

Suite sans esprit de suite

I. Majeza - Touffe de jasmins sur l'oreille.
Provocante et dédaigneuse tour à tour, son
corps souple ondule et tourne voluptueu-
sement. Les buveurs la regardent, les yeux
luisant d'un farouche désir.

Florent Schmitt *op. 89*

I. MAJEZA

Assez animé

PETITE FLÛTE (ou 8^e Flûte)
ad lib.

2 FLÛTES
(la 2^e remplaçant la Petite Flûte)

HAUTOIS I. II

III *ad lib.*

2 CLARINETTES en La

CLARINETTE BASSE en La
ad lib.

2 BASSONS.

CONTREBASSON
ad lib.

CORS I. II

III. IV
ad lib.

TROMPETTES I. II

III
ad lib.

TROMBONES I. II

III et TUBA C. B.
ad lib.

8 TIMBALES
ad lib.

TRIANGLE *ad lib.*

TAMBOUR, TAMBOUR de BASQUE

CYMBALES, GRANDE CAISSE
ad lib.

CÉLESTA
(prenant Jeu de timbres)
ad lib.

HARPE I
II *ad lib.*

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl. III

(Trp. III) *p léger*

II (Fl. III)

I (Cl. B.) *p*

Sourdis

Sourd. *p léger*

p léger

Non arpegg. (N'arpègez les accords que précédés de)

I

Non arpegg. (N'arpègez les accords que précédés de)

Fa# *p*

Assez animé

Sourdis

En réalité un $\frac{8}{8}$ (3-2-3) écrit de manière à en simplifier l'exécution.

Sourdis

Sourdis

pizz. *p léger*

pizz. *p*

I

Fl. *p*

Hautb. I, II *p* (Trp. III)

Clar. *p* II (Fl. III)

Cl. B.

Bons

Cors *p* III

Tromp. *p*

Timb. *p*

Trg. *p*

Celesta *p*

Harpe *p*

Violons *p*

Altos *p* (Cor III)

Violles

C. B.

Fl.

Hautb. I, II (Trp. III) (Fl. III)

Clar.

Bons Solo *mf* (Cbn.) *p*

C. Bon *p*

Cors *mf* *p*

Tromp. (Sourd.)

Tromb. Sourd. I (Cor III) *p* *mf* *p*

Timb. Mi à Mi b

Trg.

Célesta

Harpe

Vons Div. *mp* Div. *mp*

Altos Div. *mp*

velles

C. B. arco pizz.

2

Fl. *sempre p* *poco cresc.* à 2

Hautb. *poco cresc.*
mp

Clar. *sempre p* *poco cresc.*
(Hb. III)
mp

Cl. B. *sempre p* *poco cresc.*

Bons I (Cl. B.) *sempre p* *poco cresc.* à 2
mp

Cors

Tromp.

Tromb.

Timb.

Harpe Si ♯ Ri ♯ Sol ♯
Do ♯

2

Vons *p* Sans sourd. *poco cresc.*

Altos *p* Sans sourd. *poco cresc.*

velles *p* Sans sourd. *poco cresc.*

C. B. *sempre p* *poco cresc.*

Fl.

Hautb. *più cresc.*
cresc.

Clar. (Hb III) *cresc.* (Trp. III)

Cl. B.

Bons *cresc.*

C. Bon

Cors

Tromp. (Sourd.)

Tromb. } Sourdines

Timb.

Trg.

Célesta

Harpe *mf* Sol # Do # Mi # *cresc.*

Vons *più cresc.*

Altos *più cresc.*

velles *più cresc.* arco

C. B. *più cresc.* arco

3

Prenez la 1^{re} Fl.

Fl.

Hautb.

Clar. (Fl. III)

Bass.

Cors

Tromp. (Sourd.)

Tromb. (Sourd.) I (Trp. III)

Timb. Ré à Do#

Trg.

Cymb. Bag.

Célesta

Harpe Sol# La# Do# Do# Do# Mi# La# Fa#

Bass. pizz.

Altos pizz.

Vclles pizz.

C. B. pizz.

La 2^e prend la 1^{re} Fl. à déf. d'un pupitre spécial

4 Un peu moins vite

Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp. (Sourd.)

Tromb. (Sourd.)

Timb.

T. de B.

Gr. C.

Harpe

Violons

Altos

Violoncelles

C. B.

I. Solo
mp

II
p

à 2
II (Cl. B.)
mf

I
p

mf

dim.

mf

dim.

mf

dim.

mf

dim.

La à Fa #

p

p

Mib Sib Mi# Fa # I La b Réb

arco

arco

arco

arco

pizz.

pp

pizz.

p

pizz.

p

dim.

dim.

p

dim.

p

5

Fl. *cresc.* *mf*
 Hautb. *mf*
 Clar. *cresc.* *mf*
 Cl. B.
 Bons *cresc.* *mf*
 C. Bon
 Timb. Fa # à Sol, Do # à Si, Ré # à Mi
 T. de B. *cresc.* *mf*
 Cymb. *mf* Ord.
 Célesta
 Harpe Mi b *cresc.* Mi b Sol # La #
 Ré # Do #
 Vons *cresc.* *mp* *mf*
 Altos *cresc.* *mf*
 Volles *cresc.* *mf*
 C. B. *cresc.* *mf*

Accélérez

jusqu'au

pte Fl. *mf*

Fl. *mf*

Hautb. *cresc.* *à 2*

Clar. *mf* *cresc.*

(Cl. B.)

B. ns *à 2* *cresc.*

C. Bon

Cors *mf* *cresc.*

Tromp. *mf* Sans sourd. *cresc.*

Tromb. Sans sourd. (Cors III. IV) *mp* *cresc.*

T. de B. *cresc.*

Célésta *mf*

Harpe *mf* Sol \sharp Si \sharp *cresc.* *à 2*

Accélérez

jusqu'au

Vens *cresc.* *arco*

Altos *cresc.*

Vclles *cresc.*

C. B. *cresc.*

1er mouvt

1st System of staves:

- 1re Fl. (First Flute)
- Fl. (Flute)
- Hautb. (Oboe)
- Clar. (Clarinet)
- Cl. B. (Bass Clarinet)
- Bons (Bassoon)
- C. Bon (Contrabassoon)
- Cors (Horn)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- T. de B. (Tubular Bell)
- Cymb. (Cymbal)
- Bag. (Bass Drum)
- Célesta (Celesta)
- Harpe (Harp)

Key signature: F major / D minor (one flat). Time signature: 3/4.

Dynamic markings: *f*, *sf*, *sfz*, *ff*, *p*.

Articulation: *acc.*, *stacc.*, *tr.*, *tr.* (trills), *à 2* (second endings).

Harmonic content (Harp):
 Paq Sol # Lab
 Sib Do # Ré #

1er mouvt

2nd System of staves:

- Vions (Violins)
- Altos (Violas)
- Velles (Violoncelles - Cellos)
- C. B. (Contrebasses - Double Basses)

Dynamic markings: *f*, *sf*, *sfz*, *ff*, *p*.

Articulation: *arco*, *Div.* (divisi).

3

Pte Fl. *ff*
 Fl. *ff*
 Hautb. *ff*
 Clar. *ff*
 Cl. B. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. *ff*
 Timb. *ff*
 Trg. *ff*
 Tamb. *ff*
 Cymb. *ff*
 Gr. C. *ff*
 Célesta *ff*
 Harpe *ff*

Detailed description of the first system: This system contains measures 1 through 5. The woodwinds (Pte Fl., Fl., Hautb., Clar., Cl. B.) and brass (C. Bon, Cors, Tromp., Tromb.) play complex rhythmic patterns with accents and slurs. The percussion (Timb., Trg., Tamb., Cymb., Gr. C.) provides a steady accompaniment. The Celesta and Harpe play sustained chords with a crescendo leading into measure 5.

6

vons *ff*
 Altos *ff*
 velles *ff*
 C. B. *ff*

Detailed description of the second system: This system contains measures 6 through 8. The strings (vons, Altos, velles, C. B.) play a rhythmic accompaniment with accents and slurs. The music continues with complex rhythmic patterns and dynamic markings.

pte Fl.

Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Célesta

Harpe

Vons.

Altos

velles

C. B.

Sol à La, Si à Ré #

Mi ♯ Sol à La ♯

Si ♯ Do #

Div.

II

pte Fl.

Fl.

Hautb.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Trg.

Tamb.

Cymb.

Gr. C.

II (Trp. III)

p

p léger

dim.

(Cors III. IV)

dim.

mf

mf

Sourdines

p léger

p léger

Célesta

Harpe

Mi \sharp

Sib Do \sharp

Fa \sharp La \flat

Lab *dim.*

Do \sharp Ré \sharp

Vons

Altos

Velles

C. B.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

mf

p

p

p

7

pte Fl. *mp léger*

Fl. *mp léger*

Hautb. *mp léger*

Clar. II (Fl. II) *mp léger*

Bons I *mp léger*

Cors II. Sourdine *p* Otez la sourd. (Trb. III) *mp léger*

Tromp. (sourd.) *mp léger*

Tromb. } Sourdines *mp léger*

Timb. *p* *mp léger*

Célésta *mf*

Harpe I *mp*

Vons *poco cresc.*

Altos *poco cresc.*

velles *poco cresc.*

C. B. *poco cresc.*

pte Fl. *mf*

Fl. *mf*

Hautb. *mf*

Clar. *mf* 2^e Fl. 3^e 8^e Hb. (Cor III)

Cl. B. *mf*

Bons *mf* *cresc.*

C. Bon *cresc.*

Cors *mf* (Trp. III) *mf*

Tromp. (sourd.) *mf* } Sans sourd.

Tromb. *mf* } Sans sourd.

Timb.

Harp. *cresc.* Si Sol# Ré# Si#

vons *cresc.*

Altos *cresc.*

velles *cresc.* arco

C. B. *cresc.* arco



pte Fl.
 Fl.
 Hautb.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Trg.
 Tamb.
 Célesta
 Harpe

vons
 Altos
 velles
 C. B.

Div.
 Unis
 Div.
 Unis
 Div.
 Unis

pte Fl.
 Fl.
 Hautb.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Tamb.
 Cymb.
 Célesta
 Harpe
 Vons
 Altos
 velles
 C. B.

à 2
 à 2
 à 2 (Trp. III)
 Solo
 à 2
 Mi \flat Mi \sharp Fa \sharp Sol \sharp Mi \flat Fa \sharp Sol \flat
 Ré \sharp Ré \sharp Do \sharp Ré \sharp Ré \sharp Ré \sharp

pizz.
 arco
 Div.
 Unis pizz.
 arco
 Div.
 pizz.
 arco
 Div.
 Unis arco
 pizz.
 arco
 pizz.
 arco

pte. Fl. *sempre f*

Fl. *sempre f*

Hautb. *sempre f*

Clar. *sempre f*

Cl. B. *sempre f*

Bons *sempre f*

C. Bon *sempre f*

Cors *sempre f*

Tromp. *sempre f*

Tromb. *sempre f* (III)

Timb. *sempre f*

Tamb. *sempre f*

Harpe *sempre f*
 Mi ♯ Fa ♯ Sol ♯
 Do ♯

10

vons *sempre f*

Altos *sempre f*

velles *sempre f*

C. B. *sempre f*

Reprenez la Fl. II au cas où elle
aurait pris la 1^{re} Fl.

1^{re} Fl.

Fl.

Hautb.

Clar.

Cl. B.

Bons

C. bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Célesta

Harpe

Vons

Altos

velles

C. B.

à 2

à 2 (Trp. III)

III

II (Cor III)

La à Fa, Ré# à La, Mi à Sib

sempre f

poco dim.

Jeu de Timbres

sempre f

Unis

pizz.

pizz.

pizz.

pizz.

pte Fl.

Fl.

Hautb.

Clar. II (Cor III) *mp*

Cl. B.

Bons (Trb. III) *p* *mp* *cresc.*

C. Bon *p*

Cors III *mp*

Tromp.

Tromb. III *p*

Timb.

Trg.

Tamb. *p* *cresc.*

Cymb.

J. de timbr.

Harpe (En Sib) Mib Sol \sharp Sib Do \sharp Ré \sharp *ff*

Vons *pizz.* *mf* Div. arco *ff*

Altos *mf* Div. arco *ff*

velles *mf* arco *ff*

C. B. *p* *cresc.* *ff* arco *ff*

11

pte Fl.

Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Gr. C.

J. detimbr.

Harpe

Ln b

11

Vons

Altos

velles

C. B.

Pte Fl.

Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

J. detimbr.

Harpe

Vons

Altos

velles

C. B.

à 2

Bag.

Ord.

Unis

Div.

II. Charmilles... Dans le parc automnal
 errent de rêveuses jeunes filles: leurs
 traînes soyeuses frôlent les feuilles
 mortes. Elles se mirent dans l'eau des
 bassins, puis, aux bras de leurs galants,
 s'éloignent par les allées profondes...

II. CHARMILLES

Sans lenteur

PETITE FLÛTE

FLÛTE

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORS

HARPE

Sans lenteur

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

pte Fl.

Fl. *mf*

Hautb.

Cor A. *mf*

Clar. *mf* *cresc.* Solo *cresc.*

ons *mf* *poco dim.*

Cors

Harpe *mf* Mi b Sol # Do k

1

ons *p* *mf* *dim.*

Altos *mf* *dim.* *cresc.* *mf*

velles *p* *mf* *dim.*

C.B. *(mf)* *dim.*

2 Au mouvt

pte Fl. Solo

Fl. Solo *p* *cresc.* *f*

Hautb. Solo *p* *cresc.*

Cor A.

Clar. *p* Solo *cresc.*

Bons *p*

Cors *p*

Harpe Fa# Sol# Sib

2 Au mouvt

Viol Solo

Les autr. *pp*

II *pp*

Altos *p*

Violles *p* *pizz.*

C B *p*

// Accélérez légèrement

pte Fi.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cor

Harpe

f

f

dim.

dim.

Solo

Bouch.

Bouch.

// Accélérez légèrement

Vons

Altos

velles

C.B.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Harpe

Violons

Altos

Violoncelles

C.B.

cresc.

mf

cresc.

Ré Mib

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pte Fl.
 Fl. *dim.*
 Hautb.
 Cor A. *mf*
 Clar. *dim.*
 Bons *p*
 Cors *p*
 Harpe
 Sib *dim.* 11 *Mi ♭ Fa ♯*
Ré ♯
 vons *dim.* *pp*
 Altos *dim.* *mf cantando*
 vells *dim.* *p*
 C.B. *dim.* *pizz.* *p*

Musical score for page 35, featuring various instruments including Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Harp, and Cymbals. The score includes dynamic markings such as *dim.*, *mf*, *p*, and *pp*, and performance instructions like *pizz.* and *mf cantando*. The Harp part includes the notes Sib and Ré ♯.

pte fl.

Fl. *mp* *cresc.*

Hautb. *mp* *cresc.*

Cor A. *mf*

Clar. *f* *mf*

Bons *mf*

Cors *p* *mf*

Harpe

Gardez La 4

vons *poco cresc.* *mf*

Altos *Div.* *p e cresc.* *mf*

velles *f* *mf*

C.B. *cresc.* *arco* *cresc.* *mf*

pte Fl.

Fl. *pp sub.*

Hautb.

Cor A.

Clar. *p sub.*

Bons

Cors

Harpe *p* *10* *Ré♯*

vons *pp sub.* *Div.* *pp sub.*

Altos *pp sub.*

velles *pp sub.*

C.B.

Detailed description of the musical score: The score is for page 38 and features a variety of instruments. The top section includes parts for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Horns (Cors). The Harp part is positioned below the woodwinds and includes a section marked '10' and 'Ré♯'. The bottom section includes parts for Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The Flute part begins with a *pp sub.* marking. The Clarinet part has a *p sub.* marking. The Harp part starts with a *p* marking. The Violins part includes a *pp sub.* marking and a *Div.* instruction. The Viola, Cello, and Double Bass parts also feature *pp sub.* markings. The score is written in a key signature of two flats and a time signature of 8/8.

Fl. *mf*

Fl. *cresc.*

Hautb. *mf*

Cor A. *f*

Clar. *cresc.*

Bons *mp*

Cors *f*

Harpe *cresc.* Fa # *f* Lab *3* Do #

6

vons *cresc.*

Altos *f*

villes *cresc.*

C.B. *cresc.* *pizz.*

Pte Fl.
 Fl. *dim.*
 Hautb.
 Cor A. *dim.*
 Clar. *dim. 3*
 Bons *dim.*
 Cors *dim.*
 Harpe *dim.*
 vons *dim.*
 Altos *dim.*
 velles *dim.*
 C.B. *dim.*

Solo
mf

Solo
mf

mf
mf
mf

Sourdines (aux 2)
mf
mf

Mi ♯ Fa ♭ La ♯
 Si ♭ Do ♯ Ré ♭

Div.
mf

Div.
mf

Div.
mf

mf
mf

En retenant un peu pour revenir au

Pte Fl. *dim.*

Fl. *dim.*

Hautb.

Cor A. *poco dim.*

Clar. *dim.*

Bons *mp*

Cors (sourd.) *dim.*

Harpe *mf* *dim.* Fa ♯

En retenant un peu pour revenir au

Vons *dim.*

Altos *dim.*

velles (Div.) *dim.*

C.B. *arco* *mp*

7 1^{er} mouvt

Fl.

Hautb. Solo *mf*

Cor A. *p*

Clar. *p*

Bons *p*

Cors Sans sourd. *p*

Harpe *p*

7 1^{er} mouvt

ons *pp*

Altos *p*

velles *p*

C.B. *p*

S

Fl.

Hautb. *f* *poco dim.*

Cor. A.

Clar. *mf* *mf*

Bons. *p* *mf*

Cors. *p*

Harpe *p* *mf* Mi b Sol# Do#

S

von Solo *p* *mf*

Les autr. *mf* *p* *mf*

II *p* *mf* *p*

Altos *mf* *p* *cresc.*

velle Solo *p*

Les autr. *mf* *p*

C.B. *p* *mf* *p*

Retenez un peu

Pto Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Bass.
 Cors
 Harpe

Musical score for woodwinds and harp. The Harp part includes the notes Si, Do#, and Fa#.

Retenez un peu

Vons
 Altos
 velles
 C.B.

Musical score for strings. The C.B. part includes markings for *cresc.*, *pizz.*, and *Div.*

9 Au mouvt

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Harpe

Mi \flat Fa \sharp Sol \sharp

Sib Do \sharp

9 Au mouvt

vons

Altos

velles

C.B.

Pressez un peu

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Harpe

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

f *dim.*

Bouch. *f* *dim.*

f *dim.*

Pressez un peu

vons

Altos

velles

C.B.

Sourdines pizz. *f*

Sourdines pizz. *f*

Sourdines pizz. *f* Div. arco *mf*

Sourdines *mf*

Sourdines

IO Gardez le mouvt légèrement accéléré

ple Fl.

Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Harpe

pp

p

pp

mp cantando

p

p

p

Gardez Do \sharp , Fa \sharp , Sol \natural

IO Gardez le mouvt légèrement accéléré

Vons

Altos

velles

C.B.

arco

mp

Div. arco

p

p

mp cantando

p

arco

pizz.

p

Pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Bass.
 Cors
 Harpe
 I
 Vons
 II
 Altos
 velles
 C.B.

Musical score for page 49, featuring various instruments including woodwinds, brass, strings, and harp. The score is divided into two systems. The first system includes Pte Fl., Fl., Hautb., Cor A., Clar., Bass., Cors, and Harpe. The second system includes I, Vons, II, Altos, velles, and C.B. Dynamics range from *f* to *pp sub.* Performance instructions include "Sourdines (aux 2)" and "arco".

Pte Fl. *mf*

Fl. *cresc.*

Hautb. *mf*

Cor A. *mf*

Clar. *cresc.*

Bons *cresc.*

Cors (sourd.) *cresc.*

Harpe *cresc.* La h

viols *cresc.*

Altes *cresc.* Div. *mf*

velles *cresc.*

C.B. *cresc.*

11

Pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 Cors (sourd.)
 Harpe
 Vons
 Altos
 velles
 C.B.

dim.
p
dim.
dim.
 Mi ♯
 Do ♯
 Lab
 Ré ♯
 Fa ♯ (gardez Lab)
 Si ♯
 Do ♯
dim.
 11
dim.
p cantando
 Div.
p
p

1

Fl. *Solo* *mf*

Hautb. *dim.*

Clar. *dim.*

Bassons *I. Solo* *mf*

Cors } *Sourdines* *pp*

Tromp.

Timb.

Tamb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Harpes

Violons *Unis pizz.* *p*

Altos *pizz.* *p*

Violles *pizz.* *p*

C. B.

2

Pte Fl.
 Fl.
 Hautb.
 Clar. *à 2*
 Bons
 Cors
 Tromp. (sourd.)
 Timb.
 Trg.
 Harpes

I. Solo
Solo
Sol à Mi (grave)
Si q Deb

2

Vons
 Altos
 velles
 C. B.

pizz.
arco

pte Fl.

Fl. *f* *p* *p*

Hautb. *p*

Clar. *f* *p* *p*

Bons *f* *mp* *f*

Cors *f* *f*

Tromp. (sourd.) *f* *p* *f* *p*

Timb.

Tamb. *f* Ord.

larpes *1^{re}* *mp* *à 2* *f*

ons *f* *pizz.* *f* *arco*

Altos *f*

velles *f*

C. B. *f*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 58. It contains 14 staves. The top staff is for Piccolo Flute (pte Fl.), followed by Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp. (sourd.)), Timpani (Timb.), and Tam-tam (Tamb.). The strings are divided into Violins (larpes), Violas (ons), Celli (Altos), and Double Basses (velles, C. B.). The score is in 3/4 time and features various dynamics such as fortissimo (f), piano (p), mezzo-piano (mp), and piano (p). It includes performance instructions like 'Ord.' (order), 'pizz.' (pizzicato), and 'arco' (arco). The music is written in a key signature of one sharp (F#) and consists of four measures.

pte Fl.

Fl. Solo

Hautb. I *p*

Clar. I *mp*

Bons *f* à 2

C. Bon *f*

Cors *f*

Tromp. (sourd.) Sans sourd. Solo

Timb.

Trg. *p*

Tamb. *f*

Harpes 1^{re} Lab Sib Ré #

Violons *f* pizz. arco

Altos *f* pizz. arco

Violoncelles *f* pizz. arco

C. B. *f*

3

3

Detailed description of the musical score: The score is for a full orchestra and harp. It is in 3/4 time and G major. The woodwind section includes Piccolo Flute, Flute (Solo), Oboe (I), Clarinet (I), Bassoon (I), and Contrabassoon. The brass section includes Horns (I and II), Trumpets (Sordid), Trombones, and Timpani. The string section includes Violins (I and II), Violas, Cellos, and Double Basses. The harp part is in the left hand, with a first position (1^{re}) and a key signature change to G major (Sib Ré #). The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). Articulation includes *pizz.* (pizzicato) and *arco* (arco). A section marked with a circled '3' is repeated. The harp part has a first position (1^{re}) and a key signature change to G major (Sib Ré #).

pte Fl.

Fl.

Hautb.

Clar.

Bass

C. Bass

Cors

Tromp.

Timb.

T. de B.

Harpes

Vons

Altes

Velles

C. B.

Mi (grave) à Sol

à 2 *f* La ♯ La ♯ Fa ♯ La ♯

Div. Col legno

pizz.

Col legno

Div.

arco

Detailed description of the musical score: This page contains a full orchestral score for 14 staves. The instruments are: Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass), Contrabassoon (C. Bass), Horn (Cors), Trumpet (Tromp.), Timpani (Timb.), Trombone (T. de B.), Harp (Harpes), Violin (Vons), Viola (Altes), Violoncello (Velles), and Double Bass (C. B.). The score is in 2/4 time and G major. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Key performance markings include 'Mi (grave) à Sol' for the Trombone, 'à 2 f La ♯ La ♯ Fa ♯ La ♯' for the Harp, and 'Div. Col legno' for the Violins, Viola, and Violoncello. The Double Bass part includes 'arco' markings. The score is densely written with many notes and rests.

ple Fl. Fl. Hautb. Clar. Bons C. Bon Cors Tromp. Timb. Trg. Cymb. Harpes vons Altos velles C. B.

mf p

Sourdines

Fa # à Sol, La à Do, Si à Ré

Do# 1^{re} p

pizz. p

Unis pizz. p

pizz. p

pizz. p arco f

pizz. p

pte Fl.

Fl.

Hautb.

Clar.

Bons

C. Bons

Cors

Tromp. (sourd.)

Harpes

viols

Altos

velles

C. B.

f

p

arco.

pizz.

à 2

Fa#

Si#

6

ple Fl. *ff*

Fl. *ff*

Hautb. *ff* à 2

Clar. *ff*

Boas *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff* Sans sourd.

Timb. *ff* Sol à Fa

Tamb. *ff* Sur le bois

Harpes *ff*

6

vons *pizz.* *p* *arco* *ff*

Altos *pizz.* *p* *arco* *ff* Div.

velles *pizz.* *p* *arco* *ff*

C. B. *pizz.* *p* *arco* *ff*

pte Fl.

Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Tromp.

Timb.

Trg.

Tamb.

Cymb.

Harpes

Vons

Altos

velles

C. B.

a 2

ff

Ord.

Si Do#

Fl. *f* *p* Solo
 Hautb. *f* *p* I. Solo
 Clar. *f* *p* I
 Bons *f* *p*
 C. Bon *f* *p*
 Cors Sourdine *p* *mf*
 Tromp. Sourdines *p* I. Solo
 Timb. *f*
 Cymb. *f*
 Trg. *p*
 Harpes Solb Sol *f* *gtiss.* Si *Ré*
 Vons *p*
 Altos *p*
 Velles *p*
 C. B. *f* *pizz.* *mf*

V. *Târène*... Sur la dalle de marbre,
ne jonchée de lys... Les cyprès frisson-
nent contre le ciel d'azur... Elle dort...

IV. THÉRÈNE

Lent sans exagération

FLÛTE

HAUTBOIS

COR ANGLAIS

CLARINETTE en LA

BASSON

CONTREBASSON
ad lib.

COR

TRIANGLE
et TAM-TAM
ad lib.

CÉLESTA
ad lib.

Lent sans exagération

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Hautb.

Cor A.

Clar.

Bon

Cor

Trg.

Célesta

vons

Altos

velles

C.B.

Solo

p

mf

mp

Sourdines

arco

p

mf

mf

p

Detailed description: This is a page of a musical score, page 72. It contains ten systems of staves for various instruments. The instruments are: Flute (Fl.), Horn (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bon), Cor Anglais (Cor), Trumpet (Trg.), Celesta (Célesta), Violins (vons), Violas (Altos), Cellos (velles), and Double Bass (C.B.). The score is written in 3/4 time. The first system shows the Flute and Horn parts starting with a 'Solo' marking and a piano (*p*) dynamic. The Cor Anglais part has a mezzo-forte (*mf*) dynamic. The Bassoon part has a mezzo-piano (*mp*) dynamic. The Celesta part has a piano (*p*) dynamic. The Violins and Violas parts have 'Sourdines' (mutes) and 'arco' (arco) markings. The Cellos and Double Bass parts have a piano (*p*) dynamic. The score is divided into four measures by vertical bar lines.

1 Animez légèrement

Retenez

Fl. *p*

Hautb. *p* Solo

Cor A. *p*

Clar. *p*

Bon. *p*

Cor. Sourdine *p*

Trg. *p*

Célesta *p*

1 Animez légèrement

Retenez

Vons. *p* Div.

Altos. *p* Div.

velles. *p*

C.B. *p*

Animez de nouveau

Solo

2

Fl. *mf*

Hautb. *mp*

Cor A.

Clar. *mf* *p*

Bon. *mp*

Cor (Sourd.) *poco cresc.*

Trg.

Célesta

Animez de nouveau

2

vons *pp*

poco cresc. *mf* *p*

Altos *p*

velles *mf* *p*

C.B.

Fl.

Hautb.

Cor A.

Clar.

Bon

C. Bor.

Cor (Sourd.)

Tric.

Célesta

Vons

Altos

Velles

C.B.

cresc.

f

dim.

p

f

dim.

f

dim.

cresc.

f

dim.

f

dim.

cresc.

f

dim.

pizz.

p

Div.

Div.

Bouch.

mf

Retenez 3 1^{er} mouvt

Fl.

Hautb.

Cor A.

Clar.

Bon

C. Bon

Cor (bouch.)

Trg.

Célesta

Retenez 3 1^{er} mouvt

Von Solo

Les autr.

H

Altos

Velles

C.B.

4

Solo

Fl.

Hautb.

Cor A.

Clar.

Bon.

Cor

Trg.

Célesta

Von Solo

Les austr.

II

Altos

velles

C.B.

mf

p

mf

mf

mf

Sourdine

mf

p

p

mf

p

mf

p

mf

p

pizz.

p

pizz.

p

4

5 Plus lent

Fl.

Hautb.

Cor A.

Clar.

Bon

C. Bon

Cor (sourd.)

Trg.

Célesta

Vous

Altos

velles

C.B.

p

mf

Solo

p

mf

p

mf

p

p

p

p

p

mf

dim.

dim.

arco

dim.

Div.

p

Div.

arco

Div.

Div.

p

5 Plus lent

Fl.

Hautb.

Cor A.

Clar.

Bon

C. Bon

Cor (sourd.)

T.T.

Célesta

I

Vons

II

Altos

vclles

C.B.

p

mf

dim.

Div.

sur mi

V. Bronx - Dans les verres scintillent les boissons multicolores: des couples sombres, les mâles aux mâchoires simiesques enlaçant leurs compagnes aux cheveux crépus.... Le jazz nostalgique déchire l'air lourd d'alcool et de fumée.

V. BRONX

Assez animé

PETITE FLÛTE
ad lib.

2 FLÛTES

HAUTOIS I

II ad lib.

COR ANGLAIS

2 CLARINETTES en Sib

CLARINETTE BASSE en Sib
ad lib.

2 BASSONS

CONTREBASSON
ad lib.

CORS I II

III IV ad lib.

TROMPETTES I II

III ad lib.

TROMBONES I II

III et TUBA ad lib.

3 TIMBALES

TRIANGLE, TAMBOUR
ad libitum

CYMBALES, GRANDE CAISSE

CÉLESTA
ad libitum

HARPES
(1a 2^e *ad lib.*)

Assez animé

VIOLONS
pizz. arco Div. pizz. Unis

ALTOS
pizz. arco

VIOLONCELLES
pizz. Div. Unis pizz.

CONTREBASSES
pizz.

à 2 Mi ♯ Do ♯ Sib Ré ♯

Trg.
Cymb.

pte Fl.
 Fl.
 Hautb. *mf*
 Cor A. *cresc.* *mf*
 Clar. *cresc.* *dim.*
 Cl. B. *mp e cresc.*
 Bons *cresc.*
 C. Bon *mp e cresc.*
 Cors *dim.*
 Tromp. (sourd.) *dim.*
 Tromb. *dim.*
 Timb. *Sol à Sib, Do à Si \flat*
 Trg.
 Tamb.
 Harpes *Do \sharp Ré \sharp Mi \flat La \sharp* *dim.*
 vons *cresc.* *Div.* *arco* *Unis pizz.* *dim.*
 Altos *Div.* *arco* *cresc.* *Unis pizz.* *dim.*
 velles *pizz.* *arco* *cresc.* *pizz.* *dim.*
 C. B. *arco* *cresc.* *cresc.* *dim.*

Sourdines
dim.

2
 2

3

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

Tromp.

Tromb.

Trg.

Cymb.

Gr. C.

Célesta

Harpes

Vons

Altos

velles

C. B.

Otez la sourd.
p bouch.

Ouv.

Sans sourd.

Sans sourd.

(En mi \flat)
1 Sib Fa \sharp La \flat à 2 La \sharp
2 Sib Do \flat Sol \flat Do \sharp

Div. arco. **3** Unis pizz.

Div arco. *pp* Unis pizz. *f*

arco *pp* pizz. *f*

arco pizz. arco

pizz. *p*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Trg.

Cymb.

Célesta

Harpes

Violons

Altos

Violles

C. B.

8^e Cor
mf

dim.

mf III

Sourdines
mf

Mi ♯ Sol ♯

Lab La ♯ Ré ♭ Mi ♭

Div. pizz.

Unis

pizz.

Unis pizz.

dim.

pic Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bous.
 C. Bous.
 Cors.
 Tromp.
 Tromb.
 Trg.
 Cymb.
 Gr. C.
 Célésta
 Harpes
 Violons
 Altos
 Violles
 C. B.

Sourdines
 Sol¹ La²
 Si¹ Ré²
 pizz.
 Div.
 arco

5

Fl. *p*

Hautb. *p*

Cor A. *mf*

Clar. *p*

Cl. B. *p*

Bons *mf*

C. Bon *p*

Cors *p* *mf*

Tromp. *Soli* *mp* *mf*

Tromb. *p*

Timb. *p* *Mib à Mih*

Célesta *mf*

Harpes *(à 2)* *mf* *Mib* *I* *Mih Fa#* *Réb* *срвнц.*

5

vons *p* *mf* *p*

Altos *Unis pizz.* *p* *mf* *dim.* *arco* *p*

velles *pizz.* *p* *mf* *dim.* *arco* *p* *pizz.*

C. B. *pizz.* *p* *mf* *dim.* *p* *arco*

7

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *f* dynamic marking.
- Woodwinds:** Hautb. (oboe), Cor A. (cor Anglais), Clar. (clarinet), Cl. B. (bassoon), and Bons (bassoon).
- Brass:** C. Bon. (contrabassoon), Tromp. (trumpet), Tromb. (trombone), and Timb. (timpani). The Tromp. part includes a *Sourdines* instruction.
- Strings:** Trg. (triglav), Cymb. (cymbal), Vions (violin), Altos (viola), Velles (cello), and C. B. (double bass).
- Percussion:** Bag. (bass drum).
- Keyboard:** Célésta (celesta).
- Harps:** Harpes (harp).

The score includes various musical notations such as dynamics (*f*, *mf*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*Sourdines*, *Solo*, *Unis*). A circled number '7' appears in the top right of the page and above the Vions staff.

Mib Fa# Solb La#
 Dol# cresc. Mi# Sol# La# Fa# La#

Solo

Sourdines

Bag.

Unis

Unis

Unis

Unis

Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon.

Cors

Tromp.

Tromb.

Timb.

Cymb.

Gr. C.

Célésta

vons

Altos

velles

C. B.

dim.

p

p!

dim.

p

f

dim.

Sourdines

p

Tuba

La à Sol, Si à Do, Mi à Réb

poco dim.

p

dim.

dim.

dim.

dim.

pizz.

p

pte Fl.  **S**

Fl.  *p* *f* *à 2*

Hautb.  *p* *f*

Cor A.  *f*

Clar.  *p* *f*

Cl.B.  *p* *f*

Bass.  *p* *f*

C. Bass.  *p* *f*

Cors  *f*

Tromp.  Sans sourd. *f*

Tromb.  Sans sourd. *f*

Trg.  *f*

Cymb.  *f* Ord.

Gr.C.  *f*

Celesta  *p* *f*

Harpes  *p* *f* *à 2* Fa \sharp Ré \flat

Violons  *Div.* *Div.* *Div.* **S**

Altos  *Div.*

Violoncelles  *arco*

C.B. *arco*

Fl. Fl. Hautb. Cor A. Clar. Cl.B. Bons C. B^{on} Cors Tromp. Tromb. Trg. Cymb. Célesta Harpes vons Altos velles C.B.

Fl. *a²*

Harpes
Fa # Sol # Réb Fa #
Sib Réb

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Trg.

Cymb.

Célesta

Harpes

Sol ♯ La ♯

Vons

Altos

velles

C.B.

Elargissez un peu **9** Au mouvt

ple Fl. *sempre ff*

Fl. *sempre ff*

Hautb. *sempre ff*

Cor A. *sempre ff*

Clar. *sempre ff*

Cl.B. *sempre ff*

Bons *sempre ff*

C. Bon *sempre ff*

Cors *sempre ff*

Tromp. *sempre ff*

Tromb. *sempre ff* *ff en dehors*

Timb. *sempre ff* Sol à Lab

Trg. *ff*

Cymb. *ff*

Gr.C. *ff*

Célesta *sempre ff*

Harpes *sempre ff* Fa # Ré # Do # Sol # Fa #

Elargissez un peu **9** Au mouvt

vons *sempre ff*

Altos *sempre ff* Div.

velles *sempre ff*

C.B. *sempre ff*

pte fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl.B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.
 Gr.C.
 Célésta.
 Harpes
 vons
 Altos
 elles
 C.B.

Solb (En Réb)
 Sib Do# Ré# Do# Réb Mi# Lab Mi# Sol# Réb

Div. 3
 Div. 3
 Div. 3
 3 Div. expr.

10

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Célesta

Harpes

Vons

Altos

velles

C.B.

à 2

ae Tromp.

La b à Fa, Do à Sib, Ré b à Do

Mib Solb Lab

Réb

Unis

Div.

11 Accélérez peu à peu

ptefl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Trg.

Cymb.

Gr.C.

Célésta

Harpes

Mi # Sol # La b
La b Sib

11 Accélérez peu à peu

vons

Altos

velles

C.B.

Div. Unis
pizz.
p sub.
pizz.
poco cresc.

Div. Unis
pizz.
p sub.
pizz.
poco cresc.

Div. Unis
pizz.
p sub.
pizz.
poco cresc.

pizz.
mp

pte Fl.

Fl. *mf* *a 2* *cresc.* *ff*

Hautb. *mf* *piu cresc.* *ff*

Cor A. *mf* *cresc.* *ff*

Clar. *mf* *a 2* *cresc.* *ff*

Cl.B. *mf* *cresc.* *ff*

Bons *mf* *cresc.* *ff*

C.Bon *mf* *cresc.* *ff*

Cors *mf* *cresc.* *ff*

Tromp. *mf* *cresc.* *ff*

Tromb. *mf* *cresc.* *ff*

Timb. *mf* *cresc.* *ff*

Tamb. *mf* *cresc.* *ff*

Cymb. *mf* *cresc.* *ff*

Gr.C. *mf* *cresc.* *ff*

Célesta *mf* *cresc.* *ff*

Harpes *ff* *gliss.* *Soli*

vons *mf* *arco* *Div.* *cresc.* *ff*

Altos *mf* *arco* *cresc.* *ff*

velles *mf* *arco* *cresc.* *ff*

C.B. *mf* *pizz.* *arco* *cresc.* *ff*

Retenez beaucoup Presque lent

Animé

pte Fl. Fl. Hautb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. Tromb. Timb. Trg. Tamb. Cymb. Gr.C. Célésta Harpes

Retenez beaucoup

Presque lent

Animé

I vons II Altos velles C.B.

Solo Les autr. Div. Solo Les autr. Solo Les autr. pizz.

Mi Fa# Sol# à 2 Do# Ré#

Unis Div. Unis arco Div.