

String Quartet in G minor

1

Violin II

R. Vaughan Williams

I

Allegro moderato (♩ = 140)

Important note: The sign \oplus coming after the word "Solo" signifies that the instrument concerned resumes its normal place in the ensemble.

più tranquillo

Solo

G *a tempo*

mf *cresc.* *f*

Solo

f *ff*

H

ff *p*

Solo

J Vn. I

pp *sur la touche* *p dolce*

Vn. I

K

pp

(o = d.)

Vc.

L

pp *pp* *p*

M *poco a poco animando*

p espress.

O

p

Solo

espress. *cresc.* *f*

P

ff *appass.*

ff *appass.* *p*

[S]

sur la touche
1 2 3 4 5 6 [T] 3
pp

dim. poco rit. Tempo del principio
Vla.

Tranquillo [U] animando
nat. *ppp* *f.* *cresc.* *f*

[V] animato a tempo
ff *p sub.*

[W]

cresc.

[X] 2
f *dim.*

Tranquillo

più *p* *pp* *pp* *pp*

pp

più tranquillo Solo *mp* espress. *cresc.*

f Solo *V* *f* *ff*

dim. *p* Solo

sur la touche *pp* *p dolce* *espress.* *nat.*

pp *sempre pp* long bows

poco a poco animando e *cresc.* *f*

Ff *ff dim. e rall.* *p* *Vc.* *p*

Gg *V* *1*

più *p* *pp* *pp*

Hh *pp* *pp* *1* *V* *pp*

II Minuet and Trio

Tempo di Minuetto (♩ = 112)

Vn.I

pizz.

ff

p

A

arco

Vn.I

cresc.

f

p

B

poco rit.

dim.

a tempo

pp

pp

molto rit.

a tempo

pp

f

f Fine

Trio

p

pp

F

p

p

p

G

pizz.

f

p

pp

H

poco rit.

a tempo

arco

p

pp

Minuet da capo
senza ripetizione

III Romance

Andante sostenuto (♩ = 69)

The musical score is written for Violin I (Vn.I) and Viola (Vla.). It begins with a tempo marking of 'Andante sostenuto' and a metronome marking of 69 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several sections:

- Section 1:** Vn.I and Vla. parts, starting with a *p* dynamic.
- Section 2:** Vn.I part, marked with a box 'A' and *pp* dynamic.
- Section 3:** Vn.I part, marked 'Solo', with dynamics *f*, *p*, and *pp*. A box 'B' is placed at the end of the section.
- Section 4:** Vn.I and Vla. parts, with *pp* dynamics.
- Section 5:** Vc. part, marked 'C' and 'più tranquillo', with *pp* dynamics.
- Section 6:** Vc. part, with *pp* and *p* dynamics.
- Section 7:** Vc. part, marked 'D' and 'poco smorzando', with *pp* dynamics.
- Section 8:** Vn.I part, marked 'a tempo', with *p* dynamic and a *cresc.* marking.
- Section 9:** Vn.I part, with *f dim.* and *p* dynamics.

The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The key signature changes to three flats (B-flat, E-flat, and A-flat) in the final section.

E **Largamente** **Poco animato**

cresc. *f*

F

più f

Largamente

ff

Largamente **G** Solo

p

Vn.I.

Solo *molto espress.* **H**

p vibrante

J

pp

Solo

f *p*

K

pp

L **Tranquillo**

f *p* *pp*

Vn.I. **M** Solo *rall.*

pp

IV Finale

Rondo Capriccioso

Allegro molto (♩. = 160)

pizz. **2** *schierzando*
arco

f **p**

sim.
cresc. **f marcato**

A **fp**
espress. *Vla.*

8 *Solo*
p *schierzando* **f marcato**

pizz. **B** *arco* *pizz.*
f **f**

arco **4** **4** *pizz.* *arco*
p **f**

pizz. *arco* **4** **4**
f **p**

C
4 **4** **4** **4** **4**

4 **4** **4** **4** **4** **4** **f**

4 **4** **4** **4** **4** **4** **4**

pp *poco a poco cresc.*

mf *cresc.* *sim.* **4** **4** **4** **4** **4**

D
 f cresc. ff dim.

pp

ff sim.

E pizz. arco pizz. arco

pizz. arco pizz. arco pizz. poco a poco dim. p Vn.I

F sur la touche arco p

nat. sur la touche p

G nat. on the heel p accompany the Vla. Vla.

2 3 4 5 6 7 8 9

H 10 11 V mf cantabile

Largamente **K** Tranquillo f p p

Solo smorzando Vn.I Vc. pp

a tempo

f Vc. *pp* **L**

on the heel

fp scherzando *pp*

fp scherzando **M**

f

dim. *p* *f* **O**

f marcato

P

pizz. *f* *arco*

Q *pizz.* *f* *arco* 4 4 *pizz.* *f*

arco *f* *pizz.*

R *arco* *pp* *poco a poco cresc.*

mf cresc. *sim.*

f dim. pp f

f *sim.* [S]

pizz. arco pizz. arco pizz.

Pochettino più mosso (♩=176)

arco [T] 2 3 3

dim. p Vc. 2 2 2 Vla.

[U] accompanying the Vla. pp

[V]

[W] pp pp pp 2

(♩=♩) Vn.I. [X] 1 pp cresc.

(♩=♩) [Y] 3 f

Vla. *sim.*

A musical staff for Viola in G major, featuring a series of eighth and sixteenth notes with slurs and accents. The marking *sim.* is centered below the staff.

Solo *f marcato*

A musical staff for Solo in G major, starting with a *f marcato* dynamic. It features a series of eighth notes with slurs and accents, ending with a boxed 'Z' and a fermata.

scherzando

A musical staff featuring a *scherzando* marking. It contains several triplet markings over eighth notes, with dynamics ranging from *f* to *p*.

A musical staff with triplet markings over eighth notes. Dynamics include *p* and *f*, with slurs and accents.

A musical staff with triplet markings over eighth notes. Dynamics include *f* and *p*. A boxed 'Aa' is placed above the staff.

A musical staff with triplet markings over eighth notes. Dynamics include *p*, *f*, and *p*, with slurs and accents.

Solo *ff*

A musical staff for Solo starting with a *ff* dynamic. It features triplet markings over eighth notes and slurs.

A musical staff with triplet markings over eighth notes. Dynamics include *p* and *f*. A boxed 'Bb' is placed above the staff.

A musical staff with triplet markings over eighth notes, starting with a *p* dynamic.

A musical staff with triplet markings over eighth notes, featuring a *f marcato* dynamic.

Animando

A musical staff starting with an *Animando* marking. It features triplet markings over eighth notes and a *marcato* dynamic.

Musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The staff contains a melodic line with several triplet markings (3) and a final triplet ending with a 3.

Dd

Vla. *f*

Musical staff for Viola (Vla.) with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *f* and contains a melodic line with a first ending bracket (1).

Musical staff with a treble clef and a key signature of one sharp, continuing the melodic line with a first ending bracket (1).

Musical staff with a treble clef and a key signature of one sharp, featuring a dynamic marking of *ff* and the instruction *stringendo*. It includes a 4-measure rest and a 4-measure rest.

Ee

Musical staff with a treble clef and a key signature of one sharp, continuing the melodic line with a dynamic marking of *ff* and the instruction *stringendo*.

Presto

Musical staff with a treble clef and a key signature of one sharp, marked **Presto** and *ff*. The time signature changes to 9/8.

Ff

Musical staff with a treble clef and a key signature of one sharp, marked **Ff**. The time signature is 9/8.

Gg

marcato

Musical staff with a treble clef and a key signature of one sharp, marked **Gg** and *marcato*. It features a dynamic marking of *ff*.

sim.

Musical staff with a treble clef and a key signature of one sharp, marked *sim.* and *ff*. It features a dynamic marking of *ff*.

Hh

fff

Musical staff with a treble clef and a key signature of one sharp, marked **Hh** and *fff*. It features a dynamic marking of *fff*.

f

pp

ff

Musical staff with a treble clef and a key signature of one sharp, featuring dynamic markings of *f*, *pp*, and *ff*. It includes a 3-measure rest and a 5-measure rest.