

OXFORD ORGAN SERIES

# Romance

FROM

Eine kleine Nachtmusik

MOZART

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ARRANGED BY

HENRY COLEMAN

Price 3s. net

OXFORD UNIVERSITY PRESS

# ROMANCE

from 'EINE KLEINE NACHTMUSIK'

**Prepare:**

Gt.(or Choir) Soft 8ft.  
Sw. Accompaniment (String tone)  
Ped. Soft 16  
Sw. to Gt.(or Choir)  
Sw. to Pedal

**MOZART**  
Arranged by  
**HENRY COLEMAN**

Andante

Manual

Sw. *p*

Pedal

Gt. *mf*

Gt. to Ped.

Gt. *p*

Off Gt. to Ped.

Sw.

This system contains three staves of music. The top staff features a complex melodic line with many slurs and ties. The middle staff has a bass line with some chords and rests. The bottom staff continues the bass line with more rests and notes.

poco rit. Sw. a tempo *p* Gt. *mf* Gt. to Ped.

This system contains three staves. The top staff has a melodic line with a 'poco rit.' marking and a 'Sw. a tempo' marking with a hairpin. The middle staff has a bass line with a 'Gt. *mf*' marking. The bottom staff has a bass line with a 'Gt. to Ped.' marking.

Gt. *p* Sw. Gt. Sw. Off Gt. to Ped.

This system contains three staves. The top staff has a melodic line with a 'Gt. *p*' marking. The middle staff has a bass line with a 'Sw.' marking. The bottom staff has a bass line with a 'Sw.' marking and an 'Off Gt. to Ped.' marking.

Gt. Sw.

This system contains three staves. The top staff has a melodic line with triplets and fingerings (3, 1, 3, 2, 2, 3, 3, 1, 2). The middle staff has a bass line with a 'Gt.' marking. The bottom staff has a bass line with a 'Sw.' marking.

First system of musical notation. The top staff (treble clef) contains a melodic line with a repeat sign and a fermata. It features a triplet of eighth notes (fingerings 3, b, 5) and another triplet (fingerings 3, 2). The middle and bottom staves (piano accompaniment) provide harmonic support with chords and single notes.

Second system of musical notation. The top staff continues the melodic line with a fermata and includes fingerings 5, 2 1 2 1 3, 3, 1, and 3. The middle staff has a fermata and is marked "Gt." (Guitar). The bottom staff has a fermata and is marked "Gt. to Ped." (Guitar to Pedal).

Third system of musical notation. The top staff has a fermata and a fingering of 2. The middle staff has a fermata and is marked "R.H." (Right Hand). The bottom staff has a fermata and is marked "Sw." (Swell). The system concludes with a double bar line.

Fourth system of musical notation. The top staff has a fermata. The middle staff has a fermata and is marked "poco rit." (poco ritardando), "Gt. p a tempo" (Guitar piano a tempo), and "Sw. p" (Swell piano). The bottom staff has a fermata. The system concludes with a double bar line.

Gt. to Ped. off

Gt. *mf* both hands

Gt. to Ped. on

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with slurs and ties. The middle staff has a treble clef and contains a harmonic accompaniment. The bottom staff has a bass clef and contains a bass line. The tempo is marked *mf*.

A little quicker

Gt. (or Ch.)

*p* Sw.

Gt. to Ped. off

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with slurs and ties. The middle staff has a treble clef and contains a harmonic accompaniment. The bottom staff has a bass clef and contains a bass line. The tempo is marked "A little quicker". The dynamic is marked *p* for the piano part. The instruction "Gt. (or Ch.)" is placed above the middle staff, and "Sw." is placed below it.

2nd time add Gt. to Ped.

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with slurs and ties. The middle staff has a treble clef and contains a harmonic accompaniment. The bottom staff has a bass clef and contains a bass line. The instruction "2nd time add Gt. to Ped." is placed below the middle staff.

add to Gt. (or Ch.)

add to Sw.

This system contains three staves of music. The top staff has a treble clef and contains a melodic line with slurs and ties. The middle staff has a treble clef and contains a harmonic accompaniment. The bottom staff has a bass clef and contains a bass line. The instruction "add to Gt. (or Ch.)" is placed above the middle staff, and "add to Sw." is placed below it.

Sw.

Gt. (or Ch.)

This system contains three staves. The top staff features a melodic line with frequent triplets. The middle staff has a rhythmic accompaniment. The bottom staff is mostly empty, with a few notes at the end.

Gt. (or Ch.)

Sw.

keep box open

Off Gt. to Ped.

poco rit.

gradually shut Sw. box

This system contains three staves. The top staff continues the melodic line. The middle staff has a dense accompaniment. The bottom staff has a few notes. Performance instructions are placed below the staves.

*p* a tempo primo

This system contains three staves. The top staff has a melodic line starting with a piano dynamic. The middle and bottom staves have accompaniment.

Gt. *mf* both hands

Gt. to Ped.

This system contains three staves. The top staff has a melodic line. The middle and bottom staves have accompaniment. Performance instructions are placed above and below the staves.

Gt. *p* (or Choir)  
 Gt. to Ped. off Sw.

poco rit. — a tempo  
 Gt. *mf* both hands  
 Gt. to Ped.

*f*  
 Sw. *p*  
 Gt. *p*  
 Off Gt. to Ped. Sw.

*pp*  
 rall.

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