

Cum descendisset Jesus de monte

Mt 8, 1-13

Mäßig schnell (♩ 80) *f marcato*

Cum de - scen - dis - set Je - sus de mon - te, se - cu - tae sunt —

e - um tur - bae mul - tae: et ec - ce le - - pro - sus ve - ni - ens ad - o -

ra - bat e - um, di - cens: Do - mi - ne, — si — vis, pot - es me — mun -

10 *mf*

da - re. Et ex - ten - - - dens Je - sus ma - num, te - ti - git

13 *mf*

e - um, di - - - cens: Vo - - - lo, mun -

16 *mf*

da - re. Et con - fe - stim mun - da - ta est - le - pra e - jus.

20 *p*

Et a - it il - li Je - sus: Vi - de, ne - mi - ni di - xe - ris; sed va - de, o - sten - de te sa - cer - do - ti,

24

et of-fer mu-nus, quod prae-ce-pit Mo-y-ses, in te-sti-mo-ni-um il-lis.

28

Cum au-tem in-tro-is-set Ca-phar-na-um, ac-ces-sit ad

31

e-um cen-tu-ri-o, ro-gans e-um et di-cens: Do-mi-ne, pu-er me-us ja-cet in do-

34

mo pa-ra-ly-ti-cus, et ma-le tor-que-tur. Et a-it il-li Je-sus: E-gove-ni-am, et cu-ra-bo

37 *mf*

e - um. Et re - spon - dens cen - tu - ri - o, a - it: Do - mi - ne, —

40 *mf*

non — sum di - - gnus, ut in - tres sub — tec - tum —

43 *mf*

me - um: sed tan - tum dic ver - bo, et sa - na - bi - -

46 *p* **Etwas langsamer** 63

tur — pu - er me - us. Nam et e - go ho - mo sum sub po - te - sta - te con - sti - tu - tus, ha - bens sub

49

me mi-li-tes, et di-co hu-ic: Va-de, et va-dit; et a-

51

- li-i: Ve-ni, et ve-nit; et ser-vo me-o: Fac hoc, et

54

fa-cit. Au-di-ens au-tem Je-sus, mi-ra-tus est, et se-quen-ti-bus se-

57 - - - Fließend . 60

di-xit: A-men di-co vo-bis, non in-

61 *poco a poco cresc.*

ve - ni tan - tam fi - dem in Is - ra - el. Di - co

poco a poco cresc.

65

au - tem vo - - bis, quod mul - ti ab O - ri - en - te et Oc -

69 *mf sempre cresc.*

- - ci - den - te ve - ni - ent, et re - cum - bent cum

mf sempre cresc.

73 *f*

A - - bra - ham, et I - - sa - ac, et Ja - - cob in re - gno cae -

78

lo - rum: fi - - li - i au - tem re - gni e - ji - ci - en - tur

82

p cresc. molto

in te - ne - bras ex - te - ri - o - - res: i - - bi

cresc. molto *ff*

86

e - - rit fle - - tus et stri - - dor

90

den - - ti - um. *rit.*

fff

94 **Wie zuerst**

Et di-xit Je-sus cen-tu-ri-o-ni: Va-de, et sic-ut cre-di-

p *pp* *tr*

Detailed description: This system contains measures 94 through 97. The vocal line starts with a piano (*p*) dynamic and features a triplet of eighth notes in measure 95. The piano accompaniment begins in measure 95 with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section in measure 96. Trills (*tr*) are marked above the piano part in measures 96 and 97. The key signature changes from one flat to two flats between measures 94 and 95.

di-sti, fi-at ti-bi. Et sa-na-tus est

mf *f* *mf* *f*

Detailed description: This system contains measures 98 through 100. The vocal line begins in measure 98 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in measure 99. A triplet of eighth notes is present in measure 100. The piano accompaniment features a mezzo-forte (*mf*) dynamic in measure 98, a forte (*f*) dynamic in measure 99, and returns to mezzo-forte (*mf*) in measure 100. A triplet of eighth notes is also present in the piano part in measure 100.

pu-er in il-la ho-ra.

mf *f* breiter *ff*

Detailed description: This system contains measures 101 through 103. The vocal line starts in measure 101 with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The piano accompaniment begins in measure 101 with a mezzo-forte (*mf*) dynamic, moves to forte (*f*) in measure 102, and reaches fortissimo (*ff*) in measure 103. The instruction "breiter" is written above the piano part in measure 102. Trills (*tr*) are marked above the piano part in measure 103. Triplet markings are present in both the vocal and piano parts in measures 101 and 103.