

# The Lord's Prayer



By  
**Albert Hay Malotte**

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Octavo  
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Victor Record No. 11-9155, sung by Victor Chorale conducted by Robert Shaw

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# The Lord's Prayer

Transcribed for piano  
by Carl Deis  
from the original setting for voice and piano

Albert Hay Malotte

*Lento, religioso* *dolce*

Piano

*pp* *rit.* *a tempo* *accel.* *poco più mosso* *p* *mp* *p* *rit.*

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Tempo I°

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5, 7). The bass staff contains a supporting line with chords and single notes. The word "Ped." is written below the bass staff at several points, indicating pedaling. The tempo marking "Tempo I°" is at the top left.

Second system of the musical score. It consists of two staves. The treble staff has a melodic line with a slur over the first four measures and a fermata over the fifth. The bass staff has a supporting line with chords. The dynamic marking *pp molto espressivo e sempre legato* is written in the middle of the system. The word "Ped." is written below the bass staff.

Third system of the musical score. It consists of two staves. The treble staff has a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff has a supporting line with chords and fingerings (1, 2, 3, 4, 5). The dynamic marking *p* is written in the middle of the system. The word "Ped." is written below the bass staff.

Fourth system of the musical score. It consists of two staves. The treble staff has a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff has a supporting line with chords and fingerings (1, 2, 3, 4, 5). The dynamic marking *poco accel.* is written in the middle of the system. The word "Ped." is written below the bass staff.

Fifth system of the musical score. It consists of two staves. The treble staff has a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff has a supporting line with chords and fingerings (1, 2, 3, 4, 5). The dynamic marking *rallentando* is written in the middle of the system, and *pp* is written at the end. The word "Ped." is written below the bass staff.

System 1: Treble and bass clefs. Treble clef starts with a piano (*p*) dynamic and a melodic line with slurs and fingerings (1, 2, 3, 1). Bass clef has a more active line with slurs and fingerings (5, 2, 1, 2, 1, 3, 1). Dynamics include *mf*. Pedal markings (*ped.*) are present under both staves.

System 2: Treble and bass clefs. Treble clef continues with melodic lines and slurs, ending with a *Poco meno* marking. Bass clef has a more active line with slurs and fingerings. Dynamics include *cresc.* and *f*. Pedal markings (*ped.*) are present under both staves.

System 3: Treble and bass clefs. Treble clef features a series of chords with slurs. Bass clef has a rhythmic accompaniment of chords. The tempo/mood is marked *mosso, e sonoramente*. Pedal markings (*ped.*) are present under both staves.

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and dynamics including *ff*. Bass clef has a rhythmic accompaniment of chords. The tempo/mood is marked *ff*. Pedal markings (*ped.*) are present under both staves.

System 5: Treble and bass clefs. Treble clef has a melodic line with slurs and dynamics including *f* and *p*. Bass clef has a rhythmic accompaniment of chords. The tempo/mood is marked *rall. e dim.*. Pedal markings (*ped.*) and asterisks (*\**) are present under both staves.

# SONGS

by  
**ALBERT  
 HAY  
 MALOTTE**

**G. SCHIRMER, Inc.  
 NEW YORK**

Among the living. High, Medium, Low	.60
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C'est l'amour. High	.60
Contrary Mary. High	.60
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Desire. High or Medium, Low	.60
The dreamer. Medium or Low	.75
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For my mother. High, Medium, Low	.60
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Heartstrings. High or Medium, Low	.50
The homing heart. High or Medium	.60
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