

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Andante non troppo Allegro vivace

Béla Bartók

76 Vlns. **TACET**

82 **TACET** **413** 1st Cl.

424 (Fl.) 1st Hp. *Gliss.* etc. 4

438 *f* near the sound board with an appropriately shaped wooden (if possible metal) stick.

447 1 **TACET**

II. GIUOCO DELLE COPPIE

Allegro scherzando

Poco rall.

219 1st Fl. **TACET**

225

a tempo

2
 228 1st Hp. 2nd Hp. *Gliss.* 2nd HARP
p *pp*
 1 1 2 8
 241
 C# D# E# F#
 248 14 263 1
p *f*

III. ELEGIA

Andante non troppo

9 10 1 3 14 1 7 22 1 5 28 1 2

Poco rall. - - a tempo

Picc. 8 34
ff

39 1 1

Vins. 45 52 57
ff
 1 4 3 1 2

2nd HARP

Poco allarg.

62 Poco agitato, mosso, rubato

Musical score for 2nd Harp, measures 62-66. Treble and bass staves. Treble staff has fingerings '1' and '1'. Bass staff has 'Vla.' and 'p'.

67

Poco rall.

Musical score for 2nd Harp, measures 67-72. Treble and bass staves. Treble staff has dynamics 'mp', 'mf', and 'f'.

tornando al tempo

73

Gliss.

Musical score for 2nd Harp, measures 73-85. Treble and bass staves. Treble staff has dynamics 'f', 'ff', 'sim.', and '1'. Bass staff has fingerings '1' and '1'.

Tempo I 86

Musical score for 2nd Harp, measures 86-92. Treble and bass staves. Treble staff has fingerings '2', '1', and '5'.

93 Poco più mosso

Ist Vln. 2.

Poch. allarg.

Musical score for 2nd Harp, measures 93-128. Treble and bass staves. Treble staff has dynamics 'ff' and 'f'.

a tempo Tempo I

Musical score for 2nd Harp, measures 99-128. Treble staff with fingerings: 99 1, 1, 5, 106 1, 5, 112 1, 5, 118 1, 4, 123 1, 4, 128 1.

IV. INTERMEZZO INTERROTTO

Allegretto

$\text{♩} = \text{ca } 110$

Calmò

V. FINALE

Pesante

Accel al Presto

74

8

TACET

Ist Vln.

81

6

88

96

8va

pp

104

8

112

TACET

Ist Vln.

244

249

2nd HARP
Poco meno mosso

1 256

Timp. Solo
Gliss.
1

p

265 325
1st Vln.

TACET

8va

333 etc. 1 5 339 1

3 Poch. rall. 344 a tempo Ist Hp. 3 3 3 3

Ist Vln. *f*

349

356

TACET