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SYMPHONY No. 5

IN D MAJOR

R. Vaughan Williams

FULL SCORE

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INSTRUMENTATION

Flute I	Horns I and II
Flute II and Piccolo	Trumpets I and II
Oboe I	Tenor Trombones I and II
Cor Anglais	Bass Trombone
Clarinets I and II	Timpani
Bassoons I and II	Strings

NOTES

Time of performance: approximately 35 minutes.

Orchestral material is on hire, and large size Full Scores are available for those conductors who prefer them.

This work has been recorded under the auspices of the British Council by the Halle Orchestra, conducted by John Barbirolli.

SYMPHONY NO. 5 IN D MAJOR

R. VAUGHAN WILLIAMS

I PRELUDIO

Moderato $\text{♩} = 80$

FLUTES (PICCOLO)

OBOE

COR ANGLAIS

CLARINETS in B \flat

BASSOONS

Moderato $\text{♩} = 80$
Soli

HORNS in F

TRUMPETS in B \flat

TENOR TROMBONES

BASS TROMBONE

TIMPANI (E.G.B.)

Moderato $\text{♩} = 80$

VIOLINS I

VIOLINS II

VIOLAS

I
VIOLONCELLI
II

CONTRABASSI

1

Fls. *p* *mf cantabile* *pp* *mf*

Ob. *pp*

Cor Ang.

Clars. in Bb *pp* *pp*

Bsns. *pp*

1

Hns. in F *pp* *pp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

1

Vlins. I *mf cantabile*

Vlins. II *mf cantabile*

Vlas. *mf cantabile*

I *mf cantabile*

Celli II *p*

C. B. *p*

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

②

Hrs. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

②

mutes on

con sord.

mutes off

p

Vlins. I

Vlins. II

Vlas.

I

Celli. II

C.B.

②

pp

pp

pp

pp

pp

pp

pizz.

3

Fls. *p* *mf*

Ob. *pp* (*pp*) (*pp*)

Cor Ang. *pp* (*pp*)

Clars. in Bb *p* *pp*

I *p* *pp*

Bsns. II *p* *pp*

3

Hns. in F *pp* (*pp*) *senza sord.*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

3

Vlns. I *mf cantabile*

Vlns. II *mf cantabile*

Vlas. *mf cantabile*

I *pp* *mf cantabile*

II *pp* *mf cantabile*

C. B. *arco* *pp*

Fls. *p*

Ob. *pp* cantabile

Cor. Ang. *pp* cantabile

Clars. in Bb *p*

I Bsns. *mp* *p* cantabile

II

Hns. in F *pp* cantabile

Trpts in Bb

T. Trb.

B. Trb.

Timp.

Vlns. I

Vlns. II cantabile

Vlas. cantabile

I Celli. *pp* pizz. arco

II *p* pizz. arco

C.B. *p* arco

Fls

Ob.

Cor. Ang.

Clars. in B \flat

I
Bsns.

II

Hrn. in F

Trpts. in B \flat

T. Trb.

B. Trb.

Timp.

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

a²

p

8

3

3

3

3

3

3

3

Tranquillo
a tempo

Rit ⑤

Fls.
Ob.
Cor. Ang.
Clars. in Bb
I
Bans.
II

Tranquillo
a tempo

Rit ⑤

Hns. in F
Trpts. in Bb
T. Trb.
B. Trb.

Timp.

Tranquillo
a tempo

Rit ⑤

Vlms. I
Vlms. II
Vlas.
Celli.
C.B.

Fls. *p*

Ob. *p*

Cor. Ang. *p*

Clars. in Bb *p*

Bsns. *p*

Hus. in F *p*

Trpts. in Bb *pp*

T. Trb.

B. Trb.

Timp. *p*

Vlns. I *non divisi*

Vlns. II *non divisi*

Vlas. *non divisi*

Celli. *non divisi*

C. B. *arco*

Fls. *pp* *p* *a2*

Ob. *pp* *p*

Cor. Ang. *pp* *p*

Clars. in Bb *pp* *p*

Bsns. *pp* *p* *a2*

Hrn. in F *pp* *p* 6a

Trpts. in Bb

T. Trb.

B. Trb.

Timp. *tr.* *p* *pp*

Vlns. I 6a

Vlns. II *divisi*

Vlas. *non divisi* *divisi*

Celli. *divisi*

C. B.

This page of a musical score includes the following instruments and parts:

- Fls.** (Flutes): Part with dynamics *pp* and *p*.
- Ob.** (Oboe): Part with dynamics *pp* and *p*.
- Cor. Ang.** (Cor Anglais): Part with dynamics *pp* and *p*.
- Clars. in Bb** (Clarinets in Bb): Part with dynamics *pp* and *p*.
- Bsus.** (Bassoon): Part with dynamics *p* and *pp*. Includes a *Soli* marking.
- Hus. in F** (Horn in F): Part with dynamics *pp* and *p*.
- Trpts. in Bb** (Trumpets in Bb): Part with dynamics *pp* and *p*.
- T. Trb.** (Tenor Trombone): Part with dynamics *pp* and *p*.
- B. Trb.** (Baritone Trombone): Part with dynamics *pp* and *p*.
- Timp.** (Timpani): Part with dynamics *pp* and *p*.
- Vlns. I** (Violins I): Part with dynamics *pp* and *p*.
- Vlns. II** (Violins II): Part with dynamics *pp* and *p*.
- Vlas.** (Violas): Part with dynamics *pp* and *p*.
- Celli.** (Cellos): Part with dynamics *pp* and *p*.
- C.B.** (Double Basses): Part with dynamics *pp* and *p*.

accel. - - - Allegro (♩ - 75)

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

accel. - - - Allegro (♩ - 75)

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

accel. - - - Allegro (♩ - 75)

Vlins. I

Vlins. II

Vlas.

Celli.

C.B.

7

Fls. *a 2* *p*

Ob. *p*

Cor. Ang. *p*

Clars. in Bb *a 2* *p*

Bsus. *a 2* *p*

7

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

7

Vlns. I *pp*

Vlns. II *pp*

Vlas. *pp*

Celli. *pp*

C.B. *pp*

8

Fl. *p* *sf* *p*

Ob. *sf* *p*

Cor. Ang. *p*

Clars. in Bb *p* *sf* *p*

Bsns. *sf* *p*

8

Hns. in F *p* *sf* *p*

Trpts. in Eb

T. Trb.

B. Trb.

8

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

Fls.

Ob.

Cor. Ang.

Clars. in Bb

Bsns.

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

a2

p

pp

Fls. *p*

Ob. *p*

Cor. Ang. *f* *p*

Clars. in Bb *p* II

Bsns. *f* *p* I

Hns. in F *fp*

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

Vlns. I

Vlns. II

Vla.

Celli. *pp*

C.B. *pp*

10

Fls.

Ob.

C. r. Ang.

Clars. in B♭

Bsns.

Hns. in F

Trpts. in B♭

T. Trb.

B. Trb.

Timp.

Vlms. I

Vlms. II

Vlas.

Celli.

C. B.

Fls.

Ob.

Cor. Ang.

Clars. in B \flat

Bsns.

Hns. in F

Trpts. in B \flat

T. Trb.

B. Trb.

Timp.

Vlns. I

Vlns. II

Vlas.

Celli.

C.B.

p

f

cresc.

p cresc.

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in B-flat (Trpts. in Bb), Tenor Trumpet (T. Trb.), and Bass Trumpet (B. Trb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Celli.), and Double Bass (C. B.). The score is written in a key signature of one flat and a 2/4 time signature. A section marker 'II' is placed above the Oboe staff. Dynamic markings such as *f* and *a2* are present throughout the score. The notation includes various note values, rests, and articulation marks.

Fls. *fp* *fff* *ff*

Ob. *fp* *fff* *ff*

Cor. Ang. *fp* *fff* *ff*

Clars. in Bb *fp* *fff* *ff*

Bsns. *fp* *fff* *ff*

Hns. in F *fp* *fff* *ff*

Trpts. in Bb *fp* *fff* *ff*

T.Trb.

B.Trb.

Timp.

Vlns. I *fff*

Vlns. II *fff*

Vlaas. *fff*

Celli. *fff*

C.B. *fff*

Fls. *a 2* *dim.*

Ob. *dim.*

Cor. Ang. *dim.*

Clars. in Bb *dim.*

Bsns. *dim.*

Hns. in F *ff* *a 2* *dim.*

Trpts. in Bb *mf* *pp*

T. Trb.

B. Trb.

Timp.

Vlins. I *dim.*

Vlins. II *dim.*

Vlas. *p*

Colli. *dim.* *p*

C.B. *dim.* *p*

Rall. - - - (11) Tempo I.

Fls.
Ob.
Cor. Ang.
Clars. in Bb
Bsns.

Rall. - - - (11) Tempo I.

Hns. in F
Trpts. in Bb
T. Trb.
B. Trb.
Timp.

Rall. - - - (11) Tempo I.

Vlns. I
Vlns. II
Vlas.
Celli.
C. B.

This page of a musical score, numbered 22, contains the following parts and markings:

- Fls.**: Flute part, starting with a *pp* dynamic.
- Ob.**: Oboe part, starting with a *pp* dynamic.
- Cor. Ang.**: English Horn part, starting with a *p* dynamic.
- Clars. in Bb**: Clarinet in B-flat part.
- Bsns.**: Bassoon part, starting with a *pp* dynamic.
- Hns. in F**: Horn in F part.
- Trpts. in Bb**: Trumpets in B-flat part.
- T. Trb.**: Tenor Trombone part.
- B. Trb.**: Bass Trombone part.
- Timp.**: Timpani part.
- Vlins. I**: Violin I part, with markings *mp cantabile* and *gva*.
- Vlins. II**: Violin II part, with markings *mp cantabile* and *gva*.
- Vlas.**: Viola part, with a *div.* marking.
- Celli.**: Cello part.
- C.B.**: Double Bass part.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass parts are mostly silent or play sustained notes. The string parts feature a mix of melodic lines and rhythmic accompaniment.

Fls. *f* *a2* *3* *3* *3* *3* *3*

Ob. *p cresc.* *f*

Cor. Ang. *p cresc.* *f*

Clars. in Bb *p cresc.* *f* *a2* *3* *3* *3*

Bsns. *f* *a2*

Hus. in F *pp* *f cresc.* *f* *a2*

Trpts. in Bb *p* *I* *SOLO* *f*

T. Trb. *f* *f*

B. Trb.

Vlns. I *cresc.* *f* *a2* *3* *3* *3*

Vlns. II *cresc.* *f*

Vlas. *pp cresc.* *f* *3* *3*

Celli. *pp cresc.* *f*

C. B. *pp cresc.* *f*

Tutta forza

Fls. *ff* *ff* *a2*

Ob. *ff* *ff*

Cor. Ang. *ff* *ff*

Clars. in Bb *f* *ff* *ff*

Bsns. *ff* *ff*

Hns. in F *ff* *p* *ff*

Trpts. in Bb *ff* *ff*

T. Trb. *a2* *ff*

B. Trb. *p* *p* *ff*

Timp.

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Celli. *ff*

C. B. *ff* *ff*

13

Fl. I *p* Fl. II take Picc. *p cresc.*

Picc.

Ob. *p* *p cresc.*

Cor. Ang. *p* *p cresc.*

Clars. in Bb *p* *p cresc.*

Bsns. *p* *p cresc.*

13

Hns. in F *p* *p cresc.*

Trpts. in Bb *p*

T. Trb. *p*

B. Trb. *p*

Timp. *ff* *p*

13

Vlus. I *p* *p cresc.*

Vlus. II *p* *p cresc.*

Vlas. *p* *p cresc.*

Celli. *p* *p cresc.*

C. B. *pizz.* *arco* *p cresc.*

Fl. *ff* *fff*

Picc. *p cresc.* *ff* *fff*

Ob. *ff* *fff*

Cor. Ang. *ff* *fff*

Clars. in Bb *ff* *fff*

Bsns. *ff* *fff*

Hus. in F *cresc.* *ff* *fff* *a2*

Trpts. in Bb *mf cresc.* *f* *fff*

T. Trb. *f* *ff*

B. Trb. *f* *ff*

Timp. *mf*

Vlns. I *f* *ff* *fff*

Vlns. II *f* *ff* *fff*

Vlas. *f* *ff* *fff*

Ceili *f* *ff* *fff*

C. B. *f* *ff* *fff*

14

Fl.

Picc.

Ob.

Cor. Aug.

Clars. in Bb

Bsns.

Take Flute

p

pp

14

Hns. in F

Trpts. in Bb

T. Trb.

B. Trb.

Timp.

SOLO

p

pp

f

14

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

p = pp

This page of a musical score contains measures 14 and 15 for an orchestra. The instruments are arranged in three systems. The first system includes Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), and Bassoon (Bsus.). The second system includes Horn in F (Hus. in F), Trumpets in Bb (Trpts. in Bb), Trombone (T. Trb.), and Bass Trombone (B. Trb.). The third system includes Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Celli.), and Double Bass (C. B.).

Measure 14 features a dynamic marking of *pp* (pianissimo) for the Flute and Bassoon. A rehearsal mark **a 2** is placed above the Flute staff. Measure 15 is marked with a circled **15** at the end of the measure. The Violin I, Violin II, and Viola parts begin measure 15 with a dynamic marking of *p* (piano). The Cello and Double Bass parts continue with a dynamic marking of *pp* (pianissimo).

Musical score for measures 1-15. The score includes parts for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Clars. in Bb), Bassoon (Bsns.), Horn in F (Hus. in F), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Celli.), and Double Bass (C. B.). The key signature is B-flat major. The score features various musical notations including slurs, ties, and dynamic markings such as *p* and *pp*. A *Soli* marking is present above the Horn in F part in measure 14. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 16-20. This section begins with a double bar line and a repeat sign. Measure 16 is marked with a circled number 16. The Oboe (Ob.) and Clarinet in Bb (Clars. in Bb) parts have a circled 16 and a *pp* dynamic marking. The Horn in F (Hus. in F) part has a circled 16 and a *p* dynamic marking. The Viola (Vlas.) part has a circled 16 and a *pp* dynamic marking. The Cello (Celli.) and Double Bass (C. B.) parts have a circled 16 and a *pp* dynamic marking. The score includes performance instructions: "mutes on" for the Horn in F, "con sord" for the Viola, and "mutes off" for the Horn in F. The strings continue with their rhythmic pattern, and the Viola part includes an *arco* marking.

2 SCHERZO

Presto $\text{♩} = 120$
Misterioso

FLUTE I

FLUTE II
(or Piccolo)

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

Presto $\text{♩} = 120$
Misterioso

HORNS in F

TRUMPETS in B \flat

TROMBONES I & II

BASS TROMBONE

TIMPANI (E.B \flat .G.)

Presto $\text{♩} = 120$
Misterioso

VIOLINS I
ppp con sord.

VIOLINS II
ppp con sord.

VIOLAS
ppp con sord.

VIOLONCELLI
ppp con sord.

CONTRABASSI
ppp con sord.

This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in A (Clars. in A), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in E-flat (Trpts. in Eb), Trumpets I & II (Trbs. I & II), and Bass Trombone (B.Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Celli.), and Double Bass (C.B.). The woodwind and brass staves are currently blank, while the string staves contain musical notation with notes, rests, and phrasing slurs.

①

Fl. I *p cantabile*

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns. **I SOLO** *p cantabile*

①

Hus. in F

Trpts. in Bb

Trbs. I & II

B.Trb.

Timp.

①

Vlins. I *pp*

Vlins. II *p cantabile*

Vlas. *pp*

Celli. *pp*

C.B. *pizz.* *mp*

Fl. I
Picc. **PICC.**
Ob.
Cor. Ang.
Clars. in A **I SOLO**
Bsns. **I**
Hus. in F
Trpts. in Bb
Trbs. I & II
B.Trb.
Timp.
Vlns. I **div.** **unis.**
Vlns. II **div.** **unis.** **pizz.** **arco**
Vlas. **pizz.** **arco**
Celli. **pizz.** **arco**
C.B.

f *p* *pp* *f* *p* *f* *p*

Detailed description of the musical score: This page contains the musical notation for 18 different instruments. The woodwind section includes Flute I, Piccolo (labeled PICC.), Oboe, Clarinet in A (labeled I SOLO), and Bassoon (labeled I). The brass section includes Horn in F, Trumpets in B-flat, Trombones I & II, and Baritone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Double Bass. The woodwinds and strings have various dynamics and articulations marked throughout the score, such as *f*, *p*, *pp*, *div.*, *unis.*, *pizz.*, and *arco*. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with patterns of eighth and sixteenth notes.

②

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

②

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

②

Vlins. I

Vlins. II

Vlas.

Celli.

C.B.

Fl. I *f* *p cantabile*

Picc.

Ob. *p cantabile*

Cor. Ang.

Clars. in A *f* *p*

Bsns. *p*

Hns. in F

Trpts. in Bb

Trbs. I & II

B.Trb.

Timp.

Vlms. I

Vlms. II

Vlas.

Celli.

C.B.

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Piccolo (Picc.), Oboe (Ob.), and Cor Anglais (Cor. Ang.). The Clarinet section (Clars. in A) and Bassoon section (Bsns.) have parts with dynamic markings of *f* and *p*. The string section (Vlms. I, Vlms. II, Vlas., Celli., C.B.) and brass section (Hns. in F, Trpts. in Bb, Trbs. I & II, B.Trb., Timp.) are present but mostly blank. The Flute I and Oboe parts feature a *p cantabile* section towards the end of the page. The score is written in a key signature of one flat and a 2/4 time signature.

③

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

This section of the score includes parts for Flute I, Piccolo, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The woodwinds play melodic lines with various articulations and dynamics. The bassoon part includes dynamic markings of *f*, *f*, and *p*.

③

Hus. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

This section includes parts for Horn in F, Trumpets in Bb, Trombones I & II, Baritone Trombone, and Timpani. The horns and trumpets play melodic lines, while the trombones and baritone play harmonic support. The timpani part is mostly rests.

③

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

div. *mf* prominent *f* *p* unis.

mf prominent *f* *p* pizz.

unis. *mf* prominent *f* *p* unis. arco

div. pizz. *p* unis. arco *p*

This section includes parts for Violins I, Violins II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics. The first violin part includes dynamic markings of *mf* prominent, *f*, and *p*. The second violin part includes *mf* prominent, *f*, and *p* pizz. The viola part includes unis., *mf* prominent, *f*, and *p*. The cello part includes div., pizz., *p*, unis., and arco. The double bass part includes *p*.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

p

p

SOLO

p

SOLO

p

I

p

arco

non div.

non div.

arco

4

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

SOLO

4

Hus. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

4

Vlins. I

Vlins. II

Vlas.

Celli.

C. B.

pizz.

arco

FL I

Picc.

Ob.

Cor.Ang.

Clars.in A

Bsns.

Hns.in F

Trpts.in Bb

Trbs.I & II

B.Trb.

Timp.

Vlns.I

Vlns.II

Vlas.

Celli.

C.B.

I

pizz.

p

sul pont.

p

p

⑤

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

p

pp

p

pp

p

I SOLO

⑤

Hus. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

⑤

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

unis

p

p

arco

p

arc

p

(arco)

p

pizz.

pizz.

⑥

I Fls. II Ob. Cor. Ang. Clars. in A Bsns.

p *p* *mf*

Detailed description: This system contains five staves. The Flutes I and II staves are grouped together with a brace on the left. The Oboe staff has a *p* dynamic marking. The Clarinet in A staff has a *mf* dynamic marking. The Bassoon staff has a *mf* dynamic marking. The music features various melodic lines with slurs and accents.

⑥

Hns. in F Trpts. in Bb Trbs. I & II B. Trb.

p

Detailed description: This system contains four staves. The Horns in F staff has a *p* dynamic marking. The Trumpets in Bb, Trombones I & II, and Bass Trombone staves are mostly empty, indicating rests for these instruments in this section.

⑥

Vlins. I Vlins. II Vlas. Celli. C. B.

p arco pizz. arco *pizz.* arco *pizz.* *p*

Detailed description: This system contains five staves. The Violins I and II staves are marked *p* and *arco*. The Viola staff is marked *p*. The Cello and Double Bass staves are marked *p*. The music includes various textures with *pizz.* (pizzicato) and *arco* (arco) markings.

I
 Fls
 II
 Ob.
 Cor. Ang.
 Clars. in A
 Bsns.
 Hns. in F
 Trpts. in Bb
 Trbs. I & II
 B. Trb.
 Timp.
 Vlns. I
 Vlns. II
 Vlas.
 Celli.
 C. B.

Musical score for page 43, featuring various instruments including Flutes (I & II), Oboe (Ob.), Clarinet in A, Bassoons (Bsns.), Horns in F, Trumpets in Bb, Trombones I & II, Bass Trombone (B. Trb.), Timpani (Timp.), Violins I & II (Vlns. I, Vlns. II), Viola (Vlas.), Cello (Celli.), and Double Bass (C. B.).

The score includes dynamic markings such as *pp*, *f*, and *div.* (divisi). The timpani part includes a key signature change from Bb to D. The woodwind and string parts feature various rhythmic patterns and articulations, including slurs and accents.

7

I Fls

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

7

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

7

Vlms. I

Vlms. II

Vlas.

Celli.

C. B.

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A
pp

Bsns.
pp

Hns. in F
pp

Trpts. in Bb

Trbs. I & II
SOLO *mp* legato

B.Trb.
SOLO *mp* legato

Timp.

Vlns. I
div. *pp* unis.

Vlns. II
div. *pp* unis.

Vlas.
div. arco *pp* unis.

Celli.
div. arco *pp* pizz.

C.B.
pp

8

I Fls.

II Fls.

Ob.

Cor. Ang.

Clars. in A

Bsns.

8

Hos. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

8

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

I Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hus. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

pp

f

mp

a 2

pp

f

mp

div.

pizz.

f

p

arco

div.

pp

f

p

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Mus. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.
Vlns. I
Vlns. II
Vlas.
Celli.
C. B.

pp
pp
pp
unis.
unis.
unis.

Detailed description: This page of a musical score, numbered 48, features a full orchestral ensemble. The woodwind section includes two flutes (I and II), oboe, cor Anglais, clarinet in A, and bassoon. The brass section consists of music in F, trumpets in Bb, trombones I & II, and a euphonium. Percussion includes timpani. The string section has violins I and II, viola, cello, and double bass. The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The dynamic markings *pp* (pianissimo) are prominent in the brass and percussion parts. The string parts are marked *unis.* (unison) in several places. The score is written on a grand staff with multiple systems.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II
f \Rightarrow *pp* \Leftarrow *f* \Rightarrow *pp* *mp* [2]

B. Trb.
f \Rightarrow *pp* \Leftarrow *f* \Rightarrow *pp* *mp* [2]

Timp.
f \Rightarrow *pp* \Leftarrow *f* \Rightarrow *pp*

Vlns. I
Vlns. II
unis.

Vlas.
Celli.
mp cantabile [2]

C. B.
f \Rightarrow *pp* \Leftarrow *f* \Rightarrow *pp*

I

Detailed description: This is a page of a musical score for page 49. It features 18 staves for various instruments. The woodwind section includes Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, and Horn in F. The brass section includes Trumpets in Bb, Trombones I & II, and Baritone Trombone. The percussion section includes Timpani. The string section includes Violins I and II (unison), Viola, Cello, and Double Bass. The score contains dynamic markings such as *f*, *pp*, *mp*, and *mp cantabile*. There are also first endings marked with 'I' and '2'.

⑩

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

⑩

Hns. in F

Trpts. in Bb

Trbs. I & II

B.Trb.

Timp.

⑩

Vlns. I

Vlns. II

Vlas.

Celli.

C.B.

11

I Fls. *pp* *p cantabile*

II *pp*

Ob. *pp*

Cor. Ang. *pp*

Clars. in A *f* *pp*

Bsns. *f* *pp*

11

Hns. in F *f* *pp*

Trpts. in Bb

Trbs. I & II *pp*

B. Trb.

Timp. *pp* *pp* D to C

11

Vlns. I

Vlns. II *div.* *unis.*

Vlas. *div.* *unis.* *pizz.*

Celli. *p* *pizz.*

C. B. *(pizz.)* *(pizz.)* *f* *pp*

12

I
Fls.
II

Ob.
pp

Cor.Ang.
pp

Clars.in A
pp

Bsns.
pp

12

Hns.in F

Trpts.in Bb

Trbs.I&II

B.Trb.

Timp.

12

Vlms. I

Vlms. II

Vlas.

Celli.

C.B.

pp

I
Fls.
II

Ob.

Cor. Ang.

Clars. in A

Bsns.

13

Flutes I and II, Oboe, Cor Anglais, Clarinet in A, and Bassoons. The score shows a woodwind ensemble with various dynamics including *p* and *pp*. A circled rehearsal mark '13' is present at the end of the section. Flutes I and II have a second ending bracketed with a '2'. Bassoons have a *pp* dynamic and a crescendo hairpin.

Hns. in F

Trpts. in Bb

Trbs. I & II

B.Trb.

Timp.

13

Horns in F, Trumpets in Bb, Trombones I & II, Baritone Trombone, and Timpani. The score shows a brass section with a circled rehearsal mark '13'. Horns in F and Trombones I & II have a second ending bracketed with a '2'. Timpani has a *pp* dynamic and a crescendo hairpin.

Vlins. I

Vlins. II

Vlas.

Celli.

C.B.

13

Violins I and II, Viola, Cellos, and Double Bass. The score shows a string section with a circled rehearsal mark '13'. Violins I and II have a *pp* dynamic and a crescendo hairpin. Viola, Cellos, and Double Bass have a *pp* dynamic and a crescendo hairpin.

I Fls.
II Fls.
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hus. in F
Trpts. in Bb
Trbs. I & II
B.Trb.
Timp.
Vlns. I
Vlns. II
Vlas.
Celli.
C.B.

The musical score for page 55 is arranged in a standard orchestral layout. The woodwind section includes two flutes (I and II), oboe, English horn, clarinet in A, and bassoon. The brass section includes horn in F, trumpet in Bb, trombones I & II, and tuba. The string section includes violin I, violin II, viola, cello, and double bass. The score features various musical notations such as slurs, accents, and dynamic markings like *pp*. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and bassoon provide harmonic support.

14

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

11

pp

fpp

14

Hns. in F

pp

fpp

mf

consord.

Trpts. in Bb

Trbs. I & II

pp

fpp

B. Trb.

pp

fpp

Timp.

14

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

pp

arco

pp

Detailed description: This is a page of a musical score for a symphony orchestra, page 56. The score is arranged in systems. The first system includes Flutes I and II, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The second system includes Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The third system includes Violins I and II, Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *fpp*, and *mf*, and includes performance instructions like *consord.* and *arco*. Rehearsal marks are indicated by circled numbers 14. The music is written in treble and bass clefs with a key signature of one sharp (F#).

I
Fl
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hus. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.
Vlns. I
Vlns. II
Vlas.
Celli.
C. B.

The musical score for page 57 is arranged in a standard orchestral format. It features 15 staves, each with a specific instrument label on the left. The woodwind section includes Flutes I and II, Oboe, Cor Anglais (E-flat), Clarinet in A, Bassoon, and Horn in F. The brass section includes Trumpets in B-flat, Trombones I and II, and Baritone Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score begins with a treble clef and a key signature of one flat. The woodwinds and strings play a melodic line with slurs and ties, while the brass and percussion provide harmonic support. Dynamic markings such as *pp* are present in the string parts.

15

I Fls. II

Ob.

Cor. Ang.

Clars. in A

Bsns.

pp

pp

pp

pp

pp

pp

Piccolo

15

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

15

Vlins. I

Vlins. II

Vlas.

Celli.

C. B.

16

Fl. I

Picc. *pp*

Ob.

Cor. Ang

Clars. in A

Bsns.

16

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

16

Vlns. I *pp*

Vlns. II *pp*

Vlas.

Celli.

C. B.

Fl. I. *pp cresc.*

Picc. *pp cresc.*

Ob. *pp cresc.*

Cor. Ang. *pp cresc.*

Clars. in A *I mp cresc.*

Bsns. *mp cantabile cresc.*

Hns. in F *a 2 pp pp cresc.*

Trpts. in Bb *pp pp cresc.*

Trbs. I & II

B. Trb.

Timp.

Vlms. I *cresc.*

Vlms. II *cresc.*

Vlas. *pp cresc.*

Celli. *(arco) mp cantabile cresc.*

C. B. *pp cantabile cresc.*

17

$d = d.$

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

p

Picc.

p

p

p

p

17

$d = d.$

Hrs. in F

Trpts. in Bb

Tbzs. I & II

B. Trb.

Timp.

f

f

f

f

17

$d = d.$

Vlns. I

Vlns. II

Vlas.

Celli.

C.B.

mutes off

mutes off

mutes off

mutes off

mutes off

18

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns

18

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

18

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

pizz.

arco

19

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.

19

Hrn. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

19

Vlms. I
Vlms. II
Vlas.
Celli.
C. B.

d. = d

Fl. I

Clars. in A

Bsns.

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

div. unis div. V

pp

div. unis. div.

pp

div. unis. div.

pp

div. unis. div.

pp

pp

Fl. I

Bsns.

Vlns. I

Vlns. II

Vlas.

Celli.

C. B.

SOLO

SOLO

pp

ppp

ppp

ppp

ppp

mutes on

mutes on

mutes on

110

Fl. I

Vlns. I

Vlns. II

Vla.

Celli.

C. B.

mutes on

mutes on

unis. con sord.

pp

unis. con sord.

pp

Detailed description: This system of musical notation includes staves for Flute I, Violins I and II, Viola, Cello, and Double Bass. The Flute I part features a melodic line with slurs and accents. The Violin parts have a sustained texture with the instruction 'mutes on' appearing above the staves. The Viola, Cello, and Double Bass parts have sparse entries, with the Cello and Double Bass parts marked with 'pp' and 'unis. con sord.'.



Timp.

Vlns. I

Vlns. II

Vla.

Celli.

C. B.

pp

unis. con sord.

pp

unis. con sord.

ppp

ppp

ppp

ppp

pizz.

ppp

Detailed description: This system continues the musical score with staves for Timpani, Violins I and II, Viola, Cello, and Double Bass. The Timpani part has a few notes at the end of the system marked 'pp'. The Violin parts have a more active texture, with 'unis. con sord.' and 'pp' markings. The Viola, Cello, and Double Bass parts have entries marked with 'ppp'. The Double Bass part ends with a 'pizz.' marking.

3 ROMANZA

Lento $\text{♩} = 66$

FLUTE I

FLUTE II
(or Piccolo)

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

Lento $\text{♩} = 66$

HORNS in F

TRUMPETS in B \flat

TROMBONES I & II

BASS TROMBONE

TIMPANI

Lento $\text{♩} = 66$

div. a 3

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

① Un pochino più movimento

I Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

① Un pochino più movimento

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

① Un pochino più movimento

Vlins. I
Vlins. II
I Vlas.
II Vlas.
Celli.
Last Desk
C. B.

p cantabile prominent
p cantabile
p cantabile SOLO
mp Tutti unis.
p
pp

2

SOLO I

I Fls II

Ob.

Cor. Ang.

Clars. in A

Bsns.

2

Hus. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

2

Vlns. I

Vlns. II

Vlas. I

Vlas. II

SOLO

Tutti

Celli.

Last Desk

C. B.

div. pp

Tutti div. pp

div. pp

div. pp

③ Un pochino più movimento

I Fls. *mf cantabile* dolce

II Fls. *mf cantabile* dolce

Ob. *mf* dolce

Cor. Ang. *mf* dolce

Clars. in A *mf* dolce

Bsns. *mf* dolce

③ Un pochino più movimento

Hns. in F *p* *mf*

Trpts in Bb

Trbs. I & II

B.Trb.

Timp.

③ Un pochino più movimento

Vlns. I *mf cantabile* dolce

Vlns. II *mf cantabile* dolce

I Vlas. *mf cantabile* dolce

II Vlas. *mf* dolce

Solo *mf cantabile* dolce

Celli. Tutti I *mf* dolce

Tutti II *mf* dolce

C.B. *mf* dolce

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Vlms. I

Vlms. II

I
Vlas.

II

Solo

Celli.
Tutti I

Tutti II

C.B.

mf

pp

pp

div.

non div.

div.

unis.

SOLO

Tutti

Tutti

I Fla. *pp*

II Fla. *pp*

Ob. *pp* SOLO *p*

Cor. Ang.

Clars. in A *pp* SOLO *p*

Bsns. *pp* *p* *pp*

Hns. in F *pp* SOLO *p* 4

Trpts in Bb

Trbs. I & II

B. Trb.

Timp.

Vlns. I *p* *pp* *pp* mutes off

Vlns. II unis. *p* *pp* *pp* mutes off

Vlas. unis. *p* *pp* *pp* div.

Solo *p* *pp* *pp* div.

Celli. Tutti I *pp* *pp* *pp* div.

Tutti II *pp* *pp* *pp* div.

C. B. *pp*

Ob.

Cor. Ang. SOLO *p*

Clars. in A *p* *pp*

Bsns. *p* *pp*

Vlns. I

Vlns. II

Vlas. unis. *p*

Celli. unis. *p*

C.B. *p*

Ob.

Cor. Ang. *p*

Clars. in A *pp*

Bsns. *pp*

Vlns. I

Vlns. II

Vlas. *pp* mutes off

Celli. *pp* mutes off

C.B.

5

I Fl.

II Fl.

Ob.

Cor. Ang.

Clars. in A

Bsns.

5

Hns. in F

Trpts. in Bb

Trbn. I & II

B. Trb.

Timp.

5

Vlms. I

Vlms. II

Vlcs.

Celli.

C. B.

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

Animato

I Fls. II Ob. Cor Ang. Clars. in A Bsns.

Animato

Hns. in F Trpts. in Bb Trbs. I & II B.Trb. Timp.

Animato

Vlms. I Vlms. II Vlas. Celli C. B.

6

I Fls.
II Fls.
Ob.
Cor Ang.
Clars. in A
Bsns.

6

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

6

Vlms. I
Vlms. II
Vlas.
C-lli
C. B.

⑦ Poco meno mosso

I Fls. *f* *ff* *ff*

II *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cor. Ang. *f* *ff* *ff*

Clars. in A *f* *ff* *ff*

Bsns. *f* *ff*

⑦ Poco meno mosso

Hns. in F *f* *ff* SOLO I *pp* senza sord.

Trpts. in Bb *f* *ff*

Trbs. I & II

B.Trb.

Timp.

⑦ Poco meno mosso

Vlms. I non div. *f* *pp*

Vlms. II non div. *f* *pp*

Vlas. non div. *f* *pp*

Celli.

C. B. arco

⑧ Tempo I.

I Fls. II Ob. Cor. Ang. Clars. in A Bsns.

ff ff ff ff ff ff p p pp

⑧ Tempo I.

Hns. in F Trpts. in Bb Trbs. I & II B. Trb. Timp.

pp p pp pp pp

⑧ Tempo I.

Vlns. I Vlns. II Vlas. Celli. C. B.

ff ff ff ff dim. dim. dim. p pp pp pp pp arco

I
Fls
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.
Vlms. I
Vlms. II
Vlas.
Celli.
C. B.

This page of a musical score, numbered 84, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, and Trombones I & II. The brass section includes Baritone Trombone and Timpani. The string section includes Violins I and II, Viola, Cello, and Double Bass. The woodwinds and strings play sustained chords and melodic lines, with dynamic markings such as *pp*, *f*, and *ff*. The strings feature triplet patterns. The woodwinds have some rests in the first system.

⑨ Pochino più movimento

I Fls. *p* *p cresc.*

II Fls. *p* *p cresc.*

Ob. *p* *p cresc.*

Cor. Ang. *p* *p cresc.*

Clars. in A II *p* I *cresc.*

Bsns. *p* *cresc.*

⑨ Pochino più movimento

Hns. in F *pp* *p* *p cresc.*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

⑨ Pochino più movimento div.

Vlns. I *p* *p cresc.*

Vlns. II *p* *p cresc.*

Vlas. *mp cantabile* *p cresc.*

Celli. *pp* *mp cantabile* arco *p cresc.*

C.B. pizz. *p* *p cresc.*

unis.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bans.

Musical score for woodwinds and strings (I-III). The score includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, and Bassoon. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A circled number 10 is placed above the woodwind staves.

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

Musical score for brass and percussion. The score includes parts for Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The Timp (Tympani) part is shown with a drum staff. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A circled number 10 is placed above the brass staves.

Vlns. I
Vlns. II
Vlas.
Celli.
C.B.

Musical score for strings. The score includes parts for Violins I and II, Viola, Cello, and Double Bass. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include *non div.* (non-diviso) and *div.* (diviso). A circled number 10 is placed above the string staves.

pochino rit. a tempo

I Fls.
II Fls.
Ob.
Cor. Ang.
Clars. in A
Bsns.

pochino rit. a tempo

Hus. in F
Trpts. in Eb
Trbs. I & II
B.Trb.
Timp.

pochino rit. a tempo

Solo Vln.
Vlns. I
Vlns. II
Vla.
I Celli.
II Celli.
C.B.

senza sord.
pp
unis.
mutes on
div.
ppp
mutes on
ppp
mutes on
ppp
mutes on
ppp
mutes on
ppp

11 Tempo

I Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsus.

11 Tempo

Hus. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

11 Tempo

Solo Vln.
Vlns. I
Vlns. II
Vlas.
I Celli.
II
C.B.

I
 Fls. II
 Ob.
 Cor. Ang.
 Clars. in A
 Bsns.
 Hns. in F
 Trpts. in Bb
 Trbs. I & II
 B.Trb.
 Timp.
 Solo Vln.
 Vlns. I
 Vlns. II
 Vlas.
 Celli.
 C.B.

I con sord.
 SOLO *pp*
pp con sord.
 mutes off
 SOLO (con sord.)
ppp
 SOLO (con sord.)
ppp
 Tutti div.
pp
 Tutti div.
pp
 arco
pp con sord.
 mutes off
 mutes off
 mutes off
 mutes off
 mutes off

4 PASSACAGLIA

Moderato (♩ = 120)

I
FLUTES

II

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

Moderato (♩ = 120)

HORNS in F

TRUMPETS in B♭

TROMBONES I & II

BASS TROMBONE

TIMPANI (D.B.A.)

Moderato (♩ = 120)

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

①

I Fis. *p*

II *p*

Ob. *p*

Cor. Ang. *p*

Clars. in A *p cantabile*

Bsns.

①

Hns. in F *pp*

Trpts. in Bb

Trbs. I & II

B.Trb.

Timp.

①

Vlms. I

Vlms. II

Vlas. *Tutti* *SOLO* *SOLO col Tutti* *p*

Celli.

C.B.

②

I
Fls.

II

Ob.
cantabile

Cor. Ang.

Clars. in A

Bsns.

Hns. in F
II *p* I *p cantabile pp*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Vlns. I
p *f* non div.

Vlns. II
p *f* non div.

Vlas.
p cantabile *f*

Celli.

C.B.
f

I Fls. *pp*

II *pp*

Ob. *pp*

Cor. Ang. *p*

Clars. in A *p*

Bsns. *p*

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Vlns. *dim.* *p* *sul G.*

Vlns. II *dim.* *p*

Vlas. *dim.* *p*

Celli. *dim.* *p*

C. B. *pizz.* *dim.* *p*

Detailed description: This page of a musical score, numbered 93, contains ten systems of staves. The first system includes woodwinds: Flutes I and II (both marked *pp*), Oboe (*pp*), Cor Anglais (*p*), Clarinet in A (*p*), and Bassoon (*p*). The second system includes Horns in F, Trumpets in Bb, Trumpets I & II, and Trombone. The third system includes Violins I and II, Viola, Cello, and Double Bass. The Violin I part features a *sul G.* instruction. Dynamics include *pp*, *p*, and *dim.* throughout the score.

3

I Fls. *pp* *p* *f*

II Fls. *pp* *p* *f*

Ob. *p cantabile* *p* *f*

Cor. Ang. *p* *f*

Clars. in A *pp* *a 2* *f*

Bsns. II *p* *f* *a 2*

3

Hns. in F *pp* *pp* *p* *f*

Trpts. in Eb *p*

Trbs. I & II

B.Trb. *p*

Timp. *p*

3

Vlins. *pizz.* *non div. arco*

Vlins. II *pp* *div. pizz.* *non div. arco* *f*

Vlas. *pizz.* *arco* *f*

Celli. *pizz.* *arco* *f*

C.B. *arco* *f*

4

I Fls. *sim.* *ff*

II Fls. *sim.* *ff*

Ob. *sim.* *ff*

Cor. Ang. *sim.* *ff*

Clars. in A *sim.* *ff*

Bsns. *sim.* *ff*

Detailed description: This section of the score covers measures 1 through 12. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The woodwinds and strings (I-III) are marked *sim.* (sforzando) and *ff* (fortissimo) starting in measure 4. The strings (I-III) are marked *f* (forte) throughout. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment.

4

Hns. in F *sim.* *ff*

Trpts. in Bb *f* *ff*

Trbs. I & II

B.Trb.

Timp. *f* *f*

Detailed description: This section of the score covers measures 13 through 24. It includes staves for Horns in F, Trumpets in Bb, Trombones I & II, Bass Trombone, and Timpani. The Horns in F are marked *sim.* and *ff* starting in measure 13. The Trumpets in Bb are marked *f* and *ff* starting in measure 13. The Trombones I & II and Bass Trombone are marked *f* and *ff* starting in measure 13. The Timpani are marked *f* and *f* starting in measure 13. The brass instruments play a rhythmic pattern of eighth notes, while the timpani play a steady eighth-note accompaniment.

4

Vlms. *sim.* *ff*

Vlms. II *sim.* *ff*

Vlas. *sim.* *ff*

Celli. *sim.* *ff*

C.B. *sim.* *ff*

Detailed description: This section of the score covers measures 25 through 36. It includes staves for Violins I and II, Viola, Cello, and Double Bass. All string instruments are marked *sim.* and *ff* starting in measure 25. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a more active line than the cellos and double basses.

Fl. I
 Picc.
 Ob.
 Cor. Ang.
 Clars. in A
 Bsns.
 Hns. in F
 Trpts. in Bb
 Trbs. I & II
 B. Trb.
 Timp.
 Vlns. I
 Vlns. II
 Vlas.
 Celli.
 C.B.

(a 2)
 a 2
 a 2
 arco

I
 II
 f
 sf
 sf

⑥

Fl. I *p scherzando* *sim.* *pp*

Picc. *p scherzando* *sim.*

Ob. *p* *sim.*

Cor. Ang. *p* *sim.*

Clars. in A *p scherzando* *sim.* *a 2*

Bsns. *p* *I* *p* *sim.* *p* *sim.*

⑥

Hns. in F *pp* *I* *p* *II*

Trpts. in Bb *pp* *I* *p (prominent)* *sim.*

Trbs. I & II *pp*

B.Trb. *pp*

Timp. *D to E*
B to D
G to A

⑥

Vlns. I *pizz.* *p* *pp*

Vlns. II *pizz.* *p* *pp*

Vlas. *pizz.* *p* *pp*

Celli. *pizz.* *p* *pp* *p*

C.B. *pizz.* *p* *pp* *p*

6a

Fl. I
Picc.
Ob.
Cor. Ang.
Clars. in A
Bsns.

8
p cresc.
f
8
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
a 2
f
a 2
f
p cresc.
f

6a

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

sim.
p
cresc.
f

6a

Vlms. I
Vlms. II
Vlas.
Celli.
C.B.

arco
f
arco
f
arco
f
arco
f
arco
f

Tempo primo (moderato) (3 beats in a bar)

7

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

ff *ff* *sim.* *ff* *sim.* *ff* *sim.* *ff* *sim.* *ff*

Tempo primo (moderato) (3 beats in a bar)

7

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

f *sim.* *f* *SOLO* *sim.* *f* *SOLO* *sim.* *f* *SOLO* *ff*

Tempo primo (moderato) (3 beats in a bar)

7

Vlms. I

Vlms. II

Vlas.

Celli.

C.B.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Vlns. I

Vlns. II

Vlas.

Celli.

C.B.

sim.

ff

sf

a 2

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

sim.

sim.

sim.

Hus. in F

Trpts. in Bb

Trbs. I & II

B.Trb.

Timp.

a²

I

f

f

fp

Vlns. I

Vlns. II

Vlas.

Celli.

C.B.

sim.

sim.

sim.

sim.

sim.

9

SOLO

$\text{♩} = \text{♩}$

Fl. I

Picc. Take Flute

Ob. *ff*

Cor. Ang. *ff*

Clars. in A *ff* I SOLO *p* *pp*

Bsns. *ff* *a2*

9

$\text{♩} = \text{♩}$

Hns. in F *ff*

Trpts. in Bb *ff*

Trbs. I & II *ff*

B.Trb. *ff*

Timp. *qr* E to D D to C

9

$\text{♩} = \text{♩}$

Vlns. I *ff* *pp* div.

Vlns. II *ff* *pp* div.

Vlas. *ff* *pp* pizz. arco

Celli. *ff* *ff* pizz.

C.B. *ff* *ff* pizz.

Fls. II

Ob. SOLO *p*

Cor. Ang. *p*

Clars. in A *p*

Bsns. SOLO I *p*

Hns. in F I SOLO *p*

Trpts. in Bb

Trbs. I & II

B.Trb.

Timp.

Vlns. I unis. *pp*

Vlns. II unis. *pp*

Vlas. *p*

Celli. arco *p*

C.B.

Detailed description: This page of a musical score, numbered 104, contains staves for various instruments. The Flutes II staff begins with a melodic line featuring triplets. The Oboe staff has a 'SOLO' marking and a dynamic of *p*. The Clarinet in A and Bassoon staves also feature melodic lines with triplets and a dynamic of *p*. The Horns in F staff has a 'I SOLO' marking and a dynamic of *p*. The Violins I and II staves play a rhythmic accompaniment of eighth notes, with 'unis.' and *pp* markings. The Violas, Celli, and C.B. staves provide a bass line with a dynamic of *p*, including an 'arco' marking for the Cello. The Trombones, Trumpets in Bb, and Timpani staves are present but contain no musical notation on this page.

This page of a musical score, numbered 108, contains the following parts and markings:

- Fls.:** *a2*, *p cresc.*, *f*
- Ob.:** *p cresc.*, *f*
- Cor. Ang.:** *p cresc.*, *f*
- Clars. in A:** *p cresc.*, *f*
- Bsus.:** *cresc.*, *f*
- Hns. in F:** *p cresc.*, *f*, *sim.*
- Trpts. in Bb:** *1p*, *cresc.*, *f*, *sim.*
- Trbs. I & II:** *f*, *sim.*
- B.Trb.:** *f*, *sim.*
- Timp.:** (Empty staff)
- Vlns. I:** *p cresc.*, *f*
- Vlns. II:** *p cresc.*, *f*
- Vlas.:** *p cresc.*, *f*
- Celli.:** *p cresc.*, *f*
- C.B.:** *p cresc.*, *f*, *sim.*

12

Fls. *a2* *p* *f* *p*

Ob. *p* *f* *p*

Cor. Ang. *p* *f* *p*

Clars. in A *p* *f* *p*

Bsns. *a2* *p* *f* *p*

12

Hns. in F *p* *a2*

Trpts. in Bb *II p*

Trbs. I & II

B.Trb.

Timp.

12

Vlms. I *p* *f* *p*

Vlms. II *p* *f* *p* *div.* *unis.*

Vlas.

Celli.

C.B.

13

Poco rit. - - in

Fls. *ff* *p*

Ob. *ff* *sim.* *p* *pp*

Cor. Ang. *ff* *sim.* *p* *pp*

Clars. in A *ff* *a2* *sim.* *p* *pp*

Bsns. *ff* *sim.* *pp*

13

Poco rit. - - in

Hns. in F *ff* *a2* *sim.* *p* *pp*

Trpts. in Bb *ff*

Trbs. I & II *ff*

B.Trb. *ff*

pp *molto cresc.*

13

Poco rit. - - in

Vlns. I *ff* *sim.* *dim.* *p* *pp cresc.*

Vlns. II *ff* *sim.* *dim.* *p* *pp cresc.*

Vlas. *ff* *sim.* *dim.* *p* *pp cresc.*

Celli. *ff* *sim.* *dim.* *p* *pp cresc.*

C.B. *ff* *sim.* *dim.* *p* *pp cresc.*

- - Tempo del Preludio

14

Fls. *ff* *pp* *p* *ff* *p* *pp*

Ob. *ff* *pp* *ff* *p* *pp*

Cor. Ang. *ff* *pp* *ff* *p* *pp*

Clars. in A *ff* *p* *pp* *ff* *p* *p*

Bsns. *ff* *p* *ff* *p* *pp*

- - Tempo del Preludio

14

Hns. in F *ff* *p* *ff* *p* *p*

Trpts. in Bb *ff* *p* *p* *ff* *pp*

Trbs. I & II *ff* *p* *p* *ff* *pp*

B.Trb. *ff* *p* *ff* *pp* *pp*

Timp. *qr* *ff* *p* *pp* *ff* *ff* *p* *pp*

- - Tempo del Preludio

14

Vlms. I *ff* *ff* *p* *ff* *p*

Vlms. II *ff* *ff* *p* *ff* *p*

Vlas. *ff* *p* *ff* *p*

Celli. *ff* *p* *ff* *p*

C.B. *ff* *p* *ff* *p*

Tranquillo

Fls. *ff* *p* *p* *a2*

Ob. *ff* *p* *p* *pp*

Cor. Ang. *ff* *p* *p* *pp*

Clars. in A *ff* *p* *p* *pp* *Soli* *pp*

Bsns. *ff* *p* *p*

Tranquillo

Hus. in F *ff* *p* *pp* *ppp*

Trpts. in Eb *ff* *pp* *pp*

Trbs. I & II *ff* *pp* *pp*

B.Trb. *ff* *pp*

Timp. *ff* *p* *pp*

Tranquillo

Vlns. I *ff* *p* *cantabile*

Vlns. II *ff* *p*

Vla. Solo *ff* *p* *div.*

Vlas. Tutti *ff* *p*

Cello Solo *ff* *p* *ppp*

Celli. Tutti *ff* *p* *ppp*

C.B. *ff* *p* *ppp*

15

Fls.
Ob.
Cor. Ang.
Clars. in A
Bsns.

Musical score for woodwinds. The section includes Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in A (Clars. in A), and Bassoon (Bsns.). The music is in 2/4 time and begins with a key signature of one sharp (F#). The Flute and Oboe parts have a melodic line starting in the second measure. The Clarinet in A and Bassoon parts provide harmonic support.

15

Hns. in F
Trpts. in Bb
Trbs. I & II
B.Trb.
Timp.

Musical score for brass and percussion. The section includes Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombones I & II (Trbs. I & II), Baritone Trombone (B.Trb.), and Timpani (Timp.). The music is in 2/4 time and begins with a key signature of one sharp (F#). The Horns and Trombones play sustained chords, while the Trumpets and Baritone Trombone have melodic lines. The Timpani part is mostly rests.

15

Vlns. I
Vlns. II
Vla. Solo
Vlas. Tutti
Cello Solo
Celli. Tutti
C.B.

cantabile
pp cantabile molto legato
pp cantabile
SOLO
mp molto legato
unis cantabile
pp molto legato
SOLO
mp molto legato
pp
molto legato

Musical score for strings. The section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola Solo (Vla. Solo), Violas Tutti (Vlas. Tutti), Cello Solo (Cello Solo), Cellos Tutti (Celli. Tutti), and Double Bass (C.B.). The music is in 2/4 time and begins with a key signature of one sharp (F#). The Violins and Violas play a melodic line with a *cantabile* and *molto legato* character. The Cello and Double Bass parts provide harmonic support. Performance markings include *pp*, *mp*, *SOLO*, and *unis*.

I SOLO

I SOLO

Fls. *p* *n.p cantabile*

Ob. *pp*

Cor. Ang. SOLO *pp cantabile*

Clars. in A II *pp*

Bsns. *pp*

Hns. in F *pp* (17)

Trpts. in Bb

Trbs. I & II

B.Trb.

Timp.

Vlns. I I *ppp*

Vlns. I II *ppp*

Vlns. II I *ppp*

Vlns. II II *ppp*

Vlas. I *pp*

Vlas. II *pp*

Cello Solo

Celli Tutti I *pp*

Celli Tutti II *pp*

C.B. *pp*

Molto rit.

Fls. *pp*

Ob.

Cor. Ang. *pp*

Clars. in A *pp*

Bsns. *pp*

Molto rit.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp. *pp* *fp*

Molto rit.

Vlns. I *fp*

Vlns. II *fp*

Vlns. II *fp* prominent

Vlns. II *fp* prominent

Vlns. II *fp* prominent

Vlas. I *fp*

Vlas. II *pp*

Celli. I *fp*

Celli. II *fp* div. unis div.

C.B. *pp*