

# String Quartet No.2

## Discussions

### I

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(1907-1913)

Andante moderato

The musical score for Violin II consists of eight staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes above the staves. The music begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Dynamic markings include *ff* (fortissimo) and *f* (forte) in measures 25-30, and *p* (piano) in measure 35. The score is written in a single treble clef with a common time signature.

45

50

55

60 *accel. più mosso*

65

70

75

80

*f p f ff p*

*ff p pp*

*pp*

*Tempo I*

*f p*

Detailed description: This is a page of a musical score for Violin II, containing measures 45 through 80. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several triplet markings (indicated by a '3' in a box) and sixteenth-note runs (indicated by a '6' in a box). Dynamic markings such as *f*, *p*, *ff*, and *pp* are used throughout. A tempo change is indicated by the instruction *Tempo I* at measure 60, which is also marked *accel. più mosso*. The score concludes with a double bar line at measure 80.

85

90

95

*Andante con spirito*

100 *più mosso* **ff**

rit. 105 **P ff**

*Adagio molto* **p**

110

115

120

125

130

1

Detailed description: This is a page of a Violin II musical score. It contains ten staves of music. The first staff starts at measure 85 and ends at measure 90. The second staff starts at measure 90 and ends at measure 95. The third staff starts at measure 95 and ends at measure 100. The fourth staff starts at measure 100 and ends at measure 105. The fifth staff starts at measure 105 and ends at measure 110. The sixth staff starts at measure 110 and ends at measure 115. The seventh staff starts at measure 115 and ends at measure 120. The eighth staff starts at measure 120 and ends at measure 125. The ninth staff starts at measure 125 and ends at measure 130. The tenth staff starts at measure 130 and ends at measure 135. The score includes various performance markings such as *Andante con spirito*, *più mosso*, *Adagio molto*, **ff**, **P ff**, and **p**. It also features numerous triplet markings and dynamic markings like **ff** and **p**. The key signature is one flat (B-flat major or D minor).

# Arguments

## II

Allegro con spirito

5

10

15

20

25

30

35

40

45

50

55

60

65

*ff*

*pp*

*p*

*ten.*

*ff*

*pp*

*rit.*

*Andante emasculata  
Alla Rubato*

*(Solo)*

*(Burlesque cadenza)P*

*Allegro con fisto*

*Presto*

*Largo sweetota*

*Largo sobrieto*

*Allegro con fisto*

*Largo*

*Allegro*

70

75

Allegro con fuoco

80

rit. meno mosso

85

90

95

meno mosso

100

gliss.

105

Andante con scratchy as tuning up

110

Allegro con fistiswatto as a K.O.

*ff* *mf* *p* *fff*

1 3 3 3

Detailed description: This page of a Violin II musical score contains measures 70 through 110. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics change throughout the piece. It begins with a tempo of 'Allegro con fuoco' and a dynamic of 'ff'. At measure 80, the tempo slows to 'meno mosso' with a 'rit.' (ritardando) marking. The dynamic remains 'ff'. At measure 95, the tempo is still 'meno mosso' but the dynamic changes to 'mf'. At measure 100, there is a 'gliss.' (glissando) marking over a triplet. At measure 105, the tempo slows further to 'Andante con scratchy as tuning up' with a dynamic of 'fff'. At measure 110, the tempo returns to 'Allegro con fistiswatto as a K.O.' with a dynamic of 'fff'. The score includes various musical notations such as accents, slurs, and triplets.

# "The Call of the Mountains"

## III

Adagio

*p*

*pp*

*ppp*

*più mosso*

*Andante*

*Andante con spirito*

5

10

15

20

25

30

35

40

45 *A*

50

55 *A* *p*

60

65

70

75

80 *Adagio primo*  
*ff* *fff* *ppp*

85

90

95

100

105

110

115

120

*poco stringendo*

*Adagio maestoso*

*ff*

125

130

135

140

*rit.*

*pp*

Detailed description: This page of a musical score for Violin II contains measures 85 through 140. The notation is in treble clef with a key signature of one sharp (F#). Measures 85-110 feature a melodic line with various triplet and sixteenth-note patterns. Measure 95 includes a *pp* dynamic marking. Measure 120 has a *f* dynamic marking and a five-measure rest. From measure 125, the tempo changes to *Adagio maestoso* and the dynamics reach *ff*. The music consists of dense, rhythmic patterns. Measure 140 begins with a *rit.* (ritardando) marking and ends with a *pp* dynamic marking.