

BALLAD OF BABY DOE

ERRATA

NOTE: ACT I - SCENE 1: PARTITUR AND ALL PARTS
CUT FROM 1 EIGHTH AFTER (7) TO 3 EIGHTHS BEFORE (8H)
THIS CUT WILL MATCH THE PUB. VOCAL SCORE

DR'S. PISTOL SHOT

STR'S, PNO. (7) 4 (8H)

CELLO, BS

(PARTITUR)

ACT I - SCENE 1

4TH BAR BEFORE (1)

BASSOON READ:

XXXX

4TH BAR AFTER (137)

VIOLIN I, FLUTE II,
CLARINET II READ:

4TH BAR BEFORE (40)

VIOLA READ:

2ND BAR AFTER (159)

VIOLA READ:

ACT I - SCENE 2

2ND BAR AFTER (76)

HORN II READ:

2ND BAR AFTER (159)

HORN I READ:

11TH BAR AFTER (76)

PARTITUR READ:

(77)

ACT I - SCENE 5

1 BAR BEFORE (188)

OBOE READ:

ACT I - SCENE 3

3RD MEASURE BEFORE (96)

OBOE READ:

ACT I - SCENE 6

3RD BAR AFTER (202)

VIOLA - CLAR. II READ:

2ND BAR AFTER (120)

CLARINETS I-II READ:

2ND BAR BEFORE (205)

FLUTES I-II, OBOE READ:

ACT I - SCENE 4

4TH BAR AFTER (134)

VIOLIN I, FLUTE II,
CLARINET II READ:

FL II
CL II
VLN. I

1 BAR BEFORE (207)

BASS READ:

2 BARS BEFORE (137)

VIOLIN I-II, VIOLA READ:

6TH BAR AFTER (228)

VIOLIN I READ:

3 BARS BEFORE (137)

L.H. HARP READ:

ACT II - SCENE 1

4TH BAR AFTER (240)

VIOLA READ:

5 BARS BEFORE (245)

FLUTE I - OBOE READ:

5 TH BAR AFTER (283)

HORNS I-II READ:

5 BARS BEFORE (247)

FLUTE I - OBOE READ:

1 BEFORE (284)

FLUTE II READ:

5 TH BAR AFTER (256)

FLUTE I READ:

ACT II - SCENE 2

1 BEFORE (2901)

TPT'S I-II, HN I READ: (CONCERT PITCH)

3 RD BAR AFTER (260)

BASSOON - CELLO - BASS READ:

5 TH BAR AFTER (2901)

CLAR'S I-II READ:

2 ND BAR AFTER (263)

HARP READ:

4 TH BAR BEFORE (2902)

OBOE READ:

AT (264)

HORNS I-II READ:

2 ND BAR BEFORE (2903)

HORN II READ:

9 TH BAR AFTER (264A)

HORN II READ:

3 RD BAR AFTER (2903)

VIOLA READ:

3 RD BAR BEFORE (271)

BASSOON READ:

3 RD BAR BEFORE (2909)

VIOLA READ:

4 TH BAR AFTER (273)

TROMBONE I READ:

3 RD BAR AFTER (2910)

BASS READ:

AT (274)

VIOLIN II - VIOLA - HORN I READ:

AT (2913)

VIOLINS I-II, VIOLA OBOE - CLAR'S I-II READ: (CONCERT PITCH)

5 TH BAR AFTER (279)

FLUTES I-II READ:

5 TH BAR AFTER (2917)

VIOLA READ:

1 BEFORE (283)

VIOLA READ:

ACT II - SCENE 3

4 TH BAR BEFORE (294)

VIOLA READ:

5TH BAR BEFORE (296)

VIOLA READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

6TH BAR AFTER (77) READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

3RD BAR BEFORE (323)

CLARINET I READ:

Musical staff with handwritten notes, an 'x' mark, and a circled 'x' mark above the staff.

AT (78A) READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

FROM 3RD BAR AFTER (321)
TO 4TH BAR AFTER (324)

PARTITUR SIGNATURES FOR Bb INST. READ

Musical staff with handwritten notes and a circled 'x' mark above the staff.

ACT I - SCENE 3

1 BAR BEFORE (90) READ:

Musical staff with handwritten notes and a circled 'x' mark above the staff.

5TH BAR AFTER (324)

VIOLIN II - CELO READ

Musical staff with handwritten notes and an 'x' mark above the staff.

3RD BAR AFTER (111) READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

ACT II - SCENE 4

3RD BAR AFTER (334)

VIOLIN I READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

ACT I - SCENE 4

4TH BAR AFTER (134) READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

ACT II - SCENE 5

2ND BAR AFTER (372)

VIOLA READ:

Musical staff with handwritten notes and two 'x' marks above the staff.

4TH BAR AFTER (137) READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

3RD BAR BEFORE (377)

CLAR'S. I-II READ:

Musical staff with handwritten notes, an 'a2' marking, and an 'x' mark above the staff.

ACT I - SCENE 6

4TH BAR BEFORE (206) READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

4TH BAR BEFORE (398)

CLARINET I READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

3RD BAR AFTER (213) READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

VIOLIN I

Musical staff with handwritten notes.

6TH BAR AFTER (228) READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

ACT I - SCENE 1

10TH BAR AFTER (12) READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

ACT II - SCENE 1

8TH BAR AFTER (260) READ:

Musical staff with handwritten notes, a 'pizz' marking, and an 'x' mark above the staff.

1 BAR BEFORE (60) READ:

Musical staff with handwritten notes and an 'x 8va' marking above the staff.

(261)

Musical staff with handwritten notes and an 'x' mark above the staff.

ACT I - SCENE 2

1 BAR BEFORE (76) READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

4TH BAR AFTER (269) READ:

Musical staff with handwritten notes and an 'x' mark above the staff.

ACT II - SCENE 2

5TH BAR AFTER (2908) READ:

AT (2910) READ:

3RD BAR AFTER (263) READ:

AT (2913) READ:

AT (274) READ:

ACT II - SCENE 3

AT (306) READ:

ACT II - SCENE 2

AT (2910) READ:

ACT II - SCENE 4

3RD BAR AFTER (334) READ:

ACT II - SCENE 3

5TH BAR AFTER (324) READ:

VIOLIN II

VIOLA

ACT I - SCENE 1

1 BAR BEFORE (64) READ:

ACT I - SCENE 1

AT (9) READ: pizz

ACT I - SCENE 3

3RD BAR AFTER (94) READ:

4TH BAR BEFORE (40) READ:

4TH BAR AFTER (103) READ:

ACT I - SCENE 4

2ND BAR BEFORE (137) READ:

2ND BAR BEFORE (117) READ:

5TH BAR AFTER (145) READ:

ACT II - SCENE 1

7TH BAR AFTER (245) READ:

2ND BAR AFTER (159) READ:

8TH BAR AFTER (260) READ:

ACT I - SCENE 6

3RD BAR AFTER (202) READ:

ACT II - SCENE 1

4TH BAR AFTER (240) READ:

5TH BAR AFTER (2917) READ:

4TH BAR AFTER (246) READ:

ACT II - SCENE 3

4TH BAR BEFORE (294) READ:

4TH BAR AFTER (263) READ:

5TH BAR BEFORE (296) READ:

1 BAR BEFORE (265) READ:

ACT II - SCENE 4

6TH BAR AFTER (351) READ:

4TH BAR BEFORE (269) READ:

ACT II - SCENE 5

2ND BAR AFTER (372) READ:

AT (274) READ:

CELLO

1 BAR BEFORE (283) READ:

ACT I - SCENE 1

2ND BAR BEFORE (18) READ:

ACT II - SCENE 2
3RD BAR AFTER (2903) READ:

6TH BAR BEFORE (29) READ:

5TH BAR AFTER (2905) READ:

ACT I - SCENE 3

1 BAR BEFORE (82) READ:

3RD BAR BEFORE (2909) READ:

2 BARS BEFORE (99) READ:

AT (2910) READ:

ACT II - SCENE 1

3RD BAR AFTER (260) READ:

AT (2913) READ:

2 BARS BEFORE (270) READ:

ACT II - SCENE 3

6TH AND 11TH BARS AFTER (324) READ: SIGNATURE FOR "C" NOT "B"

5TH BAR AFTER (324) READ: X

11TH BAR AFTER (324) READ: X

ACT II - SCENE 4

5TH BAR AFTER (343) READ: X

ACT II - SCENE 5

4TH BAR AFTER (396) READ: X X

(BASS)

ACT I - SCENE 2

7TH BAR AFTER (75) READ: X

11TH BAR AFTER (75) READ: (76)

ACT I - SCENE 6

1 BAR BEFORE (207) READ: X

ACT II - SCENE 1

3RD BAR AFTER (260) READ: X

1 BAR BEFORE (280) READ: X

ACT II - SCENE 2

3RD BAR AFTER (2910) READ: X

ACT II - SCENE 4

5TH BAR AFTER (343) READ: X

FLUTE I-II

ACT I - SCENE 4

4TH BAR AFTER (134) FLUTE II READ: X

4TH BAR AFTER (137) FLUTE II READ: X

ACT II - SCENE 1

5TH BAR AFTER (256) FLUTE I READ: X

5TH BAR AFTER (279)

FLUTE I-II READ: X X X X

1 BAR BEFORE (284)

FLUTE II READ: X

5TH BAR AFTER (287)

FLUTE I READ: X

ACT II - SCENE 2

AT (2910)

FLUTES I-II READ: X

2ND BAR AFTER (2910)

FLUTE I-II READ: X

ACT II - SCENE 3

2ND BAR BEFORE (294)

FLUTE I READ: X

AT (301)

FLUTE I-II READ: X

1 BAR BEFORE (304)
FLUTE I READ:

AT (2910) READ:

4TH BAR AFTER (306)
FLUTE I READ:

AT (2913) READ:

5TH BAR BEFORE (313)
FLUTE I READ:

ACT II - SCENE 4

2ND BAR BEFORE (346) READ:

ACT II - SCENE 5
3RD BAR AFTER (375)
FLUTE I-II READ:

ACT II - SCENE 5
3RD BAR AFTER (375) READ:

OBOE

1 BAR BEFORE (392) READ:

ACT I - SCENE 3
3RD BAR BEFORE (96) READ:

CLARINETS I-II

ACT I - SCENE 5
1 BAR BEFORE (188) READ:

ACT I - SCENE 3
3RD BAR BEFORE (84)
CLAR'S. I-II READ:

ACT I - SCENE 6
2ND BAR BEFORE (205) READ:

2ND BAR AFTER (120)
CLAR'S. I-II READ:

ACT II - SCENE 1
5TH BAR BEFORE (245) READ:

ACT I - SCENE 4
4TH BAR AFTER (134)
CLAR. II READ:

5TH BAR BEFORE (247) READ:

4TH BAR AFTER (137)
CLAR. II READ:

ACT II - SCENE 2
4TH BAR BEFORE (2902) READ:

ACT I - SCENE 6
3RD BAR AFTER (202)
CLAR. II READ:

7TH BAR BEFORE (2903) READ:

1 BAR BEFORE (213)
CLAR. I READ:

ACT II - SCENE 1

1 BAR BEFORE (277)

CLAR. II READ:

4TH BAR BEFORE (398)

CLAR. I READ:

4TH BAR AFTER (285)

CLAR. II READ:

(BASSOON)

ACT II - SCENE 2

5TH BAR AFTER (2901)

CLAR'S. I-II READ:

ACT I - SCENE 1

4TH BAR BEFORE (1) READ:

6TH BAR BEFORE (2906)

CLAR. II READ:

ACT I - SCENE 3

11TH BAR AFTER (90) READ: (91)

AT (2913)

CLAR'S. I-II READ:

ACT II - SCENE 1

2ND BAR AFTER (260) READ:

ACT II - SCENE 3

3RD BAR AFTER (297)

CLAR. I READ:

3RD BAR BEFORE (271) READ:

3RD BAR BEFORE (323)

CLAR. I READ:

ACT II - SCENE 2

2ND BAR AFTER (2914) READ:

ACT II - SCENE 4

1 BAR BEFORE (347)

CLAR. I READ:

(HORNS I-II)

ACT II - SCENE 5

3RD BAR BEFORE (366)

CLAR. I READ:

ACT I - SCENE 2

2ND BAR AFTER (76)

HORN II READ:

3RD BAR BEFORE (377)

CLAR'S. I-II READ:

ACT I - SCENE 4

2ND BAR AFTER (159)

HORN I READ:

4TH BAR BEFORE (384)

CLAR'S. I-II READ:

ACT II - SCENE 1

10TH BAR AFTER (264-A)

HORN II READ:

5TH BAR BEFORE (390)

CLAR'S. I-II READ:

5TH BAR AFTER (283)

HORN I-II READ:

ACT II - SCENE 2

1 BAR BEFORE (2901)

HORN I READ:

2ND BAR BEFORE (2903)

HORN II READ:

1 BAR BEFORE (2913)

HORN II READ:

ACT II - SCENE 4

4TH BAR BEFORE (347)

HORN I READ:

TRUMPETS I-II

ACT I - SCENE 2

2ND BAR BEFORE (63) READ:

4TH BAR AFTER (74) READ:

ACT I - SCENE 3

1 BAR BEFORE (120) READ:

ACT I - SCENE 6

AT (238)

TPT'S. I-II READ:

ACT II - SCENE 1

6TH BAR BEFORE (250)

TPT. I READ:

ACT II - SCENE 2

1 BAR BEFORE (2913)

TPT'S. I-II READ:

ACT II - SCENE 3

5TH BAR BEFORE (322)

TPT'S. I-II READ:

ACT II - SCENE 4

2ND BAR AFTER (348)

TPT. II READ:

TROMBONES I-II

ACT I - SCENE 1

2ND BAR BEFORE (9)

TBN. I READ:

ACT II - SCENE 1

4TH BAR AFTER (273)

TBN. I READ:

ACT II - SCENE 3

2ND BAR AFTER (312)

TBN'S. I-II READ:

3RD BAR BEFORE (323)

TBN. I READ:

TUBA

ACT II - SCENE 3

4TH BAR AFTER (320) READ:

ACT II - SCENE 4

5TH BAR AFTER (347) READ:

PERCUSSION

ACT II - SCENE 1

2ND BAR BEFORE (265)

TIMP. READ:

ACT II - SCENE 3

3RD BAR AFTER (305)

BS. DR. READ:

2ND BAR BEFORE (312)

SN. DR. READ:

Musical notation for Snare Drum, 2nd bar before (312). Includes an 'X' above the staff.

PUB. VOCAL SCORE

2ND BAR AFTER (312)

BS. DR. READ:

Musical notation for Bass Drum, 2nd bar after (312). Includes an 'X' above the staff.

PAGE 122 - 1ST SYSTEM, 1ST BAR
READ:

Musical notation for vocal score on page 122, 1st system, 1st bar. Includes parts for O.P., C.S., H.V., and B.S.N. with 'X' marks.

HARP

ACT I - SCENE 2

1 BAR BEFORE (78)

L.H. READ:

Musical notation for Left Hand, Act I - Scene 2, 1 bar before (78). Includes an 'X' above the staff.

PAGE 149 - 3RD BAR - 1ST SYSTEM

L.H. READ:

Musical notation for Left Hand, page 149, 3rd bar, 1st system. Includes an 'X' above the staff.

Musical notation for Left Hand, page 149, 3rd bar, 1st system. Includes an 'X' above the staff.

ACT I - SCENE 4

3RD BAR BEFORE (137)

L.H. READ:

Musical notation for Left Hand, Act I - Scene 4, 3rd bar before (137). Includes an 'X' above the staff.

PAGE 169 - 3RD SYSTEM - 3RD BAR

R.H. READ:

Musical notation for Right Hand, page 169, 3rd system, 3rd bar. Includes an 'X' above the staff and circled number 2901.

ACT I - SCENE 6

2ND BAR BEFORE (212)

L.H. READ:

Musical notation for Left Hand, Act I - Scene 6, 2nd bar before (212). Includes an 'X' above the staff.

PAGE 189 - 1ST SYSTEM - 2ND BAR

L.H. READ:

Musical notation for Left Hand, page 189, 1st system, 2nd bar. Includes an 'X' above the staff.

3RD BAR AFTER (213)

L.H. READ:

R.H. READ:

Musical notation for Left Hand, 3rd bar after (213). Includes an 'X' above the staff.

Musical notation for Right Hand, 3rd bar after (213). Includes an 'X' above the staff.

ACT II - SCENE 1

2ND BAR AFTER (263) READ:

Musical notation for Act II - Scene 1, 2nd bar after (263). Includes a circled number 12 and an 'X' above the staff.

7TH BAR AFTER (264)

L.H. READ:

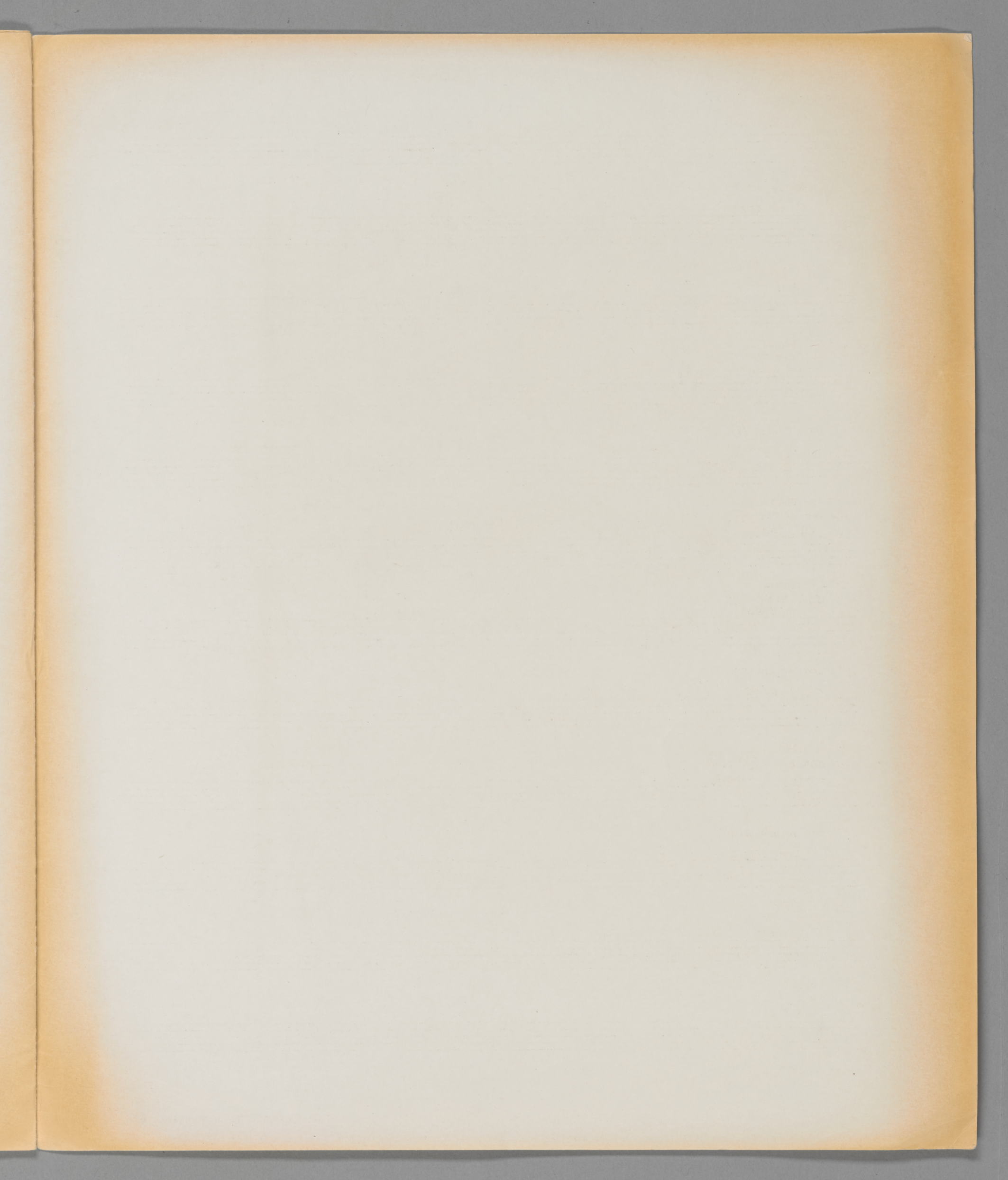
Musical notation for Left Hand, 7th bar after (264). Includes an 'X' above the staff.

ACT II - SCENE 3

AT (295)

L.H. READ:

Musical notation for Left Hand, Act II - Scene 3, at (295). Includes an 'X' above the staff.





Vertical red text or markings on the right side of the page, possibly bleed-through from the reverse side. The text is mostly illegible but appears to be arranged in a vertical column.