

Introit, récit et congé

pour violoncelle et orchestre
(Réduction pour violoncelle et piano)

à André Navarra

Florent Schmitt op.113

VIOLONCELLE

Animé $\text{♩} = 160$ env.

1

2 **Lent** $\text{♩} = 56$ env.

Les 2^{bles} cr. strictement mesurées

p cantando

3 *Cor*

pizz. *mf*

arco *p*

4 **Animé**

Trills and accents are marked above the staff. The dynamic is *f*.

Measure 5 is circled.

Dynamic markings: *pizz. mf*, *arco f*, *pizz. mf*.

Dynamic markings: *arco f*, *cresc.*

Instrumentation: *Tromb.*

Instrumentation: *vns II*. Dynamics: *p*, *mf*. Tempo: *Lent*.

Dynamic markings: *p expr.*, *mf*.

Dynamic markings: *p*, *mf*.

Dynamic markings: *mf*, *p*, *poco cresc.*

10

Musical notation for exercise 10, featuring bass clef, 4/4 time signature, and dynamic markings like *f*, *p*, and *cresc.*. It includes a *v* marking and a *b* marking. The exercise consists of two staves of music with various rhythmic patterns and articulations.

11 Un peu plus allant

Musical notation for exercise 11, featuring treble clef, 4/4 time signature, and dynamic markings like *cresc.* and *f*. It includes a *3* marking. The exercise consists of two staves of music.

12 1er mouv^t (lent)

Musical notation for exercise 12, featuring treble clef, 4/4 time signature, and dynamic markings like *p sub.* and *f*. It includes a *4+2* marking. The exercise consists of two staves of music.

13 Un peu plus allant

Musical notation for exercise 13, featuring treble clef, 4/4 time signature, and dynamic markings like *p* and *f*. It includes a *3* marking. The exercise consists of two staves of music.

Musical notation for exercise 13, featuring treble clef, 4/4 time signature, and dynamic markings like *cresc.* and *f*. It includes a *5* and *6* marking. The exercise consists of two staves of music.

1er mouv^t (lent)

Musical notation for exercise 13, featuring treble clef, 4/4 time signature, and dynamic markings like *p sub.*. It includes a *tr#* marking. The exercise consists of two staves of music.

14

Musical notation for exercise 14, featuring treble clef, 4/4 time signature, and dynamic markings like *cresc.* and *ff*. It includes a *6* marking. The exercise consists of two staves of music.

Musical notation for exercise 14, featuring treble clef, 4/4 time signature, and dynamic markings like *ff*. It includes a *3* and *6* marking. The exercise consists of two staves of music.

Musical notation for exercise 14, featuring bass clef, 4/4 time signature, and dynamic markings like *ff*. It includes a *6* marking. The exercise consists of two staves of music.

15 *mf* *cresc.*

16 *ff* *poco dim.*

17 *più dim.* *p*

18 *mf* Cor ang. Fl.

19 *mp* Sourdine Cl. basse

pizz. *mf* *poco cresc.*

20 *mp* *long* *Sans sourd.* *f* Animé Fl. = 108

pizz. *Alt.*

21 *arco* *p*

22 *p* *poco dim.*

cresc. *mf*

Fl. *(mf)* *(mf)* *p* *f*

23 Retenez un peu *p* *f* **Au mouvt**

pizz. *arco* *ff*

pizz. *arco* *mf*

24 *pizz.* *p*

arco *mf* *V*

cresc. *f*

25 *p* *pizz.* *arco* *cresc.*

26 *f* *mf* *trb.*

cresc. *pizz.* *f*

27 arco
mp

cresc. f p

28 Un peu plus animé
ff p

29 pizz. arco f

mf cresc. f

30 pizz. arco mp

Moins vite
mp expr.

Cédez
Hb. Fl. Pf. 8

Au mouv^t de 28

31

8---
3
f

Au mouv^t de 20 $\text{♩} = 108$

ff >

32

sempre ff

Un peu alourdi

Au mouv^t

vns

f

33

trill

pizz.

p

arco

cresc.

34

f mf

3 f

mf

35

ff

mf

(mf)

36

(mf)

p

f

p

cresc.

f

p

37

ff

f

rit

ff

dim

Tournez vite

p

p *poco cresc.*

più cresc.

[38] *Ad lib.*
ff *p*

mf

ff *tr* *Au mouvt*

ff *tr* *Retenez beaucoup*

[39] *Lent* ♩ = 56 *env.*
mf expr.

p *poco cresc.* *mf*

cresc. *Accélérez peu à peu*

[41] *Animé (mouvt du début)* ♩ = 160 *env.*
f

tr *tr* *ff*

42

poco dim. (f) *3* *Cb.*

cresc.

43 Plus animé

ff *tr#*

tr(h) *tr* *tr*

tr(h) *tr*

44

poco dim. *f*

tr# *tr*

cresc. *tr(h)* *ff*