

# DON QUIXOTE

ROBERTO GERHARD  
(1896 - 1970)

Andante maestoso  $\text{♩} = \text{♩} = \text{ca. } 63$

This page of the musical score for Don Quixote includes the following parts and markings:

- Woodwinds:** Piccolo, Flute 1. 2, Oboe 1. 2, Cor Anglais, Clarinet 1. 2 in Bb, Bass Clarinet in Bb, Bassoon 1. 2.
- Brass:** Horn in F (1. 2, 3. 4), Trumpet in C (1. 2, 3), Trombone (1. 2, 3), Tuba.
- Percussion:** Timpani, Cym. (Cymbal), S.D. (Snare Drum), l.v. (Lydian).
- Other:** Harp, Piano 1, Piano 2 (Piano duet).
- Strings:** Violin I, Violin II, Viola, Violoncello, Doublebass.

Key markings and performance instructions include:

- Tempo: *Andante maestoso*,  $\text{♩} = \text{♩} = \text{ca. } 63$ .
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *cresc. poco a poco*, *morendo*.
- Performance techniques: *gliss.* (glissando), *div.* (divisi), *l.v.* (Lydian).
- Rehearsal marks: 12, 8, 12, 8.
- Section markers: *div. I*, *div. II*.

# SCENE 1

## 1 Don Quixote's Room

Cl. 1. 2 in Bb

Baas Cl. in Bb

1. 2 Hn. in F

3. 4

Tr. 1. 2 in C

Timp.

Perc. S.D. B.D.

Harp C: D# E: F: G# A: B:

Piano 1

Piano 2

Vl. I div.

Vl. II div.

Vla.

Vc.

Db.

*cresc.*

*p*

*con sord.*

1. Solo

*molto marc.*

Tam-tam *l.v.*

*p*

*f*

*8*

*8*

*sempre*

1 *pizz.*

*div. v*

*cresc.*

*div. v*

*unis. pizz.*

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

1 2  
Hn. in F

3 4

Tr. 1, 2  
in C

1 2  
Tbn.

3

Timp.

Perc.

Harp

Piano 1

Piano 2

VI. I  
div.

VI. II  
div.

Vla.  
div.

Vc.

Db.

*sempre marc.*

*dim.*

*p*

*dim.*

*f*

F# G#

III V (f#)

\*) Small note shows actual pitch.

1. 2. Hn. in F open *fp* open

3. 4. Hn. in F open *fp*

Tr. 1. 2. in C 1. + + + +

1. 2. Tbn. a2 *f marc.*

3. Tbn. *f marc.*

Timp. *fp*

Perc. Cym. *fp* Xyl. *f*

Harp 12/8 *f*

Piano 1 *f*

Piano 2 *p* *f* *sempre*

Vl. I div. *f* *div. in 3*

Vl. II div. *p* *f*

Vla. div. *f*

Vc. *f* *arco*

Db. *f* *pizz.*

Picc.

Fl. 1. 2

Ob. 1. 2  
*molto marc.*

C. Ang.

Cl. 1. 2  
in B $\flat$   
*molto marc.*

Bass Cl.  
in B $\flat$

Bsn. 1. 2  
*molto marc.*

1. 2  
Hn. in F

3. 4

Tr. in C

1. 2  
Tbne.

3

Tuba

Timp.

Perc. Xyl.

Harp

Piano 1  
*martellato*

Piano 2

VI. I div.

VI. II div.  
*pizz.*

Vla. div.

Vc.

Db.  
*arco v*

*a2*

*molto marc.*

*f marc.*

*open a2 marc.*

*f marc.*

*sempre marc.*

*sempre marc.*

*fp*

*unis.*

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in Bb

Bass Cl.  
in Bb

Bsn. 1. 2

1. 2  
Hn. in F

3. 4

1. 2  
Tr. in C

3

1. 2  
Tbne.

3

Tuba

Timp.

Perc. Xyl.

Harp

Piano 1

Piano 2

Vl. I

Vl. II  
div.

Vla.  
div.

Vc.

Db.

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in B $\flat$

Bass Cl.  
in B $\flat$

Ben. 1. 2

1. 2  
Hn. in F

3. 4

1. 2  
Tr. in C

3

1. 2  
Tbne.

3

Tuba

Timp.

Perc.  
Xyl.

Harp

Piano 1

Piano 2

VI. I

VI. II  
div.

Via.  
div.

Vc.

Db.

pesante

poco più largamente

Picc.  
 Fl. 1. 2  
 Ob. 1. 2  
 C. Ang.  
 Cl. in Bb 1  
 Cl. in Bb 2  
 Bass Cl. in Bb  
 Sax. 1. 2  
 Hn. in F 1. 2  
 Hn. in F 3. 4  
 Tr. in C 1. 2  
 Tr. in C 3  
 Tbn. 1. 2  
 Tuba 3  
 Timp.  
 Perc. Cym. (clashed)  
 Xyl.  
 Harp  
 Piano 1  
 Piano 2  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

Musical score for page 8, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Pianos, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like 'ftz.', 'dim.', and 'p'.

poco più largamente



incalzando

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

1

Cl. in Bb

2

1. 2

Hn. in F

3. 4

1. 2

Tr. in C

3

1

Tbne.

2

Timp.

Harp

Piano 1

Piano 2

incalzando

VI. I

VI. II

Vla.

Vc.

Db.

div.  $f$  appassionato

div.  $f$  appassionato

*gliss.*  $f$  appassionato

*gliss.*  $f$  appassionato

$f$  appassionato

Don Quixote's vision of Dulcinea  
calmo

2

rall.

C. Ang. Solo *p dolce* tranquillo

Cl. 2 in Bb

Hr. 1 in F *pp* *morendo*

Harp *p dolce*

Piano 1 *p*

Piano 2 *pp*

rall.

VI. I div. *dolciss.* *pp* *morendo*

VI. II div. *dolciss.* *pp*

Vla. *dolciss.* *pp*

Vc. *dolciss.* *pp*

Db. *pp* div.

2

C. Ang. *mp* *espr.* *mp* *mf* *p* *pp*

Piano 2 *pp*

VI. I

VI. II

Vla.

Vc.

Db. div.

**3** *tranquillo*

Cl. 1 in Bb

Bass Cl. in Bb

Piano 2

VI. I

VI. II

Vla.

Vc.

Db. div.

**4**

Picc.

Fl. 1

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Piano 2

Solo *p dolce*

**4**

VI. I

VI. II

Vla.

Vc.

Db. div.

*unis.*

*p tranquillo*

*pp*

This musical score page includes the following parts and markings:

- Fl. 1:** Starts with a melodic line marked *mf*.
- Cl. 1, 2 in Bb:** Features a melodic line starting at *pp* and ending at *p*.
- Bass Cl. in Bb:** Features a melodic line starting at *pp* and ending at *p*.
- Timp.:** Shows a single drum stroke at the end of the page marked *pp*.
- Harp:** Remains silent throughout the page.
- Piano 1:** Remains silent until the final measure, where it plays a chord marked *pp*.
- Piano 2:** Provides a harmonic accompaniment with chords and moving lines, marked *mf* and *p*.
- VI. I:** Features a melodic line starting at *pp* and ending at *p*.
- VI. II:** Features a melodic line starting at *pp* and ending at *p*.
- Vla.:** Features a melodic line starting at *pp* and ending at *p sub.*
- Vc.:** Features a melodic line starting at *pp* and ending at *p sub.*
- Db. div.:** Features a melodic line starting at *pp* and ending at *p sub.*



**5**

Cl. 1, 2 in Bb

Bass Cl. in Bb

Perc.

Harp

Piano 2

VI. I

VI. II

Vla.

Vc.

Db. div.

*Solo*

*S.D.*

*B.D.*

*pp*

*mp*

*p*

*una corda*

*pizz.*

**6**

Bass Cl. in Bb

Hn. 1 in F

Perc.

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.

*dim.*

*Solo*

*pp dolce*

*S.D.*

*B.D.*

*pp vibrato*

Bass Cl. in Bb

Hn. in F 1 3

VI. I

VI. II

Vla.

Vc.

Db.

*p*

unis (pizz.)

arco V

div.

7

Bass Cl. in Bb

Bsn. 1. 2

Hn. in F 1 3

Tr. 1 in C

Tbne. 3

Perc. Cym.

Piano 2

VI. I

VI. II div.

Vla.

Vc.

Db.

*p*

*a2*

con sord.

*p un poco marc.*

con sord.

*p un poco marc.*

*p*

*una corda*

*p*

sul pont.

*pp*

sul pont.

*pp*

Bsn. 1. 2 *a2*

Tr. 1 in C

Tbne. 3

Perc. Cym.

Piano 1 *p*

Piano 2

Vi. II div.

Vc.

Ob. 1. 2 *p dolce*

Cl. 1. 2 in Bb *p* *poco a poco cresc.*

Bsn. 1. 2 *a2* *p dolce* *poco a poco cresc.*

Hn. in F 1. 3 *a2* *p* 2. 4 *a2* *p*

Tr. 1 in C

Tbne. 3

Perc. Cym.

Piano 1 *dim.*

Piano 2

Vi. II div.

Vla. *p dolce* *poco a poco cresc.*

Vc. *p dolce* *poco a poco cresc.*



8

Fl. 1. 2  
 Ob. 1. 2  
 Cl. 1. 2 in B $\flat$   
 Hn. in F 1. 3 2. 4  
 Tr. in C 1. 2 3  
 Perc. Cym.  
 Piano 1  
 Piano 2

*p* *cresc.* *f* *pp*  
*cresc.* *f* *pp*  
*cresc.* *f* *pp*  
*a2* *fp* *pp*  
*a2* *fp* *pp*  
*open* *f* *p*  
*f* *p*  
*f* *p*  
*molto* *l.v.*  
*p* *cresc.* *f*

8

VI. I  
 VI. II  
 Vla.  
 Vc.  
 Piano 1  
 Piano 2

*p* *cresc.* *f*  
*unis.* *p* *cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*f*  
*pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*

Sancho Panza

9 Allegretto ♩ = c.126

Picc.

Fl. 1

Cl. 1 in Bb

Perc. Tamb. Chinese Tom-tom (small)

Piano 1

Piano 2 *dim.*

9 Allegretto ♩ = c.126

VI. I

VI. II

Vla.

Vc.

Db.

10

Picc.

Fl. 1

Ob. 1

Cl. 1 in Bb

Bsn. 1

Perc. Tom-tom

Tamb.

10

VI. II

Vla. div. in 4

Vc.

Db.

1st desk

2nd desk

1. Sola

*pizz.*

*poco sf*

11

Ob. 1  
 Cl. 1 in Bb  
 Bass Cl. in Bb  
 Bsn. 1  
 Tamb. (thumb)  
 Perc. (small)  
 Tom-toms  
 Piano 2

*dolce*  
*p*  
*Solo*  
*large*

VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

*col legno battuto*  
*tratto*  
*Tutti unis.*  
*col legno battuto*  
*tratto*  
*pizz.*  
*p*  
*pizz.*  
*p*

12

Cl. 1 in Bb  
 Bass Cl. in Bb  
 Bsn. 1  
 Perc. Tom-toms

*mp*  
*mp*

12

VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

*battuto*  
*tratto*  
*tratto*  
*battuto*  
*battuto*  
*tratto*  
*tratto*  
*battuto*  
*p*

Fl. 1

Cl. 1 in Bb

Bass Cl. in Bb

Tr. 1 in C

Perc.

VI. I

VI. II

Vla.

Vc.

Db.

con sord.  
poco marc.  
mf

S.D.

Cym. (susp.)  
L.v.

battuto

ord.

tratto

pp pizz.

battuto

ord.

tratto

pp pizz.

Fl. 1

Cl. 1 in Bb

Bsn. 1

13

dim.

dim.

poco *ff*

VI. I

VI. II

Vla.

Vc.

Db.

13

1. Solo

1. Sola

p

**14** INTERLUDE I  
(The plain of La Mancha)

Cl. 1 in Bb  
Bsn. 1  
Hn. 1.3 in F  
Perc. S. D. Tom-tom (small)  
Piano 2  
Vla.  
Vc.  
Db.

Picc.  
C. Ang.  
Hn. 1.3 in F  
Perc. S. D. Tom-tom (small)  
Piano 2  
VI. I  
VI. II  
Vla. div.  
Vc. div.  
Db.

**poco sostenendo** **a tempo**

poco sostenendo a tempo

The musical score for page 22 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and playing a melodic line with slurs.
- C. Ang.**: Clarinet in A, playing a melodic line with *pp* dynamics.
- Cl. 1 in Bb**: Clarinet in Bb, playing a melodic line with *pp* dynamics.
- Bass Cl. in Bb**: Bass Clarinet in Bb, playing a melodic line with *pp* dynamics.
- Bsn. 1**: Bassoon 1, playing a melodic line with *pp* dynamics.
- Hn. 1, 3 in F**: Horns 1 and 3 in F, playing a melodic line with *pp* dynamics.
- Tr. 1 in C**: Trumpet 1 in C, playing a melodic line with *pp* dynamics, including a section marked *(con sord.)*.
- Perc.**: Percussion, featuring a *S. D.* (Snare Drum) part with *Tom-tom* playing on the *on edge* and *centre*, and *sim.* (symbal) playing.
- Harp**: Harp, playing a melodic line with *pp* dynamics.
- Piano 2**: Piano 2, playing a melodic line with *pp* dynamics.
- 1st and 2nd desks**: Violins I and II, playing a melodic line with *pp* dynamics.
- Vl. I div.**: Violin I, playing a melodic line with *pp* dynamics.
- Vl. II div.**: Violin II, playing a melodic line with *pp* dynamics.
- Vla. div.**: Viola, playing a melodic line with *pp* dynamics.
- Vc. div.**: Violoncello, playing a melodic line with *pizz.* (pizzicato) and *unis. arco* (unison arco) markings.
- Db.**: Double Bass, playing a melodic line with *arco* and *div. V* markings.

The score includes various dynamic markings such as *pp*, *p*, and *mf*, and performance instructions like *pizz.*, *arco*, *unis. arco*, and *(con sord.)*. The tempo markings *poco sostenendo* and *a tempo* are placed at the top and bottom of the page.

15

C. Ang.  
Cl. 1 in Bb  
Bass Cl. in Bb  
Bsn. 1  
Hn. 1, 3 in F  
Tr. 1 in C  
Perc. S.D.  
Harp Cb Db Eb F# G# Ab Bb  
Piano 2  
VI. I  
VI. II div.  
Vla. div.  
Vc.  
Db.

stopped  
p  
fp  
f  
p  
fp  
pp  
mf distinto  
p  
f  
pizz.  
f  
2. Soli  
1. Solo  
pp



poco sostenendo a tempo

Cl. 1 in Bb  
Bsn. 1  
Perc. S.D.  
Harp  
Vc.  
Db.

dolce  
dolce  
poco sfz  
poco sfz  
pp  
Tom-tom (large)  
p  
dim.  
p  
2. Soli  
1. Solo

poco sostenendo a tempo

Cl. 1 in Bb

Bsn. 1

Perc. S.D. Tom-tom B.D. *p*

Piano 2 *pp* *una corda*

VI. I

VI. II

Vla.

Vc. *Tutti div. pizz. p*

Db. *p*



### SCENE 2 A Wayside Inn (Chacona de la Venta)

**16** Allegretto giocoso *J.* = ca. 66

Bsn. 1 *mf*

Perc. B.D. *p*

Piano 2 *Solo mp* *f*

**16** Allegretto giocoso *J.* = ca. 66

VI. I

VI. II *unis. pizz. p*

Vla. *unis. p* *pizz.*

Vc. *Tutti, unis. p* *pizz.*

Db. *unis. (pizz.) p*



17

Bsn. 1

Timp.

Perc. B.D. Tamb. shake beat

Piano 1

Piano 2 *p leggiero*

Vi. I *saltando* *p* ord.

Vi. II arco

Vla. arco

Vc. arco

Db.

18

Ob. 1, 2 *a2 cantando* *p* *poco f*

Timp. *p*

Perc. Tamb. rub *mp*

Piano 1 *mf*

Piano 2 *pp* Solo *mp*

Vi. I *pp* *saltando* *p*

Vi. II *pp* *saltando* *p*

Vla. *pizz. pp* *saltando* *p*

Vc. *p* arco *pp*

Db. *p*

Fl. 1

Ob. 1

Cl. 1  
in Bb

Bsn. 1

Hn. 1  
in F

Timp.

Perc.

Tamb.

shake

beat

B.D.

Piano 1

ma distinto

Piano 2

19

VI. I

VI. II

Vla.

Vc.

arco

Db.

Detailed description: This page of a musical score covers measures 19 through 24. The top section includes woodwinds (Flute 1, Oboe 1, Clarinet 1 in Bb, Bassoon 1, Horn 1 in F), Timpans, and Percussion (Tambourine, Bells, and a section with 'shake' and 'beat' markings). The middle section features two Pianos, with Piano 1 marked 'ma distinto'. The bottom section contains the string ensemble (Violins I and II, Viola, Violoncello, and Double Bass), with the Double Bass part marked 'arco'. A rehearsal mark '19' is placed above the string staves at the beginning of measure 19. The score is written in a standard musical notation with various dynamics and articulation marks.

20

Fl. 1

Ob. 1

Cl. 1. in Bb

Bsn. 1

Hn. 1 in F

Timp.

Perc. Tamb. B.D.

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.

*p*

*mf*

*f*

*sim.*

*div.*

*p leggiero spicc.*

*pizz.*

Fl. 1

Ob. 1

Cl. 1 in Bb

Bsn. 1 Solo *mf*

Hn. 1 in F

Timp.

Perc. Tamb. B.D. rub *p*

Piano 1 *pp*

Piano 2 *pp*

VI. I *pp* *saltando*

VI. II unis. pizz. *p* arco *saltando*

Vla. *pp* *saltando*

Vc. pizz. *p* *mf poco marc.*

Db. *mf poco marc.*

Detailed description: This page of a musical score contains staves for Flute 1, Oboe 1, Clarinet 1 in Bb, Bassoon 1 (Solo, mf), Horn 1 in F, Timpani, Percussion (Tambourine, B.D., rub, p), Piano 1 (pp), Piano 2 (pp), Violin I (pp, saltando), Violin II (unis. pizz. p, arco saltando), Viola (pp, saltando), Violoncello (pizz. p, mf poco marc.), and Double Bass (mf poco marc.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the bassoon has a solo melodic line. The percussion includes a tambourine and a bass drum. The violins and viola play a fast, rhythmic pattern, with the violins also playing arco saltando in the later measures. The cellos and double basses play a slower, more melodic line.

21

Fl. 1. 2  
 Ob. 1. 2  
 C. Ang.  
 Cl. 1. 2 in Bb  
 Bsn. 1  
 Hn. in F 1 3  
 Timp.  
 Perc. Tamb. B. D.  
 Piano 1  
 Piano 2  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

Musical score for page 21, featuring woodwinds, brass, percussion, piano, and strings. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *fp*. Performance instructions include *a2*, *arco*, and *pizz.*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play melodic lines, while the strings provide a rhythmic and harmonic foundation. The piano part features arpeggiated chords and melodic fragments. The percussion includes snare drum and bass drum patterns.

21

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in Bb

Bsn. 1. 2

Hn. in F  
1. 2  
3. 4

Timp.

Perc.  
Tamb.  
B.D.

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.

a2

p

cresc.

arco

pizz.

22

Detailed description: This page of a musical score, page 30, features rehearsal mark 22. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in Bb), and Bassoons (1 and 2). The brass section includes Horns in F (1, 2, 3, and 4) and Trombones (Timp., Tamb., and B.D.). The keyboard section consists of Piano 1 and Piano 2. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score contains various musical notations such as dynamics (p, cresc.), articulation (arco, pizz.), and performance instructions. A box containing the number '22' is placed above the first staff and below the string staves to indicate the rehearsal mark. The page number '30' is in the top left corner.

23

This page of a musical score contains measures 23 through 28. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1. 2), Oboe 1 & 2 (Ob. 1. 2), Cor Anglais (C. Ang.), Clarinet 1 & 2 in B-flat (Cl. 1. 2 in B $\flat$ ), Bass Clarinet in B-flat (Bass Cl. in B $\flat$ ), Bassoon 1 & 2 (Bsn. 1. 2).
- Brass:** Horns 1 & 2 in F (Hn. in F), Trumpets 1 & 2 in C (Tr. 1. 2 in C), Trombones 3 & 4 (3. 4), Timpani (Timp.), and Percussion (Perc.) including Tambourine (Tamb.) and Bass Drum (B.D.).
- Piano:** Piano 1 and Piano 2.
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical details include:

- Measures 23-28 are primarily sustained notes for the woodwinds and brass, often marked with *f* (forte) and *p* (piano).
- The strings play a rhythmic accompaniment, with the Violin I and II parts marked *cresc.* (crescendo).
- Measure 27 features a *con sord.* (con sordina) marking for the Trumpets 1 & 2.
- Measure 28 includes a first ending bracket for the woodwinds and brass, marked *1.* and *p*.
- The score concludes with a final measure (measure 29) marked *23* in a box, featuring a *ff* (fortissimo) dynamic for the strings.

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in Bb

Bass Cl.

Bsn. 1. 2

Hn. in F  
1. 2  
3. 4

Tr. in C  
1. 2  
3

Tbne.  
1. 2  
3

Timp.

Perc. B.D.

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.



Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in B $\flat$

Bass Cl.  
in B $\flat$

Bsn. 1. 2

1. 2  
Hn. in F

3. 4

1. 2  
Tr. in C

3

1. 2  
Tbne.

3

Tuba

Timp.

Perc. B.D. Cym.

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.

a2

cresc.

open

mf

f

fp

vallu

*poco stringendo*

**25** Poco più mosso  $\text{♩} = 80$

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in B♭

Bass Cl.  
in B♭

Bsn. 1. 2

1. 2  
Hn. in F

3. 4

1. 2  
Tr. in C

3

1. 2  
Tbne.

3

Tuba

Timp.

Perc. B.D.

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.

*strepitoso*

*strepitoso*

*poco f*

*una corda*

*poco stringendo*

**25** Poco più mosso  $\text{♩} = 80$

*I V (8=)*

*pizz.*

*f*

*f*

*f*

Picc. *p*

Bsn. 1 *mf*

Perc. S.D. *pp*

Piano 2

VI. I *pizz.* *p*

VI. II *div.*

Vla. *( pizz. )* *p*

Vc. *div.*

Db.

Picc. *(♪-♪)*

Cl. 1, 2 in Bb 1. *a2* *p* *cresc. poco a poco* *a2* **3/4**

Bsn. 1, 2 *a2* *p* *cresc. poco a poco*

Timp. *p*

Perc. S.D.

Piano 2 *cresc.* **3/4**

VI. I *pizz.* *p* *cresc.* *(♪-♪)*

VI. II *div.* *cresc.*

Vla. *( pizz. )* *p* *cresc.* **3/4**

Vc. *div.* *cresc.*

Db. *pizz.* *cresc.*

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in B $\flat$

Bass Cl.  
in B $\flat$

Bsn. 1. 2

Tr. in C

Tbne.

Tuba

Timp.

Perc.

Piano 1

Piano 2

26

VI. I

VI. II

Vla.

Vc.

Db.

27

Picc.

Fl. 1. 2  
a2

Ob. 1. 2  
a2

C. Ang.

Cl. 1. 2  
in Bb  
a2

Bass Cl.  
in Bb

Bsn. 1. 2  
a2

Hn. in F  
1. 2  
3. 4  
stopped *p*

Tr. in C  
1. 2  
3  
a2  
*mf* *staccatiss.*

Tbne.  
3  
Tuba  
a2  
*mf*

Timp.

Perc.  
S.D.  
B.D.  
*p* *mf*

Piano 1

Piano 2

27

VI. I

VI. II

Vla.  
arco

Vc.  
arco

Db.

28

C. Ang.  
Bass Cl. in Bb  
Bsn. 1. 2

1. 2  
Hn. in F  
3. 4

Timp.

Perc.  
S.D.  
B.D.

Piano 1

Piano 2

28

VI. I

VI. II

Vla.

Vc.

Db.

29

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in Bb

Bsn. 1. 2

Hn. in F  
1. 2  
3. 4

Tr. in C  
1. 2  
3

Timp.

Perc.

Piano 1

Piano 2

*middle size Korean Temple Block  
(hard rubber sticks)*

*a2*

*cresc.*

*(con sord.)*

*(con sord.)*

29

VI. I

VI. II

Vla.

Vc.

Db.

*arco saltando*

*f*

*arco saltando*

*f*

*arco saltando*

*f*

*arco V*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

un poch. affrettando

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1. 2), Oboes 1 & 2 (Ob. 1. 2), Clarinet 1 & 2 in Bb (Cl. 1. 2 in Bb), Bass Clarinet in Bb (Bass Cl. in Bb), and Bassoons 1 & 2 (Bsn. 1. 2). The brass section includes Horns in F (Hn. in F) and Trumpets in C (Tr. in C). The percussion section includes Timpani (Timp.), Korean Temple Blocks (small, medium, large), and Tambourine (Tamb. shake). The keyboard section includes Piano 1 and Piano 2. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include *cresc.* (crescendo), *f* (forte), *p* (piano), *a2* (second octave), *(stopped)*, and *shake*. The tempo marking *un poch. affrettando* is present at the top right and bottom right of the page.



**30** Brisk  $\text{♩} = 88$

The score is arranged in systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Horns in F (1 & 2, 3 & 4), Trumpets in C (1 & 2, 3), Timpani, Percussion (Tambourine, Temple Blocks), Piano 1, and Piano 2. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p, mf, f), articulation (accents, staccato), and performance instructions like 'Solo' and 'arco'. A 'shake' effect is indicated for the timpani in measure 32. The tempo and meter are marked as '30 Brisk' with a quarter note equal to 88 beats per minute.

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in B $\flat$

Bass Cl.  
in B $\flat$

Bsn. 1. 2

Hn. in F  
1. 2  
3. 4

Tr. in C  
1. 2  
3

Tbne.  
1. 2  
3

Timp.

Perc.  
Tamb.  
Temple Blocks

Piano 1

Piano 2

VI. I

VI. II  
div.

Vla.

Vc.

Db.

a2

(stopped)

cresc.

unis.

arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 42. The score is arranged in systems. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinet 1 and 2 in B-flat, Bass Clarinet in B-flat, and Bassoons 1 and 2. The brass section includes Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), and Trombones (1, 2, 3). The percussion section includes Timpani, Tambourine, and Temple Blocks. The piano section consists of Piano 1 and Piano 2. The string section includes Violin I, Violin II (divided), Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (a2, cresc.), articulation (arco, unis.), and performance instructions like '(stopped)'. The key signature has one sharp (F#) and the time signature is 4/4.

This page contains the musical score for measures 31 through 36 of a piece. The score is divided into two systems. The first system includes the woodwinds, brass, percussion, and piano. The second system includes the strings and piano.

**Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1. 2), Oboe 1 & 2 (Ob. 1. 2), Cor Anglais (C. Ang.), Clarinet 1 & 2 in Bb (Cl. 1. 2 in Bb), Bass Clarinet in Bb (Bass Cl. in Bb), Bassoon 1 & 2 (Bsn. 1. 2), Horns in F (Hn. in F), Trumpet in C (Tr. in C), and Trombone (Tbne.).

**Brass:** Trumpet in C (Tr. in C) and Trombone (Tbne.) parts include dynamic markings such as *f marc.* and *f cresc.*

**Percussion:** Includes Tambourine (Tamb.), Temple Blocks, Cymbal (Cym. (susp.)), and soft mallets for the timpani (soft Timp. sticks).

**Piano:** Piano 1 and Piano 2 parts.

**Second System:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Measure 31:** The score begins with a rehearsal mark **31** and the tempo marking *Tempo I, poco pesante* with a quarter note equal to 80 beats per minute ( $\text{♩} = 80$ ). The woodwinds and strings enter with various dynamics and articulations.

**Measure 32:** The woodwinds continue with *cresc.* markings. The brass parts are marked *f marc.*

**Measure 33:** The woodwinds and strings continue their respective parts.

**Measure 34:** The woodwinds continue with *cresc.* markings. The brass parts are marked *f marc.*

**Measure 35:** The woodwinds continue with *f cresc.* markings. The brass parts are marked *f marc.*

**Measure 36:** The woodwinds continue with *f cresc.* markings. The brass parts are marked *f marc.*

Musical score for measures 31 and 32 of the first system. The instruments and parts are: Picc., Fl. 1. 2, Ob. 1. 2, C. Ang., Cl. 1. 2 in Bb, Bass Cl. in Bb, Bsn. 1. 2, Hn. 2. 4 in F, Tr. in C (1. 2, 3), Tbne. (1. 2, 3), Tuba, Timp., Perc. (Cym., S.D.), Harp, Piano 1, and Piano 2. The score includes various musical notations such as dynamics (p, mf, f, dim.), articulations (accents), and performance instructions (gliss., Eb Ab). The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 31 and 32 of the second system. The instruments and parts are: VI. I div., VI. II, Vla., Vc., and Db. The score includes various musical notations such as dynamics (p, dim.), articulations (accents), and performance instructions (gliss.). The key signature has one sharp (F#) and the time signature is 3/4.

Fl. 1

Cl. 1  
in B $\flat$

Bsn. 1

Hn. in F

2. 4

Tr. 1  
in C

Tuba

Perc.  
Cym.

Harp

Piano 1

Piano 2

VI. I  
div.

VI. II

Vla.

Vc.

Db.

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

*p*

*open*

*p*

*p dim.*

*fp*

*p*

*mf*

*fp*

*fp*

**33** Andante  $\text{♩} = \text{ca. } 63$

Fl. 1 *Solo* *mp espr.*

Cl. 1 in Bb *pp*

Bsn. 1 *pp* *p*

Hn. in F 1 *Solo* *espr.* *pp*

Hn. in F 2 *p*

Perc. *Cym.*

Harp

Piano 1 *pp quasi Celesta*

Piano 2 *slowly off*

**33** Andante  $\text{♩} = \text{ca. } 63$

Vi. I div. *unis.* *pp molto vibrato*

Vi. II *pp molto vibrato*

Vla. *pp* *pp molto vibrato*

Vc. *pp molto espr.* *pp molto vibrato*

Db. *pp molto vibrato*

Cl. 1 in Bb *take Clarinet in A*

Bsn. 1

Hn. 1 in F *Solo*  
*p dolce espr.* *morendo*

Perc. *Tri.* *pp*

Harp *p* *pp*

VI. I

VI. II

Vla.

Vc.

Db.

**The Vigil at Arms (Vigilia de las armas)**

**34 L'istesso tempo**

Fl. 1. 2 *p dolciss.* *dim.*

Hn. in F *12/8*

**34 L'istesso tempo**  
*con sord.*

VI. I *pp espr.* *p espr.*

VI. II *pp espr.*

Vla. *pp espr.* *p*

Vc. *con sord.* *pp*

Db. *con sord.* *pp espr.*

Fl. 1. 2 *morendo*

Hn. in F *pp*

3 *p* *mf* *p*

VI. I *mp* *mf* *pp* *mf*

VI. II *mp* *pp* *mf*

Vla. *mp* *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

Db. *mf* *pp* *mf*

VI. I *ppp* *pp* *mf* *pp* *perdendosi*

VI. II *ppp espr.* *pp* *mf* *pp* *perdendosi*

Vla. *ppp* *pp* *mf* *pp* *perdendosi*

Vc. *ppp* *pp* *perdendosi*

Db. *ppp espr.* *pp* *perdendosi*

**12**  
8

**35** con un poco di moto  $\text{♩} = 92$

Piano 2 *p espr.* *pp quasi pizz.*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp morendo*

Db. *pp morendo*

**12**  
8



The duel with the muleteer

rit. **36** Alquanto animato  $\text{♩} = 92$

Ob. 1 *Solo*  
*p delicatamente*  
*mp*

Bsn. 1 *p*

Piano 2

rit. **36** Alquanto animato  $\text{♩} = 92$

VI. I *senza sord.*  
*pp*  
*poco sfpp*

VI. II *senza sord.*  
*pp*  
*poco sfpp*

Vla. *senza sord. pizz.*  
*p*  
*poco sfpp*

Vc. *senza sord. pizz.*  
*mp*  
*f*

Db. *(con sord.)*  
*p*  
*senza sord. pizz.*  
*mp*  
*f*

Ob. 1 *pp*

Cl. 1 in A *Solo*  
*p delicatamente*

Bsn. 1 *p*

Hn. 1 in F *p dolce*  
*poco sfpp*

VI. I *(b) cor.*

VI. II *(b) cor.*

Vla.

Vc.

Db.

37

Ob. 1 Solo *grazioso*

C. Ang.

Cl. 1 in A

Bass Cl. in Bb

Bsn. 1. 2 *Soli* *deciso*

Hn. 1. 3 in F *a2* *poco *fp**

Vla. *(pizz.)* *p* *marc.*

Vc. *p* *marc.*

---

Picc.

Fl. 1. 2 *a2*

Ob. 1. 2 (1. Solo) *cresc.* *f*

Cl. 1 in A

Cl. 2 in Bb *energico* *f*

Hn. 1. 3 in F *a2* *fp* *f marc.* *fp* *fp* *fp*

Tr. in C 1. 2 *open* *f marc.*

3 *fp* *fp* *fp* *marc.*

Perc. *Cym.* *S.D.* *fp*

Piano 1 *martellato*

Piano 2 *2a*

Vi. I *pizz.* *marc.* *f*

Vi. II *pizz.* *marc.* *f*

Vla. *marc.* *f*

Vc. *marc.* *f*

Picc. *flz.*

Fl. 1. 2 *a2 flz.*

Ob. 1. 2 *a2 flz.*

C. Ang.

Cl. 1 in A *fp*

Cl. 2 in Bb *flz.*

Base Cl. in Bb

Bsn. 1. 2 *a2 fp*

Hn. in F 1. 3 *a2 fp*

2. 4 *a2 fp*

Tr. in C 1. 2 *a2*

3

Tbne. 1. 2 *open fp*

3

Tuba *gliss.*

Perc. S.D. *fp*

Cym. *cresc.*

Harp *D Gb A b gliss.*

Piano 1 *martellato*

Piano 2

VI. I *arco pizz. arco*

VI. II *arco pizz. arco*

Vla.

Vc.

Db. *pizz.*

(senza rall.)

38 Tempo giusto J. = ca. 88  
(ritmo di 4 battute)

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1 in A

Cl. 2 in Bb

Bass Cl. in Bb

Bsn. 1. 2

1. 3

Hn. in F

2. 4

1. 2

Tr. in C

3

1. 2

Tbne.

3

Tuba

Timp.

S.D.

Cym.

Perc.

B.D.

Chinese Tom-tom (middle size)

Harp

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.

\*) brillante

\*) This clarinet passage is exactly as in the composer's Ms.

pp una corda

pizz.

div., pizz.

\*) This clarinet passage is exactly as in the composer's Ms.

39

C. Ang.  
Cl. 1 in A  
Bass Cl. in B $\flat$   
1  
Bsn.  
2

Timp.  
Perc.  
Tom-toms  
Tamb.

Piano 1

Piano 2

39

VI. I  
VI. II  
Vla.  
Vc. div.  
Db.

1. Solo  
*f marc.*  
gli altri pizz.  
*p*  
div., pizz.  
*p*  
unis.  
(pizz.)  
*p*

Ob. 1. 2

C. Ang.

Cl. 1  
in A

1

Bsn.  
2

Timp.

Perc.  
Tamb.  
Tom-toms

Piano 1

Piano 2  
*f secco*  
*pp sempre*

Solo  
VI. I

gli altri

VI. II  
div.

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains 14 staves. The woodwind section includes two Oboes (Ob. 1. 2), Cor Anglais (C. Ang.), Clarinet in A (Cl. 1 in A), and two Bassoons (Bsn. 1, 2). The percussion section includes Tom-toms and a Tambourine (Tamb.). The piano section consists of two pianos (Piano 1 and Piano 2). The string section includes Solo Violin I (VI. I), the rest of the Violin I section (gli altri), Violin II divided (VI. II div.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as slurs, accents, and dynamic markings like *f secco* and *pp sempre*.

Picc. *fltz. b*

Fl. 1. 2 *a2 p fltz. b*

Ob. 1. 2 *a2 p*

C. Ang. *p*

Cl. 1 in A *p*

Cl. 2 in Bb *p*

1 *p*

Bsn. 2 *p*

1. 3 *fltz. p*

Hn. in F 2. 4 *con sord. a2 fltz. p*

Tr. in C 1. 2 *p*

3 *con sord.*

Timp.

Perc. *Tamb. shake beat*

Harp *E4 G# gliss. cresc. gliss.*

Piano 1 *gliss.*

Piano 2 *cresc.*

Vi. I *arco*

Vi. II *arc. unis. saltando*

Vla. *p*

Vc. *cresc.*

Db. *cresc.*

poco ritenuto, pesante

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1 in A

Cl. 2 in Bb

Bass Cl. in Bb

Bsn. 1. 2

Hn. in F

Tr. in C

Tbne.

3 Tuba

Tamb.

Perc.

Tom-toms

Cym.

Harp

Piano 1

Piano 2

secco

poco ritenuto, pesante

VI. I

VI. II

Vla. arco

Vc. arco

Db. arco



**41** *trattenuto*  
(quasi doppio più lento) a tempo ♩ = 88

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1 in A

Cl. 2 in Bb

Bass Cl. in Bb

Bsn. 1. 2

Hn. in F 1. 3 2. 4

Tr. in C 1 2. 3

Tone. 1. 2 3

Tuba

Timp.

Perc. Cym. S.D.

Harp

Piano 1

Piano 2

take Clarinet in Bb

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

*dim.*

*dim. poco a poco*

*pesante*

**41** *trattenuto*  
(quasi doppio più lento) a tempo ♩ = 88

VI. I

VI. II

Vla.

Vc.

Db.

*pesante*

*pesante*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Picc.  
 Fl. 1. 2  
 Ob. 1. 2  
 C. Ang.  
 Cl. 1. 2 in Bb  
 Bsn. 1. 2  
 1. 3  
 Hn. in F  
 2. 4  
 Timp.  
 Perc. S.D. Tri.  
 Piano 1  
 Piano 2  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

Musical score for page 58, featuring woodwinds, strings, and piano accompaniment. The score is in 3/4 time with a tempo of Andante (♩ = 60). The key signature has one flat (Bb). The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2 in Bb, Bassoons 1 and 2, Horns 1-3 in F, and Horns 2-4. The percussion section includes Snare Drum (S.D.) and Triangle (Tri.). The piano accompaniment consists of Piano 1 and Piano 2. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as dynamics (pp, [pp]), articulation (div. in 4, div.), and performance instructions (morendo). A large number '12' is written vertically in the right margin of the woodwind and horn staves.

42 The 'knighting' of Don Quixote

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2 in Bb

Bsn. 1. 2

1. 3

Hn. in F

2. 4

Timp.

Perc. Tam-tam

Harp

42

Vi. I div.

Vi. II div.

Vla. div.

Vc. div.

Db. div.

pp dolce

mf espr.

p

mf

pp sub.

1.

pp

mf

p

pp

Cym.

pp

F# G4

pp

mf

pp

mf

pp poco cresc.

mf

pp sub.

pp

mf

pp sub.

pp

mf

pp sub.

Picc. *pp*

1

Fl. 2 *pp*

Cl. 1. 2 in Bb

Hn. 1 in F *con sord. p*

Tr. 1 in C *con sord. p*

Tbne. 3 *con sord. p*

Perc. *Cym. pp*

Harp

Piano 1

Piano 2 *p una corda*

VI. I *div.*

VI. II *div. sul pont.*

Vla. *div.*

Vc. *unis. sul pont.*

Db. *unis.*

Hn. 1 in F  
Tr. 1 in C  
Tbne. 3  
Cym.  
Perc.  
Piano 1  
Piano 2  
VI. II div.  
Vc.

43

Ob. 1. 2 *p dolce*  
Cl. 1. 2 in Bb *p poco a poco cresc.*  
Hn. in F 1. 3 *p dolce* (open) open *p*  
2. 4 *p* a2  
Tr. 1 in C  
Tbne. 3  
Cym.  
Perc.  
Piano 1 *dim.*  
Piano 2

43

VI. II div.  
Vla. *p dolce* *p poco a poco cresc.*  
Vc. *p dolce* *p poco a poco cresc.*

Fl. 1. 2  
*p cresc.*  
*f*  
*pp*

Ob. 1. 2  
*f*  
*pp*

Cl. 1. 2  
 in B $\flat$   
*f*  
*pp*

Hn. in F  
 1. 3  
 a2  
*f*  
*pp*

2. 4  
*f*  
*p*

Tr. in C  
 1. 2  
 1. senza sord.  
*f*  
*p*

3  
*f*  
*p*

Perc.  
 Cym.  
*f*  
*lv.*

Piano 1  
*p*

Piano 2  
*p*  
*cresc.*  
*f*  
*dim.*

VI. I  
*un.*  
*p cresc.*  
*f*

VI. II  
*un.*  
*p cresc.*  
*f*

Vla.  
*b $\flat$ .*  
*f*

Vc.  
*b $\flat$ .*  
*f*

Piano 1  
*p*

Piano 2  
*p*

VI. I  
*pp*

VI. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

# INTERLUDE II

**44** Poco più lento  $\text{♩} = \text{ca. } 60$

1 Fl. 1  
2 Fl. 2  
1 Bsn. 1  
2 Bsn. 2  
1 Hn. in F 1  
2 Hn. in F 2  
3 Hn. in F 3  
4 Hn. in F 4  
Timp.  
Perc. S. D.  
B. D.  
Harp C# F# Gb  
Piano 1  
Piano 2 *dim.*  
**44** Poco più lento  $\text{♩} = \text{ca. } 60$   
VI. I *morendo*  
VI. II *morendo*  
Vla. *morendo*  
Vc.  
Db. *p*

This page of a musical score, numbered 64, contains the following parts and markings:

- Fl. (Flute):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Part 1 has a *pp* dynamic marking.
- Bsn. (Bassoon):** Part 1 (Bsn. 1) and Part 2 (Bsn. 2). Both parts have *ppoco* and *pp* dynamic markings.
- Hn. in F (Horn in F):** Four parts (Hn. 1, 2, 3, 4). Each part has *ppoco* and *pp* dynamic markings.
- Timp. (Timpani):** A single part with a rhythmic pattern of quarter notes.
- Harp:** A single part with a complex, arpeggiated texture.
- Piano 1:** A single part with a melodic line.
- Piano 2:** A single part with a melodic line. A note is marked with a circled 'a' and the text "(same a)".
- VI. I (Violin I):** A single part.
- VI. II (Violin II):** A single part.
- Vla. (Viola):** A single part.
- Vc. (Violoncello):** A single part.
- Db. (Double Bass):** A single part.



Picc. *p*

1 *p*

Fl. 2

Bsn. 1

Hn. in F 1

2

Timp.

Xylophone *gliss.*

Perc. *gliss.*

Harp *f gliss.*

Piano 1

Piano 2 *f gliss.*

VI. I *f div. V*

VI. II *f div. V*

Vla. *f V*

Vc. *f div. V*

Db. *f*

45

Fl. 2

Bass Cl. in Bb

Bsn. 1. 2

Tr. in C

3

Tbne. 1. 2

3

Tuba

Tam-tam

Perc. Xyl.

Harp

Piano 1

Piano 2

VI. I div.

VI. II div.

Vla.

Vc. div.

Db.

*p*

*open*

*mp*

*f*

*pp*

*8*

*8*

*sempre*

*cresc.*

*cresc.*

*unis. pizz.*

*f*

*unis. pizz.*

*f*

*pizz.*

*unis. pizz.*

*f*

*pizz.*

*f*

Picc. *ftz.*

Fl. 1. 2 *f* *cresc.* *ftz.* *cresc.*

Ob. 1. 2 *f* *a2* *cresc.* *cresc.*

C. Ang. *f* *cresc.*

Cl. 1. 2 in Bb *f* *cresc.*

Bass Cl. in Bb *f* *cresc.*

Bsn. 1. 2 *f* *a2* *cresc.*

Hn. in F 1. 2 *f* *ftz.* *cresc.*

3. 4 *f* *ftz.* *cresc.*

Tr. in C 1. 2 *f* *ftz.*

3 *f* *ftz.*

Tbne. 1. 2 *f* *ftz.* *cresc.*

3 *f* *ftz.* *cresc.*

Tuba *f* *cresc.*

Perc. T. tam *lv.* *f* *cym.* *cresc.*

Xyl. *f*

Harp *gliss.*

Piano 1 *f*

Piano 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* *div.*

Db. *f*

poco pesante

46

Musical score for woodwinds, brass, percussion, and piano. The score includes parts for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1. 2), Oboes 1 & 2 (Ob. 1. 2), Clarinet in A (C. Ang.), Clarinets 1 & 2 in Bb (Cl. 1. 2 in Bb), Bass Clarinet in Bb (Bass Cl. in Bb), Bassoons 1 & 2 (Bsn. 1. 2), Horns in F (Hn. in F), Trumpets in C (Tr. in C), Trombones 1 & 2 (Tbne.), Tuba, Percussion (Perc.) with S.D. and Cym., and Harp. The piano part consists of two staves (Piano 1 and Piano 2). The tempo is marked 'poco pesante'. The score includes various performance instructions such as 'stentato', 'f', 'flz.', and 'martellato'.

poco pesante

46

Musical score for strings, including Violins I (VI. I), Violins II (VI. II), Viola (Via.), Violoncello divided (Vc. div.), and Double Bass (Db.). The score includes performance instructions such as 'arco', 'unis. arco', and 'f'. The tempo is marked 'poco pesante'. The score includes a measure number '46' in a box.

incalzando

Picc. *(cresc.)*

Fl. 1. 2 *(cresc.)*

Ob. 1. 2

C. Ang.

Cl. 1. 2 in Bb

Bass Cl. in Bb

Bsn. 1. 2

Hn. in F *stopped* *sempre*

Tr. in C

Tbne. 1. 2

3 Tuba

Timp.

Perc. S.D. B.D.

Harp *f* *près de la table*

Piano 1

Piano 2 *cresc.*

VI. I *incalzando*

VI. II

Vla.

Vc.

Db. *cresc.*

*cresc.*

Picc.

Fl. 1. 2  
a2

Ob. 1. 2  
a2

Cl. 1. 2  
in B $\flat$   
a2

Hn. in F  
1. 2  
3. 4  
open

Tr. in C  
1. 2  
3

Tbne.  
1. 2  
3

Timp.

Perc. S.D.

Harp

Piano 1  
p  
cresc.

Piano 2  
p  
cresc.

VI. I

VI. II

Vla.

Vc.

Db.

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2  
in Bb

Hn. in F  
1. 2  
3. 4

Tr. in C  
1. 2  
3

Tbne.  
1. 2  
3

Timp.

Perc.  
S.D.  
Cym.

Harp

Piano 1

Piano 2

Vi. I

Vi. II

Vla.

Vc.

Db.

The musical score for page 47 includes the following parts and markings:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb. All woodwinds have a *a2* marking.
- Brass:** Horns in F (1 & 2, 3 & 4), Trumpets in C (1 & 2, 3), and Trombones (1 & 2, 3). Trombones have a *a2* marking.
- Percussion:** Timpani, Snare Drum (S.D.), and Cymbals (Cym.). Cymbals include a *p* marking and a *l.v.* (ritardando) marking.
- Other Instruments:** Harp, Piano 1, Piano 2, Violins I & II, Viola, Violoncello (Vc.), and Double Bass (Db.).
- String Markings:** *pizz.* (pizzicato) for the Cello and *div.* (divisi) for the Violins II.
- Rehearsal Markers:** A box containing the number **47** is placed above the Piccolo staff and the Violin I staff.

This page of a musical score, numbered 72, contains the following parts and staves:

- Picc.** (Piccolo): A single staff with a treble clef, playing a melodic line with slurs.
- Fl. 1. 2** (Flute 1 and 2): A single staff with a treble clef, playing a melodic line with slurs.
- Ob. 1. 2** (Oboe 1 and 2): A single staff with a treble clef, playing a melodic line with slurs.
- Cl. 1. 2 in Bb** (Clarinet 1 and 2 in B-flat): A single staff with a treble clef, playing a melodic line with slurs.
- Hn. in F** (Horn in F): Two staves (1. 2 and 3. 4) with a treble clef, playing sustained notes with slurs.
- Tr. in C** (Trumpet in C): Two staves (1. 2 and 3) with a treble clef, playing sustained notes with slurs.
- Tbne.** (Trombone): Two staves (1 and 2) with a bass clef, playing sustained notes with slurs.
- Timp.** (Timpani): A single staff with a bass clef, showing rests.
- Perc.** (Percussion): A single staff with a bass clef, featuring a snare drum (S.D.) and a dynamic marking of *dim.* (diminuendo).
- Piano 1**: A grand piano staff with a treble clef, showing rests and a final melodic phrase starting with a forte (*f*) dynamic.
- Piano 2**: A grand piano staff with a bass clef, showing rests.
- VI. I** (Violin I): A single staff with a treble clef, showing rests.
- VI. II div.** (Violin II divided): A single staff with a treble clef, showing rests.
- Vla.** (Viola): A single staff with a treble clef, showing rests.
- Vc.** (Violoncello): A single staff with a bass clef, showing rests.
- Db.** (Double Bass): A single staff with a bass clef, showing rests.



Picc. *dim.*

Fl. 1. 2 *dim.*

1 *dim.*

Ob. 2 *dim.*

1 *dim.*

Cl. in Bb 2 *dim.*

Hn. in F 1. 2

3. 4

Timp. *pp*

Perc. S.D.

Piano 1

Piano 2 *p*

VI. I

VI. II div.

Vla.

Vc. *arco* *p*

Db. *p*

# SCENE 3 The Plain of La Mancha

## The Windmills (Molinos de viento)

**48** Andante  $\text{♩} = \text{ca. } 63$

Cl. 1, 2 in B $\flat$   
Bsn. 1  
Hn. 1, 2 in F  
Timp.  
Perc. S.D.  
Piano 2

**48** Andante  $\text{♩} = \text{ca. } 63$

Vc.  
Db.

**49**

Picc.  
Bass Cl. in B $\flat$   
Bsn. 1  
Hn. 1 in F

**50**

Picc.  
Ob. 1  
Bass Cl. in B $\flat$   
Bsn. 1  
Hn. 1 in F  
Tr. 1 in C  
Timp.  
Perc. 2 Cuban Maracas shake  
B.D.

Picc.

Ob. 1

Bass Cl. in Bb

Bsn. 1

Tr. 1 in C

Tuba

Timp.

Perc. Marac.

Piano 1

col. 2da

VI. I

VI. II

Vla.

Vc.

51

Picc.

Ob. 1

Bass Cl. in Bb

Bsn. 1

Tr. 1 in C

Tuba

Timp.

Perc. Marac.

51

Vc.

arco

Db.



52

poco agitato

Picc.

Fl. 1

Ob. 1

C. Ang.

Cl. 1. 2 in Bb

Bass Cl. in Bb

Bsn. 1. 2

Hn. in F 1. 2

Hn. in F 3. 4

Tr. in C 1

Tr. in C 2. 3

Tbne. 1. 2

Tbne. 3

Tuba

Timp.

Perc. Marac.

Harp

G#

52

poco agitato

VI. I

VI. II

Vla.

Vc.

Db.

pizz.

pizz.

53

Picc. *f marc.*

Fl. 1. 2 *a2 f marc.*

Ob. 1. 2 *1. f marc. a2*

C. Ang. *f marc.*

Cl. 1. 2 in Bb *a2 f marc.*

Bass Cl. in Bb *f marc.*

Ben. 1. 2 *a2 f marc.*

Hn. in F *a2(b) open*

2. 4

Tr. in C *1. 2 f marc. 3*

Tbne. *1. 2 3*

Tuba *f marc.*

Timp.

Perc. *S.D. Xylophone*

Harp

Piano 1

Piano 2

53

VI. I

VI. II

Vla. *f*

Vc. *arco*

Db. *div.*

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in Bb

Base Cl.  
in Bb

Bsn. 1. 2

Hn. in F  
1. 3  
2. 4

Tr. in C  
1. 2  
3

Tbn.  
1. 2  
3

Tuba

Timp.

Perc.  
S.D.  
Xyl.

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.  
div.





The village barber and his basin

**54** Allegretto triviale  $\text{♩} = \text{ca. } 112$

Piano 2 *secco* *poco* *una corda*

Vc. *pizz.* *pp*

Db. *pizz.* *pp*

**55**

Ob. 1. 2

Cl. 1. 2 in Bb

Hn. 1 in F

Hn. 3 in F

Hn. 2. 4 in F

Tr. 1 in C

Tr. 2 in C

Tr. 3 in C

Tbne. 1

Tbne. 2

Perc. Cym. *pp* S.D. *p* *poco a poco cresc.*

**55**

Piano 2

Vc.

Db.



Picc. *dim.* *p cresc.*

Fl. 1 *p cresc.*

Bsn. 1 *p cresc.*

Hn. 1 in F *open* *cresc.*

Timp. *p*

Piano 2

Vc. *f*

Db. *f*

58

Picc. *ff*

Fl. 1 *ff*

Cl. in Bb 1 *dolce* *p* *pp*

Cl. in Bb 2 *p* *pp*

Bass Cl. in Bb *dolce* *p* *pp*

Bsn. 1. 2 *pp*

Hn. 1 in F *pp*

Tr. in C 1. 2 *fltz. b* *p* *pp*

Tr. in C 3 *(con sord.) fltz.* *p* *pp*

Tbne. 1 *(con sord.) gliss.* *p* *pp*

Timp. *mf*

Perc. *Cym.* *S.D.* *Tam-tam* *11* *lv.*

Harp *Ch D $\flat$  B $\flat$*

**59** Tempo da prima (Andante) ♩ = c.63

Picc.

Fl. 1

Cl. 1 in Bb

Bass Cl. in Bb

Bsn. 1

Harp

Piano 2

*pp staccatiss.*

*pp*

*loco*

**59** Tempo da prima (Andante) ♩ = c.63

VI. I

VI. II

*con sord.*

*pp*

*pp*

*pp*

Cl. 1 in Bb

Bsn. 1

Piano 2

VI. I

VI. II

*dolce, espr.*

*dolce, espr.*

*morendo*

*morendo*

**60**

Cl. 1 in Bb

Bsn. 1

Piano 2

Cl. 1 in Bb  
Bsn. 1  
Piano 2  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*ritenendo*

*pp*

*ritenendo*

*pp*  
*con sord.*  
*arco, con sord.*  
*pp*  
*arco, con sord.*  
*pp*

12/8

**61** Andante affettuoso  $\text{♩} = c.52$

Cl. 1 in Bb  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*morendo* *fff*  
*sost.* *sost.* *rinf.*

*pp espr.* *pp espr.* *pp espr.* *pp espr.*

*rinf.* *rinf.* *rinf.* *rinf.*

12/8

Piano 2  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*Sostenuto (in 6)* *rall.*

*Solo*

*sost.* *Sostenuto (in 6)* *rall.*

*pp* *(pp)* *(pp)* *(pp)* *(pp)*

# The Golden Age (La Edad de Oro)

## 62 Adagietto ♩ = ca. 100

Bsn. 1

VI. I  
2 desks

VI. II  
2 desks

Vla.  
1 desk

Vc.  
1 desk

Db.

*sempre pp molto espress.*

*portando*

*sempre pp molto espress.*

*1. Solo*

*pp espr.*

*1. Solo*

*portando*

*sempre pp molto espress.*

## 63

Cl. 1  
in Bb

Bsn. 1

VI. I

VI. II

Vla.

Vc.

Db.

*pp*

*p espress.*

*p espr.*

Fl. 1

Cl. 1  
in Bb

VI. I

VI. II

Vla.

Vc.

Db.

*Solo*

*p espress.*

*pp*

*pp*

**64** poco più mosso (in 3) ♩. = c.52

rit.

Fl. 1

Ob. 1

Bsn. 1

Hn. 1 in F

Solo

*p dolce*

*p dolce*

*p dolce*

*mf*

**64** poco più mosso (in 3) ♩. = c.52

rit.

VI. I

VI. II

Vla.

Vc.

Db.

Tutti

*mp*

*dim.*

Tutti

*mp*

*dim.*

Tutte

*mf espress.*

*dim.*

Tutti

*mp*

*dim.*

Tutti

*mf espress.*

*dim.*



**65** poco a poco rall.

calando

Fl. 1

Ob. 1

Bsn. 1

Hn. 1 in F

Solo

*p espress.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*p dolce*

*dim.*

**65** poco a poco rall.

calando

VI. I

VI. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

**66** Tempo da prima ♩ = ca. 100

rallentando molto

Fl. 1.  
Ob. 1.  
Hn. 1 in F  
VI. I 2 desks  
VI. II 2 desks  
Vla. 1 desk  
Vc. 1 desk  
Db. 1. Solo

*pp* *pp* *pp* *pp* *pp* *pp*

*perdendosi* *perdendosi* *perdendosi* *perdendosi*

**3**/**4**

**67** Allegretto comodo ♩ = ca. 80

Ob. 1  
Bsn. 1  
Perc.  
Piano 2  
2 desks  
VI. I  
gli altri  
2 desks  
VI. II  
gli altri  
Vla.  
Vc.  
Db.

*pp dolce* *p dolce* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

senza sord. *spicc.* *sim.*  
*pp* senza sord. *spicc.* *pp* *sim.*  
*pp* senza sord. *spicc.* *pp* *sim.*  
*pp* senza sord. *spicc.* *pp* *sim.*

Tutti senza sord.  
Tutti senza sord. pizz.



poco meno 68

Picc. *p* *pp*

Fl. 1 *p* *pp*

Ob. 1 *p* *pp*

Ban. 1. 2 *p* *pp*

Hn. 1. 2 in F *p* *pp*  
2. open

Tamb.

Perc. Chinese Tom-tom (middle size) *pp*  
edge centre+

Piano 2 *pp*  
una corda

VI. I *Tutti unis.* *poco meno* 68

VI. II *Tutti unis.*

Vla. *pp*

Vc. *arco* *pp*

Db. *Tutti* *pp*

Perc. Tom-tom *rit.*

Piano 2 *rit.*

VI. I

VI. II

Vla.

Vc.

Db.

The galley-slaves (Paso doble de los galeotes)

69 ♩ = ca. 120

Musical score for measures 69-70, measures 1-4 of the section. Instruments include:

- Hn. 1 in F
- Tr. 1 in C
- Tbne. 1
- Perc. (with snares) S.D.
- Piano 2

Performance markings: Solo open, *mf* *leggero*, *dim.*

69 ♩ = ca. 120

Musical score for measures 69-70, measures 5-8 of the section. Instruments include:

- Vc.
- Db.

Performance markings: *poco* *mf*, *poco* *mf*

70

Musical score for measures 70-71, measures 1-4 of the section. Instruments include:

- Picc.
- Fl. 1. 2
- Ob. 1. 2
- C. Ang.
- Cl. 1. 2 in Bb
- Ban. 1

Performance markings: *a2*, *f*, *p*

Musical score for measures 70-71, measures 5-8 of the section. Instruments include:

- Hn. 1 in F
- Tr. 1 in C
- Tbne. 1
- Perc. S.D.

Performance markings: *fp*, *p*

Musical score for measures 70-71, measures 9-12 of the section. Instruments include:

- Piano 1

Performance markings: *martellato secco*

Musical score for measures 70-71, measures 13-16 of the section. Instruments include:

- Piano 2

70

Musical score for measures 70-71, measures 17-20 of the section. Instruments include:

- VI. I
- VI. II
- Vla.
- Vc.
- Db.

Performance markings: *p*, *f*

Picc. *p*

Fl. 1. 2 *a2*

Ob. 1. 2 *a2*

C. Ang.

Cl. 1. 2 in Bb

Bass Cl. in Bb

Bsn. 1 *Solo* *f*

Hn. in F 1. 2

3. 4

Tr. 1. 2 in C

Tuba

Perc. *S.D.* *fp* *Cym. wire brushes* *sweep* *hit* *p*

Piano 1

VI. I

VI. II

Vla. *fp*

Vc.

Db.

animando 71

Picc.  
 Fl. 1. 2  
 Ob. 1. 2  
 C. Ang.  
 Cl. 1. 2 in Bb  
 Bass Cl. in Bb  
 Bsn. 1. 2  
 1. 2  
 3. 4  
 Tr. in C  
 1. 2  
 3  
 Tbn. 1. 2  
 Tuba  
 S.D.  
 Perc. Cym.  
 B.D.  
 Piano 1  
 una corda  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.  
 animando 71

This page of a musical score, numbered 93, contains the following parts and markings:

- Picc.**: Piccolo part.
- Fl. 1. 2**: Flute parts 1 and 2.
- Ob. 1. 2**: Oboe parts 1 and 2.
- C. Ang.**: Cor Anglais.
- Cl. 1. 2 in Bb**: Clarinet parts 1 and 2 in B-flat.
- Bass Cl. in Bb**: Bass Clarinet in B-flat.
- Bsn. 1. 2**: Bassoon parts 1 and 2.
- Hn. in F**: Horn parts in F major.
- Tr. in C**: Trumpet parts in C major.
- Tbne.**: Trombone parts.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Perc.**: Percussion, including S.D. (Snare Drum) and B.D. (Bass Drum).
- Piano 1** and **Piano 2**: Piano parts.
- VI. I** and **VI. II**: Violin parts I and II, marked *pizz.* (pizzicato).
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Db.**: Double Bass part.

Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *a2* (second attack), *1.* (first ending), and *(open)* for the tuba.

This page of a musical score, numbered 94, contains measures 71 through 74. The score is for a full orchestra and piano. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A2, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, and Bassoons 1 & 2. The brass section includes Horns in F (1 & 2, 3 & 4), Trumpets in C (1 & 2, 3), Trombones (1 & 2, 3), and Tuba. The percussion section includes Timpani. The piano part consists of Piano 1 and Piano 2. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p, f, sf, poco sf), articulation (accents, slurs), and performance instructions like 'arco' for the strings. A second measure number '72' is placed above the Violin I staff at the beginning of measure 73.

73

Picc. *cresc.*

Fl. 1. 2 *a2*

Ob. 1. 2 *a2* *cresc.*

C. Ang.

Cl. 1. 2 in B $\flat$  *a2* *cresc.*

Bass Cl. in B $\flat$

Bsn. 1. 2 *a2*

Hn. in F 1. 2 3. 4

Tr. in C 1. 2 3 *a2* *fltz.* *f marc.*

Tbne. 1. 2 3

Tuba

Perc. S.D. Cym. *p sub.*

Piano 1

Piano 2

73

VI. I

VI. II

Vla.

Vc. *arco*

Db.

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in B $\flat$

Bass Cl.  
in B $\flat$

Bsn. 1. 2

1. 2  
Hn. in F

3. 4

1. 2  
Tr. in C

3

1. 2  
Tbne.

3

Tuba

Timp.

Perc.  
S. D. *trem.*  
*fp*

B. D.

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.



74

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2 in Bb

Bass Cl. in Bb

Bsn. 1. 2

Hn. in F 1. 2 3. 4

Tr. in C 1. 2 3

Tbne. 1. 2 3

Tuba

Timp.

Perc. S.D. B.D.

Piano 2

*marc., secco*

Detailed description: This block contains the musical score for measures 74 through 77 for the woodwind and percussion sections. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2 in Bb, Bass Clarinet in Bb, Bassoons 1 and 2, Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion (S.D., B.D.). The Piano 2 part is also shown. The score includes various dynamics such as *p*, *dim.*, *poco f*, and *pp*. Performance instructions include *gliss.* for Trombones and *1. Solo open p dolce* for Horns in F. The Piano 2 part is marked *marc., secco*.

74

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 74 through 77 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score includes various dynamics such as *p*, *dim.*, and *pp*. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes.

C. Ang. *mp staccatiss. poco sf*

Cl. 1. in Bb *mp staccatiss. poco sf*

Hn. 1 in F *mp* *pp* 1. Solo open *p*

Tbne. 1 *p*

Piano 2

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

**75** Tempo I ♩ = 120

Fl. 1. 2 *p* *cresc.* *f*

Ob. 1. 2 *p* *cresc.* *f*

C. Ang. *cresc.*

Cl. 1. 2 in Bb *cresc.* *p* *cresc.* *f*

Bsn. 1 *p*

Hn. 1 in F *p* *f*

Tr. 1 in C Solo open *p* *poco marc.* *cresc.*

Tbne. 1 *p* *cresc.*

Timp. *pp*

Piano 1 *pp* *f*

**75** Tempo I ♩ = 120

VI. I sul pont. *div. pizz.*

VI. II *poco marc.* sul pont.

Vla. *pp*

Vc. *pp*

Db. *pp*

**76** animando

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in Bb

Bass Cl.  
in Bb

Bsn. 1. 2

Hn. in F  
1. 2

3. 4

Tr. in C  
1. 2

3

Tbne.  
1. 2

3  
Tuba

Timp.

Perc.  
S. D.

Piano 1

Piano 2

*f* *secco*

*a2*

*a2 stopped*

*fltz.*

*2. con sord.*

*con sord.*

*a2 con sord.*

*mf*

*p*

*mf-p*

*mf*

*ff*

**76** animando

VI. I

VI. II  
div.

Vla.

Vc.

Db.

*nat.*

*fp*

*arco*

*pp*

*nat.*

*fp*

*pp*

*pizz.*

*f*

*arco*

*f*

*p*

*pizz.*

*f*

*arco*

*f*

*p*

Picc. *flz.*

Fl. 1. 2 *a2 flz.*

Ob. 1. 2 *a2*

C. Ang.

Cl. 1. 2 in Bb *a2 flz.*

Bass Cl. in Bb

Bsn. 1. 2 *a2 fp cresc.*

Hn. in F 1. 2 *open fp cresc.*

3. 4 *open*

Tr. in C 1. 2 *senza sord. p*

3 *senza sord.*

Tbne. 1. 2 *senza sord. a2 p cresc.*

3 Tuba

Timp. *S. D. fp cresc.*

Perc. *Cym. Xylophone p cresc.*

Piano 1

Piano 2

Vl. I *unis.*

Vl. II

Vla.

Vc. *pizz. arco*

Db. *pizz. arco*

3/4

Picc.

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2 in B♭

Bass Cl. in B♭

Bsn. 1. 2

1. Solo quasi Cadenza  
mp brillante

pp

poco cresc.

Hn. in F 1. 2 3. 4

Tr. in C 1. 2 3

Tbne. 1. 2 3

Tuba

Timp.

Perc. Cym. Xyl.

Piano 1

Piano 2 p una corda

S.D. pp — mp

VI. I

VI. II

Vla.

Vc.

Db. div. 1. Solo gli altri mf

p

78

Picc.

Cl. 1 in Bb

Tuba

Perc. Tom-tom (middle size) *pp*

Piano 1 *pp*

Piano 2

78

VI. I *pp molto sentito*

VI. II *pp molto sentito*

Vla. *pp molto sentito*

Vc. *pp molto sentito*

1. Solo Db. *pp*

gli altri

Picc.

Cl. 1 in Bb

Hn. 1 in F *p dolce*

Perc. S.D. *pp* *sim.*

Piano 1 *pp*

VI. I

VI. II

Vla.

Vc.

molto rall.

79 Allegretto ♩ = c.84

Cl. 1 in Bb  
Hn. 1 in F  
Perc. S.D.  
Piano 2  
Vl. I  
Vl. II  
Vla.  
Vc.  
Db.  
pp  
pizz.  
Tutti unis. pizz.  
p  
spicc.  
sim.  
pp spicc. pp sim.

Fl. 1  
Bsn. 1  
Piano 2  
Vl. I  
Vl. II  
Vla.  
Vc.  
Db.  
pp dolce  
pp dolce  
2/4  
2/4

# INTERLUDE III

*poco meno*

*rit.*

**80** L'istesso tempo ♩ = ca. 84

Fl. 1

Cl. 1 in B♭

Bsn. 1

Hn. 1, 2 in F

Perc.

Piano 1

Piano 2

take Clarinet in A

*poco meno*

*rit.*

**80** L'istesso tempo ♩ = ca. 84

VI. I

VI. II

Vla.

Vc.

Db.



**81**

Fl. 1, 2

Bsn. 1

VI. I

VI. II

Vla.

Vc.

Db.



Picc. *p dolce*

Fl. 1. 2 *a2* 1. *p dolce*

Cl. 1 in A *pp dolce*

Bass Cl. in B $\flat$  *pp dolce*

Bsn. 1

Hn. 1. 3 in F

Tr. 1 in C *con sord.* *pp dolce*

Tbne. 1 *con sord.* *pp dolce*

Harp

Piano 1

Piano 2

VI. I *con sord.* *pp misterioso*

VI. II *div.* *unis.*

Vla.

Vc.

Db.

rall.

Andante

Picc. *ppp*

Fl. 1 *ppp*

Cl. 1 in A *ppp*

Bass Cl.

Hn. in F 1 *pp dolce*

Hn. in F 3

Harp *p dolce*

Piano 1 *pp quasi Celesta*

Piano 2 *pp*

VI. I div. senza sord. *pp*

VI. II div. *pp*

Vla. *pp* mutes off

Vc. div. *pp* mutes off

Db. div. div. in 4 *pp*

3/4

# SCENE 4

## The Cave of Montesinos (Chacona de palacio)

**83** Allegro moderato  $\text{♩} = \text{ca. } 144$   
(ritmo di 7 battute)

Piano 2

*poco*  
*una corda, delicatamente stacc.*  
*legato*

**84**

Piano 2

*legato*

**85**

Cl. 1 in A

Harp

Piano 2

Db. 4 Soli

*poco sfz*  
*pp*  
*f(meno) - pp*  
*poco marc.*  
*senza sord.*

**86**

Cl. 1 in A

Harp

Piano 2

Db. 4 Soli

*poco sfz*  
*pp*  
*senza sord.*

87

88

Bass Cl. in Bb

Harp

Piano 2

Vc.

Db.

*pizz.*

*Tutti, unis. pizz.*

*poco f*

87

88

*p* *mf* *p* *mf* *p*



89

Fl. 1

Ob. 1

Bass Cl. in Bb

Bsn. 1

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.

*Solo*

*p dolce*

*poco f*

*con sord. div.*

*(con sord.) div.*

89

*p* *mf* *p* *mf* *p*

90

Fl. 1

Ob. 1

C. Ang.

Cl. 1. 2 in A

Bass Cl. in Bb

Bsn. 1

Hn. 1. 2 in F

Piano 1

Piano 2

90

Vi. I div. unis. pp

Vi. II div. unis. pp

Vla. II (II) p

Vc. p

Db. p

Fl. 1

Ob. 1

C. Ang.

Cl. 1 & 2 in A

Bass Cl. in B $\flat$

Ban. 1

Hn. 1 & 2 in F

Piano 1

Piano 2

*p*

*poco f*

*poco sfz*

*poco f*

VI. I

VI. II

Vla.

Vc.

Db.

*div. arco*

*p*

*nat.*

*senza sord.*

*poco f*

*senza sord.*

*poco f*

*poco f*

*unis.*

*pizz.*

*poco f*

*f*

*f*

92

Picc.

Fl. 1

Ob. 1

C. Ang.

1

Cl. in A

2

Bass Cl. in B $\flat$

Bsn. 1

1

Hn. in F

2

Piano 1

Piano 2

92

VI. I

VI. II

Vla.

Vc.

Db.

pizz.

arco

1. Sola

93

94

Picc.

Fl. 1

Ob. 1  
*Solo*  
*p dolce espress.*

C. Ang.

Cl. 1 in A

Bass Cl. in Bb

Bsn. 1  
*p*

Hn. 1 2 in F

Tr. 1 in C

Harp  
*mp*

Piano 1  
*pp*  
col *ped*

Piano 2  
*pp*

Detailed description: This block contains the musical notation for measures 93 and 94 for the woodwind and string sections. The instruments listed are Piccolo, Flute 1, Oboe 1 (Solo), Cor Anglais, Clarinet 1 in A, Bass Clarinet in Bb, Bassoon 1, Horns 1 & 2 in F, Trumpet 1 in C, Harp, Piano 1, and Piano 2. The Oboe 1 part features a solo with dynamics *p dolce espress.* and *p*. The Bassoon 1 part starts with *p*. The Harp part has a *mp* dynamic. The Piano 1 part has a *pp* dynamic and includes a *col ped* marking. The Piano 2 part has a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

93

94

Vi. I

Vi. II

Vla.  
*1. Sola*  
*p*  
1st desk, div.

Vc.  
*p*  
(pizz.)

Db.  
*1. Solo arco*  
*p*  
gli altri  
*p*  
(pizz.)

Detailed description: This block contains the musical notation for measures 93 and 94 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola part has a *1. Sola* marking and a *p* dynamic, with a *1st desk, div.* instruction. The Violoncello part has a *p* dynamic and a *(pizz.)* marking. The Double Bass part has a *1. Solo arco* marking, a *p* dynamic, and a *(pizz.)* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



95

Picc.  
 Fl. 1  
 Ob. 1  
 C. Ang.  
 Cl. 1 in A  
 Bass Cl. in Bb  
 Bsn. 1  
 Hn. in F 1  
 Hn. in F 2  
 Tr. 1 in C  
 Harp  
 Piano 1  
 Piano 2  
 VI. I  
 VI. II  
 Vla. 1st desk  
 Vc.  
 1. Solo Db.  
 gli altri

Musical score for page 95, measures 8-11. The score includes parts for Piccolo, Flute 1, Oboe 1, Cor Anglais, Clarinet 1 in A, Bass Clarinet in Bb, Bassoon 1, Horns in F (1 and 2), Trumpet 1 in C, Harp, Piano 1 and 2, Violins I and II, Viola 1st desk, Violoncello, and Double Basses (1 Solo and gli altri). The score features various dynamics such as *p*, *pp*, *pp dolce*, and *arco*. The Harp part includes a *nat.* marking. The Piano 1 part has a *col 2a* marking. The Viola 1st desk part has *I* and *II* markings. The Violoncello part has an *(actual pitch)* marking. The Double Basses part has a *Tutte* marking. The score is divided into two systems, with the second system starting at measure 95.

Picc. *poco f*

Fl. 1 *poco f*

Ob. 1 *p*

C. Ang. *p*

Cl. 1 in A *p*

Bass Cl. in Bb *p*

Bsn. 1 *p*

Hn. 1 *p* open

Hn. 2

Hn. 3 *p*

Perc. Tri. *mp*

Harp *p* *près de la table*

Piano 1 *p*

Piano 2 *mp*

Vi. I *p*

Vi. II *pizz.* *arco* *v*

Vla. *unis.* *pizz.* *div.* *unis.* *arco* *v*

Vc. *pizz.* *arco* *v* II

Db. *Tutti unis.* *arco* *v* II

97

Picc. *pp*

Fl. 1 *pp*

Perc. Tri.

Piano 1 *poco*

Piano 2 *Solo* *legato*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

*pizz.*

*mf*

97

Ob. 1 *pp*

Cl. 1 in A *pp*

Hn. in F 1. 2 *stopped*

3. 4 *pp*

Piano 1 *pp*

Piano 2 *pp*

98

98

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *cresc.*

Db. *cresc.*

99

100

Picc.

Solo  
Fl. 1  
*mf*

C. Ang.

Cl. 1 in A  
*pp*

Bass Cl. in Bb  
*pp dolce*

Bsn. 1  
*mf*

Hn. in F  
1  
2

open >  
*fp*

open  
*fp*

Piano 1

Piano 2

99

100

arco div.  
VI. I  
*fp*

unis.  
VI. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

arco  
Db.  
*pp*

arco div.  
*p*

pizz.  
*p*

pizz.  
*p*

pizz.  
*pp*

Picc.

Fl. 1

C. Ang.

Cl. 1 in A

Bass Cl.

Bsn. 1

This block contains the musical notation for the woodwind and brass sections. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts begin at measure 101 with a piano (*p*) dynamic. The Clarinet in A (Cl. 1 in A) and Bass Clarinet (Bass Cl.) parts have continuous lines of music starting from the beginning of the page. The Bassoon 1 (Bsn. 1) part is silent until measure 101, where it enters with a piano (*p*) dynamic. The Horns in F (Hn. in F), Trumpet 1 in C (Tr. 1 in C), and Piano 1 parts are silent throughout this section.

1. 3

Hn. in F

2. 4

Tr. 1 in C

Piano 1

Piano 2

This block contains the musical notation for the horn, trumpet, and piano parts. The Horns in F (Hn. in F), Trumpet 1 in C (Tr. 1 in C), and Piano 1 parts are silent throughout. The Piano 2 part has a complex, multi-measure rest from the beginning until measure 101, where it begins with a fortissimo (*ff*) dynamic. The Horn 1 (1. 3) and Horn 2 (2. 4) parts are silent throughout this section.

VI. I

VI. II

Vla. div.

Vc.

Db.

This block contains the musical notation for the string section. The Violin I (VI. I) and Violin II (VI. II) parts have continuous lines of music starting from the beginning of the page. The Viola (Vla. div.) part has a multi-measure rest from the beginning until measure 101, where it enters with a fortissimo (*ff*) dynamic. The Violoncello (Vc.) and Double Bass (Db.) parts have continuous lines of music starting from the beginning of the page, with a fortissimo (*ff*) dynamic starting at measure 101.

This page contains the musical score for measures 101 and 102. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting in measure 102 with a *p* dynamic.
- Fl. 1**: First flute, playing a sustained chord in measure 101 with *pp* dynamics, and a melodic line in measure 102 with *p* dynamics.
- Ob. 1**: First oboe, playing a sustained chord in measure 101 with *pp* dynamics, and a melodic line in measure 102 with *p* dynamics.
- C. Ang.**: Cor Anglais, playing a sustained chord in measure 101 with *pp* dynamics, and a melodic line in measure 102 with *p* dynamics.
- Cl. 1 in A**: First clarinet in A, playing a sustained chord in measure 101 with *pp* dynamics, and a melodic line in measure 102 with *p* dynamics.
- Bass Cl. in Bb**: Bass clarinet in Bb, playing a sustained chord in measure 101 with *pp* dynamics, and a melodic line in measure 102 with *p* dynamics.
- Bsn. 1**: First bassoon, playing a sustained chord in measure 101 with *pp* dynamics, and a melodic line in measure 102 with *p* dynamics.
- Hn. in F**: Horns in F, with parts for 1.3 and 2.4. They play a melodic line starting in measure 101 with *p* dynamics and *a2* marking.
- Tr. 1 in C**: Trumpet 1 in C, playing a melodic line starting in measure 101 with *p* dynamics.
- Harp**: Harp, playing a sustained chord in measure 101 with *pp* dynamics.
- Piano 1**: Right hand of the piano, playing a complex rhythmic pattern with *p* dynamics.
- Piano 2**: Left hand of the piano, playing a melodic line with *p* dynamics.
- VI. I**: Violin I, playing a melodic line with *p* dynamics and *arco* marking.
- VI. II**: Violin II, playing a melodic line with *p* dynamics and *arco* marking.
- Vla.**: Viola, playing a melodic line with *p* dynamics and *unis.* marking.
- Vc.**: Violoncello, playing a melodic line with *p* dynamics.
- Db.**: Double bass, playing a melodic line with *p* dynamics.

Measure 102 is marked with a boxed "102" at the top right and bottom right of the page.

103

Picc.

Fl. 1

Ob. 1

C. Ang.

Cl. 1. in A

Bass Cl. in B $\flat$

Bsn. 1

1. 3

Hn. in F

2. 4

Tr. 1 in C

Harp

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.

*p*

*a2*

*8*

*div. arco*

103

Picc.

Fl. 1

Ob. 1

C. Ang.

Cl. 1 in A

Bass Cl. in B $\flat$

Ben. 1

1. 3  
Hn. in F

2. 4

Tr. 1 in C

Perc. Xylophone

Harp

Piano 1

Piano 2

104

VI. I sul pont. pp

VI. II sul pont. pp

Vla. pizz. arco sul pont. pp

Vc. unis. pizz. p sul pont. arco pp

Db. div. pp



105

Picc. *pp*

Fl. 1 *pp*

Cl. 1 in A *pp*

Bsn. 1. 2

Hn. 1. 2 in F *poco sfz*

Perc. Tri. *pp*

Harp

Piano 1 *staccatiss.*

Piano 2 *staccatiss.*  
*(una corda)* *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pizz.*  
*pp*

Db. *pp*  
*unis.*

105



106

Cl. 1. 2 in A *p*

Bsn. 1. 2 *p*

Hn. 1. 2 in F *p*

Piano 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

*pizz.*

12/8

12/8

12/8

# INTERLUDE IV

## 107 Maestoso (Tempo I)

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2 in A

Bass Cl. in Bb

Bsn. 1. 2

Hn. in F 1. 2 / 3. 4

Tr. in C 1. 2 / 3

Tbne. 1. 2 / 3

Tuba

Timp.

Perc. S.D. / B.D.

Piano 1

Piano 2

## 107 Maestoso (Tempo I)

VI. I

VI. II

Vla.

Vc.

Db.

rall.

Picc.  
 Fl. 1. 2  
 Ob. 1. 2  
 C. Ang.  
 Cl. 1. 2 in A  
 Bass Cl. in Bb  
 Bsn. 1. 2  
 Hn. in F 1. 2, 3. 4  
 Tr. in C 1. 2, 3  
 Tbn. 1. 2, 3  
 Tuba  
 Timp.  
 Perc. B. D.  
 Piano 2  
 Vl. I  
 Vl. II  
 Vla.  
 Vc. div.  
 Db.

Musical score for page 123, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Bass Clarinet in Bb, Bassoons 1 and 2, Horns in F (1 and 2, 3 and 4), Trumpets in C (1 and 2, 3), Trombones (1 and 2, 3), Tuba, Timpani, Percussion (Bass Drum), Piano 2, Violins I and II, Viola, Violoncello (div.), and Double Bass. The score is marked with a tempo change to *rall.* and includes dynamic markings such as *pp*, *ppp*, *dim.*, and *perdendosi*. Performance instructions include *stopped +* for the Horns and *con sord.* for the Trombones. The time signature is 4/4.

# SCENE 5 The Prison (Variaciones)

**108** *Con moto* ♩ = ca. 112

Cl. 1 in A  
Ban. 1. 2  
Hn. 2. 4 in F  
Tr. 1 in C

*pp* open *sim.* Solo open *p dolce*

Vi. I  
Vi. II  
Vla.  
Vc.  
Db.

unis. pizz. *pp* pizz. *pp*

**109**

Ob. 1  
C. Ang.  
Cl. in A 1 2  
Ban. 1. 2  
Hn. in F 1 2. 4  
Tr. 1 in C

*p* *mf* *p* *mf* *p poco marc.* *mf* *mf* *espr.*

Vi. I div. *pp*  
Vi. II div. unis. *f*

Vla.  
Vc.  
Db.

110

Ob. 1 *pp*

Cl. in A 1 *pp* *poco marc.*

Cl. in A 2 *pp*

Bsn. 1. 2 *pp* *sim.*

Hn. 1 in F *open* *p dolce*

Tr. 1 in C *p*

110

Vi. I

Vi. II

Vla. *pizz.* *p* *pp*

Vc. *p*

Db. *p*



Ob. 1

Cl. in A 1 *mf* *dolce*

Cl. in A 2

Bsn. 1. 2 *mf* *1.*

Tr. 1 in C *Solo con sord.* *poco f*

Piano 2

Vi. I

Vi. II

Vla. *arco*

Vc. *arco* *pp*

Db.

**111** poco più mosso, quasi vivace  $\text{♩} = \text{ca. } 152$

Musical score for the first system, measures 111-114. The instruments and their parts are:

- Picc.**: Piccolo, playing a melodic line starting in measure 112 with a forte (*f*) dynamic.
- Fl. 1**: Flute 1, playing a melodic line starting in measure 112 with a forte (*f*) dynamic, moving to *p sub.* in measure 113.
- Ob. 1**: Oboe 1, playing a melodic line starting in measure 112 with a forte (*f*) dynamic, moving to *p sub.* in measure 113.
- C. Ang.**: Clarinet in A, playing a melodic line starting in measure 112 with a forte (*f*) dynamic.
- Cl. 1. 2 in A**: Clarinet 1 & 2 in A, playing a melodic line starting in measure 112 with a forte (*f*) dynamic, moving to *fp* in measure 113.
- Bsn. 1. 2**: Bassoon 1 & 2, playing a melodic line starting in measure 112 with a forte (*f*) dynamic, moving to *fp* in measure 113.
- Tr. 1 in C**: Trumpet 1 in C, playing a melodic line starting in measure 111 with a forte (*f*) dynamic.
- Tbne. 1.**: Trombone 1, playing a melodic line starting in measure 111 with a forte (*f*) dynamic, moving to *marc.* in measure 112 and *p* in measure 113.
- Perc.**: Percussion, playing a rhythmic pattern.
- Piano 1**: Piano 1, playing a rhythmic pattern starting in measure 113 with a forte (*f*) dynamic.
- Piano 2**: Piano 2, playing a rhythmic pattern starting in measure 111 with a *poco f* dynamic, moving to *p* in measure 112.

**111** poco più mosso, quasi vivace  $\text{♩} = \text{ca. } 152$

Musical score for the second system, measures 111-114. The instruments and their parts are:

- VI. I**: Violin I, playing a melodic line starting in measure 113 with a forte (*f*) dynamic.
- VI. II**: Violin II, playing a melodic line starting in measure 113 with a forte (*f*) dynamic, marked *arco*.
- Vla.**: Viola, playing a melodic line starting in measure 113 with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a melodic line starting in measure 113 with a forte (*f*) dynamic.
- Db.**: Double Bass, playing a melodic line starting in measure 113 with a forte (*f*) dynamic.

112

Ob. 1

C. Ang.

Cl. 1. 2 in A

Bsn. 1. 2

Tr. 1 in C

Perc. S. D.

Piano 1

112

VI. I

VI. II

Ob. 1

Cl. 1. 2 in A

Bsn. 1. 2

Hn. 1 in F

Tr. 1 in C

Tbne. 1

Perc. S. D. Korean Block (small)

**113** Agitato, poco stretto

Solo

Picc.

C. Ang.

Cl. 1. 2 in A

Bsn. 1. 2

Tr. 1 in C

Tuba

Harp

*f* *poco sf* *poco sf* *poco sf*

*f* *près de la table*

*fp* *fp* *fp* *fp*

**113** Agitato, poco stretto

VI. I

VI. II

Vla.

Vc.

Db.

div. *f* *f* *f* *f*

div. *mf* *mf*

Picc.

Cl. 1 in A

Tuba

Perc.

VI. I

VI. II

Vla. div.

Vc. div.

Db.

*f* *p* *p* *p*

S. D. *p*

unis. *pp* *pp* *pp* *pp*

*dim.* *p* *pp* *pp*

*dim.* *p* *pp*



Picc. *p dolce* *poco f*

Fl. 1. 2 *p dolce* *poco f*

Ob. 1. 2

C. Ang. **4/4**

Cl. 1. 2 in A

Bass Cl. in B $\flat$

Bsn. 1. 2

Hn. 1 in F *Solo* *open* *p*

Tbne. 1 *open* *pp dolce*

Perc. *S.D.* *pp* *p*

Piano 1 *pp leggeriss.* *sim.*

Piano 2 *pp* *leggeriss.* *sim.*

VI. I *pp leggeriss.*

VI. II *p leggero*

Vla. div. *unis.* *pp leggeriss.*

Vc. *pizz.* *p* *arco* *p leggero*

Db. *(pizz.)* *p*

115

Picc.

Fl. 1. 2 *take Piccolos 2. 3*

Ob. 1. 2

C. Ang.

Cl. 1. 2 in A *pp leggeriss.*

Bass Cl. in B $\flat$  *pp leggeriss.*

Bsn. 1. 2 *pp leggeriss.*

Hn. 1 in F

Tr. 1 in C

Tbne. 1

Perc. S.D. *mp*

Piano 1 *pp*

Piano 2 *pp*

115

VI. I *pp cantando*

VI. II *pp cantando*

Vla. *pp cantando*

Vc. *pp cantando*

Db.

1  
Picc.  
2. 3  
Ob. 1. 2  
C. Ang.  
Cl. 1. 2  
in A  
Bass Cl.  
in Bb  
Bsn. 1. 2  
Hn. 1  
in F  
Tr. 1  
in C  
Perc.  
S. D.  
Piano 1  
Piano 2

Dynamic markings: *p*, *f*, *pp*, *ppp*, *a2*, *p cant.*

Performance instructions: *Solo (con sord.)*

VI. I  
VI. II  
Vla.  
Vc.  
Db.

Dynamic markings: *pp*, *p*, *mf poco marc.*

Performance instructions: *pizz.*, *(pizz.)*

1 Picc. *f* *p dolce*

2. 3 *a2* *f* *p dolce*

Ob. 1. 2 *a2* *f*

C. Ang. *f*

Cl. 1. 2 in A *f*

Bass Cl. in B $\flat$

Bsn. 1. 2 *a2*

Tr. 1 in C

Perc. S. D. *p* *mf*

Piano 1 *p*

Piano 2

VI. I *p*

VI. II *p*

Vla. *p* *pizz.*

Vc. *arco* *f* *p* *arco*

Db. *arco* *pizz.* *p*

Detailed description: This page of a musical score, numbered 132, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet 1 & 2 in A (Cl. 1. 2 in A), Bass Clarinet in B-flat (Bass Cl. in B $\flat$ ), Bassoon 1 & 2 (Bsn. 1. 2), and Trumpet 1 in C (Tr. 1 in C). The percussion (Perc.) part features a snare drum (S. D.) with dynamics *p* and *mf*. The piano section consists of Piano 1 and Piano 2, with Piano 1 marked *p*. The string section includes Violin I (VI. I) marked *p*, Violin II (VI. II) marked *p*, Viola (Vla.) marked *p* and *pizz.*, Violoncello (Vc.) marked *arco*, *f*, *p*, and *arco*, and Double Bass (Db.) marked *arco*, *pizz.*, and *p*. The score is divided into three measures, with dynamic markings and performance instructions such as *f*, *p dolce*, *a2*, *arco*, and *pizz.* clearly visible.

117

1 Picc. a2

2.3

Ob. 1.2 a2

C. Ang.

Cl. 1.2 in A a2

Bass Cl. in Bb

Bsn. 1.2 a2

1.2 Tr. in C

3

1.2 Tbn.

3

Tuba

S. D.

Perc. Cym.

Piano 1

Piano 2 *p*

*una corda*

117

VI. I *saltando*

VI. II *saltando*

Vla. *arco* *saltando*

Vc. *pizz.*

Db.

*cresc.*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*f*

*f*

*f*

*f*

118 Agitato

1 Picc. a2 dim.

2.3 a2 dim.

Ob. 1.2 a2

C. Ang.

Cl. 1.2 in A a2 dim.

Bass Cl. in Bb

Bsn. 1.2 a2

Hn. in F 1.3 a2 open p

2.4 a2

Tr. in C 1.2 (con sord.) a2

3

Tbne. 1.2 con sord.

3

Tuba

S. D.

Perc. Cym. Chinese Tom-toms

Piano 2

118 Agitato

VI. I arco

VI. II

Vla.

Vc.

Db.

rall.

1  
Picc. a2  
2. 3 take Flutes

Ob. 1. 2 espr. p f

C. Ang. espr. p f

Cl. 1. 2 in A

Bass Cl. in B $\flat$  p

Bsn. 1. 2 a2 1. p

Hn. in F 1 3

Perc. Tom-toms

Piano 1 mf cantando

Piano 2 mf cantando

rall.

Vl. I fp p fp gliss.

Vl. II fp p fp gliss.

Vla. fp p fp gliss.

Vc. fp

Db. arco p gliss.

119 Allegretto placido  $\text{♩} = \text{ca. } 72$

Picc. *p dolce*

Fl. 1. 2 *p dolce*

Ob. 1. 2 *pp*

C. Ang. *pp*

Cl. 1. 2 in A *pp dolce*

Bass Cl. in B $\flat$  (b.)

Bsn. 1 *pp dolce*

Hn. in F 1. 2 *pp dolce*

3. 4 *pp dolce*

Piano 1 (loco) *p*

Piano 2

119 Allegretto placido  $\text{♩} = \text{ca. } 72$

VI. I *pp* *div.* *pp* *unis. espr.* *p = mf*

VI. II *pp* *div.* *pp* *unis. espr.* *p = mf*

Vla. *pp* *div.* *p* *div. arco* *mf* *unis.*

Vc. *pizz.* (b.) *p* *p* *mf*

Db. *p* *mf*



**120** Poco più calmo J. = 69

Picc. *dim.* *pp*

Fl. 1. 2 *dim.* *pp*

Ob. 1 *dim.*

Cl. 1 in A *dim.*

Bsn. 1 *dim.* *pp*

Hn. in F 1. 2 *1. espr. p dolce*

3. 4 *3. espr. p dolce*

Harp *pp* G# B# D#

Piano 1 *pp*

Piano 2 *pp*

**120** Poco più calmo J. = 69

VI. I *cresc.* *poco f* *dim.* *pp* *1. Solo p espr.*

VI. II *cresc.* *poco f* *dim.* *pp*

Vla. *cresc. unis.* *poco f* *dim.* *pp* *1. Sola p*

Vc. div. *cresc.* *poco f* *dim.* *pp* *1. Solo p*

Db. *cresc.* *poco f* *dim.* *pp*

Ob. 1. 2  
C. Ang.  
Hn. in F 1 3  
Harp  
Solo VI. I  
VI. II  
Vla. Sola  
Vc. Solo

*p* *poco f* *a2*  
*p* *poco f*  
*pp*  
*gli altri*  
*(Tutti)* *p espr.*  
*p espr.* *Tutte div.*  
*Tutti*  
*p espr. molto*

**==** **cresc. ed. accel. --- [121] affrettando** **molto rall. ---** **==**

Ob. 1. 2  
C. Ang.  
Cl. 1. 2 in A  
Hn. in F 1 3  
Harp  
VI. I  
VI. II  
Vla.  
Vc.

*mf* *mf* *mf*  
*(f)* *pp*  
*cresc. ed. accel. --- [121] affrettando* *molto rall. ---*  
*gli altri* *Tutti div.* *dolciss.*  
*div.* *unis.* *dolciss.*  
*dolciss.* *div.* *dolciss.*  
*dolciss.*

Dulcinea revealed as Aldonza

**122** **Larghetto** ♩ = 63 **Solo**

C. Ang. *p dolce* *mp*

Hn. 1 in F

Harp *p*

Piano 1 *p* *pp*

Piano 2 *pp*

**122** **Larghetto** ♩ = 63 *sul tasto* *unis.*

VI. I div. *pp*

VI. II div. *pp* *sul tasto* *unis.*

Vla. *pp*

Vc. div. *pp*

Db. *pp* *div.*

**123** **124**

C. Ang. *mp* *mf* *p*

Cl. 1 in A

Bass Cl. in Bb

Piano 2 *pp*

VI. I

VI. II

Vla.

Vc.

Db. div. *pp*

Musical score for measures 120-124. The score includes parts for Piccolo, Flutes 1 and 2, Clarinets 1 and 2 in A, Bass Clarinet in Bb, Piano 2, Violins I and II, Viola, Violoncello, and Double Basses. Dynamics include *mp*, *p*, *f*, *pp*, and *ppp*. Performance markings include *ord. V.* and *unis. V.*

Musical score for measures 125-129. The score includes parts for Flute 1, Clarinets 1 and 2 in A, Bass Clarinet in Bb, Piano 2, Violins I and II, Viola, Violoncello, and Double Basses. Dynamics include *p dolce*, *p*, *pp*, and *cresc.*. A box containing the number 125 is present above the Flute 1 staff and below the Piano 2 staff.

126

1 Cl. in A *f p sub. pp*

2 Bass Cl. in Bb *f p sub. pp*

Tr. 1 in C *Solo (con sord.) marc.*

Tbne. 3 *open f marc.*

Tuba *p marc.*

Timp. *pp marc.*

Perc. *Cym. pp*

Harp

Piano 1 *pp marc.*

Piano 2 *f p sub. marc. sempre*

126

VI. I *f p sub.*

VI. II *f p sub.*

Vla. *pizz. p cresc. arco*

Vc. *f p sub. pizz. cresc. arco*

Db. div. *f p sub. unis. fp*

Cl. 1 in A

Bass Cl. in Bb

Bsn. 1

1. 2

Hn. in F

3. 4

Tr. 1 in C

1

Tbn.

2. 3

Timp.

Cym.

Perc.

Piano 1

VI. I

VI. II

Vla.

Vc.

Db.

*dim.*

*open*

*pp legato possibile, non cresc.*

*B. D. (Timp. sticks)*

*pp*

*perdendosi*

# EPILOGUE

rall. --- **127** Adagietto ♩ = ca. 100

**128**

Musical score for woodwinds and percussion. Instruments include Fl. 1, Ob. 1, C. Ang., Cl. 1 in A, Bass Cl. in Bb, Bsn. 1, Hn. in F (1, 2, 3, 4), Tbn. (1, 2, 3), Timp., and Perc. (B.D.). The score shows measures 127 and 128. The woodwinds play melodic lines with various dynamics and articulations. The percussion part includes a bass drum (B.D.) pattern. A 'rall.' marking is present at the beginning of the section.

rall. --- **127** Adagietto ♩ = ca. 100

**128**

Musical score for strings. Instruments include VI. I, VI. II, Vla., Vc., and Db. The score shows measures 127 and 128. The strings play a rhythmic accompaniment with various dynamics and articulations. A 'rall.' marking is present at the beginning of the section. The strings are marked 'con sord.' (con sordina).

**129**

rall. ---

Musical score for Flute 1 and Piano 1. The score shows measure 129. Flute 1 plays a melodic line with various dynamics and articulations. Piano 1 provides a rhythmic accompaniment. A 'rall.' marking is present at the end of the section.

**129**

rall. ---

Musical score for strings. Instruments include VI. I div., VI. II div., Vla. div., Vc., and Db. The score shows measure 129. The strings play a rhythmic accompaniment with various dynamics and articulations. A 'rall.' marking is present at the end of the section.

130 Tempo I ♩ = 63

Picc. *p dolce*

Fl. 1. 2 *a2 p dolce*

Ob. 1. 2 *a2 pp dolce*

Cl. 1. 2 in A *a2 p*

Bass Cl. in Bb *p*

Bsn. 1. 2 *a2 p*

Tr. in C 1. 2 *a2 pp dolce* (open)

3 *pp dolce*

Tbne. 1. 2 *p dolce*

3 Tuba *p dolce*

Perc. Tam-tam *p*

Harp *p* *delicatamente*

Piano 1 *p*

Piano 2 *p*

130 Tempo I ♩ = 63

VI. I *senza sord. unis. pp*

VI. II *senza sord. unis. pp*

Vla. *pp*

Vc. *p*

Db. *senza sord. p* *div. pp*





Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in A

Bass Cl.  
in B $\flat$

Bsn. 1. 2

1. 3  
Hn. in F

2. 4

1. 2  
Tr. in C

3

1. 2  
Tbne.

3  
Tuba

Harp

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc.

Db.  
div.

Musical score for orchestra and piano, measures 131-132. The score includes parts for Piccolo, Flutes, Oboes, Clarinet, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, Piano 1, Piano 2, Violins, Viola, Violoncello, and Double Bass. Measure 132 is marked with a box containing the number 132. Dynamics include *mf*, *pp*, and *espr.* The key signature has one flat and the time signature is 4/4.



This musical score page contains measures 134 through 137. The instruments and parts are as follows:

- Cl. 1 in A:** Measures 134-135 with a *p* dynamic.
- Base Cl. in Bb:** Measures 134-135.
- Hn. 1 in F:** Measures 134-135 with *mp* dynamic.
- Tr. in C:** Measures 134-135.
- Tbne.:** Measures 134-135.
- Timp.:** Measures 134-135.
- Perc.:** Measures 134-135, with a *pp* dynamic for the Cym. (Cymbal) in measure 136.
- Harp:** Measures 134-135.
- Piano 1:** Measures 134-135.
- Piano 2:** Measures 134-135, with *p* dynamic, *cresc.* (crescendo), and *martellato* (staccato) markings in measures 136-137.
- VI. I:** Measures 134-135.
- VI. II:** Measures 134-135.
- Vla.:** Measures 134-135.
- Vc. div.:** Measures 134-135.
- Db.:** Measures 134-135.

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *f*), articulation (*martellato*), and performance instructions (*cresc.*). The number 134 is repeated in a box at the bottom of the page.

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2  
in A

Bass Cl.  
in Bb

Bsn. 1. 2

1. 3  
Hn. in F

2. 4

1. 2  
Tr. in C

3

1. 2  
Tbne.

3

Tuba

Timp.

Cym.

Perc.

Harp

Piano 1

Piano 2

VI. I

VI. II

Vla.

Vc. div.

Db.

*pp dolce*

*f*

*p*

*ff*

*perdendosi*

*gliss.*

*a2*

*l.v.*