

APOLLON MUSAGÈTE

BALLET EN DEUX TABLEAUX

Premier Tableau

Viola

IGOR STRAWINSKY

1928

Revised 1947

NAISSANCE D'APOLLON

Largo, $\text{♩} = 54$

1 *p* *mf*

2 *p* *non cresc.* *pp* *p*

3 *più f*

4 *p ma marc. sub. pp sim.*

5 *p*

6 *accel.*

7 *Allegro, ♩ = 100* *pizz.* *f*

8

9 *Vci. I*

10 *arco* *mf cantabile*

11

12 *sub. più p*

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Viola

13 *mf*

14

15 *Tempo I* ♩ = 64
mf *sub.p* *sim.*

16

17 *p*

18 *f* *più largamente*

19 *f* *sf* *senza dim.*

Second Tableau VARIATION D'APOLLON

20 *M.M.* ♩ = 68
Vla. Solo *f* *Cad.* *p* *f > p*

p *tranquillo* *poco rall. tempo* *sub.p*

21 *Listesso tempo*, ♩ = 66
pizz. *p*

22 *allarg. a tempo* 1 3 4 1 4 1 1 1 1

23 *meno mosso* *senza rit.*

Vlno. Solo

PAS D'ACTION

24 Moderato, $\text{♩} = 80$

24 *mf* *p* *(p)* *sim.*

25 *(p)* *sim.*

26

27

28 *4 espr. V* *più f*

29

30 *mp pp sub. simile*

31 *Vlni. I* *10*

32 *mp pp sub. si-mi-le* *mp*

33 *p*

34 *pizz.* *2 arco V* *mf-espr.*

35 *p*

36

37 *p*

38 *Tutti* *Vlni. I* *pizz.* *1*

Viola

VARIATION DE CALLIOPE

39 Allegretto, ♩. = 92

Vlni. I

arco *p*

Vlni. I

41 a tempo Sola pizz.

poco rall. *p* Le altre *p*

42

arco *pizz.*

43

Tutte arco *mf*

poco rit. *rall.* *a tempo* *Poco meno mosso*

p

VARIATION DE POLYMNIE

44 Allegro, ♩ = 108

45 *ff* *p* *ff*

46 *mp legg.* *pizz.*

47 1 2 3 2 3 2 3 2 1 2 Vlni. I

48 *f* *pizz.* *arco* *sub. p*

49 *f* *arco* *marc. in p* *sim.*

50 6 5 Vlni. II

51 *mf* *pizz.* *p*

f *arco* *pizz.* *1* *(pizz.) arco* *f* *p*

marc. in p

VARIATION TERPSICHORE

52 Allegretto, ♩ = 92

53 9 Vlni. II

54 *f*

55 *a la pointe* *mf*

56 6 *f* *dim.* *mf* *pizz.* *4* *(pizz.)* *poco sf*

Viola

VARIATION D'APOLLON

58 Lento, $\text{♩} = 64$

ff *mf* *p dolce*

59

pp Sola

60

cresc. *f* *ff*

Le altre

61

mf Sola

62

p Tutte div.

Sola

63

poco a poco rall.

ff *ff* Tutte Vle. div.

Le altre

PAS DE DEUX

64 Adagio, $\text{♩} = 84$

con sord.

Musical staff 64-65: Treble clef, 4/8 time signature. Measure 64 starts with a piano (*pp*) dynamic and includes the instruction "con sord.". Measure 65 continues the melodic line.

Musical staff 66: Treble clef, 4/8 time signature. Measure 66 features a mezzo-forte (*mf*) dynamic and includes a first finger (*1*) fingering. The dynamic changes to *espr. mf* (expressive mezzo-forte).

Musical staff 67: Treble clef, 4/8 time signature. Measure 67 includes a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic.

Musical staff 68: Treble clef, 4/8 time signature. Measure 68 includes a *arco* instruction and a piano (*p*) dynamic with the instruction *grazioso* (graceful).

Musical staff 69: Treble clef, 4/8 time signature. Measure 69 includes a *pizz.* instruction and a *più f* (more forte) dynamic.

Musical staff 70: Treble clef, 4/8 time signature. Measure 70 includes a *arco* instruction and a *ten.* (tenuto) instruction.

CODA

71 Vivo, $\text{♩} = 78$

senza sord. *ff*

Musical staff 71: Treble clef, 2/4 time signature. Measure 71 starts with a *ff* (fortissimo) dynamic and includes the instruction "senza sord.". It features a sixteenth-note triplet.

Musical staff 72: Treble clef, 2/4 time signature. Measure 72 continues the rhythmic pattern with a *simile* instruction.

Musical staff 73: Treble clef, 2/4 time signature. Measure 73 includes a *G.P.* (Grave) instruction and a tempo change to *Tempo sostenuto* with a new tempo marking $\text{♩} = 112$.

Viola

74 *mf marc. sim.*

75

76 *sub. meno f*

77

78 *sf*

79 *pizz. sf*

80 *arco mf p sub.*

81 *f marcato*

82 *sub. p ff p*

83 *d. = d.*

84

85

86 *Agitato, J. = 168 G.P. mp*

87 *mf*

Viola

88 *sf*

89 *au talon*

90

91 *p*

92

93 *pizz.* *ff G.P.* *p*

94 *arco*

95 *pp* *sf pp subito*

APOTHÉOSE

96 *Largo e tranquillo, ♩ = 54*

97 *mf*

98 *en dehors - ben cantabile* *p* *poco - a - poco cresc.*

99 *p*

100 *cres - cen - do*

101 *p*