - lov - ed.' respectively, and a piano accompaniment. Dynamics include *pp* and *ppp*. There are triplets and slurs in the piano parts.