

QUINTETTE INSTRUMENTAL

pour
FLUTE, VIOLON, ALTO, VIOLONCELLE et HARPE

FLUTE

I

H. VILLA-LOBOS

All^o non troppo

f

f

mf

f

p

mf

f

p

mf

sfz p

f

p

The musical score for Flute, page 3, contains measures 6 through 10. Measure 6 begins with a dynamic marking of *f* and features a triplet of eighth notes. Measures 7 and 8 contain complex rhythmic patterns with slurs and dynamic markings of *sfz p* and *f*. Measure 9 includes a sixteenth-note triplet and a dynamic marking of *f*. Measure 10 starts with a *tr* (trill) marking and a dynamic marking of *f*, followed by a sixteenth-note triplet and a final dynamic marking of *ff*. The score is written on a single staff in treble clef.

II

Lento

pp

pp

p *mf*

mf

p *pp*

mf

pp

tr

p *f* *solo*

FLUTE

⑤ a tempo (grandioso)
f

rall. ⑥ a tempo

⑦ *mf*

rit. ⑧ a tempo 1^o
pp *pp*

⑨

⑩

rall. *pp*

III

All^o poco moderato

f sfz > mf *f* *sfz p*

f

f

rall. *a tempo* *1^o* *p*

pp

Musical score for flute, page 9, featuring measures 10-14. The score is written in treble clef and includes various dynamics and articulations:

- Measure 10: *f*
- Measure 11: *ppp*, *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *trb*, *trb*, *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 14 includes a trill (trb) and a fortissimo (ff) marking.