

LONDON  
(LONDON EVERY DAY)  
Suite for Orchestra

Clarinets in B $\flat$

I

ERIC COATES

Covent Garden (TARANTELLE)

Allegro molto (Tempo di tarantella)

270

1

4

2 3 1

# Clarinets in B $\flat$

**(B)**

**(C)**

**(D)**

Solo

4 *mf* *rall.*

Clarinets in B $\flat$

**E** *a tempo*  
*mp espress.*

**F**

3 *p* 2 4 *mf* *mp cresc.*

**G**

4 *f* 3 *mf cresc.*

**H**

*f*

**I**

*f* 4

# Clarinets in B $\flat$

ff 2 3 1

J

K 1 f

L mf

First system of musical notation for Clarinets in B $\flat$ . It consists of two staves with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern in the upper staff and a similar pattern in the lower staff.

Second system of musical notation. It includes a circled letter 'M' at the beginning. The upper staff has a melody with slurs and fingerings (2, 4, 4, 4, 4, 4, 4). The lower staff has a bass line with a dynamic marking of *mf* and a *f* dynamic marking later in the system.

Third system of musical notation. The upper staff features a melody with slurs and accents (>). The lower staff has a bass line with slurs and accents.

Fourth system of musical notation. It includes a circled letter 'N'. The upper staff has a melody with slurs and dynamics *mf*, *f*, and *p cresc.*. The lower staff has a bass line with slurs.

Fifth system of musical notation. The upper staff has a melody with slurs and dynamics *ff*, *ff*, and *ff*. The lower staff has a bass line with slurs and dynamics *ff*, *rall.*, and *ff*.

Sixth system of musical notation. It includes a circled letter 'P' followed by the word 'Heavy'. The upper staff has a melody with slurs and accents (>). The lower staff has a bass line with slurs and accents.

Seventh system of musical notation. It consists of two staves with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern in the upper staff and a similar pattern in the lower staff. The system ends with a double bar line and a 3/4 time signature.

Clarinets in B $\flat$

**Presto**

*rit.* *p cresc. molto* *ff* *ff* *rit.*

**II**  
**Westminster (MEDITATION)**

**Andante**

*p* *mf* *rall.* *p a tempo* **A**

**Poco più mosso**

*p* *rall.* *mp* **B** **C**

*cresc.* *mp*

**D** 10 10

Clarinets in B $\flat$

*dim.* *mf rall.* *dim.* *p*

(E)

A tempo I

(F) *cresc.*

*f* *dim.* *poco rall.*

(G) (H) *fp*

Lento

*mf* *f* *p* 1st Trom. 2nd Trom.

Clarinets in B $\flat$

# III Knightsbridge

## IN TOWN TO-NIGHT (MARCH)

in B $\flat$

Quick march time (Allegro)

1

*p cresc.*

*ff*

*mf*

*sf*

*cresc.*

A

B



Clarinets in B $\flat$

Musical staff with two staves. The top staff contains a melodic line with slurs and accents. The bottom staff contains a supporting line. Dynamic markings include *f dim.* and *p*.

Musical staff for 1st Hn. and 2nd Hn. Both staves contain similar melodic lines with slurs and accents. Dynamic markings include *ff*.

Musical staff with two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a supporting line. Dynamic markings include *sf*. First endings are marked with a circled 'D' and the number '1'.

Musical staff with two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a supporting line. Dynamic markings include *mf*. First and second endings are marked with circled 'E' and numbers '1' and '2'.

Musical staff with two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a supporting line. Dynamic markings include *mf*. A first ending is marked with the number '1'.

Musical staff with two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a supporting line. Dynamic markings include *mf*. A first ending is marked with a circled 'F' and the number '1'.

Musical staff with two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a supporting line. Dynamic markings include *mf* and *p*. First and second endings are marked with numbers '1' and '2'.

Clarinets in B $\flat$

① G

*mf*

② H

*sf*

③

*cresc.*

④ I

*f dim.* *p* *ff Hns.*

⑤

*f* *ff*

⑥ J

*cresc.* *ff* *f*

⑦

1 3

Clarinets in B $\flat$

(K)

2 3

*ff* *dim.*

(L)

*mf* *cresc.*

(M)

*ff* *p cresc.* *ff*

(N) Grandioso

*rall.* *fff*

(O)

*rall.*

(P) Lento

*fff*