

# O Make Our Hearts To Blossom

(from *For He is Risen*)

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*Devoutly*

**SOPRANOS I-II**  
O make our hearts to blos-som, Lord, \_\_\_\_\_

**ALTOS I-II**  
O make our hearts to blos-som, Lord, \_\_\_\_\_

**TENOR**  
O make our hearts to blos-som, Lord, \_\_\_\_\_

**BASSES I-II**  
O make our hearts to blos-som, Lord, \_\_\_\_\_

**PIANO for rehearsal only**

For they are thine, For they are thine to save. Thou ris - est

For they are thine, For they are thine to save. Thou ris - est

For they are thine, For they are thine to save. Thou ris - est

For they are thine, For they are thine to save. Thou ris - est

Approximate time of performance: 2 minutes, 30 seconds.

with thy flam-ing sword \_\_\_\_\_ From dark-ness and the grave! From dark-ness

with thy flam-ing sword \_\_\_\_\_ From dark-ness and the grave! From dark-ness

with thy flam-ing sword \_\_\_\_\_ From dark-ness and the grave! From dark-ness

with thy flam-ing sword \_\_\_\_\_ From dark-ness and the grave! From dark-ness

*do not increase*

and \_\_\_\_\_ the grave! Al-might-y vic-tor, on thy face The smile of peace,

and \_\_\_\_\_ the grave! Al-might-y vic-tor, on thy face The smile of peace,

and \_\_\_\_\_ the grave! Al-might-y vic-tor, on thy face The smile of peace,

and \_\_\_\_\_ the grave! Al-might-y vic-tor, on thy face The smile of peace,

the pledge of grace, And, un - der thine a - bid - ing wings, How

the pledge of grace, And, un - der thine a - bid - ing wings, How

the pledge of grace, And, un - der thine a - bid - ing wings, How

the pledge of grace, And, un - der thine a - bid - ing wings, How

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "the pledge of grace, And, un - der thine a - bid - ing wings, How" written below it. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C).

fair the fade-less blos-som springs. O make our hearts to blos-som,

fair the fade-less blos-som springs. O make our hearts to blos-som,

fair the fade-less blos-som springs. O make our hearts to blos-som,

fair the fade-less blos-som springs. O make our hearts to blos-som,

The second system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "fair the fade-less blos-som springs. O make our hearts to blos-som," written below it. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C).

*much crescendo*

Lord, \_\_\_\_\_ For they are thine, For they are

Lord, \_\_\_\_\_ For they are thine, For they are

Lord, \_\_\_\_\_ For they are thine, For they are

Lord, \_\_\_\_\_ For they are thine, For they are

The first system of the musical score consists of five staves. The top four staves are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with a melodic line and the lyrics "Lord, \_\_\_\_\_ For they are thine, For they are". The fifth staff is the piano accompaniment, showing chords and a bass line. The tempo/mood is marked "much crescendo".

thine to save, \_\_\_\_\_ For they are thine to save.

thine to save, \_\_\_\_\_ For they are thine to save.

thine to save, \_\_\_\_\_ For they are thine to save.

thine to save, \_\_\_\_\_ Thine to save.

The second system of the musical score consists of five staves. The top four staves are vocal lines for four voices, with lyrics "thine to save, \_\_\_\_\_ For they are thine to save." and "thine to save. Thine to save.". The piano accompaniment is on the fifth staff. Dynamic markings include *sfz* and *pp*. The tempo/mood is marked "much crescendo".