

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violoncello

Daniel Gregory Mason. Op. 13

Moderato grazioso ♩ = 60

The musical score for the Violoncello part of 'Sarabande' is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is 'Moderato grazioso' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic of *p* and includes a hairpin crescendo. The second staff starts with *pp* and ends with *pp*. The third staff has a first ending marked '1' and begins with *p*. The fourth staff starts with *mf*. The fifth staff has a second ending marked '2' and begins with *f*. The sixth staff begins with *sf*, *ff*, and *dim.*, followed by a hairpin crescendo and a dynamic of *p*. The seventh staff ends with *pp*, *sf*, and *p*. Performance markings include 'cresc.', 'dim.', 'rit.', and '3 a tempo'.

II. Elegy

Violoncello

Andantino semplice ♩ = 112

pp con sordino

4 Più lento, con intimo sen-
pizz.

pp < p > pp sf

timento ♩ = 92 - 100

cresc. f sf

cresc.

Solo calando

ff dim. p mf espress. p

6 Più con moto ♩ = 108

pp

calando poco a poco al - *pp* - - -

7 Tempo I^o

ppp p

1 senza sord.

Violoncello

8 Solo $\text{♩} = 80$
mf molto espress. cresc. f

cresc.

9
ff

ff

Solo
dim. calando p espress. p espress.

3 3 3

10 *a tempo* $\text{♩} = 108$
pizz. con sord. poco rit. pp p molto legato

3 arco

pp

11 *Tempo I^o*
pizz. p poco rit. pp sempre pizz. p

p pp p pp

III. Caprice

Violoncello

Vivace $\text{♩} = 184 \left(\frac{7}{4} = \frac{2}{4} + \frac{3}{4} + \frac{2}{4} \right)$

12

13 scherzando

pizz.

14 a tempo

arco

Fl.

Violoncello

Poco meno mosso $\text{♩} = 152-160$

Harp *rit.* **15** *a tempo*
arco *pp* con sord.

16 *pizz.* *p* *cresc.* *f* arco

Harp **17** *p* *sf* *pp*

cresc. *f* *sf p*

18 *mf* *p*

Harp *pp* senza sord. *Da Capo al Fine*