

à Maurice MARÉCHAL

RHAPSODIE

pour Violoncelle et Orchestre

J. GUY ROPARTZ

1928

Lento

Lento

Velle Solo

meno p *mf* *cresc.*

Vons

pp

Altos

pp

Velles

più p *pp*

C.B.

più p

Fl.

à 2 *mp*

Clar.

mp

Bon

mp

Cors

1 et 2 *mp*

Timb.

mp

Velle Solo

f *p*

Vons

cresc. *mp* *dim.* *p*

Altos

cresc. *mp* *dim.* *p*

Velles

cresc. *mp* *dim.* *p*

C.B.

cresc. *poco f* *dim.* *p*

Pizz.

Fl. Solo
Htb. *p espress.*
Clar. Solo
Bsn. *poco f*
Velle Solo *p espress.*
Trombons *p* Otez les sourdines
Altos *p* Otez les sourdines
Velles *p* Otez les sourdines
C. B. *p* Arco *p*

Fl. ^{1^o} *p* 2
Htb. *p*
C. A. *mp* *p*
Bsn. *p*
Cor ^{1^o} Solo (avec sourdine)
Velle Solo 2 *mf* *p*
Trombons *p*
Altos *p*
Velles *p* *pp*
C. B. *p* *pp*

Clar. *mf* *p*

Bon *mf* *p*

Cor

Velle Solo *p molto espress.* *f* *p*

Vons *p* *cresc.* *mf*

Altos *p* *cresc.* *mf*

Velles *cresc.* *mf* *p*

C. B. *p* *cresc.* *mf* *p*

C. A. Solo *f* *poco più f* *mf*

Clar.

Bon Solo *p*

Cors *Soli (avec sourdines)* *p*
Solo (avec sourdine) *p*

Velle Solo *f*

Vons *p* *mf* *Unis*

Altos *p* *mf* *Unis*

Velles *mf* *Pizz.*

C. B. *mf*

Rit. - - -

Fl. ¹⁰ *p*

Bon *p*

Cors *pp* *mp* *pp* Otez les sourdines

Timb. *tr*

Jeu de Timbres *ppp* *pp*

Violon Solo *p* *mf* *pp* *mp* *pp* Rit. - - -

Violons *pp* *pp*

Altos *pp* *pp*

Violoncelles *pp* *pp*

C. B. *pp* *pp* Arco

3 Allegro

Fl. *mf*

Hrb. *p*

Bon *p*

Trp. Solo avec sourdine *f*

Cymb. Cymb. roulées *ppp*

Harpe *mp*

3 Allegro

Violon Solo *p*

1rs Vns *Pizz.* *Div.* *p* Sur le chevalet *Arco* *pp*

2ds Vns *Pizz.* *p* Sur le chevalet *Arco* *pp*

Altos *Pizz.* *p* Sur le chevalet *Arco* *pp*

Violoncelles *f* *pp*

C. B. *Pizz.*

Fl. *pp* *f*

Hrb. *pp* *mf* 3

Clar. *pp* *pp*

Cors. *p* *mf*

Trp. *f*

Cymb. *ppp*

Harpe *mp*

Velle Solo *piu f*

1^{rs} Vns *Pizz. mf* *Arco Sur le chevalet pp*

2^{ds} Vns *Pizz. mf* *Arco Sur le chevalet pp*

Altos *Pizz. mf* *Arco Sur le chevalet pp*

Velles *f pp*

C. B. *p*

4 Stringendo poco a poco

Fl. *pp* *mp* *mf*

Hrb. *pp* *mp* *mf poco a poco cresc.*

C.A. *mp* *mf*

Clar. *mp* *mf*

Bon. *mp* *mf*

Cors. *p* *mf* *mp* *p*

Cymb. *ppp*

Harpe *mp* *mf*

4 Stringendo poco a poco

Vclle Solo *mf*

1rs Vns *pp* *mp* *mf* *cresc. poco*

2ds Vns *pp* *mp* *mf* *cresc. poco*

Altos *pp* *mp* *mf* *cresc. poco*

Vclles *f > pp* *mp* *mf* *cresc. poco*

C. B. *mp* *mf* *cresc. poco*

pos. nat. *Pizz.* *Arco* *Div.*

Fl. *più f* *cresc.*

Htb.

C.A.

Clar. *più f*

Bon. *più f* *cresc.*

Cors. *più f* *cresc.*

Vclle Solo *più f* *f*

Vons. *a poco* *f* *Pizz.* *cresc.*

Altos. *a poco* *f* *Pizz.* *cresc.*

Velles. *a poco* *mf* *Pizz.* *cresc.*

C.B. *a poco* *mf* *cresc.*

Vivo

Fl. *ff*

Htb. *ff*

C.A. *ff* *p*

Clar. *ff* *p*

Bon. *ff* *p*

Cors. *ff* *pp*

Timb.

Vclle Solo *ff* *mf*

Vons. *ff* *p*

Altos. *ff* *p*

Velles. *ff* *p* *Unis*

C.B. *ff* *p*

Fl. *mf*

C.A. *mf*

Clar. *mf* 19 Solo

Cymb. *p* Cymb. roulées *mf*

Harpe *p* *mf*

Vclle Solo *f*

Vons *mf* Arco

Altos *mf*

Velles *mf* Arco

C.B. *mf*

Bon *p*

Vclle Solo *p* *cresc.*

Vons *poco f* Arco *p* *p cresc.*

Altos *poco f* Arco *p* *cresc.*

Velles *poco f* *p* Div. *cresc.*

C.B. *poco f* *p* *cresc.*

5

Fl. *a 2* *f* *p*

Htb. *f*

C.A. *f*

Clar. *a 2* *f* *p*

Ben. *f*

Cors *mf*

Trp. (*sans sourdine*) *mf*

Timb.

Jeu de Timbres *mf*

Harpe *f* *pliss.*

Violon Solo *f* *mf* *U*

Violons *f* *Pizz.* *Arco* *p*

Altos *f* *Pizz.* *Arco* *p*

Violoncelles *f* *Unis Pizz.*

C.B. *Arco* *Pizz.*

5

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Violin Solo (Velle Solo), Violins (Vons), Alto (Altos), Cellos (Velles), and Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a measure rest in measures 1-4 and enters in measure 5 with a melodic line marked *p*. The Clarinet and Bassoon parts have measure rests in measures 1-4 and enter in measure 5 with a melodic line marked *p*. The Violin Solo part plays a melodic line starting in measure 1, marked *f* in measure 1 and *p* in measure 5. The Violins part has a measure rest in measure 1 and enters in measure 2 with a melodic line marked *mf*, with a *Pizz.* instruction in measure 5. The Alto part has a measure rest in measure 1 and enters in measure 2 with a melodic line marked *mf*, with an *Arco* instruction in measure 3. The Cellos part has a measure rest in measure 1 and enters in measure 2 with a melodic line marked *mf*, with a *Pizz.* instruction in measure 5. The Double Bass part has a measure rest in measure 1 and enters in measure 2 with a melodic line marked *mf*, with a *Pizz.* instruction in measure 5.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bou), Horn (Cor), Violin Solo (Velle Solo), Violins (Vons), Alto (Altos), Cellos (Velles), and Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part enters in measure 6 with a melodic line marked *mp*. The Clarinet part enters in measure 6 with a melodic line marked *p*. The Bassoon part enters in measure 6 with a melodic line marked *p*. The Horn part enters in measure 6 with a melodic line marked *pp*. The Violin Solo part continues its melodic line from the previous system, marked *p*. The Violins part continues its melodic line from the previous system, marked *p*, with an *Arco* instruction in measure 7. The Alto part continues its melodic line from the previous system, marked *p*. The Cellos part continues its melodic line from the previous system, marked *p*. The Double Bass part continues its melodic line from the previous system, marked *p*, with a *Pizz.* instruction in measure 7.

Musical score for the first system, measures 19-22. The instruments listed on the left are Htb., C.A., Cor, Velle Solo, Vons, Altos, Velles, and C.B. The score includes dynamic markings such as *p*, *cresc.*, *pp*, and *dolce espress.*. A box containing the number '6' is present above the Htb. and Velle Solo staves. The Cor part has a '19' above the first measure. The Velle Solo part has a '6' above the first measure. The Vons, Altos, and Velles parts have *pp* markings. The C.B. part has *pp* markings. The Htb. and C.A. parts have *p* markings and *cresc.* markings. The Velle Solo part has *dolce espress.* markings.

Musical score for the second system, measures 23-26. The instruments listed on the left are Fl., Htb., C.A., Clar., Bon, Velle Solo, Vons, Altos, Velles, and C.B. The score includes dynamic markings such as *mf*, *p*, *f*, and *léger*. The Fl. part has *mf* markings. The Htb. part has *mf* markings. The C.A. part has *p* markings. The Clar. part has *mf* markings and *léger* markings. The Bon part has *mf* markings. The Velle Solo part has *f* markings. The Vons part has *mf* markings. The Altos part has *mf* markings. The Velles part has *mf* markings. The C.B. part has *mf* markings.

Fl. *mf* *f* *a 2*

Hib. *mf* *f*

C. A. *mf* *f*

Clar. *p* *f*

Bon. *p* *f*

Cors. *f* *a 2*

Timb. *f*

Jeu de Timbres *mf*

Harpe *f*

Velle Solo *p* *f*

Vons. *p* *f* *Pizz.*

Altos *p* *f*

Velles *p* *f*

C. B. *p* *f* *Arco*

Detailed description: This is a page of a musical score for an orchestra and solo violin. The page is numbered 14 in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments and a solo violin. The instruments listed on the left are Flute (Fl.), Horns (Hib.), Clarinet in A (C. A.), Clarinet (Clar.), Bassoon (Bon.), Horns (Cors.), Timpani (Timb.), Percussion (Jeu de Timbres), Harp (Harpe), Solo Violin (Velle Solo), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Bass (C. B.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance instructions include 'a 2' (second ending), 'Pizz.' (pizzicato), and 'Arco' (arco). The solo violin part begins in measure 1 with a piano dynamic and features a melodic line that becomes more active in the second system.

Bon *dim.*

Cors *dim.* 40 *pp*

Timb. *pp*

Jeu de Timbres

Harpe *pp*

Velle Solo *p*

Vons *dim.* *pp*

Altos *dim.* *pp*

Velles *dim.* *pp*

C.B. *dim.* *pp*

Htb. *p* *f*

Clar. *p* *f*

Bon *p* *f*

Timb. *poco f*

Harpe *pp*

Velle Solo

Vons

Altos *pp*

Velles *pp*

C.B. *pp* Pizz. *poco f*

7

Fl. *p* *mf*

Htb. *p* *mf*

C.A. *p* *mf*

Clar. *p*

Bon. *p* *mf*

Timb. *pp*

Harpe *p*

Vclle Solo *mf*

Vons *mf*

Altos *mf*

Vellos *mf*

C.B. *mf*

7

Fl. *mf*

Clar. *mf* *p*

Bon. *mf*

Cors *pp* *mf*

Harpe

Vclle Solo *p*

Vons *p*

Altos *p*

Vellos *p*

C.B. *p*

Fl. *p* *cresc.*

C.A. *p* *3*

Clar. *cresc.*

Bon *p* *cresc.*

velte Solo *cresc.* *f*

ons *p* *cresc.*

Altos *p* *cresc.*

velles *cresc.*

C.B. *cresc.*

Fl. *f*

C.A. *f* *3*

Clar. *f*

Bon *f* Solo *p*

Cors *avec sourdines* Solo *p*

Timb. *tr*

Cymb. *Cymb. frappée* *pp*

velte Solo *p*

ons *f* *Mettez les sourdines*

Altos *f* *Mettez les sourdines*

velles *f*

C.B. *Arco* Solo *p*

19

Fl. *p*

Htb. *p* 3

Clar. *p*

Ben. *pp*

Cors. *pp*

Timb. *tr*

Cymb. *ppp*

Velle Solo *pp*

Vons *pp*

Altos *pp*

Velles *pp*

C. B. *pp*

Clar. *pp*

Ben. *pp*

Cors. *pp*

Timb. *pp*

Velle Solo *pp*

Vons *Otez les sourdines*

Altos *Otez les sourdines*

Velles *p* *fp* *Pizz.* *f*

C. B. *f*

Fl. Htb. Clar. Velle Solo Vons Altos Velles C.B.

cresc. *cresc.* *p* *cresc.*

Fl. Htb. C.A. Clar. Cor Harpe

f *dim.* *Solo* *p* *19 Solo* *pp* *19* *dim.* *pp*

Velle Solo Vons Altos Velles C.B.

f *Pizz.* *Arco* *moitié* *mp* *f* *Pizz.* *Arco* *dim.* *moitié* *pp* *Pizz.* *dim.* *pp* *p* *Arco* *p*

1^o Solo

Fl. *p*

C. A.

Clar.

Velle Solo *cresc.*

Vons *p*

Altos

Velles

C. B.

10

Cors *f* *dim.*

Velle Solo *f* *dim.*

Vons *f* *dim.*

Altos *Pizz.* *f* *dim.*

Velles

C. B.

1^{re} Solo

Fl. *p*

Bon *p*

Cors *pp*

Harpe *p*

Velle Solo *p* *f*

vous 1^{re} Solo *p* *f* Tous

Altos *p* Arco *f* Mettez les sourdines

Velles *p* Arco *f* Mettez les sourdines

C. B. *f*

Fl. *mf*

Htb. *mf*

C. A. *mf*

Clar. *mf* 1^{re} Solo *pp*

Bon *mf* *pp*

Trp. Solo avec sourdine *p*

Cymb. Cymb. frappée *pp*

Velle Solo *p*

vous *pp*

Altos *pp*

Velles *pp*

C. B. *pp*

Clar. *meno pp* *cresc.*

Bon *meno pp* *cresc.*

Harpe *mp*

Velle Solo *cresc.* *f*

Vons *p* *cresc.* *f*

Altos *p* *cresc.* *f*

Velles *f*

C.B. *f* *Pizz.*

Fl.

Htb.

C.A.

Clar. *pp*

Bon *pp*

Cor *Solo* *pp*

Cymb. *Cymb. frappée* *pp*

Velle Solo *p*

Vons *pp*

Altos *pp*

Velles *pp*

C.B.

Fl. *mf* *p*

C.A. *pp*

Clar. *mf* *p*

Bon *mf* *p*

Cors *p* *pp*

Velle Solo *p*

Vons *p*

Altos *pp* *Otez les sourdines* *pp*

Velles *pp*

C.B. *pp*

C.A. *p*

Clar. *p*

Cors *meno pp*

Harpe *mp*

Velle Solo *meno p*

Vons

Altos *meno p*

Velles *meno p*

C.B. *meno p*

Bon *p* *cresc.*

Cors *pp* *pp*

Velle Solo *cresc.*

Vons

Altos

Velles *cresc.* *cresc.*

C. B. *cresc.*

Fl. *1^o Solo* *mp*

Clar. *1^o Solo* *mp* *cresc.*

Bon

Harpe *mp*

Velle Solo *cresc. sempre*

Vons *mp* *Pizz.* *cresc.*

Altos *cresc.*

Velles *cresc.*

C. B.

10

Fl. *più f* *cresc. sempre* *ff*

Hrb.

C.A.

Clar. *cresc. sempre* *ff* *à 2*

Bon

Cors *mf* *f* *mf* 10

Trp. *(sans sourdine)* *f*

Timb.

Vcllo Solo 10 *ff* *p*

Vons *cresc. sempre* *ff* *Arco* *f*

Altos *cresc. sempre* *f*

Vclles *cresc. sempre* *f*

C.B. *Arco* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is arranged in a standard format with staves for various instruments. The top staff is for Flute (Fl.), followed by Horns (Hrb.), Cor Anglais (C.A.), Clarinet (Clar.), Bassoon (Bon), Horns (Cors), Trumpet (Trp.), Timpani (Timb.), Violin Solo (Vcllo Solo), Violins (Vons), Alto (Altos), Violas (Vclles), and Cello (C.B.). The music is in a key with one sharp (F#) and a common time signature. The score features several dynamic markings, including *più f*, *cresc. sempre*, *ff*, *mf*, *f*, and *p*. There are also performance instructions such as *(sans sourdine)* for the trumpet and *Arco* for the strings. A rehearsal mark '10' is placed above the Flute staff and below the Violin Solo staff. The Flute part has a *più f* marking at the beginning and a *cresc. sempre* marking. The Clarinet part has a *cresc. sempre* marking and a *à 2* marking. The Violin Solo part has a *ff* marking followed by a *p* marking. The Violins part has a *cresc. sempre* marking and a *ff* marking. The Alto part has a *cresc. sempre* marking. The Viola part has a *cresc. sempre* marking. The Cello part has an *Arco* marking and a *f* marking. The score is written in a clear, professional style with standard musical notation.

Htb. *p*

C.A. Solo *p*

Bou *p*

Cors 19 *p*

Trp. *p*

Timb. *p*

Velle Solo *f*

Vous *p*

Altos *mf*

Velles *mf*

C.B. *mf* Pizz. *p*

Fl. *pp* *a2*

C.A. Solo *p* *cresc.*

Bou *p* *cresc.*

Cor *p* *cresc.*

Velle Solo *p* *cresc.*

Vous *pp* *cresc.*

Altos *pp* *cresc.*

Velles *pp* *cresc.*

C.B. *pp* *cresc.*

C.A.
Clar.
Bou
Harpe
Velle Solo
Vons
Altos
Velles
C.B.

This system contains the first seven staves of the score. The C.A. part starts with a forte (*f*) dynamic. The Clarinet part has a *f* dynamic. The Bassoon part has a *f* dynamic. The Harp part has a *f* dynamic. The Solo Violin part has a *f* dynamic. The Violins part has a *f* dynamic. The Alto part has a *f* dynamic. The Viola part has a *f* dynamic. The C.B. part has a *f* dynamic. The Solo Violin part has a *p* dynamic. The Violins part has a *p* dynamic. The Alto part has a *p* dynamic. The Viola part has a *p* dynamic. The C.B. part has a *p* dynamic.

Clar.
Bou
Cors
Velle Solo
Vons
Altos
Velles
C.B.

This system contains the next seven staves of the score. The Clarinet part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Horn part has a *mf* dynamic. The Solo Violin part has a *f* dynamic. The Violins part has a *p* dynamic. The Alto part has a *p* dynamic. The Viola part has a *p* dynamic. The C.B. part has a *p* dynamic. The Solo Violin part has a *cresc.* dynamic. The Violins part has a *cresc.* dynamic. The Alto part has a *cresc.* dynamic. The Viola part has a *cresc.* dynamic. The C.B. part has a *cresc.* dynamic.

Rit. Cadenza

Vello Solo

meno f *p*

Vons

Pizz. *meno f*

Altos

Pizz. *meno f*

Velles

Pizz. *meno f*

C.B.

Pizz. *meno f*

Stringendo

Vello Solo

f *p*

Vons

Altos

Velles

C.B.

Calmando Lento

Vello Solo

f *p* *dolce* *p*

Vons

Altos

Velles

C.B.

Poco string. Rall.

Velle Solo

Vous

Altos

Velles

C.B.

Lento

Velle Solo

Vous

Altos

Velles

C.B.

Velle Solo

Vous

Altos

Velles

C.B.

a Tempo vivo

19

Fl.
Hrb.
C.A.
Clar.
Bon.
Cors
Timb.
Jeu de Timbres
Harpe

Detailed description: This section of the score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Bassoon (Bon.), Cors, Timpani (Timb.), and Harp (Harpe). The Flute and Horn parts feature melodic lines with slurs and accents, starting at measure 19. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Cors and Harp parts are primarily rhythmic accompaniment. Dynamics include piano (p) and forte (f).

a Tempo vivo

Velle Solo
Vons
Altos
Velles
C.B.

Detailed description: This section of the score includes parts for Violin Solo (Velle Solo), Violins (Vons), Violas (Altos), Cellos/Basses (Velles), and Cello/Bass (C.B.). The Violin Solo part begins with a forte (ff) dynamic. The Violins and Violas parts feature melodic lines with slurs and accents, marked with forte (f) dynamics. The Cello/Bass part provides a rhythmic foundation with piano (p) dynamics. Performance techniques such as Arco (arco) and Pizz. (pizzicato) are indicated. Dynamics include forte (ff), forte (f), and piano (p).

Fl. *mf* *cresc.*

Htb. *tr* *mf* *cresc.*

Cors *p*

Harpe *mf* *cresc.*

Velle Solo *p* *mf* *più f*

Vons *mf* *Arco* *cresc.*

Altos *Pizz.* *mf* *Arco* *mf* *cresc.*

Velles *Pizz.* *mf* *cresc.*

C.B. *mf* *Div.* *cresc.*

Fl. *f*

Htb. *f*

C.A. *p* *3*

Bon *p*

Harpe

Velle Solo *f* *3* *3* *p*

Vons *Arco* *p* *V*

Altos *Arco*

Velles *Arco* *p* *Div.*

C.B. *Arco* *Unis*

11

La 2^e Fl. prend la 1^{re} Fl.

Fl. *f* *à 2*

Htb. *f*

C.A. *f*

Clar. *f* *à 2*

Bon. *f* *p*

Cors. *mf*

Trp. *mf*

Timb.

Jeu de Timbres

Harpe *f* *gliss.*

11

Velle Solo *f* *mf*

Vons *p cresc.* *f* *Pizz.* *p*

Aïtos *cresc.* *f* *Pizz.* *p*

velles *cresc.* *f* *Pizz. Unis.*

C.B. *cresc.* *Arco* *Pizz.*

Musical score for the first system, featuring the following parts: Hrb., C.A., Clar., Bon., Velle Solo, Vons, Altos, Velles, and C.B. The score is in G major (one sharp) and 3/4 time. The Velle Solo part has a melodic line with slurs. The Vons, Altos, and Velles parts have accompaniment with slurs and dynamics. The C.A., Clar., and Bon. parts have rhythmic accompaniment. The Hrb. part has a melodic line starting in the second measure. Dynamics include *p* and *Arco*.

Musical score for the second system, featuring the following parts: Fl., Velle Solo, Vons, Altos, Velles, and C.B. The Fl. part has a melodic line starting in the second measure with dynamics *p* and *Pte Fl.*. The Velle Solo part has a melodic line with dynamics *dolce*. The Vons, Altos, and Velles parts have accompaniment with slurs. The C.B. part has a rhythmic accompaniment. Dynamics include *p* and *dolce*.

12

Fl.

Htb.

C. A.

Clar.

Cor

Trp.

Timb.

Jeu de Timbres

Harpe

19

(avec sourdine)

12

Pizz.

velle Solo

Vons

Altos

velles

C. B.

Detailed description of the musical score: The score is for page 35 and features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Horns (Htb.), C. A. (Corno Alto), Clarinet (Clar.), Horns (Cor), Trumpets (Trp.), Timpani (Timb.), and a pair of Tom-toms (Jeu de Timbres). The Harpe (Harp) is also present, with two staves. The bottom section includes Velle Solo (Vocal Solo), Vons (Vocal), Altos (Alto), Velles (Vocal), and C. B. (Corno Basso). The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics include forte (f), piano (p), mezzo-forte (mf), and Pizzicato (Pizz.). A section is marked with a box containing the number 12. The Trp. part includes the instruction '(avec sourdine)'. The Velle Solo part is in a Bass clef. The Vons part has some notes marked with an 'x'. The Harpe part is split into two staves. The Velle Solo part is in a Bass clef. The Vons part has some notes marked with an 'x'. The Velle Solo part is in a Bass clef. The Vons part has some notes marked with an 'x'. The Velle Solo part is in a Bass clef. The Vons part has some notes marked with an 'x'.

Fl.
Htb.
C.A.
Clar.
Trp.
Timb.
Harpe
Velle Solo
Vons
Altos
Velles
C.B.

Fl.
Htb.
C.A.
Clar.
Trp.
Timb.
Harpe
Velle Solo
Vons
Altos
Velles
C.B.

Allargando

13

Lento (♩ = ♩)

Fl. *f cresc.* *à 2* *ff*

Htb. *ff*

C.A. *f cresc.* *ff* Solo *mf*

Clar. *f* *à 2* *ff*

Bon. *cresc.* *ff*

Cors. *f*

Trp. *sans sourdine* *f*

Harpe *f* *ff*

Allargando

13

Lento (♩ = ♩)

Vclle Solo *cresc.* *ff*

1rs Vns *cresc.* *ff*

2ds Vns *cresc.* *ff*

Altos *cresc.* *ff*

Vclles *cresc.* *ff* *mf*

C.B. *cresc.* *ff* *mf*

C.A. *p*

Velle Solo *meno f* *dim.* *p* *p*

Vons

Altos *p* *pp*

Velles *p* *dim.* *pp* *Pizz.*

C.B. *p* *dim.* *pp*

Bon *Solo* *p* **a Tempo vivo**

Velle Solo *p* **a Tempo vivo**

Vons

Altos *Div.* *f*

Velles *Div.* *f*

C.B. *f* *p*

Bon *p*

Velle Solo *p*

Vons

Altos *Unis*

Velles *Unis* *f*

C.B. *f* *p*

14

Clar. *mf*

Bon

Cors

Velle Solo *f* *mf*

Vons *f* *mf* Pizz. Arco

Altos *f* *mf* Pizz. Arco

Velles *f* *mf* Pizz.

C.B. *f* *mf* Pizz.

Clar. *cresc.*

Bon *f*

Cors *f*

Velle Solo *piu f* *f* *ff*

Vons *piu f* *f* Arco

Altos *cresc.* *f* Arco

Velles *cresc.* *f*

C.B. *cresc.* *f*

1^o Solo

Fl.
Harpe
Velle Solo
Vons
Altos
Velles
C.B.

Fl.
C.A.
Bou
Harpe
Velle Solo
Vons
Altos
Velles
C.B.

Bon

Cymb. *Cymb. roulée*

Solo

Vons

Altos

Velles

C.B.

Unis
Arco
sempre ff

Arco
sempre ff

Arco
sempre ff

Arco
sempre ff

Fl.

C.A.

Clar.

Bon

Cors

Cymb.

Harpe

Solo

Vons

Altos

Velles

C.B.

Solo
ff sostenuto

Solo
ff sostenuto