

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER-WALZER)

Piano-Conductor

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Tempo di marcia moderato

Clts. Bassns.

Ob.

The musical score is divided into four systems. The first system shows the piano-conductor part with *pp* strings and cello. The second system adds the violin part. The third system introduces the woodwinds (oboe, clarinet, flute) and brass (horns and bassoons). The fourth system features the flute, violin, and solo parts for the cornet and S.D. (Solo Drum).

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Piano-Conductor

Fl.
Ob.
Cl. sva
Strings pizz.
1st Bassn.
Viol.
Cl. Cello
1st Viol.
Horns
Strings arco
Bassns.
Harp.
1st Tromb. (Solo)
Timp.
Basses
Oboes sust.
cresc.
Corneet
Fl. sva
Horns Tutti Trombs.
Drums
Cello
Bassn.

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Piano-Conductor

Ob. Viol. Fl. Strings pizz. Bassns. Strings only pizz. S.D. Bass Tacet

This system features woodwinds and strings. The Oboe (Ob.) and Flute (Fl.) parts are in the upper staves. The Violin (Viol.) part is in the middle. The lower staves represent the strings, with markings for 'Strings pizz.' and 'Bassns.' (Bassoons). A 'S.D.' (Soprano Drum) part is also present. The instruction 'Bass Tacet' is written at the bottom right.

Ob. Solo pp 1st Viol. arco S.D. pp Cello Strings only

This system continues the woodwind and string parts. The Oboe (Ob.) has a 'Solo' marking and 'pp' (pianissimo) dynamic. The 1st Violin (1st Viol.) is marked 'arco' and 'pp'. The Cello part is also marked 'pp'. The instruction 'Strings only' is written at the bottom right.

W.W. W.W. sust. f Harp. Brass Timp. Bass Ped. * Ped.

This system introduces the Harp and Brass. The Harp part is marked 'f' (forte). The Brass part is also marked 'f'. The Timpani (Timp.) part is present. The instruction 'Bass Ped.' is written at the bottom left, and '* Ped.' is at the bottom right.

W.W. off 1st Viol. 8va W.W. sust. 2nd Viol. Strings Ped.

This system features the 1st Violin (1st Viol.) playing an octave (8va) and the 2nd Violin (2nd Viol.) part. The instruction 'W.W. off' is written above the woodwind staves. The instruction 'Strings' is written above the string staves. The instruction 'Ped.' is written at the bottom right.

Harp. Cello Solo Strings pizz. Horns Bassns. p

This system features the Harp, Cello Solo, and Horns. The Cello Solo part is marked 'p' (piano). The instruction 'Strings pizz.' is written above the string staves. The instruction 'Horns' is written above the horn staves. The instruction 'Bassns.' is written below the bassoon staves. The instruction 'p' is written below the bassoon staves.

Tempo di Valse

Piano-Conductor

Fl.
Obs.

Viol.
Cello

Harp 1st Cl.
2nd Viol. obl.

p

mf

pp

f Tutti
Cello & Bassn.

Obs.

pp
2nd Viol. & Viola

sf

Piano-Conductor

Obs.
Viol.
Cl.
pp Harp.
Viola
Fl.
2nd Clar.
Cello, Bassn. sus. Bass pizz.

The first system of the score includes staves for Oboe, Violin, Clarinet, Harp, Viola, Flute, and 2nd Clarinet. The woodwinds play a rhythmic pattern of eighth notes. The strings play a sustained accompaniment with a pizzicato effect.

The second system continues the woodwind and string parts. The woodwinds maintain their rhythmic pattern, while the strings provide a steady accompaniment.

mf *pp* *pp* Tutti
arco

The third system introduces dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), and *pp* Tutti. The string part is marked *arco* (arco). The woodwinds play a more complex melodic line.

The fourth system shows the woodwinds playing a more active melodic line, while the strings continue with their accompaniment.

ff *sf* *sf*

The fifth system features a *ff* (fortissimo) dynamic marking for the strings. The woodwinds play a complex, multi-measure rest followed by a *sf* (sforzando) dynamic marking.

Piano-Conductor

This musical score is for a Piano-Conductor and includes parts for Clarinet (Clar.), Flute (Fl.), and Wind. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system includes a large number '2' on the left side. The Clarinet part is written in the treble clef, and the Flute part is written in the bass clef. The Wind part is written in the bass clef. The piano accompaniment is written in both treble and bass clefs. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'Wind' and 'Clar.' written above the respective staves.

Piano-Conductor

pp

Bass.

This system shows the piano accompaniment for the first system. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The dynamic marking is *pp*. The key signature has two flats, and the time signature is 4/4.

Fl. 8va

f *sf* *p*

Wind
Horn sus.
Cello pizz.

sf

This system includes the piano accompaniment and the entry of the flute. The flute part is marked *f* and *sf*. The piano accompaniment has dynamic markings of *f* and *sf*. The key signature has two flats, and the time signature is 4/4.

This system continues the piano accompaniment with various chordal textures and rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

arco

sf *p*
pizz.

sf

This system features the piano accompaniment and the entry of the violin. The violin part is marked *arco*. The piano accompaniment has dynamic markings of *sf* and *p*. The key signature has two flats, and the time signature is 4/4.

f arco

This system concludes the piano accompaniment with a *f* dynamic marking. The key signature has two flats, and the time signature is 4/4.

Piano-Conductor

3. *f* Tutti

Cornets Soli

2nd Viol.

Vla. & 2nd Horn

Ob. 8va

2nd Cl.

Horn

Cello colla Viol.

Bassn.

Flutes sustain

Viol. 8va

Cl.

Cornet

Ob.

Fl.

sf

sf

sf

sf

p

f

Cello & Bassn.

f

W. W.

Brass
Cello & Bassoon
1st Viol.

f

This system shows the beginning of the piece. The top staff contains chords for the Brass section. The middle staff contains chords for the Cello and Bassoon. The bottom staff features a melodic line for the 1st Violin, starting with a forte (*f*) dynamic. The music is in 2/4 time and begins with a key signature of one sharp (F#).

This system continues the musical material from the first system. The top staff has chords, the middle staff has chords, and the bottom staff has the 1st Violin line. The dynamics remain consistent, with the 1st Violin part continuing its melodic development.

ff Tutti

This system introduces a change in dynamics and performance style. The 1st Violin part is marked *ff* (fortissimo) and *Tutti*. The bottom staff shows a more active melodic line for the 1st Violin, with some phrasing slurs and accents.

This system continues the *ff* *Tutti* section. The top staff has chords, the middle staff has chords, and the bottom staff has the 1st Violin line. The music features complex textures with many notes in the upper register of the strings.

1st Viol.
2nd Viol. *f*

This system introduces the 2nd Violin part. The top staff is for the 1st Violin and the bottom staff is for the 2nd Violin. Both parts are marked *f* (forte). The 1st Violin part continues with its melodic line, while the 2nd Violin part provides harmonic support with chords and some melodic fragments.

Piano-Conductor

4. *f* Cornts
Horns
Bassoons
Basses
Wind & Strings

Fls.
2nd Horn

Viol.
Ob.
Cello

1.

2. *f* Fl.
Flutes 8va
Cello

Basses
Bassns.
Cello
Bassn.

Flutes 8va

Musical score for Flutes 8va, showing two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings.

W. W. Viol.
Strings
Brass.

Musical score for W. W. Viol., Strings, and Brass, showing two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings.

Fls.
2nd Horn

Musical score for Fls. and 2nd Horn, showing two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings.

Musical score for strings, showing two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings.

1. Last

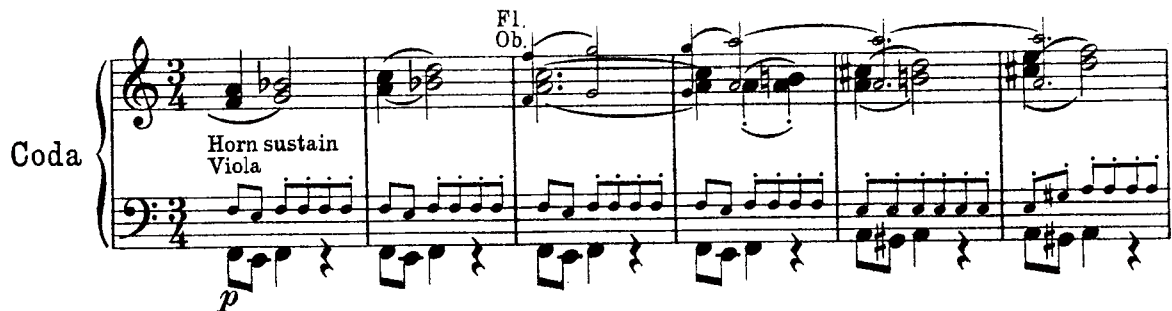
Musical score for first and last endings, showing two staves (treble and bass clef) with complex rhythmic patterns and dynamic markings.

Piano-Conductor

Coda

Horn sustain
Viola

Fl.
Ob.

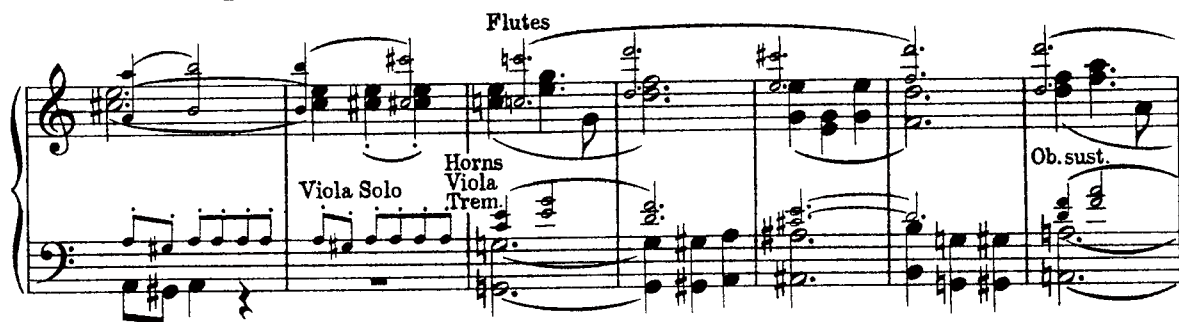


p

Flutes

Viola Solo
Horns
Viola Trem.

Ob. sust.

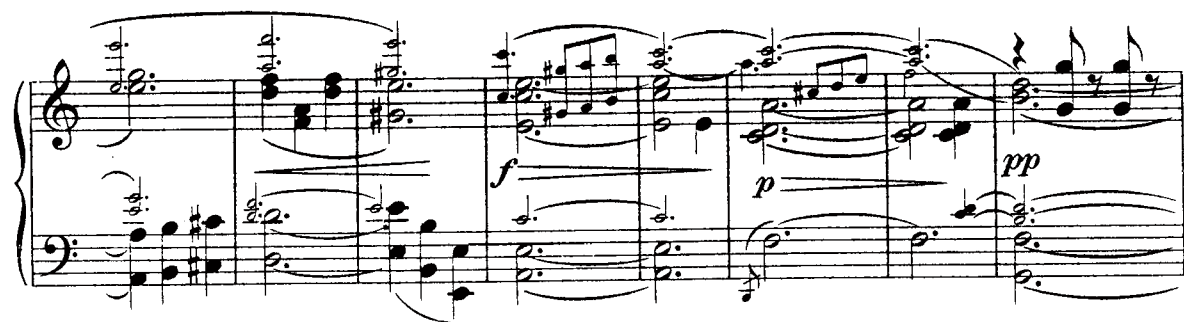


p

f

p

pp



f

p

pp

Fl.
Obs.

Viol.

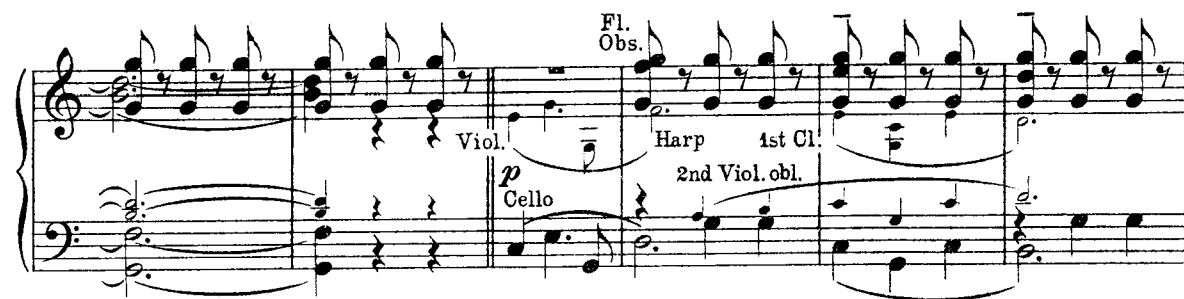
Harp

1st Cl.

2nd Viol. obl.

Cello

p



p



Fl. *mf* *pp*

This system shows the first staff of music. The upper staff contains a flute part with a dynamic marking of *mf* and a *pp* marking. The lower staff contains piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

Tutti
Cello & Bassn.

This system shows the second staff of music. The upper staff contains a cello and bassoon part with a *Tutti* marking. The lower staff contains piano accompaniment. The music continues in the same key and time signature.

sf *sf*

This system shows the third staff of music. The upper staff contains a cello and bassoon part with *sf* markings. The lower staff contains piano accompaniment. The music continues in the same key and time signature.

W. W.
p Strings pizz.

This system shows the fourth staff of music. The upper staff contains a woodwind part with a *W. W.* marking. The lower staff contains piano accompaniment with a *p* Strings pizz. marking. The music continues in the same key and time signature.

This system shows the fifth and final staff of music. The upper staff contains a woodwind part. The lower staff contains piano accompaniment. The music concludes in the same key and time signature.

Fl. Viol.
Clar. Ob. sustain
Cello

Piano-Conductor

Fl.

2nd Cl.
Horn
arco

Bassoon

Fl.

Ob.

Ob.

Corneets

Bassoon

Horns

Fl.

Viol.

Cello

Bassoon

Horns sustain

Horns

Violins

Corneets Soli

Brass

Viola

Corneets

W. W.

Horns

Bassoon

W. W.

Brass

Cello & Bassoon

1st Viol.

First system of musical notation for Piano-Conductor, featuring treble and bass staves with piano accompaniment.

Second system of musical notation for Piano-Conductor, featuring treble and bass staves with piano accompaniment. Includes the marking *ff Tutti*.

Third system of musical notation for Piano-Conductor, featuring treble and bass staves with piano accompaniment.

Fourth system of musical notation for Piano-Conductor, including staves for 1st Viol., 2nd Viol., and Horns. Includes the marking *sf* and *Più meno*.

Fifth system of musical notation for Piano-Conductor, including staves for Oboes and Wood. Includes the marking *p*.

Sixth system of musical notation for Piano-Conductor, including staves for Cello, Bassoons, Cl. Horn, Harp (Flutes in default), and Violins Trem. Includes the marking *p*.

*) ⊕ May be omitted ⊕

Piano-Conductor

Cello
Horn
Viola
pp Strings
Cello only

Flutes *rit.*
Viola
Bass pizz.
mf
pp
rit.
tr

♩ Tempo di Valse

Brass
Strings *p*
Bassoons sustain
Timp.
cresc.

1st Viol.
Cornets
Strings Tremolo
Horns
Trombs.

EMPEROR

VALE

(VALE IMPÉRIALE)

(KAISER-WALZER)

Flutes

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction
Tempo di marcia moderato

The musical score is arranged in six systems. The first system is the introduction for the 1st Oboe (1st Ob.), starting with a 4-measure rest followed by notes marked *fp* and *pp*. The second system features the 1st Violin (1st Vio.) with *pp* dynamics and the 1st Oboe (1st Ob.) with *p* dynamics. The third system continues the 1st Oboe part with *p cresc.* dynamics. The fourth system is for the piano, with the 1st and 2nd staves both marked *f*. The fifth system shows the 1st Oboe part with *p* dynamics and includes measure numbers 2 and 7. The sixth system is for the piano, with the 1st and 2nd staves both marked *f*, and is labeled 'Tempo di Valse' with a 3/4 time signature and measure numbers 3, 5, and 3.

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Flutes

1. *p* *p*

mf *pp* 1

f *f*

pp *1st Ob. Solo* *2nd Ob.* *pp*

sf *sf* *sf*

mf *pp*

pp *pp*

Flutes

This musical score is for the Flute part of a piece, page 3. It consists of seven systems of music, each with a piano accompaniment on the left and a flute part on the right. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *sf*, *p*, *f*, and *pp*, as well as articulation marks like accents (^) and slurs. The flute part features several passages with slurs and accents, and some measures are marked with a '2' indicating a second ending. The piano accompaniment provides harmonic support with chords and moving lines. The score concludes with a double bar line and repeat signs.

Flutes

1st Ob.
2nd Ob.

3.

f *p* *f* *p* *f* *ff* *sf*

1 2 3 4 5 6 1 2 3 4 5 6

1 2 3

1

sf

sf

Detailed description: This page contains a musical score for Flutes, specifically for the 1st and 2nd Oboes. The score is written in 3/4 time and consists of eight systems of music. The first system shows the 1st and 2nd Oboe parts with dynamics *f* and *p*. The second system continues the Oboe parts with dynamics *f* and *p*. The third system shows the piano accompaniment with dynamics *p* and *f*. The fourth system features the 1st Oboe part with dynamics *f* and *ff*, and includes fingerings 1, 2, and 3. The fifth system shows the piano accompaniment with dynamics *f* and *ff*, and includes fingerings 4, 5, 6, 1, 2, 3, 4, 5, 6. The sixth system continues the piano accompaniment with dynamics *ff*. The seventh system shows the piano accompaniment with dynamics *ff* and *sf*, and includes fingerings 1, 2, 3, 4, 5, 6. The eighth system concludes the piece with dynamics *sf* and *sf*, and includes fingerings 1 and 2.

Flutes

Coda

1st Ob. *p*

2nd Ob. *p*

Vio. *p*

Ob. *f* *pp*

p *pp*

mf *pp* 1

f *sf* *sf* *f* *p*

f *p*

Ob.

Flutes

This musical score is for the Flutes section, specifically for the 2nd and 1st Oboes and piano accompaniment. It consists of seven systems of music. The first system shows the 2nd Oboe part with a *p* dynamic and a *f* dynamic. The second system shows the 1st Oboe part with a *p* dynamic. The third system shows the 1st Oboe part with a *p* dynamic and a *f* dynamic. The fourth system shows the piano accompaniment with a *f* dynamic. The fifth system shows the piano accompaniment with a *f* dynamic. The sixth system shows the piano accompaniment with a *ff* dynamic. The seventh system shows the piano accompaniment with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flutes

sf *Più meno* *1st Ob.*

pp in default of Harp

6 1 2 3 4 5

pp in default of Harp

rit. *pp*

6 7 8 9 10 11 4

rit. *pp*

rit. *Tempo di Valse*

7 *f*

f

ff

1 1

*) May be omitted ♦

EMPEROR

VALESE

(VALESE IMPÉRIALE)

(KAISER-WALZER)

Oboes

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction
Tempo di marcia moderato

HAWKES & SON (London), Ltd. Denman Street, Piccadilly Circus, LONDON, W. 1

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Oboes

The musical score for Oboes on page 3 consists of ten staves. The first three staves are for the first oboe, and the remaining seven staves are for the second oboe. The music is in 3/4 time and features various dynamics and articulations.

Staff 1 (First Oboe): *pp*, measures 1-3, then measures 4-6 with first endings (1, 2, 3).

Staff 2 (First Oboe): measures 7-9 with first endings (4, 5, 6, 7, 8, 9).

Staff 3 (First Oboe): measure 10, then *mf* and *pp* dynamics.

Staff 4 (Second Oboe): *pp* dynamics.

Staff 5 (Second Oboe): *ff*, *sf*, *sf*, *sf* dynamics.

Staff 6 (Second Oboe): 1st ending, *p* dynamics.

Staff 7 (Second Oboe): 2nd ending, *f* dynamics.

Staff 8 (Second Oboe): 3rd ending, 1st ending, *p* dynamics.

Staff 9 (Second Oboe): 2nd ending, *pp* and *f* dynamics.

Staff 10 (Second Oboe): *sf*, *p*, *f* dynamics.

Oboes

3.

f *mf* *p* *ff*

1st

1 2 3 4 5 6

1 2 3

sf *sf*

Oboes

4.

The musical score is written for Oboes and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf). Performance markings include first and second endings (1., 2.), a section marked 'Last', and first endings (1st). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and repeat dots.

Oboes

Coda

2nd Flute

1st

2

1st

pp

1

2

3

4

5

6

7

8

9

4

a 2.

f

sf

sf

f

p

p

f

Oboes

sf

p

f

f

f

sf

Soli *p*

Tempo di Valse *f*

ff

*) May be omitted ϕ

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER - WALZER)

1st Clarinet in B \flat

Introduction

JOHANN STRAUSS

Tempo di marcia moderato

Arranged by Aubrey Winter

pp 2nd Vio. pp

Oboe 2 p

Bassoon 3 p

2nd Flute p

1st Bassoon p 2nd Ob. p cresc. f

1st Bassoon p

1st Bassoon Fl. 1 Oboe Solo pp pp

1 f 2

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1st Clarinet in B \flat

1 1st Bassoon 1 Tempo di Valse

ff *p* Cello Solo

This staff shows the 1st Bassoon part. It begins with a dynamic of *ff* and a first ending bracket. The tempo is marked 'Tempo di Valse'. A 'Cello Solo' section is indicated with a *p* dynamic.

1. Viol.

p

This staff is for the Violin. It starts with a first ending bracket and a *p* dynamic.

2nd Ob. 2nd Clar. Fl.

mf

This staff contains parts for the 2nd Oboe, 2nd Clarinet, and Flute. The Flute part has a *mf* dynamic.

2nd Fl. Ob.

pp *ff*

This staff contains parts for the 2nd Flute and Oboe. Dynamics include *pp* and *ff*.

This staff continues the parts for the 2nd Flute and Oboe.

2nd Clar. Solo

sf *pp*

This staff is for the 2nd Clarinet Solo. Dynamics include *sf* and *pp*.

pp

This staff continues the 2nd Clarinet Solo part with a *pp* dynamic.

mf *pp*

This staff continues the 2nd Clarinet Solo part with dynamics *mf* and *pp*.

2nd Fl.

pp

This staff is for the 2nd Flute, starting with a *pp* dynamic.

ff *sf* *sf* *sf*

This staff continues the 2nd Flute part with dynamics *ff*, *sf*, *sf*, and *sf*.

1st Clarinet in Bb

1
ff

2 3 4 5 6 7

2nd Fl. 1 *sf* *sf*

4. 1st Ob. 3 *f*

1. 2. *f*

1st Ob. *mf* 2nd Fl. *mf*

1st Ob. *mf*

1. *f* Last *p*

1st Clarinet in B \flat

Coda

p

2nd Fl. *pp*

f

pp *p* *p*

2nd Ob. *mf*

2nd Clar.

2nd Fl. *pp* *ff* *Ob.*

sf

2nd Fl. *sf* *f* *p*

p

p *Ob.*

f *sf*

sf *p*

1st Clarinet in B \flat

Bassoon 4

1 2 3

4 5 6

1 2 3 4

5 6 7

2nd Fl. 1 \oplus Piu meno

2nd Ob. p

1st Bassoon pp

2nd Flute in default of Harp pp

10 Viola 2nd Fl. pp rit. 2nd Viol. pp rit.

1st Bassoon p mf cresc. f

ff 1

*) \oplus May be omitted \oplus

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER - WALZER)

2nd Clarinet in B \flat

Introduction
Tempo di marcia moderato

JOHANN STRAUSS

Arranged by Aubrey Winter

2
pp

4
p

8 Bassoon
p

1 1 1st Bassoon
p cresc.

ff

f *p*

10
f

2 5 3
ff Tempo di Valse

2nd Clarinet in B \flat

1. *Viol.*

p *mf* *pp* *ff* *sf* *Solo* *sf* *pp* *pp* *mf* *pp* *pp* *ff* *sf* *sf* *sf*

2nd Clarinet in Bb

Musical score for 2nd Clarinet in Bb, measures 2 and 3. The score is written in treble clef with a key signature of two flats (Bb) and a 3/4 time signature. Measure 2 begins with a dynamic of *mf* and includes a woodwind entry for Oboe (Ob.) marked *p*. The clarinet part features various dynamics including *mf*, *p*, *f*, *pp*, *sf*, and *f*. Measure 3 starts with a dynamic of *f* and includes a woodwind entry for Bassoon marked *p*. The clarinet part continues with dynamics *mf*, *f*, *p*, and *f*. The score includes articulation marks such as accents (^) and slurs, as well as performance instructions like *tr* (trill) and *7* (sevens). The piece concludes with a first ending bracket over the final six measures of the staff.

2nd Clarinet in Bb

1
ff

2 3 4 5 6 7

1 *sf* *sf*

4. 3 *f*

1

1. 2. 1 *f*

mf Bassoon

mf

f *f*

1

1. Last *sf* *f* *p*

2nd Clarinet in B \flat

Coda

p

Bassoon *f* *p* *pp* *p*

Viol. *p*

1 1

mf *pp*

ff

sf *sf* *f*

1st Ob. *p*

p

p *f* *sf*

Bassoon

2nd Clarinet in B \flat

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with accents (^) and dynamic markings *sf* and *p*. There are also some rhythmic markings below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with an accent (^) and a dynamic marking *f*. A measure number '6' is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a rhythmic line with dynamic markings *f* and *f*. Measure numbers 1, 2, and 3 are written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a rhythmic line with measure numbers 4, 5, and 6 written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a rhythmic line with dynamic marking *ff* and measure numbers 1, 2, 3, and 4 written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a rhythmic line with measure numbers 5, 6, and 7 written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *sf*, *sf*, and *pp*. A tempo change to 4/4 is indicated by a circled 4. The instruction **) Più meno* is written above the staff. Measure numbers 1 and 4 are written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a rhythmic line with dynamic marking *pp*. A measure rest for 14 measures is shown. The instruction *rit.* is written above the staff. Measure numbers 3 and 2 are written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The instruction *Tempo di Valse* is written above the staff. The staff contains a rhythmic line with dynamic markings *mf cresc.*, *f*, and *ff*. A measure number '4' is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a rhythmic line with a measure number '1' written above the staff.

*) ϕ May be omitted ϕ

EMPEROR

1

VALSE

(VALSE IMPÉRIALE)

(KAISER-WALZER)

Bassoons

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Tempo di marcia moderato

The musical score is written for Bassoons and consists of several staves. The introduction is in 2/4 time, marked 'Tempo di marcia moderato'. It begins with a dynamic of *pp* and includes various articulations such as slurs and accents. The score includes first endings (marked '1st') and repeat signs. Dynamics range from *pp* to *f*. The waltz section begins with a key signature change to one sharp (F#) and a time signature change to 3/4, marked 'Tempo di Valse'. It features a first ending and a final ending marked '3'. The score concludes with a final measure marked '6'.

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Bassoons

1st

pp

mf *pp* *pp*

ff

2. *mf p* *mf p* *p*

f

mf p *p* *pp*

f sf p

f sf p f

3. *f* *mf* *mf*

f

p *1st*

Bassoons

4. *a2*
f *f* *1st* *mf* *f* *1st* *sf* *p*

Bassoons

Coda

1st

mf *pp* *f* *ff* *p* *f* *sf* *f* *sf* *sf* *p* *14* *rit.* *rit.* *p* *mf cresc.* *f* *ff* *1*

**) Più mosso*

Tempo di Valse

*) May be omitted

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER-WALZER)

E♭ Alto Saxophone (*ad lib.*)Introduction
Tempo di marcia moderato

JOHANN STRAUSS

Arranged by Aubrey Winter

1st Clar.

2

pp

2

pp

p

2

B♭ Sax.

p

tr

tr

p

cresc.

f

p

1

pp

2

pp

B♭ Sax. (*sva*)

f

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E♭ Alto Saxophone (*ad lib.*)

Tempo di Valse

3

The musical score is written for E♭ Alto Saxophone and includes parts for Cello, 2nd Violin, and B♭ Saxophone. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of ten staves of music. The first staff is for Cello, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff is for the E♭ Alto Saxophone, marked with a piano (*p*) dynamic and a first ending bracket. The third staff is for the 2nd Violin, marked with a mezzo-forte (*mf*) dynamic. The fourth staff is for the B♭ Saxophone, marked with a forte (*f*) dynamic. The fifth staff is for the B♭ Saxophone, marked with a forte (*f*) dynamic. The sixth staff is for the 2nd Violin, marked with a sforzando (*sf*) dynamic, a piano (*pp*) dynamic, and a B♭ Saxophone part marked with a piano (*pp*) dynamic. The seventh staff is for the B♭ Saxophone, marked with a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The eighth staff is for the B♭ Saxophone, marked with a fortissimo (*ff*) dynamic. The ninth staff is for the B♭ Saxophone, marked with a sforzando (*sf*) dynamic. The tenth staff is for the B♭ Saxophone, marked with a sforzando (*sf*) dynamic.

E♭ Alto Saxophone (*ad lib.*)

ff

sf sf

4. f play small notes if only one Sax.

1

1

1. 2. f sf mf Bb Sax.

f

1 1

1. Last f sf p

E♭ Alto Saxophone (*ad lib.*)

Coda

f *p* *pp*

1 1

mf *f* B♭ Sax.

sf *f*

Horn

p *sf*

f *sf*

E♭ Alto Saxophone (*ad lib.*)

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a dynamic of *sf* and a *p* dynamic later. The second staff includes dynamics of *f*, *sf*, and *f*, with a '4' above a measure and a 'Cornets' instruction above the final measure. The third staff has a *ff* dynamic. The fourth staff features a 'Piu meno' instruction and dynamics of *sf*, *sf*, and *p*, with a '1st Horn' instruction below. The fifth and sixth staves have *p* dynamics. The seventh staff includes *pp*, *mf*, and *pp* dynamics, with *rit.* markings above the *mf* and *pp* sections. The eighth staff is marked 'Tempo di Valse' and includes dynamics of *p*, *mf cresc.*, and *f*. The ninth staff begins with a *ff* dynamic and a '1' above a measure.

*) ⊕ May be omitted ⊕

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER-WALZER)

B \flat Tenor Saxophone (*ad lib.*)

Introduction
Tempo di marcia moderato

JOHANN STRAUSS
Arranged by Aubrey Winter



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B \flat Tenor Saxophone (*ad lib.*)

2

f *f*

Cello *p*

Tempo di Valse

3

1. *p*

mf

f

Viola *pp*

sf *sf* *sf*

1 *pp*

mf *pp*

pp

ff *sfz* *sfz*

B♭ Tenor Saxophone (*ad lib.*)

The musical score is written for B♭ Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes *sf* dynamics. The third staff is marked with a '4.' and a *f* dynamic. The fourth and fifth staves feature first endings (marked '1.') and a *f* dynamic. The sixth staff includes a second ending (marked '2.') and dynamics of *sf* and *mf*. The seventh and eighth staves feature first endings (marked '1.') and a *f* dynamic. The ninth staff begins with a *f* dynamic and a first ending (marked '1.'). The tenth staff concludes with a *p* dynamic and a section marked 'Last' with a double bar line and a repeat sign.

B \flat Tenor Saxophone (*ad lib.*)

Coda

p *pp* *p* *mf* *f* *sf* *sf* *f* *Bassoon* *sf* *p* *p* *f* *sf* *sf* *f* *p* *f*

B♭ Tenor Saxophone (*ad lib.*)

Bassoon

sf *f* *ff* *sf* *sf*

Più meno
2nd Horn

p *p* *pp* *mf* *pp* *p* *mf cresc.* *f* *ff*

rit. *rit.* **Tempo di Valse**

4 1 2 1

*) ⊕ May be omitted ⊕

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER-WALZER)

Horns in F

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Tempo di marcia moderato

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Horns in F

The musical score is arranged in three systems, each with three staves. The first system begins with a *pp* dynamic and features a melodic line on the top staff and a rhythmic accompaniment on the middle and bottom staves. The second system is marked with a '2.' and a 3/4 time signature, showing a more complex rhythmic pattern with dynamics ranging from *mf* to *f*. The third system is marked with a '3.' and continues the rhythmic pattern, ending with a series of six chords numbered 3 through 6. Dynamics include *pp*, *mf*, *ff*, *f*, *sf*, *p*, and *pp*. Articulation marks such as accents (\wedge) and slurs are used throughout the score.

Horns in F

The musical score consists of ten staves of music for Horns in F. The notation includes various dynamics such as *f*, *sf*, *p*, *ff*, *pp*, and *mf cresc.*. It also features articulations like accents (^) and slurs. Performance instructions include "Solo", "1st Solo", "Tempo di Valse", and "rit.". Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a fermata.

*) ♪ May be omitted ♪

EMPEROR

VALESE

(VALESE IMPÉRIALE)

(KAISER-WALZER)

1st Cornet in B \flat

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Tempo di marcia moderato

2

4 *fp* 1st Oboe (muted in default) *p* 1st Horn

p *pp* Horn Solo *pp*

p 1st Clar. tr tr

pp 2nd Horn *p* 1st Horn *cresc.*

p *mf* *f*

p 1st Horn 4

Oboe Solo (muted) *pp* 2 *f* 1

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1st Cornet in B \flat

1st Horn 1 1 Tempo di Valse

Viol. *pp*

2nd Clar. *mf*

1st Clar. *pp* *f*

sf *pp* *ppp* 2nd Cornet

1st Ob. *mf* *pp*

ff

sf *sf* *sf*

1st Cornet in B \flat

2. *1st Horn*
mf *p* *mf*
2nd Clar. *p* *f*

3. *Solo* *f* *2nd Ob.* *2nd Horn* *p* *2nd Clar.*
Bassoon *2nd Ob.*
sf *f* *p* *sf* *f*

Detailed description: This page contains two systems of musical notation for a 1st Cornet in B-flat. System 2 (measures 2-7) is in 3/4 time with a key signature of two flats. It features six staves. The top staff is for the 1st Horn, with dynamics *mf*, *p*, and *mf*. The second staff is for the 2nd Clarinet, with dynamics *p* and *f*. The third staff has dynamics *p* and *mf*. The fourth staff has dynamics *p*, *pp*, *f*, *sf*, and *p*. The fifth staff has dynamics *f* and *sf*. The sixth staff has dynamics *p* and *f*. System 3 (measures 8-13) is in 3/4 time with a key signature of two sharps. It features six staves. The top staff is a solo for the 1st Cornet, starting with a dynamic of *f*. The second staff is for the 2nd Oboe, with dynamics *sf* and *f*. The third staff is for the Bassoon, with dynamics *p* and *sf*. The fourth staff is for the 2nd Clarinet, with dynamics *p* and *f*. The fifth staff is for the 2nd Oboe, with dynamics *sf* and *f*. The sixth staff has a dynamic of *f*.

1st Cornet in B \flat

ff

sf sf

4. f

2nd Clar.

f

1. 2.

1st Horn sf

mf

1st Horn

2nd Clar.

mf

f

f

1. Last

f sf

p 2nd Clar.

1st Cornet in B \flat

Coda

1st Horn

Oboe (muted)

2nd Ob.

Viol.

2nd Clar. 1st Clar.

2nd Clar.

1st Horns Solo

2nd Clar. or Ob.

1st Horn

1st Cornet in B \flat

f *sf* *f* *ff* *sf* *sf*

p 1st Horn *pp* 2nd Horn Solo

2 1st Horn Solo 1

2nd Vln. *pp* *mf* *pp* *rit.* *rit.*

Tempo di Valse *p* *cresc.* *mf cresc.*

f *ff*

*) \oplus May be omitted \oplus

EMPEROR

1

VALSE

(VALSE IMPÉRIALE)

(KAISER-WALZER)

2nd Cornet in B \flat

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Tempo di marcia moderato

2 1st Bassoon 4

pp

2nd Clar. 15 1st Trombone

p p 3

3 cresc. mf 3 f

2nd Horn 13 1

p f

2nd Horn 1 1 Tempo di Valse

f p 3

1. Viol. 2nd Horn

p

1 2nd Horn 2nd Clar.

mf p pp f

3

sf sf sf

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2nd Cornet in B \flat

1 *pp*

1 *pp*

1st Horn *mf* *p* *pp* *pp*

2nd Ob. *pp*

ff *sf* *sf*

2. 2nd Horn *mf* *p*

1st Horn *mf* *p*

f *p*

mf *p* *pp*

f *sf* *p*

f *f* *p*

3. Solo *f* *p*

1 Bassoon *p*

f *p*

f *p*

2nd Cornet in B \flat

f *ff* *sf* *sf*

4. *f* *f* *f*

2nd Horn

2nd Horn

mf *mf*

f *f* *f*

1. 1. Last 1.

Coda *p.* *f*

2nd Clar. Viol. 2nd Horn

pp *p*

1 2nd Horn 2nd Clar. *mf* *pp*

2nd Cornet in B \flat

f

10

sf sf f

p

Bassoon

2

f

p

2nd Clar.

f

2nd Horn

f

f

ff

sf sf ⊕^* Più meno

4 *pp* 2nd Clar.

21 *rit.* 3 *rit.* 2 ⊕ Tempo di Valse

p *cresc.*

mf cresc. *f*

1

ff

*) ⊕ May be omitted ⊕

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER - WALZER)

1st & 2nd Trombones

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Tempo di marcia moderato Solo

28 Horns Bassoons *p* *cresc.*

3 *p* *mf* *f* *p*

13 *f* 9 *Tempo di Valse* 3

1. Cello 10 *mf* 3 *f*

sf sf sf pp à la Horns

pp à la Horns

ff ordinaire sf sf

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1st & 2nd Trombones

unis.
ff

sf sf

4. *f* *f à la Horns* *f*

f ordinaire

p à la Horns

mf

Soli (Horns) Soli *f* *f à la Horns*

f

f ordinaire sf Last

f ordinaire

1st & 2nd Trombones

Coda *p* à la Horn 1 15

Cello 10 3 *mf* *f*

sf sf

10 1 2 3 4 5 6 *f* *pp* à la Horns

1 (Horns) *f* *p* *f* *p* à la Horns

f ordinaire *sf*

4 *f*

unis. *ff*

sf sf *) Più meno 29 rit. 3 rit. 2 3 Tempo di Valse *mf* à la Horns

unis. *f* ordinaire

ff 1

*) ⊕ May be omitted ⊕

EMPEROR VALESE

(VALESE IMPÉRIALE)

(KAISER - WALZER)

Bass Trombone
(obligé S.O.)

JOHANN STRAUSS
Arranged by **Aubrey Winter**

Introduction
Tempo di marcia moderato

4

2 *pp* 2nd Bassoon

p 1st Bassoon 2 1st Bassoon 2nd Bassoon

1st Bassoon 3 *p* 1st Horn *pp* 1st Bassoon

2nd Horn *pp* 2nd Bassoon

cresc. *f*

2nd Bassoon

p 1st Bassoon 2nd Horn 2nd Bassoon

4 *pp* Cello 3 *f*

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Bass Trombone

Tempo di Valse

1. *f* 2nd Bassoon 1 *p* 3

1. Cello 2nd Clar. 2nd Horn

1st Bassoon *mf* *pp*

f

2nd Horn *sf* *sf* *sf* 3

Bassoon 2nd Horn *pp*

Bassoons *mf* *pp*

pp Bassoons

ff *sf* *sf*

Bass Trombone

2. Bassoons *mf* 2nd Horn *mf*

Bassoons *p* 2nd Horn *p*

Bassoons *mf* Horns *p* 2nd Horn

f 2nd Bassoon *p* 2nd Horn

sf *p* *f*

3. *f* 2nd Horn 2nd Cornet *p* Bassoon (in default)

2nd Bassoon *fsf*

2nd Cornet *sf*

Bassoon *sf* 1

1st Tromb. *f* 2nd Bassoon

Bass Trombone

ff

sf sf

4. *f* Cello

Bassoon
2nd Horn

f

Bassoons
mf

1st Trombone 2nd Bassoon
mf p p

f v v v Bassoon
2nd Horn

1. Last Bassoons
f sf v p

Bass Trombone

Coda

2nd Horn

2nd Horn

Bassoon

Bassoons

2nd Clar.

Cello

2nd Horn

1st Bassoon

1st Bassoon

1st Bassoon

1st Bassoon

1st Horn

1st Bassoon

Bassoons

2nd Horn

p *f* *mf* *pp* *sf* *f* *fp*

Bass Trombone

7

1st Tromb.

f ♩

The musical score consists of ten staves. The first staff is for the Bass Trombone, starting with a dynamic of *sf* and a tempo marking of 4. The second staff is for the 2nd Bassoon, starting with a dynamic of *f*. The third staff is for the 2nd Horn, starting with a dynamic of *sf* and a tempo marking of 2. The fourth staff is for the 1st Horn, starting with a dynamic of *pp* and a tempo marking of 2. The fifth staff is for the Bassoons, starting with a dynamic of *p*. The sixth staff is for the Viola, starting with a dynamic of *p*. The seventh staff is for the 2nd Bassoon, starting with a dynamic of *mf* and a tempo marking of 2. The eighth staff is for the Cello, starting with a dynamic of *p*. The ninth staff is for the Bass Trombone, starting with a dynamic of *mf cresc.* and a tempo marking of 1. The tenth staff is for the Bass Trombone, starting with a dynamic of *ff* and a tempo marking of 1.

*) ♩ May be omitted ♩

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER-WALZER)

Timpani & Drums

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction
Tempo di marcia moderato

Side Drum

Timpani in C & G

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Timpani & Drums

1. Glock Cello *mf* 1

Timp. *f* Side Dr. *f* 1

1 Glock *mf* 1 1

Timp. *pp* Side Dr. *pp*

ff *ff* 2 *ff*

Timpani & Drums

2. **11** *p* *f* *f* **7**

pp **4** **2** *p* **Side Dr.**

p **2** **2** **Timp.** *f*

3. *f* **1** **8** **3** *sf*

sf **11** **1** **1** *sf sf*

mf **Side Dr.**

cresc. *ff*

sf **1** *sf*

Timpani & Drums

4. **Timp. change G to F** **4** **Side Dr.** **f** **Timp.** **Glock**

1 **Side Dr.** **f**

Glock **4** **Glock** **mf** **4**

mf **4** **mf**

Timp. **2** **1** **p** **f**

Timp. **Glock** **1**

Side Dr. **f** **Glock** **f** **1.** **Last** **1** **1**

Timpani & Drums

Coda *change F to G* *Glock*

23 Cello *mf*

1

1

Timp. *f*

Side Dr. *f*

14

8 Timp. *f* 3 *f* 9 *p*

1 *sf* 8 *mf* Side Dr.

Timpani & Drums



*) May be omitted ☉

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER-WALZER)

Harp

Introduction

JOHANN STRAUSS

Arranged by Aubrey Winter

Tempo di Marcia moderato

Musical notation for the introduction of the Emperor Valse, measures 1-6. The piece is in 3/4 time. The first measure is marked with the number 29. The second measure is marked with the dynamic *p*. The first measure of the second system is marked with the number 1.

Musical notation for the Emperor Valse, measures 7-10. The piece is in 3/4 time. The first measure of the system is marked with the number 22. The second measure is marked with the dynamic *f*.

Musical notation for the Emperor Valse, measures 11-14. The piece is in 3/4 time.

Tempo di Valse

Musical notation for the Emperor Valse, measures 15-18. The piece is in 3/4 time. The first measure of the system is marked with the number 1. The second measure is marked with the dynamic *p*. The third measure is marked with the number 3. The fourth measure is marked with the number 3. The time signature changes to 3/4.

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Harp

1.

1 *p* 1 1

mf 3 18 *pp sempre legato*

mf *pp* 16

2. Tacet

3.

4 *mf*

3 3 *mf*

Harp

Musical notation for Harp, measures 10 and 32. The score consists of two staves (treble and bass clef). Measures 10 and 32 are indicated by a double bar line and the measure number below the staff.

Coda

Musical notation for Coda, measures 23 and 1. The score consists of two staves (treble and bass clef). Measure 23 is indicated by a double bar line and the measure number below the staff. Measure 1 is indicated by a double bar line and the measure number below the staff. The dynamic marking *p* is present in measure 1.

Musical notation, measures 1 and 3. The score consists of two staves (treble and bass clef). Measure 1 is indicated by a double bar line and the measure number below the staff. Measure 3 is indicated by a double bar line and the measure number below the staff. The dynamic marking *mf* is present in measure 3.

*) \oplus Più mosso

Musical notation, measures 26, 36, 30, 14, and 2. The score consists of two staves (treble and bass clef). Measures 26, 36, 30, and 14 are indicated by double bar lines and measure numbers below the staff. Measure 2 is indicated by a double bar line and the measure number below the staff. The dynamic marking *pp* is present in measure 2.

Musical notation, measures 3, 4, 5, 6, 7, 8, and 9. The score consists of two staves (treble and bass clef). Measures 3, 4, 5, 6, 7, 8, and 9 are indicated by double bar lines and measure numbers below the staff.

riten. \oplus Tempo di Valse

Musical notation, measures 10, 11, 4, 5, and 20. The score consists of two staves (treble and bass clef). Measures 10, 11, 4, 5, and 20 are indicated by double bar lines and measure numbers below the staff. The dynamic marking *riten.* is present above measure 4, and \oplus Tempo di Valse is present above measure 20.

*) may be omitted \oplus to \oplus

EMPEROR

VALESE

(VALESE IMPÉRIALE)

(KAISER - WALZER)

1st Violin

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Tempo di marcia moderato

The musical score for the 1st Violin part of 'Emperor' is presented on ten staves. The notation includes various dynamics such as *pp*, *p*, *f*, and *cresc.*, as well as performance instructions like *arco*, *pizz.*, *tr*, and *div.*. The score is annotated with instrument names: 2nd Vln., Oboe, Clts., Fl. sust., Ob. Clt., Fl. 8va., Fl. sust., Fl. 8va., Fl., Flute, Fl. 8va., 2nd Vln. (pizz.), Oboe Solo, and Horns. The key signature is one sharp (F#) and the time signature is 3/4.

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1st Violin

W.W. sust.

f Brass sust.

W.W. & Brass off.

f Horns & Bassoons sust.

Cello Solo

Horns & Bassoons sust.

Tempo di Valse

p pizz.

Cello 8va

1. arco

p divide S.O.

arco

mf

pp

mf

pp

f div.

W.W.

pp 2nd Vln.

pp

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1st Violin

The musical score consists of ten staves. The first two staves are for the 1st Violin, with dynamics *mf* and *pp*. The third staff is for the Flutes, with dynamics *pp* and *ff*. The fourth staff is for the Flute Soloist, with dynamics *p* and *sf*. The fifth staff is for the Flute in 8va, with dynamics *f* and *tr*. The sixth staff is for the Flutes, with dynamics *p* and *f*. The seventh staff is for the Flutes, with dynamics *pp*, *f*, and *sf*. The eighth staff is for the Flutes, with dynamics *f* and *tr*. The ninth staff is for the Flutes, with dynamics *f* and *tr*. The tenth staff is for the Flutes, with dynamics *f* and *tr*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Violin

3. *Cornet*

2nd Vln. mf Ob. (in default) div.

f Fl. Clar. Ob.

mf

f

Brass Cello & Bassoon Flutes

W.W.

ff

div.

Horns

W.W. sustain

2nd Vln. sf

Detailed description: This page of a musical score is for the 1st Violin part. It features seven systems of music. The first system is for the 1st Violin, marked with a '3.' and a dynamic of *mf*. It includes a *Cornet* part and a *2nd Vln.* part. The second system continues the 1st Violin part with a dynamic of *f* and includes parts for *Fl.*, *Clar.*, and *Ob.*. The third system continues the 1st Violin part with a dynamic of *mf*. The fourth system continues the 1st Violin part with a dynamic of *f*. The fifth system is for the *Brass Cello & Bassoon* and *Flutes*, marked with a dynamic of *f* and *W.W.*. The sixth system continues the *Brass Cello & Bassoon* and *Flutes* part with a dynamic of *ff* and *div.*. The seventh system is for the *Horns* and *W.W. sustain*, marked with a dynamic of *sf* and *2nd Vln.*.

1st Violin

p
divide S.O.
p

mf *pp*
mf *pp*

f *div.*

f Flutes *pizz.*
Bassoon sust. *p*

arco Horn

p 2nd Clar. & Horn *p* *Ob.*

f Fl. Ob. *sf* *sf*

p

f *sf* *f*
Cornet

1st Violin

Brass Cello Bassoon
Flutes
W.W.
ff
div.
Horns
W.W. sustain
2nd Horn
sf
Piu meno
*) ⊕

The score consists of five systems of music. The first system shows the 1st Violin part and the Brass Cello Bassoon part. The second system shows the Flutes and W.W. parts. The third system shows the W.W. part with dynamics *ff* and *div.*. The fourth system shows the Horns and 2nd Horn parts. The fifth system shows the W.W. sustain part with dynamics *sf* and *Piu meno*, and a circled asterisk symbol.

*) ⊕ May be omitted ⊕

1st Violin

Oboes

p. *p.* *p.* *p.*

Cello

p *pp*

Clars.

1st Horn Solo

Cello

Flutes

pp *mf* *pp* *rit.*

Tempo di Valse

p *cresc.* *mf* *cresc.*

W. W. sustain
Cornets

f *ff*

Timp.

f *ff*

EMPEROR

VALSE

(VALE IMPÉRIALE)

(KAISER-WALZER)

2nd Violin

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Tempo di marcia moderato

H. & S. 6848

2nd Violin

arco

pp *f*

1 pizz. 3

Tempo di Valse

p 3

1. arco

p espr. *tr*

f *pp*

sf *sf* *sf* *pp*

pp *tr*

mf *pp*

pp

ff *sf* *sf*

2nd Violin

3 4 5

f *sf*

4. 3

f *sf* *mf*

1. *f* 2. *sf* *mf*

mf

f *fz* *f* *p*

1. *f* *fz* *f* *p* *Last*

2nd Violin

Coda

f *p* *pp* *p*

mf *pp*

ff

sf *f*

pizz. *p*

arco *p*

f *p*

2nd Violin

f *ff* *f* *ff* *sf*

*) ϕ Più meno

Clars. *p* *pp* 2nd Horn (Solo)

pp *mf* *p* *pp* *rit.* *rit.*

Tempo di Valse

p *cresc.* *f* *ff*

*) ϕ May be omitted ϕ

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER - WALZER)

Viola

JOHANN STRAUSS

Arranged by **Aubrey Winter**

Introduction

Tempo di marcia moderato



H. & S. 6848

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Printed in England

NEW YORK:

SYDNEY:

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Viola

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final measure, which contains a triplet of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature. The staff begins with the instruction "arco" and dynamic marking "pp". It features a series of eighth notes grouped in pairs, with a dynamic marking "f". The staff concludes with a fermata over a single eighth note, marked with the number "1".

Musical staff 3: Treble clef, 3/4 time signature. The staff starts with a dynamic marking "f" and contains a melodic line with eighth notes. It includes a first ending marked "1" and a second ending marked "3". The instruction "pizz." is written above the staff. The tempo marking "Tempo di Valse" is positioned above the staff. The piece concludes with a 3/4 time signature and a fermata over a triplet of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature. The staff begins with the instruction "Viol." and dynamic marking "p". It contains a melodic line with eighth notes and a fermata over a dotted quarter note. The instruction "arco" is written above the staff.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes. It features a dynamic marking "mf" and a fermata over a dotted quarter note, with a dynamic marking "pp" following.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. It begins with a dynamic marking "ff".

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. It features dynamic markings "sf", "sf", "sf" with accents, and "pp" at the end.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes. It begins with dynamic markings "pp" and "pp".

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes. It features dynamic markings "mf" and "pp" with a hairpin.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. It begins with a dynamic marking "pp".

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. It features dynamic markings "ff", "sf", and "sf" with accents.

Viola

2 3 4 5 6

4.

3 4 5

1. 2.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

2 3 4 5

1. Last 1

Viola

Coda

p

pp *p* *f* *p*

pp *mf*

pp *ff*

sf *sf*

f *p* *pizz.*

arco *p*

f

p

Viola

f *sf*

f 1 2 3 4 5 6

ff 1 2 3 4 5 6

*) Più meno

4 1st Bassoon *p* 1

2 1st Horn *p* *pp* *tr* 1

pp *mf* *p* *pp* *rit.* *rit.*

Tempo di Valse

p *cresc* 1 2 3 4 5 6 7 8

ff 1

*) ☩ May be omitted ☩

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER-WALZER)

Violoncello

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Tempo di marcia moderato

2nd Clar.

Bassoon

2nd Clar.

Bassoon

Horn

Bassoon

Viola

arco

1st Bassoon

Viola (pizz.)

pp

p

pizz.

f

p

Violoncello

pizz. 1 arco pp

1 1st Bassoon f

Solo Tempo di Valse p

1. (S.O.) p

mf pp

f Viola p sf sf sf

pp tr

mf pp

pp ff sf sf

Violoncello

2. *p*

f

2nd Clar. *pp*

2nd Horn *f sf p* *pizz.*

arco f sf f

3. Bassoon *f mf*

Viola *mf*

Bassoon *f sf sf*

p

f

f

Violoncello

ff

sf sf

4. f

2nd Horn

mf

Bassoon

2nd Clar.

f

mf

f

1

1

1. 2.

f

f

f

fz

f

Last

1

p Bassoon

Violoncello

Coda *p*

Viola Solo

Viola *f* *p* *pp*

(S.O.) *p* *ff* *mf* *pp*

Bassoon *sf* *sf* *f* *pizz. p*

arco *p* Bassoon *f* *sf* *sf*

2nd Horn *p*

Detailed description: This page of a musical score contains ten staves of music. The first staff is for the Cello, starting with a 'Coda' marking and a dynamic of *p*. The second staff is for Viola Solo. The third staff is for Viola, with dynamics *f*, *p*, and *pp*. The fourth staff is for a section labeled '(S.O.)' with dynamics *p*, *ff*, *mf*, and *pp*. The fifth staff is for Bassoon, with dynamics *sf*, *sf*, *f*, and *pizz. p*. The sixth staff is for another Bassoon part, with dynamics *p*, *f*, and *sf*. The seventh staff is for the 2nd Horn, starting with a dynamic of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals like flats and sharps.

Violoncello

Viola *f* *sf* *f*

ff *sf* *sf*

p *Solo* *p*

pp *mf* *rit.*

Viola *pp* *rit.* *p* *cresc.*

f *ff*

1

*) ⊕ May be omitted ⊖

EMPEROR

VALSE

(VALSE IMPÉRIALE)

(KAISER - WALZER)

Bass

Introduction

JOHANN STRAUSS

Tempo di marcia moderato

Arranged by Aubrey Winter

Cello *pp* 1 2 3 4 5 6

play in S.O.

7 8 *p*

pizz. 2 *p*

arco 1 2 3 4 5 6 7 *p* *cresc.*

8 *f*

p

(pizz.) 1 3 *pp* arco *f*

play in S.O.

Cello *f* 1 *pizz.* 3 *p* *f* Tempo di Valse

H. & S. 6848

Bass

1. Cello *pizz.* *p* 1 1

mf Cello *pp* *arco* *f*

sf sf sf 3

1 *pizz.* *pp*

arco *mf* *pp* *pp*

ff sf sf

2. *p*

f *p*

3 *pp* *f sf p*

f sf p f

3. *f* 1 *mf*

f *p*

f

The musical score is written in bass clef with a 3/4 time signature. It consists of three numbered sections. Section 1 starts with a Cello part marked 'pizz.' and 'p', followed by a main bass line with dynamics 'mf', 'pp', 'arco', and 'f'. It includes accents and a triplet of notes. Section 2 begins with a double bar line and a 'p' dynamic, followed by 'f' and 'p' dynamics, and a triplet. Section 3 starts with 'f' and 'mf' dynamics, followed by 'f' and 'p' dynamics, and accents. The score concludes with a 'f' dynamic.

Bass

1 1 2 3 4 5 6

ff

sf sf

4. *f*

f *mf*

mf

f *f*

f sf

Coda *p*

p *pizz.*

mf

Bass

arco
f

sf sf f p 2 pizz.

arco
p

f sf sf sf p

f sf sf

f

ff

sf sf

*) Più meno

1st Bassoon p 1 2 3 4 5 6 10

2nd Bassoon p 1 2 3 4 5 6 10

Cello

Va.

Cello

Tempo di Valse (arco)

pp 2. rit. pp rit. p

pizz. mf

arco

p cresc.

f

ff

1

*) ⊕ May be omitted ⊕