

# Mélodie

M  
221  
B7M4  
F24  
score

ERNEST BLOCH

Moderato (♩ = circa 80-84)

IV

Violin

Piano

*dolce espress.*

*poco*

*dolce*

*rit. - - - molto*

*a tempo*

*p*

**Poco più mosso**

*mf*

*mp*

III *gliss.* IV *poco animando*

*cresc.*

*simile*

*poco a poco cresc.*

*a tempo*

*mf* *cresc.*

*mf* *p* *cresc.*

*poco a poco calando*

*f* *dim.*

*mf* *dim.*

*mp* *p*

III

*più p* *dolce* *poco rit.*

*più p* *dolce* *poco rit.*

*a tempo*

IV

*mp*

*p un poco cresc.*

*poco slentando*

*dim.*

*dim.*

*sempre slentando*

III

*rall.*

*Gliss. #*

*pp*

*pp*

*colla parte*

Tempo I

*(poco allarg.)*

*mp cresc.*

*p*

- - - - - a tempo)

mf mp

This system contains three staves. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves are piano accompaniment. The middle staff starts with a *mf* dynamic and a slur, then changes to *mp*. The bottom staff has a bass line with a slur and a fermata.

dolce espress. poco sientanto

poco

This system contains three staves. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves are piano accompaniment. The middle staff has a *poco* dynamic marking. The bottom staff has a bass line with a slur and a fermata.

rit. - - - - - molto a tempo

dolce p

This system contains three staves. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves are piano accompaniment. The middle staff has a *dolce* dynamic marking. The bottom staff has a bass line with a slur and a fermata.

poco rall. 0 0

pp ossia

This system contains three staves. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves are piano accompaniment. The middle staff has a *pp* dynamic marking. The bottom staff has a bass line with a slur and a fermata.