

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

MAURICE RAVEL

1st Bassoon

Molto Adagio

1

2

3

4

5

6

7

8

9

10

11

12

13

espr.

pp

p

cl.

pp

Slow ad lib.

Very Slow

pp

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER

Edited by Joseph E. Maddy

2nd Bassoon

MAURICE RAVEL

Molto Adagio

1 4 2 1

3

4

5 4 6 4 7 1

8 3 9 4 10 2

11 *cadenza* *cl.* *Bnz*

12

13 *Very Slow*

p

pp

p

pp

pp

The musical score is written for a 2nd Bassoon in a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Molto Adagio' and includes fingerings 1, 4, 2, and 1. The second staff has a fingering of 3 and a dynamic marking of 'pp'. The third staff has a fingering of 4 and a dynamic marking of 'p'. The fourth staff has fingerings 5, 4, 6, 4, 7, and 1. The fifth staff is a long, continuous line of music. The sixth staff has fingerings 8, 3, 9, 4, 10, and 2. The seventh staff has a fingering of 11, a 'cadenza' marking, and a 'cl.' marking, followed by a 'Bnz' marking and a key signature change to one flat (B-flat). The eighth staff has a '12' marking and a dynamic marking of 'pp'. The ninth staff has a '13' marking and a 'Very Slow' tempo marking, with a dynamic marking of 'pp'. The tenth staff concludes the piece.