

BOHUSLAV MARTINU

CONCERTO

POUR HAUTBOIS
ET PETIT ORCHESTRE

Partition d'orchestre } en location
Parties d'orchestre }
Partition d'orchestre in-16.

ÉDITIONS MAX ESCHIG
48, Rue de Rome, PARIS (8^e)

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COMPOSITION DE L'ORCHESTRE

2 FLUTES
2 CLARINETTES
1 BASSON
2 CORS
1 TROMPETTE
1 PIANO
1 HAUTBOIS SOLO
VIOLONS I
VIOLONS II
ALTOS
VIOLONCELLES
CONTREBASSES

Durée : 17 minutes.

Fl.
Cl.
B^{sn}
Cors.
Trp.
pno
I
Viol. II
Alt.
Vc. & Cb.

Fl.
Cl.
B^{sn}
Cors.
Trp.
pno

I
Viol. II
Alt.
Vc. & Cb.

CB.arco

8[#]

Fl.
Cl.
B^{so}
Cors
Trp.
pno
I Viol.
II Viol.
Alt.
Vc. & CB.

Detailed description: This system of musical notation covers measures 8 through 11. It is marked with a first ending bracket and the number 8[#]. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (B^{so}), Cors, Trumpet (Trp.), Piano (pno), Violin I (I Viol.), Violin II (II Viol.), Alto (Alt.), and Violoncello/Double Bass (Vc. & CB.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part has a dense texture with many chords and moving lines.

9[#]

Fl.
Cl.
B^{so}
Cors
Trp.
pno
I Viol.
II Viol.
Alt.
Vc. & CB.

Detailed description: This system of musical notation covers measures 12 through 15. It is marked with a second ending bracket and the number 9[#]. The instrumentation remains the same as in the previous system. The music continues with similar complex rhythmic patterns and articulations. The piano part continues with its dense harmonic texture, featuring many sustained chords and moving lines. The strings play a steady eighth-note accompaniment.

②

Fl.
Cl.
Hon.
Cors.
Trp.
pno.
I Div.
Viol. II
Alt.
Ve. & CH.

③

Fl.
Cl.
Hon.
Cors.
Htb. solo
I pizz
Viol. II pizz
Alt.
Ve. I. Vc. Solo

f cantabile
p
arco
p

Fl. *p* 2.
Cl. *p*
1^{on} *p*
Cors *pp*
Htb. solo
I *pp* *p*
Viol. II *pp* *p*
Alt. *pp* *p*
I.Vc. solo *f* *pp* *p*

Fl. ④ *p* *mf*
Cl. *p* *mf*
1^{on} *p* *mf*
Cors *p* *mf*
Htb. solo
I ④ *pp*
Viol. II *pp*
Alt. *pp* *p* *mf*
I.Vc. solo *p* *pp*
Vc. & CB. *pizz* *arco* *pp* *p*

5

Fl.
Cl.
B^{on}
Cors
H^{rn}. solo
I
Viol. II
ALT.
Vc. & CB.

Fl.
Cl.
B^{on}
Cors
p^{no}

H^{rn}. solo
I
Viol. II
ALT.
Vc.
CB.

⑥

Vl.

Cl.

Bon.

Cors.

Trp.

P^{no}

Hrb. solo

⑥

I^o Viol.

II^o Viol. div.

Alt. div.

Vc.

CB.

poco, f

Fl.
Cl.
B^{on}
Cors.
Trp.
p^{no}
Hrb. solo
I
Viol. II
Alt.
Vc. & CB.

pp
mf
p dolce

Fl.
Cl.
B^{on}
Cors.
p^{no}
Hrb. solo
I
Viol. II
Alt.
Vc. & CB.

7
p
pp
p
arco pp
pp

Fl.

Cl.

B^{so}

Cors

pno

H^{rb.} solo

I

Viol.

II

Alt.

Ve. & CB.

Fl.

Cl.

B^{so}

Cors

pno

H^{rb.} solo

I

Viol.

II

Alt.

Ve. & CB.

pizz

pp

ppp

p

8

9

Poco meno

The musical score is arranged in systems. The first system includes the piano (pno) and a solo horn (Hh. solo). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a piano (*p*) dynamic. The solo horn part has a melodic line with a *mf* dynamic. The second system contains the string section: Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The Violin I and Viola parts are marked *p leggiero*. The Cello part is marked *p*. The third system includes the Flute (Fl.) and Clarinet (Cl.) parts, both marked *mf*. The piano part continues with a melodic line in the right hand, marked *mf*. The fourth system features the solo horn (Hh. solo) with a melodic line marked *f*. The fifth system contains the Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.) parts, all marked *f*.

This page of a musical score contains measures 11 through 14. The instruments are arranged as follows:

- Flute (Fl.):** Measures 11-14, playing a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 11-14, playing a melodic line with slurs and accents.
- 1st Bassoon (1^{on}):** Measures 11-14, playing a melodic line with slurs and accents.
- Cornet (Cors.):** Measures 11-14, playing a melodic line with slurs and accents.
- Trumpet (Trp.):** Measures 11-14, playing a melodic line with slurs and accents.
- Piano (pno):** Measures 11-14, playing a complex accompaniment with slurs and accents.
- Horn Solo (Htb. solo):** Measures 11-14, playing a melodic line with slurs and accents.
- Violin I (I):** Measures 11-14, playing a melodic line with slurs and accents.
- Violin II (II):** Measures 11-14, playing a melodic line with slurs and accents.
- Alto (Alt.):** Measures 11-14, playing a melodic line with slurs and accents.
- Viola and Cello (Ve. & CB.):** Measures 11-14, playing a melodic line with slurs and accents.

Measure 11 is marked with a circled 11. Measure 12 has a circled 12. Measure 13 has a circled 13. Measure 14 has a circled 14. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*.

Fl.

Cl.

Hon.

Cors

Trp.

pno

Hrb.

Viol. I

Viol. II

Alt.

Ve.

Cb.

Fl.

Cl.

Hon.

Cors

Trp.

pno

Viol. I

Viol. II

Alt.

Ve.

Cb.

M.E. 7055

Fl. *p*

Cl. *p*

B^{on} *p*

Cors. *p*

p^{no}

Hrb. solo *mf*

I Viol. *mf*

II Viol. *mf*

Alt. *mf*

Vc. & CB. *mf*

Fl. *p* 13

Cl. *p*

B^{on} *p*

Cors. *p*

p^{no} *p*

Hrb. solo *p*

I Viol. *pizz* 13

II Viol. *pizz*

Alt. *pizz*

Vc. & CB. *pizz*

Fl.
Cl.
B^{on}
Cors.
Trp.
p^{no}
Htb. solo
I Viol. arco
II Viol. arco
Alt. arco
Vc. & CB. arco

f

Rit.

Fl.
Cl.
B^{on}
Cors.
Trp.
p^{no}
Htb. solo
I Viol.
II Viol.
Alt.
Vc. & CB.

mf

Rit.

Rit.

II

Poco andante (♩ = 69 à 73)

Musical score for the first system, marked "Poco andante" with a tempo of 69 to 73 beats per minute. The score includes parts for Piano (p^{no}), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Viola (Vc.), and Cello/Bass (C.B.). The piano part features a melodic line with a *p* dynamic. The strings play a rhythmic accompaniment, with the Cello/Bass part marked *poco f cantabile* and *p*.

Musical score for the second system, continuing the "Poco andante" movement. The score includes parts for Piano (p^{no}), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Viola (Vc.), and Cello/Bass (C.B.). The piano part continues with a melodic line, marked with a circled 1 (1) above the first measure. The strings play a rhythmic accompaniment, with the Cello/Bass part marked *poco f*.

1^o Cor

pno

I Viol.

II Viol.

Alt.

Vc.

CB.

Div. *p* *f* *p*

Htbl. solo

p dolce

pno

pp (molto tr., pedal.)

I Viol.

II Viol.

Alt.

Div.

Htbl. solo

p

pno

Hrb. solo

pno

Hrb. solo

3

pno

I

Viol. II

Alt.

Vc.

CB.

mf cantabile

ro

Cor

pno

I

Viol. II

Alt.

Vc.

CB.

Div.

mf Div.

④ *recitativo*
 ()
 Htb. *f*
 p^{no} *pp*

Htb. *f*
sempre pp

Htb. *f*
 p^{no} *sempre* *poco cresc.*

Htb. *f*
 p^{no} *p* *mp* *p*

Htb. *f*
 p^{no} *sempre* *pp*

Hrb. ⑤ T^o I^o

p *p dolce* *p*

pno

g^a bassa

I ⑤ T^o I^o

Viol. II

Alt.

Vc. & CB.

pp *p* *p* *pp* *p* *p*

Hrb. ⑥

p

I ⑥

Viol. II

Alt.

Vc. & CB.

pp *pp* *pp* *pp* *pp* *pp*

Div.

Hrb.

p

I

Viol. II

Alt.

Vc. & CB.

p *p* *p* *p* *p*

Hrb.

I

Viol. II

Alt.

Vc. & CB.

p

III

Poco allegro $\text{♩} = 112$

Fl.

Cl.

B^{on}

Cors.

Trp.

p^{no}

f marcato

Poco allegro $\text{♩} = 112$

I

Viol. II

Alt.

Vc.

CB.

pizz

arco

Fl.
 Cl.
 Hon.
 Cors.
 Trp.
 pno
 I Viol.
 II Viol.
 Alt.
 Vc.
 CB.

①

①

This system contains the first four measures of the score. The woodwinds (Flute, Clarinet, Horn, Cor Anglais, Trumpet) and strings (Violins I & II, Alto, Violoncello, Contrabass) are active. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A first ending bracket is present above the Flute and Clarinet staves, and another above the Violin I and II staves.

Fl.
 Cl.
 Hon.
 Cors.
 Trp.
 pno
 I Viol.
 II Viol.
 Alt.
 Vc.
 CB.

This system contains measures 5 through 8. The instrumentation remains the same. The music continues with similar rhythmic complexity and melodic lines across all parts.

②

Fl.
Cl.
B^{so}
Cors
Trp.
pno
gaa
I
Viol.
II
Alt.
Vc. & Cb.

Fl.
Cl.
B^{so}
Cors
Trp.
pno
ff
I
Viol.
II
Alt.
Vc.
Cb.

Fl.
Cl.
B^{on}
Cors.
Trp.
Htb. solo
I
Viol.
II
Alt.
Vc.
Cb.

mf f p pizz

Fl.
Cl.
B^{on}
Cors.
Trp.
Htb. solo
I
Viol.
II
Alt.
Vc.
Cb.

f poco arco div. 5 6

Fl. I. *p*

Cl. *p*

1st *p*

Cors. I. *p*

p^{no} *p*

Hrb. solo *p*

Viol. I *p*

Viol. II *p*

Alt. *p*

Vc. & Cb. *p*

CB pizz *p*

Fl. I. *p*

Cl. *p*

Bon. *p*

Cors. *p*

p^{no} *p*

Hrb. solo *p*

Viol. I *p*

Viol. II *p*

Alt. *p*

Vc. & Cb. *p*

CB arco *p*

9

pno

Htb solo

I Viol.

II Viol.

Alt.

Vc.

pno

I Viol.

II Viol.

Alt.

Vc.

10

Htb solo

pno

I Viol.

II Viol.

Alt.

Vc.

C.B.

Cadenza I. Moderato (ad lib.)

This page contains the musical score for the first cadenza, marked Moderato (ad lib.). The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Htb.** (Horn in B-flat): Features a complex melodic line with slurs and dynamic markings of *mp*, *f*, and *p*.
- Fl.** (Flute): Plays a melodic line with slurs and dynamic markings of *f*.
- Cl.** (Clarinet): Plays a melodic line with slurs and dynamic markings of *f*.
- Ho.** (Oboe): Plays a melodic line with slurs and dynamic markings of *f*.
- Cors.** (Cor Anglais): Plays a melodic line with slurs and dynamic markings of *f*.
- Trp.** (Trumpet): Plays a melodic line with slurs and dynamic markings of *f*.
- Pno.** (Piano): Provides harmonic support with chords and arpeggios, marked with *f*.
- Viol. I & II** (Violins): Play a rhythmic, eighth-note pattern, marked with *f*.
- Alt.** (Alto): Plays a melodic line with slurs and dynamic markings of *f*, including a *Div.* (divisi) marking.
- Vc.** (Violoncello): Plays a melodic line with slurs and dynamic markings of *f*.
- CB.** (Cello/Bass): Plays a melodic line with slurs and dynamic markings of *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *f*, *p*) to guide the performer.

Fl.
Cl.
Hon.
Cors.
Trp.

This system contains the staves for Flute, Clarinet, Horn, Cor Anglais, and Trumpet. The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line with some chromaticism. The Horn, Cor Anglais, and Trumpet parts provide harmonic support with chords and rhythmic patterns.

pno
I
Viol.
II
Alt.
Vc.
Cb.

This system contains the staves for Piano and strings (Violin I, Violin II, Alto, Viola, and Cello/Double Bass). The piano part has a complex texture with many chords and arpeggios. The string parts have a rhythmic accompaniment with some melodic movement. A rehearsal mark '11' is placed above the piano staff.

Fl.
Cl.
Hon.
Cors.
Trp.
pno

This system contains the staves for Flute, Clarinet, Horn, Cor Anglais, Trumpet, and Piano. The woodwinds and brass continue their parts from the previous system. The piano part is more active, with many sixteenth-note patterns and chords.

I
Viol.
II
Alt.
Vc.
Cb.

This system contains the staves for Violin I, Violin II, Alto, Viola, and Cello/Double Bass. The string parts are highly rhythmic and melodic, with many sixteenth-note passages and slurs.

Fl. ^{8^{va}} ¹²
Cl.
Bsn
Cors
Trp.
pno
I ¹²
Viol. II
Alt.
Vc.
CB.
Fl.
Cl.
Bsn
Cors
Trp.
pno
Hrb. solo
I
Viol. II
Alt.
Vc. & CB.
CB *p pizz*

Detailed description of the musical score: This page contains the musical score for measures 12 through 15. The score is arranged in two systems. The first system includes parts for Flute (with an 8va marking), Clarinet, Bassoon, Cor Anglais, Trumpet, Piano, Violin I (with a 12 marking), Violin II, Alto, Viola, and Cello/Double Bass. The second system includes parts for Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Piano, Horn solo, Violin I, Violin II, Alto, and Viola/Double Bass. The Cello/Double Bass part in the second system has a *p pizz* marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. rit
 Cl.
 Horn
 Hrb. solo
 I
 Viol. II
 Alt.
 Vc.
 CB.

Fl.
 Cl.
 Horn
 Cors.
 Trp.
 Hrb. solo
 I
 II
 Alt.
 Vc.
 CB.

Fl. ¹⁴
 Cl.
 B[♭]
 Cor.
 p^{no}
 Htb. Solo
 I Viol.
 II Viol.
 Alt.
 Vc.
 CB.
 Fl.
 Cl.
 B[♭]
 p^{no}
 Htb. solo
 I Viol.
 II Viol.
 Alt.
 Vc. & CB.

Musical score for page 35, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flute, Clarinet, Bassoon, Cor Anglais, Piano, Horn Solo, Violin I & II, Alto, Viola, and Cello/Double Bass. The second system includes Flute, Clarinet, Bassoon, Piano, Horn Solo, Violin I & II, Alto, Viola, and Cello/Double Bass. The music is in 2/4 time and features various dynamics such as *p* (piano) and *sf* (sforzando).

Cl. *46*

Horn

Corn

pno

Htbl. solo *46*

I

Viol. *arco* *p*

II

Alt. *p* *Div* *p*

Vc. & CB. *p*

Fl. *Allegro*

Cl. *f*

Horn *f*

Corn *f*

Trp. *f*

pno *f*

Htbl. solo *Allegro* *tr* *marc.*

I *Div* *f*

Viol. *div* *f*

II *div* *f*

Alt. *div* *f*

Vc. *f*

CB. *f*

17

Fl.

Cl.

1^{sa}

Cors.

Trp.

pno

Htb. solo

17

Viol.

Alt.

Vc.

Fl.

Cl.

Bon.

Cors.

Trp.

pno

Htb. solo

I

Viol.

II

Alt.

Vc. & CB.

183

Fl.

Cl.

B[♭]

pno

Hrb. solo

184

I

Viol. II

Alt.

Vc.

CB.

Fl.

Cl.

B[♭]

Coro

Trp.

pno

Hrb. solo

I

Viol. II

Alt.

Vc.

CB.

19 Più allegro

Fl.
Cl.
B³
Coro
Trp.
p^{no}

20 Più allegro

Hrb. solo
I Viol.
II Viol.
Alt.
Ve. & CB.

Fl.
Cl.
B³
Coro
Trp.
p^{no}
Hrb. solo
I Viol.
II Viol.
Alt.
Ve. & CB.