

ROUMANIAN RHAPSODY (A MAJOR)

Op. 11 No. 1

Arranged by
FELIX GUENTHER

GEORGE ENESCO

1st Trumpet in B^b

Mod^{to} 8 [1] 8 [2] 9 [3] 7 2

[4] 8 [5] 7 [6] 15 [7] 13

[8] 9 [9] *Masso* *p* *f* *pp* 3

[10] 8 8 [11] 14 *pp* *pp* *acc. e cresc.*

[12] 20 [13] *fff* 3 3 3 3 3 3 1 3 3 2 3

[14] 2 [15] *mp* 2 3 3 1 *ff*

[16] 4 [17] 1 4 *ff* *mf*

[18] 4 *p* *pp* *poco a poco cresc.* *fff*

al 3 [19] 4 *ff* *sempre fff*

[20] *Vivace* *pp* 1 3 3 3

cresc.

[21] *Presto* *mf* *p cresc. e accel.* [22] 2 3 4 *ff* *fff*

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ROUMANIAN RHAPSODY (A MAJOR)

Op. 11 No. 1

Arranged by
FELIX GUENTHER
2nd Trumpet in B^b

GEORGE ENESCO

The musical score is written for a 2nd Trumpet in B^b and consists of 22 measures. The key signature is A major (three sharps: F#, C#, G#). The time signature is 2/4. The score includes various performance instructions and dynamics:

- Measure 1:** *Mod^{to}*, dynamic *p*. Includes fingering numbers 8, 1, 8, 2, 9, 3, 7, 2, 4, 8.
- Measure 5:** dynamic *pp*. Includes fingering numbers 5, 7, 6, 15, 7, 13, 8, 9.
- Measure 9:** *Mosso*, dynamic *f*. Includes fingering numbers 6, 10, 8. Instruction: *accel. e cresc.*
- Measure 11:** dynamic *fff*. Includes fingering numbers 8, 11, 14, 12, 20, 13.
- Measure 14:** dynamic *ff*. Includes fingering numbers 1, 3, 3, 9, 3, 14, 5.
- Measure 15:** dynamic *ff*. Includes fingering numbers 1, 15, 4, 4, 16, 1.
- Measure 17:** dynamic *p*. Includes fingering number 17. Instruction: *poco a poco cresc.*
- Measure 18:** dynamic *fff*. Includes fingering numbers 18, 9, 19, 4.
- Measure 20:** *Vivace*, dynamic *pp*. Includes fingering numbers 1, 2, 3, 4.
- Measure 21:** *Presto*, dynamic *mf*. Includes instruction: *p cresc. e accel.*
- Measure 22:** dynamic *ff*. Includes fingering numbers 2, 3, 4.