

Bratsche

PAUL HINDEMITH

Sonate

für Bratsche und Klavier
opus 25 No. 4 (1922)

B. SCHOTT'S SÖHNE · MAINZ

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ED 6740

Sonate

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I. Sehr lebhaft. Markiert und kraftvoll

32 $\frac{3}{4}$ *mf*

37 *mf*

42 *mf* *f* *mf*

47

51 *cresc.*

55 *ff* *ff*

60 1 2 3 4

65 5 *f* *mf*

71 *p*

78 *pp*

86 *mp* *cresc.*

99 1 2 3 *mf* *cresc.*

103 4 5 6 7

107 *ff*

111 *mf* *mf*

116 *mf* *mf*

121 *f* *f*

126 *cresc.*

130 *ff* *cresc.*

135

140 *cresc.*

144 *fff* *cresc.* *fff*

150 *dim.* *f*

157 *mf* *p*

166

174 *pizz.* *pp*

II. Sehr langsame Viertel

mit Dämpfer *ruhig*

pp

6 *riten.* *mf* *f* *mp* *mf* *3*

11 *pp* *cresc.* *3*

17 *Breit* *ff* *mf* *mp* *p* *3*

23 *pp* *pp* *3*

28 *riten.* *mf* *f* *mf* *ruhig* *dim.*

33 *riten.* *Sehr ruhig* *p* *pp* *(4)* *(8)* *mf* *pp*

III. Finale. Lebhaftes Viertel

ohne Dämpfer

ff *p* *ff*

5 *p* *fp* *mf*

9 *mf* *3*

13 *ff* *p* *cresc.* *f* *3*

17 *mf* *p*

21 *f* *ff*

25 *p* *cresc.*

29 *mf cresc.* *ff*

32

36 *p*

40 *mf* *p*

44 *pp*

47 *cresc. molto* *tr*

51 *ff* *mf*

55 *cresc.*

59 *tr* *ff*

63

(1)

Detailed description: This is a page of musical notation for a piano piece, containing measures 17 through 63. The score is written in a single system with two staves: a bass staff (left) and a treble staff (right). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, ranging from *pp* (pianissimo) to *ff* (fortissimo), with many instances of crescendos and decrescendos. Performance instructions include accents, slurs, and trills. A triplet of eighth notes is marked with a '3' above it in measure 17. The piece concludes with a repeat sign in measure 63.

Dieser Teil ist durchweg sehr leise zu spielen

68

72

75

78

81

84

87

90

93

95

98

101

Ein wenig ruhig beginnen

103 *ff pp ff ppp*

107

111

poco a poco cresc. e accel.

Im Hauptzeitmaß

115 *mf cresc.*

118 *f*

121 *mf f*

125 *mf ff mf ff f ff*

129

133

136

139 (Etwas schneller) *f ff*

143

146 *ff*

149 **Sehr lebhaft**
pp *ff* *pp*

153 *ff* *mf*

157 *p cresc. molto*

161 *ff*

164 *3* *fff* *accel.*

167

170 **Breit** **Sehr schnell** *accel.*
ff