

JEU DE CARTES

Ballet en trois donnes

Première donne

Igor Stravinsky
(1936)

Alla breve $\text{♩} = 69$

1

a 2

f

f marc. secco

Flauti grandi

Oboi

Clarineti in Sib

Fagotti

Corni in Fa

Cor. 3

Trombe in Do

3 Tromboni e Tuba

Trb. 1

Trb. 3

Tuba

secco

Timpani

Alla breve $\text{♩} = 69$

f

f

f

f

f

f

This page contains the musical score for the first act of 'Jeu de Cartes'. The tempo is Alla breve with a quarter note equal to 69 beats per minute. The score is divided into two systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoons), brass (cornets, trumpets, trombones, tuba), and percussion (timpani). The second system includes strings (violins I and II, viola, violoncelli, and contrabassi). Dynamics range from forte (f) to marcato secco (f marc. secco). There are first endings indicated by a '1' in a box. The score is written in a key with one flat (F major/D minor) and a 2/2 time signature.

4

Ob 1
Cl 1 sib
Fag 1
Cor 1
Tr 1
Trb 1
Viol 1
Viol 2
Viola
Vcl
Fl 1
gr 2
Ob 2
Cl 2 sib
Fag 2
Cor 2
Tr 2
Trb 2
Timp
Viol 1
Viol 2
Viola
Vcl
Cb

2 3

f *etc. marcato* *meno f*

sf *mf* *sf secco*

1. 2. a 2

2 3 4

a 2

f marc. *f marc.*

4

Fl 1
gr 2

Ob 1

Cl 1
sib

2

Fg 1
2

Cor 1
2

3
4

Tr 1
2

Tuba

Timp

Viol 1

Viol 2

Viola

Vcl

Cb

5

a 2

f

sf

ff

poco sf secco

f marc.

f marc.

sf

sf

sf p sub. sempre simile

simile

5 *scherzando*

div. pizz.

sf

div. pizz.

sf

arco unis.

f

arco unis.

f

6 *Meno mosso* (♩=108)

Ob 1
2

Cl 1
sib 2

Cor 1
2

Tuba

Timp

Gr C

poco sf secco

poco sf

6 *Meno mosso* (♩=108)

Viol 1

Viol 2

Viola

Vcl

Cb

div.

mp

div.

mp

unis. arco

div. pizz.

div. pizz.

unis. arco

mp

pizz. arco

pizz. arco

pizz. arco

non > f

pizz. arco

pizz.

poco marc.

7

F1
gr

Ob 1
2

Cl 1
sib 2

Fg 1

Solo

mf dolce

Ob. 2 = Cor. ingl.

p

Solo

grazioso

7

Viol 1

Viol 2

Vcl

Cb

p

p

(pizz.)

8 9 7

Fl gr 1

Fl gr 2

Cl sib 1

Fg 1

Viol 1

Viol 2

mf

mf

Solo

dolce cant.

sempre staccatissimo

10

Fl gr 1

Fl gr 2

Cl sib 1

Fg 1

Viol 1

Viol 2

Viola

Vcl

Cb

mf

stacc.

marc. mf

Fl. gr. 2 = Fl. picc.

pizz.

mf (arco)

p arco

11

Ob 1

C ingl

Cl sib 1

Fg 1

Timp

Viol 1

Viol 2

mf

p ma poco sf

marcato mf

Battre à 3

Battre à 4

Battre à 3

Moderato assai (♩ = 84)

1. **12**

Fl gr 1 *mf cantabile*

Cl sib 1 *mf*

Fg 1 *p*

Cor 1/2 *secco mf*

Cor 3/4 *secco mf*

Timp

Vcl *pizz. mf* **12** *arco p*

Cb *p pizz.*

Moderato assai (♩ = 84)

13

Fl gr 1 *mf*

Cl sib 1 *mf*

Cor 1/2 *mf*

Cor 3/4 *mf*

Tr 1/3

Trb

Timp *mf secco*

13

Viol 1

Viol 2

Viola

Vcl *pizz.* *arco*

Cb *pizz.* *secco arco*

14

Fl gr 1
Ob 1
Cl 1 sib
Fg

Detailed description: This system contains the staves for Flute 1, Oboe 1, Clarinet 1 in B-flat, and Bassoon. The Flute 1 staff has a melodic line starting in measure 14, marked with a box containing the number '14'. The other instruments in this system are currently silent.

1 2
Cor
3 4
Tr 1 2
Trb 1 3
Timp

poco
poco
poco
Solo
mp
p
p

Detailed description: This system contains the staves for Cor Anglais (1 and 2, 3 and 4), Trumpets (1 and 2), Trombones (1 and 3), and Timpani. The Cor Anglais parts feature a rhythmic pattern with a *poco* dynamic marking. The Trumpet 1 part has a *Solo* section starting in measure 14 with a *mp* dynamic. The Trombone 1 part has a *p* dynamic marking. The Timpani part has a rhythmic accompaniment.

14

Viol 1
Viol 2
Viola
Vcl
Cb

unis.
mp cant.
mp
arco div.
mp
pizz. arco
pizz. arco

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Violin 1 has a melodic line starting in measure 14, marked with a box containing the number '14', with a *unis.* and *mp cant.* marking. Violin 2 has a *mp* dynamic marking. The Viola part has an *arco div.* marking. The Violoncello and Contrabass parts have *pizz. arco* markings.

15

Fl 1
gr

Ob 1

C ingl

Cl 1
sib

Fg

Cor 1
2

Cor 3
4

Tr 1
2

Trb 1
3

Tuba

Timp

Solo
mf

p

poco sf stacc.

15

Viol 1

Viol 2

Viola

Vcl

Cb

pizz. arco

pizz. arco

unis. div.

unis.

16 17

Fl gr 1

Ob 1

C ingl

Trb 1 2 3

mf

mf stacc.

18

Fl picc

Fl gr 1

Ob 1

C ingl

Cl sib 1 2

Tr 1

Trb 1 2 3

mf espress.

mf espress.

mf

p

p

p

p

p

p

p

p

sempre p ma poco sf

18

Viol 1

Viol 2

Viola

Vcl

div.

p

div.

p

div.

p

div.

p

unis.

unis.

19

Cor 1 2 *mf stacc. poco marcato*

Cor 3 4

Tr 1

Trb 1

Timp *p*

Viol 1 *unis. V* *p*

Viol 2 *div. V* *p*

Viole *div. V* *p*

Vcl *p*

Cb *p*

20

Fl 1 *Solo* *p dolce*

Ob 1

C ingl. *Soli mf* *C. ingl.=Ob. 2*

Fg 1 *mf* *p*

Fg 2 *mf* *p*

Cor 1 2 *p sub.*

Cor 3 4 *p sub.* *3^a* *p sub.* *p>*

Viol 1 *div.* *unis. pizz.* *arco* *1. Viol. Solo* *p dolce*

Viol 2 *div.* *unis. pizz.* *p arco* *p*

Viole *unis.* *pizz.* *arco* *poco>* *pizz.* *div.*

Vcl *pizz.* *poco>* *(pizz.)* *p* *div.*

Cb *pizz.p*

21 Stringendo (♩ = 108)

Fl picc

Fl 1

Ob 1

Ob 2

Cl 1 sib

Cl 2 sib

Fg 1

Fg 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Timp

Gr C

21 Stringendo (♩ = 108)

tutti Viol. 1

Viol 1

Viol 2

Viole

Vcl

Cb

22

The musical score is arranged in systems for various instruments. The top system includes Flute Piccolo (Fl picc), Flute (Fl gr), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), and Bassoon 2 (Fag 2). The middle system includes Horn 1 (Cor 1), Horn 2 (Cor 2), Horn 3 (Cor 3), Horn 4 (Cor 4), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), and Tuba. The bottom system includes Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viola), Violoncello (Vcl), and Contrabass (Cb). The score features dynamic markings such as *mf*, *ff*, *sff*, *sf*, and *sfp sub.*. Performance instructions include *mf ma marcato* for the trumpets and *div.* for the viola. The score is in a key signature of three flats and a 2/4 time signature.

23 24

Fl piccolo

Fl gr

1 Ob

2 Ob

1 Cl sib

2 Cl sib

Fag

1 2 Cor

3 4 Cor

1 Tr

2 Tr

Trb

23 24

Viol 1

Viol 2

Viola

Vcl

Cb

25

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. picc. (Piccolo) and Fl. gr. (Grand Flute), both with a *b* (flat) and *s* (sordano) marking.
- Oboes:** Oboe 1 and Oboe 2.
- Clarinets:** Clarinet in B-flat 1 and Clarinet in B-flat 2.
- Bassoons:** Bassoon 1 and Bassoon 2.
- Cor Anglais:** Cor Anglais 1 and Cor Anglais 2.
- Trumpets:** Trumpet 1 and Trumpet 2.
- Trombones:** Trombone 1 and Trombone 2.
- Violins:** Violin 1 and Violin 2, with markings for *div.* (divisi), *unis.* (unison), and *ff* (fortissimo).
- Viola:** Viola, with markings for *div.*, *unis.*, and *ff*.
- Violoncello:** Violoncello, with markings for *div.*, *unis.*, and *ff*.
- Contrabass:** Contrabass, with a *ff* marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked **25** is indicated in a box above the Violin 1 staff. The key signature is B-flat major (two flats), and the time signature is 3/4.

26

Fl picc

Fl gr

Ob 1

Ob 2

Cl sib 1

Cl sib 2

Cor 1/2

Cor 3/4

Tr 1

Tr 2

Trb 1/2

Tuba

26

Viol 1

Viol 2

Viola

Vel

Cb

2 restez

27 *f stacc.*

Cor 1 2 *f stacc.*

Cor 3 4 *f stacc.*

Tr 1 2 *mf stacc.*

Trb 1 2 *a 2, f assai*

Tuba *f*

Detailed description: This system contains the brass instruments for measures 27-29. The Cor (Cor Anglais) parts (1-2 and 3-4) play a rhythmic pattern of eighth notes with a staccato articulation and forte dynamic. The Tr (Trumpet) parts (1-2) play a similar rhythmic pattern with a mezzo-forte dynamic and staccato articulation. The Trb (Trumpet) parts (1-2) play a more melodic line with a forte dynamic and a 'f assai' marking. The Tuba part plays a simple harmonic accompaniment with a forte dynamic.

27 *f*

Viol 1 *div. a 3 f assai*

Viol 2 *div. a 3 f assai*

Violo *ff*

Vel *unis. ff*

Cb *f*

Detailed description: This system contains the string instruments for measures 27-29. Violins 1 and 2 play a complex rhythmic pattern of sixteenth notes, marked 'div. a 3' and 'f assai'. The Viola part plays a melodic line with a fortissimo dynamic. The Violoncello (Vel) part plays a simple harmonic accompaniment, marked 'unis.' and 'ff'. The Contrabasso (Cb) part plays a simple harmonic accompaniment with a forte dynamic.

28 29

Ob 1 2 *a 2 etc. simili*

Cl 1 2 *a 2 etc. simili*

Cor 1 2

Cor 3 4

Tr 1 2

Trb 1 2

Trb 3 Tuba *fff*

Timp *f*

Detailed description: This system contains the woodwinds and percussion for measures 28-29. The Oboe (Ob) and Clarinet (Cl) parts (1-2) play a rhythmic pattern of eighth notes, marked 'a 2' and 'etc. simili'. The Cor (Cor Anglais) parts (1-2 and 3-4) play a rhythmic pattern of eighth notes. The Tr (Trumpet) parts (1-2) play a rhythmic pattern of eighth notes. The Trb (Trumpet) parts (1-2) play a melodic line. The Trb 3 (Tuba) part plays a simple harmonic accompaniment with a fortissimo dynamic. The Timp (Timpani) part plays a simple harmonic accompaniment with a forte dynamic.

28 29

Viol 1

Viol 2

Violo

Vel

Cb

Detailed description: This system contains the string instruments for measures 28-29. Violins 1 and 2 play a complex rhythmic pattern of sixteenth notes. The Viola part plays a melodic line. The Violoncello (Vel) part plays a simple harmonic accompaniment. The Contrabasso (Cb) part plays a simple harmonic accompaniment.

30

Fl picc
Fl gr
Ob 1 2
Cl sib 1 2
Fag 1 2
Cor 1 2 3 4
Tr 1
Trb 1 2
Trb 3
Tuba
Timp

ff
sf
simile
etc. simile

Detailed description: This section of the score covers measures 30 through 35. It features woodwinds and percussion. The Flute piccollo and Flute grand staff parts are mostly rests, with some dynamics like *ff* appearing in the grand staff flute part. The Oboe and Clarinet in B-flat parts play rhythmic patterns of eighth and sixteenth notes. The Bassoon part is also active with rhythmic patterns. The Cor Anglais and Trumpet parts have melodic lines. The Trombone and Tuba parts play rhythmic accompaniment. The Timpani part has a steady rhythmic pattern. Dynamics include *ff*, *sf*, and *simile*.

30

Viol 1
Viol 2
Viola
Vcl
Cb

un.
sf
etc. simile

Detailed description: This section of the score covers measures 30 through 35. It features the string section. The Violin 1 and Violin 2 parts play melodic lines with some dynamics like *un.* (unison) and *sf*. The Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts play rhythmic accompaniment. Dynamics include *un.*, *sf*, and *etc. simile*.

Fl picc
Fl gr
1
Ob
2
1
Cl sib
2
1
Fag
2

1
2
Cor
3
4
1
Tr
2
Tuba
Timp

Viol 1
Viol 2
Viola
Vcl
Cb

32

Fl picc

Fl gr

1 Ob

2 Ob

1 Cl sib

2 Cl sib

1 Fag

2 Fag

1 Cor

2 Cor

3 Cor

4 Cor

1 Tr

2 Tr

1 Trb 3

2 Trb 3

1 Tuba

2 Tuba

poco sf p < sf poco sf p < sf poco sf p

Viol 1

Viol 2

Viole

Vel

Ob

div.

unis.

unis.

unis.

div.

sf

32

Fl picc *ff*

Fl gr *ff*

Ob 1 2 *ff*

Cl 1 2 *ff*

Fag 1 2 *ff*

Cor 1 2 3 4 *sf*

Tr 1 2 *sf*

Trb 1 2 *sf*

Trb 3 Tuba *sf*

Timp *sf*

non f ma marcato

mf

mf

1

6

Viol 1 *fff*

Viol 2 *fff*

Viola *fff*

Vel *fff*

Cb *fff*

unis. div. unis. div. unis. (b) (b)

mf pizz.

pizz. p

pizz. p

pizz. p

p stacc.

34 Tranquillo (♩ = 84)

Fl picc
Fl gr
Cl 1 sib
Cor 1 2 3

dolce cant.
mp

35

This block contains the woodwind parts for measures 34 and 35. The Piccolo Flute (Fl. picc) and Grand Flute (Fl. gr.) parts are marked *dolce cant.* and feature a melodic line with a slur and an 8-measure breath mark. The Clarinet in B-flat (Cl. 1 sib) also plays *dolce cant.* with a similar melodic line. The Cor Anglais (Cor) parts 1, 2, and 3 play a harmonic accompaniment of quarter notes, marked *mp*.

34 Tranquillo (♩ = 84)

Viol 1
Viol 2
Viola
Vcl

div. arco
accompagnamento mp

35

This block contains the string parts for measures 34 and 35. The Violin 1 (Viol 1) and Violin 2 (Viol 2) parts are marked *div. arco* and *accompagnamento mp*, playing a rhythmic accompaniment of eighth notes. The Viola part is also marked *div. arco* and *accompagnamento mp*. The Violoncello (Vcl) part plays a simple harmonic accompaniment of quarter notes, marked *mp*.

36

Fl picc
Fl gr
Cl 1 sib
Cor 1 2 3

Fl. picc. = Fl. gr. 2

This block contains the woodwind parts for measures 36 and 37. The Piccolo Flute (Fl. picc) and Grand Flute (Fl. gr.) parts are marked *Fl. picc. = Fl. gr. 2* and play a melodic line with slurs and triplets. The Clarinet in B-flat (Cl. 1 sib) also plays a melodic line with slurs and triplets. The Cor Anglais (Cor) parts 1, 2, and 3 play a harmonic accompaniment of quarter notes.

36

Viol 1
Viol 2
Viola
Vcl

mp
mp
arco
mp

This block contains the string parts for measures 36 and 37. The Violin 1 (Viol 1) and Violin 2 (Viol 2) parts are marked *mp* and play a melodic line with slurs and triplets. The Viola part is marked *mp* and *arco*, playing a harmonic accompaniment of quarter notes. The Violoncello (Vcl) part is marked *mp* and plays a simple harmonic accompaniment of quarter notes.

37 38

Fl gr 1 2

Cl 1 sib

Fag 1

Cor 1 2 3

Viol 1

Viol 2

Vcl

39 G.P.

Fl gr 1 2

Cl 1 sib

Fag 1

Cor 1 2 3

Viol 1

Viol 2

Vcl

mf espressivo

mf

poco sf

p

marc.

poco sf

(marcato)

p

G.P.

G.P.

G.P.

attacca

43 Marcia (♩=112)

Fl 1
gr 2

1
Ob

2

Ob.2=Cor. Ingl

1
Cl
sib

2

1
Fag

2

f e stacc. *sempre simile*

f e stacc. *sempre simile*

1
Cor.1

2

Cor.3

3
4

1
Tr

2

Trb 1

Timp

GrC

43 Marcia (♩=112)

Viol 1

Viol 2

Viola

Vcl

Ob

pizz.

poco >

pizz.

arco

pizz.

sf secco

marc. pizz.

sf secco arco

sf secco

arco

pizz.

sf sf

sf secco

pizz.

arco

pizz.

poco >

poco >

Fl gr 1 *Solo poco* **46** *mf p sub.* **47** *mf*

Ob 1 *mf*

Cingl

Fag 1 *Solo poco* **46** *mf p sub.* **47** *mf*

Cor 1 2 3 4

Tr 1 2

Trb 1 2 3 *a 3 pesante, marc. e mf*

Viol 1 *pizz.* **46** *poco* *arco* **47**

Viol 2 *pizz.* *arco*

Viole *poco* *pizz.* *arco*

Vcl *pizz.* *arco*

Solo Cb *poco* *pizz.* *arco* *f pesante e marc. (secco)*

altri *poco* *arco* *sempre sf.*

Fl gr 1 **48**

Fag 1 **48**

Trb 1 2 3 *(a 3)* *(a 3)* **48**

Viol 1 **48**

Viol 2

Viole

Vcl

Solo Cb

altri

49 50

C ingl

Cl 1
sib 2

Fag 1
2

Tuba

Viol 1

Viol 2

Viole

Vcl

Cb

mf stacc.

a2 Soli

mf espress.

mf stacc.

mf

mf

mf

mf

mf

mf

Tutti

mf

mf

51 52

C ingl

Cl 1
sib 2

Viol 1

Viol 2

Viole

Vcl

Cb

a2 come sopra

Solo marcato >>

mf

53 54

Ob 1

C ingl

Trb 1
2
3

Viol 1

Viol 2

Viole

Vcl

Cb

Solo

mf

poco sf

55

Fl 1
gr 2

Ob 1

Cingl

Cl 1
sib 2

Fag 1
2

Cor 1
2
3
4

Tr 1
2

Trb 1
2

Trb 3
Tuba

Timp

ff

mf leggerrmente

ff

menof

menof

ff

sf

p staccatissimo

sf

55

Viol 1

Viol 2

Viole

Vcl

Cb

sf

div. a 3 pizz.

f

pizz.

div. a 3 f

sf

unis arco

mf

arco, unis

sf

mf

sf

57 58

Fl 1
gr 2

Ob 1

Cingl

Cl
sib

1
Solo
3 3 3
marc.

2

Fag

1
p

2

1
2

Cor

3
4

1
Tr

2

Trb 1
2

Trb 3
Tuba

sempre poco sf

mf

mf

mf

poco sf (secco)

Trb. 3

poco sf (secco)

57 58

Viol 1

Viol 2

Viola

Vcl

Cb

pizz.

poco >

pizz.

poco >

pizz.

poco sf >

mf marc. 3 3

pizz.

poco sf >

mf marc. 3 3

pizz.

poco sf

poco >

Var. I Allegretto (♩ = 58)

59

Fl gr 1 *poco* *mf sub. p* *poco* *p*
 2 *mf sub. p* *poco* *p*
 Ob1 *poco*
 C ingl *mf*
 Cl 1 *poco* Cl.1 muta in La
 2 *mf sub. p* *poco* *p*
 Fag 1 *f* *stacc.* *stacc.*
 2 *f* *stacc.*
 Cor 1 *mp leggermente e staccato* *etc simile*
 2 *mp leggermente e staccato* *etc simile*
 3 *mp leggermente e staccato* *etc simile*
 4 *mp leggermente e staccato* *etc simile*
 Tr 1
 2
 Trb 1 *mf*
 2 *poco*
 3 *poco*
 Timp *mf* *poco*
 Viol 1 *arco con sord.* *mf* *unis.*
 Viol 2 *arco con sord.* *mf* *unis.*
 Viole *div.* *arco con sord.* *div. mf* *unis.*
 Vcl *arco*
 Cb *poco* *poco sfp (sempre simile)*

60

Fl 1
Gr 2

Cl 2
sib

Cor 1
2
3
4

Timp

Viol 1

Viol 2

Viola

Cb

mf

staccatissimo

61

Fl 1
Gr 2

Cl 1
La

Cl 2
sib

Cor 1
2
3
4

Timp

Viol 1

Viol 2

Viola

Cb

mf

Cl. 2 in Sib muta in La

sempre staccatissimo

(poco sfp sempre)

62 Var. II

Fl gr 1 Fl.gr. 2 muta in Fl.picc.

Ob1

Cingl

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Trb 1

Trb 2

Trb 3

Timp

Fl. picc. mp

stacc. e leggiero

stacc. e leggiero

poco sf

poco sf (sempre)

poco sf

62 Var. II

Viol 1

Viol 2

Viola

Vcl

Cb

div. unis.

div.

senza sord. p pizz. marc.

senza sord.

63

Fl picc

Ob1

Cingl

Cl 1
la 2

Fag 1
2

Cor 1
3

Viol 1

Viol 2

Violo

Vcl

Soli
mp

senza sord. >

scherzando mf
arco

div.

64

65

Fl picc

Ob1

Cingl

Cl 1
la 2

Fag 1
2

Cor 1
3

Viol 1

Viol 2

Violo

Vcl

arco mp

mp div.

unis.

66

Fl piccolo

Fl gr

Cl 1

Cl 2

Fag 1

Cor 1

Cor 3

Viol 1

Viol 2

Viole

Vcl

Cb

mf

poco più f

mf

pizz.

arco

div.

sf *sempre sim.*

p sub.

67

68

Ob 1

Cingl

Cl 1

Cl 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Trb 1

Trb 2

Trb 3

Viol 1

Viol 2

Viole

Vcl

Cb

mf

poco sf

sf

pizz.

sf

sf

sf

poco sf

poco sf

div. arco

sf

unis.

69

F1 picc

Ob1

Cingl

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1

Cor 3

Viol 1

Viol 2

Viola

Vcl

Cb

pizz.

arco

div.

unis.

pizz.

div.

70

F1 picc

F1 gr

Ob1

Cingl

Cl 1

Fag 2

Cor 1

Cor 3

Viol 1

Viol 2

Viola

Vcl

Cb

unis. pizz.

arco

div. arco

div. arco

arco

unis. arco

sf

71 Var. III

Fl picc *f marc.*

Fl gr *f marc.*

Ob 1 *f marc.*

C ingl *f marc.*

Cl 1 *f marc.*

Cl 2 *f marc.*

Cor 1 *f marc.*

Tr 1 *f marc.*

Tr 2 *f marc.*

poco sf

p

71 Var. III

Viol 1 *mf spicc.*

Viol 2 *mf spicc.*

Viola *sf*

Vcl *div. pizz. f*

Cb *f*

leggiere

unis.

pizz. p

Fl gr 1 *Solo*

Ob 1 *leggierissimo*

C ingl *leggierissimo*

Cor 3 *leggierissimo*

Tuba *poco sf e marc.*

1^{mo} solo Viol 1 *mf espr.*

altri Viol 1 *leggierissimo*

Viol 2 *div. p*

Vcl *div. p leggierissimo*

Cb *div. p*

72

Fl picc
Fl gr
Ob 1
C ingl
Cl La 1
Cl La 2
Cor 3
Tuba

f
f
f
f
f
f
f
f

3/8 4/8 4/8

come sopra

72

Viol 1
Viol 2
Sola
Viola
le altre
Vcl
Cb

mf spicc.
mf spicc.
sf
mf espress.
div. f
arco
sf

3/8 4/8 4/8

73

Ob 1
C ingl
Cl La 1
Tuba
Timp
Viola Sola
Vcl Solo

p stacc.
p stacc.
mp
arco
mf espr.

4/8 4/8 4/8

Ob 1

Cingl

Timp *simile*

Viol 2 *poco sf*

Sola

Viole le altre *poco sf*

Vcl Solo

74

Fl picc *f marc.*

Fl gr *f marc.*

Ob 1 *poco sf* *f marc.*

Cingl *poco sf* *f marc.*

Cl 1 *f* *marc.*

Cl 2 *f*

Cor 1 3 *f*

Timp

74

Viol 1 *poco sf* *spicc.*

Viol 2 *spicc.*

Sola

Viole le altre *Tutte Viole* *sf*

Solo Vcl altri *Tutti Vcl. pizz.*

Cb *div. (arco)* *f*

75 Var. IV $\text{♩} = 76$

Ob 1 *poco >* *leggieriss.* *sf*

Cingl *poco >* *leggieriss.* *sf*

Cl 1 *sf*

Cl 2 *sf*

Cor 1 3 *1. stacc. marc. non f*

Tr 1 2 *leggiere non f*

p

75 Var. IV $\text{♩} = 76$

Viol 1 *non div.* *pizz.* *arco* *sf* *grazioso*

Viol 2 *pizz.* *arco* *sf*

Viole *poco sf.* *div. pizz.* *arco* *pizz.* *arco* *sf*

Vcl *unis.* *p* *arco* *pizz.* *arco* *sf*

Cb *pizz.* *arco* *pizz.* *arco* *sf*

f > *p* *sf* *p*

76

Fl gr 1 *Solo* *mf scherzando*

Cor 1 2 *leggiere stacc.* *simile leggiere*

Cor 3 *simile leggiere*

Tr 1 *simile leggiere*

Viol 1

Viol 2 *div. pizz.* *p*

Viole *pizz.* *p*

Vcl

Cb

Fl 1
gr

Cl 1
La

Cor 1
2
3

Tr 1

Viol 1

Vcl

Cb

mf

sempre leggiero

Fl 1
gr

Cl 1
La

Viole

Vcl

Cb

77

Solo

scherzando

pizz.

p

Fl 1
gr

Cl 1
La

Viol 1

Viol 2

Viole

Vcl

Cb

78

ben marcato

schierzando leggiero

unis arco

schierzando leggiero arco

schierzando leggiero arco

come sopra (arco)

come sopra

pizz.

pizz.

sf

sf

sf

sf

79 Var. V

Sostenuto e pesante (♩ = 69-72)

Ob 1

C ingl

Cl 1
La 2

Fag 1
2

Cor 1
2
3
4

Tr 1
2

Trb 1
2

Trb 3
Tuba

Timp

f *a 2* *f* *Solo* *mf*

79 Var. V

Sostenuto e pesante (♩ = 69-72)

Viol 1

Viol 2

Viola

Vcl

Cb

f *div.* *unis.* *f*

80

Ob 1

C ingl

Viola

Vcl

Cb

cantabile *mp* *simile* *Solo* *mf cantabile* *simile* *simile* *mp* *simile*

Ob 1
C ingl
Cor 1/2
Viola
Vcl
Cb

81
Ob 1
C ingl
Cl 1
La 2
Fag 1/2
Cor 1/2
Tr 1/2
Trb 1/2
Trb 3
Tuba
Timp

81
Viol 1
Viol 2
Viola
Vcl
Cb

83 Coda
Più mosso (♩=100)

82

Fl picc *ff*

Fl gr *ff*

Ob 1 *ff*

C ingl

Cl 1 *ff*

La 2 *ff*

Fag 1 (a 2)

Cor 1 2 *ff*

Cor 3 4 *ff*

Tr 1 *ff marc.*

Tr 2 *ff marc.*

Trb 1 2 *sf*

Trb 3 Tuba *ff*

Timp *f*

82

Viol 1 *ff*

Viol 2 *ff*

Viola *ff*

Vcl *ff*

Cb *ff*

83 Coda
Più mosso (♩=100)

sf > p

84

1
2
Cor 3
4

sf

Viol 1 *poco sfp sub.*

Viol 2 *div. a 3*
div. a 3

Viole *poco sfp sub.*

Vcl *sim. sempre*

Cb *sim. sempre*

simile

simile

simile

85

Ob

C ingl

1
Cl
La 2

1
2
Cor 3
4

Viol 1 *sf*

Viol 2 *unis.*

Viole *unis.*

Vcl

Cb

sf

sf

sf

sf

sf

p

sf

pizz.

sf

pizz.

pizz.

sf assai

86

Ob1

Cingl

1
Cl
La

2

Tr 1

Solo

Cingl: Ob. 2

87

Solo *staccatissimo*

poco sf sub. pp

86

Viol 1

Viol 2

Viola

Vcl

Cb

(pizz.)

87

arco *sf sf*

arco *sf sf*

arco *sf sf*

Fl 1

gr

Ob1

Cl 1
La 2

1
2
Cor
3
4

Tr

sf sf sf simile

sf sf sf simile

sf sf sf simile

cresc.

cresc.

8...

Viol 1

Viol 2

Viola

Vcl

Cb

sf p

sf p

sf p

88 89 Marcia (♩ = 112)

Fl picc
Fl 1
Ob 1, 2
Cl 1, 2 in La = in Si b
Fg 1, 2
Cor 1, 2, 3, 4
Tr 1, 2
Trb 1, 2
Tuba 1, 2, 3
Timp

sf, *<sf*, *sf*, *sff*, *ff*, *sim.*, *a 2*, *ff*, *p non legato*, *p non legato*, *p non legato*, *f*, *stacc.*, *stacc.*, *p*, *sf*, *sf*, *sf*, *sf*, *forte*

88 89 Marcia (♩ = 112)

Viol 1
Viol 2
Viola
Vcl
Cb

sf, *sf*, *sff*, *f*, *sf*

This page contains the musical score for measures 88-91 of an orchestral work. The score is arranged in systems for various instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4.

- Flute (Fl picc):** Measures 88-91. Starts with a rest, then plays a single note in measure 90, marked *p*.
- Flute (Fl gr):** Measures 88-91. Plays a melodic line starting in measure 88, marked *etc. simile*.
- Oboe (Ob 1, 2):** Measures 88-91. Both parts play a melodic line, marked *etc. simile*.
- Clarinet (Cl sib 1):** Measures 88-91. Plays a triplet-based rhythmic pattern, marked *mf*.
- Bassoon (Fg 1, 2):** Measures 88-91. Both parts play a triplet-based rhythmic pattern, marked *mf*.
- Horn (Cor 1, 2, 3, 4):** Measures 88-91. Both parts play a harmonic accompaniment, marked *etc. simile*.
- Trumpet (Tr 1, 2):** Measures 88-91. Both parts play a melodic line, marked *etc. simile*.
- Trombone (Trb 1, 2):** Measures 88-91. Both parts play a melodic line, marked *etc. simile*.
- Tuba:** Measures 88-91. Plays a rhythmic accompaniment.
- Violin (Viol 1, 2):** Measures 88-91. Both parts play a melodic line, marked *poco >* and *p*.
- Viola (Viola):** Measures 88-91. Plays a triplet-based rhythmic pattern, marked *pizz. marcato ma non f*.
- Cello (Vcl):** Measures 88-91. Plays a triplet-based rhythmic pattern, marked *pizz. marcato ma non f*.
- Double Bass (Cb):** Measures 88-91. Plays a triplet-based rhythmic pattern, marked *pizz. sf >*.

This page contains the musical score for measures 91 through 95 of a symphony. The score is arranged in systems for various instruments. The woodwind section includes Flute (piccolo and grand), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The brass section includes Cor (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), and Tuba. The string section includes Violin (1 and 2), Viola, Violoncello, and Contrabasso. The score features a variety of musical notations, including dynamics (mf, p, p non legato, p stacc., stacc.), articulation (accents), and performance instructions (sempre p non legato, arco). A second measure number '91' is placed above the Violin 1 staff. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Con moto (♩ = 108)

92

Fl picc

Fl gr

Ob 1
2

Oboe 2: muta in C. ingl.

Cl 1
sib
2

Fg 1
2

Cor 1
2
3
4

Tr 1
2

Trb
Tuba

mf *sf* *stacc.* *mf stacc.* *mf* *staccatissimo* *p* *staccatissimo* *p*

Con moto (♩ = 108)

92

Viol 1

Viol 2

Violo

Vel

Cb

pizz. *mf* *arco sf* *pizz.* *mf* *arco sf* *pizz.* *mf* *arco sf* *pizz.* *mf* *arco sf* *pizz.* *mf* *arco sf*

93

Fl picc

Fl gr

Cl sib 1

Cl sib 2

Fg 1

Fg 2

Cor

Tr

Trb Tuba

Timp

mp

93

Viol 1

Viol 2

Viole

Vcl

Ob

pizz.

mp

Fl picc

Fl gr

Cl sib 1

Cl sib 2

Fg 1

Fg 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Trb Tuba

Timp

Viol 1

Viol 2

Viola

Vcl

Cb

94

8

Solo

Solo

mf

mf

mf *leggiere*

mf, *leggiere*

mp

94 *div. a 3*

div. a 3 *mf*

leggiere p

leggiere p

leggiere p

leggiere p

leggiere p (*pizz.*)

mf

sfz

arco

arco

sfz

95

Fl picc

Fl gr

Ob 1

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Trb 1

Trb 2

Timp

Viol 1

Viol 2

Viole

Vel

Cb

Solo

mf

sf

stacc.

sf-p sub.

sim.

a 2

sf sub.

unis.

sf

p sub.

II₁

stacc.

96 Fl. picc. = Fl. gr. 2º

Fl. picc.

Fl. gr. 2º

Cl. sib. 1

Cl. sib. 2

Fg. 1

Fg. 2

Timp.

restez

96

leggiere

leggiere

unis.

leggiere

unis. pizz.

arco

leggiere

Viol. 1

Viol. 2

Viola div.

Viol. div.

Cb.

97

come sopra

come sopra

mf

stacc.

stacc.

Cl. sib. 1

Cl. sib. 2

Fg. 1

Fg. 2

Timp.

97

à la pointe

poco sf p

pizz.

pizz.

poco cresc.

poco cresc.

Viol. 1

Viol. 2

Vcl.

Cb.

Solo 98

Fl gr 1 *mf*

Ob 1 *poco sf*

Cingl *poco sf*

Cl 1 *poco sf*

Cl 2 *poco sf*

Fg 1 *poco sf*

Fg 2 *poco sf*

Cor 1 *sempre stacc.*

Cor 2 *sempre stacc.*

Cor 3 *sempre stacc.*

Tr 1 *p*

Timp

crescendo

98

Viol 1

Viol 2

Vel

Cb

99 D'ici jusqu'à 106 à répéter pour la danse (non au concert)

Cl 1 *accompagnando mf*

Cl 2 *accompagnando mf*

Viol 1 *p ma marc.*

Viol 2 *p ma marc.*

Viole *pizz. poco sf*

Vel *arco p*

Cb *arco p*

100

Fl gr

1 Cl sib

2 Cl sib

Fg 1

Timp

1 Solo

mf grazioso

Solo

mf grazioso

mp

100

Viol 1

Viol 2

Viola

Vcl

Cb

p

arco

leggiere - accompagnando

poco >

101

102

Fl 1

Fl gr

Fg 1

Timp

8

102

Viol 1 div

Viol 2 div

Viola

Vcl

Cb

leggiere - accompagnando

etc. simile (stacc.)

Simile

etc. simile (stacc.)

Simile

etc. simile (stacc.)

poco >

pizz.

arco

pizz.

arco

103

F11 gr

Ob 1

Fg 1

Timp

Viol Solo

Viol 1 div

Viol 2 div

Viola

Viol

Cb

Solo .
mf

4 3 2 1 0 3 4 0 1 2 3 2 1 4

4 3 2 1 0 3 4 0 1 2 3 2 1 4

pizz.

pizz.

pizz.

pizz.

pizz.

104

Ob 1

Viol Solo

Viol 1 (unis.)

Viol 2 (unis.)

poco >

poco >

105

Ob 1

Viol Solo

Viol 1

Viol 2

Viola

arco

1 4 3

m.f.

m.f.

106 107

Ob 1

Cingl

Cl sib

Fg

Cor 1

Tr 1

Solo poco >

mf cantabile

p

106 Tutti 107

Viol 1

Viol 2

Viole

Vel

Ob

p_{m.g.}

p arco

arco

p

arco

p

108

Ob 1

Cingl

Cl sib

Fg

Cor 1

Tr 1

poco >

poco >

Solo, mf, cant.

108

Viol 1

Viol 2

Viole

Vel

Ob

109

Cingl *Solo*
mf

Fg 1 *Solo*
mf

Cor 1

Tr 1

Trb 3 Tuba *Tuba Solo, marcato - sf*

Trb. 3 Sola, *marcato - sf*

109

Viol 1

Viol 2

Viole

Vcl *sim.*

Cb

V-celli *ben cant. div. a 3*

110

111

Ob 1

Cingl *mf*

Cl 1 *mf*

sib 2 *mf*

Fg 1

Cor 1 *p*

Cor 3 *mf*

Trb 2 *Solo, marcato - sf*

Trb 3 Tuba *mf*

110

111

Viol 1 *poco sf*

Viol 2 *poco sf*

Viole *poco sf*

Vcl div a 3 *unis. poco sf*

simile

simile

simile

simile

Ob 1 112

Cingl C. ingl. muta in Ob. 2°

Cl 1 (a 2) sib 2

Cor 1 Solo b

Cor 3

Trb 2

Trb 3 Tuba

Viol 1 112

Viol 2

Viole

Vcl

Cb

mf cant.

mf cant.

p

Cl 4 sib 113 114 *p ma marcato - staccatissimo*

Cor (1°) Cor. 2° con sord.

Cor Cor. 4° con sord. *p*

Trb 1 Trb. 1, 2° con sord. *p*

Trb 2 Trb. 3° con sord. *p*

Trb 3 Tuba Tuba - con sord. *p* senza sord.

Timp *p stacc. possibile*

Viol 1 113 114

Viol 2

Viole

Vcl

Cb

p

115

1 Solo

Fl 1 gr

Ob 1

Cl 1 sib

Cl 2 sib

Fg 1

Cor 2 a 2

Trb 1

Trb 2

Timp

Solo

mp

poco sf

mf

poco sf

senza sord.

senza sord.

senza sord.

115

Viol 1

Viol 2

Viole

Vel

Cb

p

p

p non div.

116

Fl 1 gr

Cl 1 sib

Cl 2 sib

Timp

p

p

pp

pp

pp

116

Viol 1

Viol 2

Viole

Vel

Cb

pizz.

p

pizz.

p

Troisième donne

The score is divided into two systems. The top system includes:

- Flutes 1 and 2: Measure 117 is marked *Alla breve* with a tempo of $\text{♩} = 69$. Measure 118 is marked *f* and includes the instruction *Fl. gr. 2 = Fl. pico.*
- Oboes 1 and 2: Measure 118 is marked *f*.
- Clarinets 1 and 2 (Soprano and Bass): Measure 118 is marked *f*.
- Bassoon 1 and 2: Measure 118 is marked *f marc. secco*.
- Cor Anglais 1, 2, 3, and 4: Measure 118 is marked *f*.
- Trumpets 1 and 2: Measure 118 is marked *f*.
- Trumpet 3 and Tuba: Measure 118 is marked *f* and includes the instruction *secco*.
- Timpani: Measure 118 is marked *f*.

The bottom system includes:

- Violin 1 and Violin 2: Measure 117 is marked *Alla breve* with a tempo of $\text{♩} = 69$. Measure 118 is marked *f*.
- Viola: Measure 117 is marked *f*.
- Violoncello (Vcl): Measure 117 is marked *f* and includes the instruction *arco*.
- Contrabass (Cb): Measure 117 is marked *f*.

Measures 117 and 118 are boxed in the original score.

119

Ob 1
2

Fag 1
2

Cor 1
2

Tr 1
2

Trb 1
2

Trb 3
Tuba

119

Viol 1

Viol 2

Viola

Vcl

f etc. marcato

120

Cl sib 1

Fag 1

Trb 1

sf, marcato

sf secco simile

120

Viol 1

Viol 2

Viola

Vcl

Cb

meno f

meno f

121 Valse ♩=184 (♩.=60)

122

Fl picc
Fl gr
1
2
Ob
1
2
Cl sib
1
2
Fag 1
2
1
2
Cor
3
4
Tr 1
2
Trb 1
2
Timp

121 Valse ♩=184 (♩.=60)

122

Viol 1
Viol 2
Viola
Vcl
Cb

123

124

Fl picc
Fl gr
1
Ob
2
1
Cl sib
2
Fag 1
2

meno f grazioso

1
2
Cor
3
4
Tr 1
2
Timp

ff *Soli* *mf*
ff *mf*
f ma leggero

123

124

Viol 1
Viol 2
Violo
Vel
Cb

non div. *mf grazioso* *p*
non div. *mf grazioso*
pizz. *p*
Cb. Solo *mf* *p*

Gli altri Cb. pizz.

125

Fl picc
Fl gr
1
Ob
2
1
Cl sib
2
Fag 1
2

1
2
Cor
3
4
Tr 1
2

Timp

125

Viol 1
Viol 2
Viola
Vcl
Cb

130

131

Ob 1 2 *mf leggiero*

Tr 1 2 *leggiero*

Timp

Viol 1 *div. a 2*

Viol 2 *div. a 2*

Vcl *pizz. mf pizz. mf*

Cb *mf*

132

Fl piccolo

Fl gr *mf cantabile*

Ob 1 2

Cl 1 2 sib *mf leggiero*

Cor 1 2 3 4 *poco mf poco simile*

Trb 3 *poco sf*

Timp *poco più f*

132

Viol 1

Viol 2

Viole

Vcl

Cb

Fl picc
Fl gr
Ob 1
Cl 1
Cl 2
Fag 1
Fag 2
Cor 1
Cor 2
Cor 3
Cor 4
Tr 1
Trb 1
Trb 3
Tuba
Timp
Gr C
Viol 1
Viol 2
Violo
Vcl
Cb

cresc.
ff
ff marcato
f cresc.
ff
ff
mf cresc.
ff
p.
f
mf
mf
poco sf
f assai
mf
f
cresc.
ff
f
cresc.
f assai
cresc.
f assai arco
pizz.
sfz arco
f
pizz.
sfz
f

unis.
div.

134

Fl picc

Fl gr

Ob 1
2

Cl 1
sib 2

Fag 1
2

Cor 1
2

Tr 1
2

Trb 1

Trb 3
Tuba

Timp

Gr C

Viol 1

Viol 2

Viola

Vcl

Cb

ff

mf

mf

p

f

sf > assai

sf

f

sf

p

sf > p

poco sf > p

poco sf > p

arco

sf

arco

pizz.

mf

1. Solo

1. Solo

unis.

div.

(b)

non div.

135 136

Ob 1 2

Cl 1 sib 2

Fag 1

Cor 1 2 3 4

Tr 1 2

Timp

mf

mf

poco >

p

poco sf

mf

135 136

Viol 1

Viol 2

Vel

Cb

mf

mf

cantabile

div.

pizz.

mf (pizz.)

mf

137

Fl 1 Gr 1

Ob 1 2

Cl 1 sib 2

Fag 1 2

Cor 1 2 3 4

Timp

mf dolce

mf dolce

mf

p

poco sf

mf

137

Viol 1

Viol 2

Vel

Cb

138

139

Fl pice

Fl gr

Ob 1

Ob 2

Cl sib 1

Cl sib 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Trb 1

Trb 2

Timp

138

139

Viol 1

Viol 2

Viola

Vcl arco

Cb arco

140

141

Fl picc
Fl gr
1
2
Cl sib
1
2
Fug
1
2

meno *f* - grazioso

meno *f* - grazioso

Cor
1
2
3
4
Tr
1
2
Timp

Soli *ff*

fma leggiero

mf

mf

1.

3.

140

141

Viol 1
Viol 2
Viola
Vcl
Cb

non div.

mf grazioso

p

mf grazioso

pizz.

p

mf

Cb. Solo

mf

Gli altri Cb. pizz.

142

Fl picc
Fl gr
Ob 1
Ob 2
Cl sib 1
Cl sib 2
Fag 1
Fag 2

Cor 1
Cor 2
Cor 3
Cor 4
Tr 1
Tr 2
Timp

142

Viol 1
Viol 2
Viola
Vcl
Cb

Tutti unis.

143

144

Tr 1 2

Trb 1 2

Timp

Viol 1 2

Viola

Vcl

Cb

poco sf - secco

sf ma leggiero

sf

div.

sf

div.

sf

pizz. sf

sempre sf

simile

unis.

div.

sf

assai

div.

unis. 2b

145

Soli cant.

F1 1 gr 2

Ob 1 2

Cor 1

Tr 1 2

Trb 1 2

Timp

Viol 1 2

Viola

Vcl

Cb

mf

Soli-cant.

mf

1. Solo

dolce, cantabile

crescendo

crescendo

pizz.

unis. sf pizz.

sf

p

arco div.

unis. pizz.

sf

pizz.

p sub.

146 147

Fl 1
gr 2

Ob 1
2

Cor 1

sempre simile

Viol 1

Viol 2

Viole

Vcl

arco div. mf (b)

mf

148

Fl 1
gr 2

Ob 1
2

Cor 1

Viol 1

Vcl

149 150

G.P. Fl. gr.2=Fl. picc.

Fl 1
gr 2

Ob 1
2

Cor 1
2
3
4

Timp

Viol 1

Viol 2

Viole

Vcl

poco più f

poco più f perdendosi

p

diminuendo -

diminuendo -

perdendosi

G.P. 1.

sf marcato

etc. simile

etc. simile

sf secco

G.P. 150 unis.

ff non div.

non div.

ff

non div.

ff

151

Fl picc

Fl gr

Ob 1
2

Cl 1
sib 2

Fag 1
2

Cor 1
2

Cor 3
4

Tr 1
2

Trb 1
2

Trb 3
Tuba

Timp

sim. sempre

ff

sf assai

151

Viol 1

Viol 2

Viola

Vel

Cb

pizz.

ff

arco

152 Presto (♩ = 88)

Musical score for woodwinds and brass instruments. The score is in 2/2 time and features the following parts:

- Fl picc (Piccolo Flute)
- Fl gr (Grand Flute)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Cl 1 sib (Clarinete 1 en sib)
- Cl 2 (Clarinete 2)
- Fag 1 (Fagot 1)
- Fag 2 (Fagot 2)
- Cor 1 (Corn 1)
- Cor 2 (Corn 2)
- Cor 3 (Corn 3)
- Cor 4 (Corn 4)
- Tr 1 (Trompe 1)
- Tr 2 (Trompe 2)
- Trb 1 (Trombone 1)
- Trb 2 (Trombone 2)
- Trb 3 (Trombone 3)
- Tuba
- Timp (Tambourin)

The woodwinds (Ob, Cl, Fag) play a rhythmic pattern of eighth notes, marked *mf secco*. The flutes and piccolo play a melodic line with a *f* dynamic and a sixteenth-note flourish. The brass instruments (Cor, Tr, Trb, Tuba) are mostly silent, with some parts marked *mf secco*.

152 Presto (♩ = 88)

Musical score for strings and Cello/Double Bass. The score is in 2/2 time and features the following parts:

- Viol 1 (Violon 1)
- Viol 2 (Violon 2)
- Viole (Viola)
- Vcl (Violoncelle)
- Cb (Contrebasse)

The strings play a rhythmic pattern of eighth notes, marked *mp*. The violins and viola play a melodic line with a *f* dynamic and a seven-note flourish. The cello and double bass play a melodic line with a *f* dynamic and a seven-note flourish. The cello part is marked *arco*.

153

154

Fl picc *sf*

Fl gr *sf*

Ob 1

Ob 2

Cl 1

Cl 2 sib

Fag 1

Fag 2 *sf*

Cor 1

Cor 2 *sf*

Cor 3

Cor 4

Tr 1

Tr 2 *sf*

Trb 1

Trb 2 *sf*

Trb 3

Tuba *sf*

Timp

153

154

Viol 1 *sf* *mp* *poco > mf* *poco >*

Viol 2 *sf*

Viole *sf*

Vcl pizz arco *sf* *mp*

Cb *sf* *mp*

155

Fl 1
gr

Ob 1
2

Cl 1
sib 2

Fag 1
2

Cor 1
2
3
4

Tr 1
2

Trb 3

a 2 f

mf

1. mf cant.

Viol 1

Viol 2

Violo

Vcl Solo

Vcl. gli
altri
e Cb

155

poco

mp

sff

f

mp

Vcl. Solo

mf cantabile

156

Ob 1
2

Cl 1
sib 2

Fag 1

Cor 1
2
3
4

mf

1. Solo

mf

f

156

Viol 1

Viol 2

Violo

Vcl Solo

Vcl gli
altri
e Cb

mf

div.

sff

f

Tutti Vcl. unis.

pochissimo cresc.

157 158

Fl 1
Gr 1

Ob 1
Solo
grazioso

Cl 1
sib 2

Fag 1
2

157 158

Viol 1
poco *mf*

Viol 2
mp tranquillo

Viola
mp tranquillo

Vel
mp sub.

Cb
mp sub.

etc. sim.

159

Fl 1
Gr 1

Ob 1
2
1.

Cl 1
sib 2
mf marc.

Fag 1
2
f marc.

159

Viol 1
f marc.

Viol 2
f marc. non div.

Viola
f marc.

Vel
f marc.

Cb
f marc.

Fl pice

Fl gr (a2)

Ob 1 2

4 Cor a 4

Tr 1

Viol 1

Viol 2

restez

162

Fl pice

Fl gr

Ob 1 2

Cl 1 sib 2

Fag 1 2

4 Cor

Tr 1 2

Trb 1 2

Trb 3 Tuba

Timp

come sopra

ff

a 2

ff come sopra

1 e 3

2 e 4

come sopra

a 2

come sopra

come sopra

162

Viol 1

Viol 2

Viole

Vcl e Cb

arco

pizz.

ff

163

Fl gr 1
Cl 1 sib 2 (a 2)
Fag 1 2
Cor 1 2 3
Tr 1

ff
Solo
mf

Detailed description: This system contains the woodwind parts for measures 163-166. The Flute 1 part has a melodic line starting in measure 163. The Clarinet 1 and Bassoon 1 parts have a rhythmic accompaniment. The Bassoon 2 part has a *ff* dynamic marking. The Cor Anglais parts 1, 2, and 3 have a *sf* dynamic marking. The Trumpet 1 part has a *Solo* marking and a *mf* dynamic marking in measure 166.

163

Viol 1
Viol 2
Viola
Vcl
Cb

mp
arco
f
pizz.
p subito
pizz.
p subito

Detailed description: This system contains the string parts for measures 163-166. The Violin 1 part has a melodic line with a *mp* dynamic marking. The Violin 2 part has a rhythmic accompaniment. The Viola part has a *arco* marking and a *f* dynamic marking. The Violoncello part has a *pizz.* marking and a *p subito* dynamic marking. The Contrabass part has a *pizz.* marking and a *p subito* dynamic marking.

164

Ob 1 2
Tr 1
Viol 1
Viol 2
Viola
Vcl
Cb

sf
sf
sf
sf
pizz.
f marc.

Detailed description: This system contains the woodwind and string parts for measures 164-167. The Oboe parts 1 and 2 have a melodic line with *sf* dynamic markings. The Trumpet 1 part has a melodic line. The Violin 1 part has a melodic line. The Violin 2 part has a *pizz.* marking and a *f marc.* dynamic marking. The Viola part has a *f marc.* dynamic marking. The Violoncello part has a *f marc.* dynamic marking. The Contrabass part has a *f marc.* dynamic marking.

165

Fl. picc. - Fl. gr. 2

Musical score for measures 165-166. The top system includes Flute piccolo (Fl. picc.), Flute grand (Fl. gr.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Trumpet 1 (Tr. 1). The bottom system includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Viola), Violoncello (Vcl.), and Contrabasso (Cb.).

Measure 165 features a melodic line in the Flute piccolo and Flute grand parts. The Oboe 1 and 2 parts play a rhythmic accompaniment. The Violin 1 part has a melodic line with a *pizz.* (pizzicato) marking. The Viola part has a *f marc.* (forte marcato) marking. The Violoncello and Contrabasso parts provide a steady bass line.

166

Musical score for measures 166-167. The top system includes Flute grand (Fl. gr.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. sib.), and Bassoon 1 (Fag. 1). The bottom system includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Viola), Violoncello (Vcl.), and Contrabasso (Cb.).

Measure 166 features a complex rhythmic pattern in the Flute grand, Oboe 1, Oboe 2, Clarinet in B-flat, and Bassoon 1 parts. The Flute grand part has a *mf* (mezzo-forte) marking. The Oboe 1 and 2 parts also have *mf* markings. The Clarinet in B-flat and Bassoon 1 parts have *mf* markings. The Violin 1 part has a *mf* marking. The Viola part has a *mf* marking. The Violoncello and Contrabasso parts have *mf* markings.

166

Musical score for measures 166-167. The top system includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Viola), Violoncello (Vcl.), and Contrabasso (Cb.).

Measure 166 features a melodic line in the Violin 1 part. The Violin 2 part has a *mf* (mezzo-forte) marking. The Viola part has a *mf* marking. The Violoncello and Contrabasso parts have *mf* markings.

167

Fl 1 gr 1
Ob 1 2
Cl 1 sib 2
Viol 1
Viol 2
Viola
Vcl
Cb

poco *mf* *f*
div. arco *mp* *arco* *pizz* *f* *mp* *arco*
mp *arco* *f* *mp*
p *arco* *f* *pizz* *arco* *p*

168

gr 1 Fl 2
Ob 1 2
Cl 1 sib 2
Fag 1 2
Cor 2 4
Viol 1
Viol 2
Viola
Vcl
Cb

f *sf* *f* *mf* *poco sf* *sf*
mf *div. v* *cresc.* *cresc.* *cresc.*
mf *div. v* *3* *(h)* *(h)* *(h)*

Fl 1 gr 2 [170] [171]

Ob 1 2

Cl 1 sib 2

Fag 1 2 (a2)

4 Cor

Tr 1 2

Trb 3

Tuba

Timp

sf *sva bassa* *simile* 1.

1. Sola

p

Viol 1 [170] [171] *non div.* *arco* *pizz.*

Viol 2 *arco* *non div.* *pizz.*

Violo *arco* *non div.* *pizz.*

Vcl *arco* *non div.*

Cb *pizz.* *poco sf* *poco sf*

p *poco sf* *poco sf*

Ob 1 2 [172] [173] *leggiero* *grazioso e mf*

Fag 1 2 (1.) *mf*

Tr 1

Tuba *svab.*

Viol 1 [172] [173] *arco div.* *poco sf* *unis. pizz.*

Viol 2 *arco div.* *poco sf* *p na poco marc.*

Violo *arco* *poco sf*

à 2 174

F1 1
gr 2

Cl 1
sib 2

1
2
Cor
3
4

Tr 1

Tuba

sempre marcato (secco)

mf

sf

8.....

174 arco

Viol 1

Viol 2

Viole

Vcl

Cb

unis.

pizz.

p ma poco marc.

sf sub. meno f

p ma

arco *sf*

175 176

F1 1
gr 2

1
2
Cor
3
4

mf

mf

175 176

Viol 1

Viol 2

Viole

Vcl

Cb

div. à 2 *div. à 3*

div. à 2 *div. à 3*

marcato

p ma marcato

poco più f

poco più f

arco *mf*

p

p

177

Cor 1 2 3 4

Tr 1 2

Trb 1

p

p

stacc.

stacc.

f

sf p

177

Viol 1

Viol 2

Viole

Vcl

Cb

mf

mf

p

p subito

pizz.

arco

sf

sub. p

sf

sub. p

div.

sf p ma marc. div.

sf p ma marc.

sub. p

sub. p

178

179

Cor 1 2 3 4

Tr 1 2

Trb 1

f

f

sf

sf - sempre poco marcato

p ma poco marcato (secco)

p ma poco marcato (secco)

un poco sf

178

179

Viol 1

Viol 2

Viole

Vcl

Cb

pizz.

pizz.

arco

p

arco

p

180 181

Ob 1 2

Cor 2 3 4

Timp

Viol 1 2

Viola

Vel

Cb

sfp *sfp* *simile* *p* *sim.* *p staccato*

unis. *marc.* *marc.* *marc.*

182 2. = Fl. picc.

Fl 1 gr 2

Ob 1 2

Cl 1 sib 2

Cor 2 3 4

Timp

Viol 1 2

Viola

Vel

Cb

mf *f* *f* *f* *mf* *cresc.* *mf* *f* *mf* *mf*

sfp come sopra *sfp come sopra* *sfp come sopra*

div. *unis.* *div.* *unis.* *div.* *unis.* *pizz.* *arco* *pizz.*

183 184

Ob 1 2

Cl 1 sib 2

Fag 1 2

Cor 1 2 3

sf *v*

sf Cl. sib 2 muta in La

1. *p*

p

3^o *p*

p

183 184

Viol 1

Viol 2

Violo

Vcl

Cb

div. mp

mp

arco

pizz. *p*

arco *p*

G.P. 185

Cl 1 sib

Fag 1 2

marcato

G.P. 185 unis.

Viol 1

Viol 2

Violo

Vcl

Cb

unis. p

unis. p

unis. p

186 187

Ob 1 2

Cl 1 sib *marc.*

Cl 2 la *sub. p* *f* *f* *mf marc.*

Cor 1 3 *Solo mf*

Cor 2 4 *mf* *mf*

Tr 1 *p*

Tr 2 *p sempre poco marc.*

Trb 1 *mf*

186 187

Viol 1 *f* *sf* *p*

Viol 2 *sf* *leggiere*

Viola *sf* *leggiere*

Vcl *cresc.*

Cb *cresc.*

188

Tr 1 2

188

Viol 1 2 *etc. sim.*

Viola *etc. sim.*

189

Fl gr 1

Cl la 2

Cor 1 3

Tr 1 2

p

mf > leggiero

Detailed description: This block contains the musical notation for measures 189 and 190 for the Flute (Fl gr 1), Clarinet (Cl la 2), Cor Anglais (Cor 1 and 3), and Trumpet (Tr 1 and 2). The Flute and Clarinet parts begin with a piano (*p*) dynamic and play a rhythmic pattern of eighth notes. The Cor Anglais parts enter in measure 190 with a mezzo-forte (*mf*) dynamic and a 'leggiero' (light) articulation, playing a sixteenth-note figure. The Trumpet parts play a simple harmonic accompaniment.

189

Viol 1

Viol 2

Viole

Vcl

pizz.

sf

arco

p

mp

sf

Detailed description: This block contains the musical notation for measures 189 and 190 for Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viole), and Violoncello (Vcl). The Violin and Viola parts play a continuous sixteenth-note pattern. In measure 189, they are marked *pizz.* (pizzicato) with a *sf* (sforzando) dynamic. In measure 190, they switch to *arco* (arco) with a *p* (piano) dynamic. The Violoncello part is mostly silent, with a *sf* dynamic marking in measure 190.

190

191

Fl gr 1

Cl sib 1

Cor 1 2 3

Solo

brillante - leggiero

sf

Detailed description: This block contains the musical notation for measures 190 and 191 for Flute (Fl gr 1), Clarinet in B-flat (Cl sib 1), and Cor Anglais (Cor 1, 2, and 3). The Flute and Clarinet parts have a *Solo* marking and play a melodic line with a *brillante - leggiero* (brilliant and light) articulation. The Cor Anglais parts play a rhythmic accompaniment, with a *sf* (sforzando) dynamic marking in measure 190.

190

191

Viol 1

Viol 2

Viole

Vcl

Cb

arco

mf

arco

poco sf

arco

poco sf

Detailed description: This block contains the musical notation for measures 190 and 191 for Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viole), Violoncello (Vcl), and Contrabass (Cb). The Violin and Viola parts continue their sixteenth-note pattern, marked *arco* and *mf*. The Violoncello and Contrabass parts play a simple harmonic accompaniment, marked *arco* and *poco sf*.

192

Fl 1 gr 1

Ob 1 2

Cl 1 sib

Cor 1 2 3 4

G.P.

muta in La

a 2

G.P.

sf

sf

192

Viol 1

Viol 2

Viole

Vcl

Cb

G.P.

p *sf*

pizz. *arco*

sf

non div.

sempre ff

sempre ff

non div.

non div.

sempre ff

pizz. *arco*

p *sf*

sf *div.*

sempre ff

193

Ob 1 2

Cor 1 2 3 4

mf

sub. meno *mp*

sub. meno

193

Viol 1

Viol 2

Viole

Vcl

Cb

sub. p *mf* *leggiere*

sub. p *mf* *leggiere*

sub. p *mf* *leggiere*

p *mf* *leggiere*

sub. p *mf* *leggiere*

arco *leggiere*

arco *leggiere*

arco *leggiere*

arco *leggiere*

arco *leggiere*

194 195

Fl picc *poco sf*

Fl gr *poco sf*

Ob 1 *poco sf*

Ob 2 *poco sf*

Cl 1a *sf*

Cl 2a *sf*

Fag 1 *a 2*

Fag 2 *sf e stacc.*

Cor 1 2

Cor 3 4

Tr 1 2 *poco sf*

Trb 3 Tuba *poco sf meno e staccato*

Viol 1 *sf*

Viol 2 *sf*

Viole *poco sf*

Vel *poco sf*

Cb

194 195

p

div. pizz.

poco sf

pizz.

poco sf

Detailed description: This is a page of a musical score for measures 194 and 195. The score is written for a full orchestra. The woodwind section includes Piccolo Flute (Fl picc), Grand Flute (Fl gr), Oboe (Ob 1 and 2), Clarinet in A (Cl 1a and 2a), and Bassoon (Fag 1 and 2). The brass section includes Cor Anglais (Cor 1 and 2), Trumpet (Tr 1 and 2), and Trombone/Tuba (Trb 3 and Tuba). The string section includes Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Viole), Violoncello (Vel), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 194 contains various rhythmic patterns and dynamics such as *poco sf*, *sf*, and *sf e stacc.*. Measure 195 features a change in dynamics to *p* and includes the instruction *div. pizz.* for the strings.

Fl gr 1

Ob 1 2

Cl 1 2

Fag 1 2

Cor 1 2 3 4

Tr 1 2

Trb 1 2 3 4

Tuba

Timp

Viol 1

Viol 2

Viola

Vcl

Cb

f

f

f

f

sf p sub.

sf

p - ma poco marc. (secco)

p - ma poco marc. (secco)

sf >

p (secco) simile

un poco sf

sf mf

non div.

sf >

p

sf >

sf >

p spiccato

pizz.

unis. pizz.

p

2. stacc.

p

p stacc.

196 non div.

non div.

197

Cl 1
La 2

Fag 1
2

4 Cor

Trb 1
2

Trb 3
Tuba

Viol 1

Viol 2

Viola

Vcl

Cb

f

a 2

sempre sf (secco)

1. 3 a 2

2. 4 a 2

sf sempre

non div.

div.

unis. spiccato

arco

marc.

pizz.

non div. pizz.

non arpeg.

198

Cl 1
La 2

Fag 1
2

4 Cor

Trb 1
2

Trb 3
Tuba

f

a 2

1. 3 a 2

2. 4 a 2

sempre sf

Tuba sempre sf

p

198

Viol 1

Viol 2

Viola

Vcl

Cb

sf

arco

marc.

Ob 1
2

Fag 1
2

4 Cor
Tr 1
2

Trb 1
2

Vcl

1.3 a 2
2.4 a 2

Cor.1 e 2

p

Detailed description: This block contains the musical notation for the Oboe, Bassoon, and Horns sections. The Oboe and Bassoon parts are in 2/4 time and feature a melodic line with various articulations. The Horns section includes four parts (1st and 2nd for each instrument) with a similar melodic line. The Violoncello part provides a rhythmic accompaniment. The key signature is two sharps (F# and C#).

199

Fl picc
Fl gr

Ob 1
2

Cl 1
La 2

Fag 1
2

Tr 1
2

Trb 1
2
3

f

ff

a 2

staccato

simile

Detailed description: This block contains the musical notation for the Flutes, Clarinets, Bassoons, and Trumpets sections. The Flute parts (piccolo and grand) play a melodic line with accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support. The Trumpet and Trombone parts play a rhythmic pattern with staccato articulation. The key signature is two sharps (F# and C#).

199

Viol 1
Viol 2

Viole

Vcl

Cb

ff

ff

f assai

arco

sf assai

simile

simile

Detailed description: This block contains the musical notation for the Violin, Viola, and Cello sections. The Violin parts play a melodic line with accents. The Viola part provides harmonic support. The Violoncello part plays a rhythmic pattern with staccato articulation. The key signature is two sharps (F# and C#).

200

Fl Picc

Fl Gr

Ob 1
2

Cl 1
La 2

Fag 1
2 (a2)

Cor 1
2

3
4

Tr 1
2

Trb 1
2

Trb 3
Tuba

Timp

Viol 1

Viol 2

Viola

Vcl

Cb

ff

ff

ff

ff

f

sempre f secco

200

unis.

non div.

cresc.

cresc.

201 202 bis

Tempo del principio (Alla breve $\text{♩} = 69$)

G.P.

Fl picc

Fl gr

Ob 1
2

Cl 1
la 2

Fg 1
2

Cor 1
2
3
4

Tr 1
2

Trb 1
2

Trb 3
Tuba

Timp

Gr C

This block contains the musical score for woodwinds and percussion. It includes staves for Flute piccolo, Flute grande, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1-4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Timpani, and Grand Cymbal. The score is in 2/2 time with a key signature of three sharps (F#, C#, G#). Measure 201 features a 'G.P.' (Grand Pizzicato) marking. Measure 202 begins with a 'bis' section. Dynamics include *ff* and *f*. A 'bis' section follows measure 202.

201 202 bis

Ces deux mesures sont à répéter pour le ballet mais non au concert

Tempo del principio (Alla breve $\text{♩} = 69$)

G.P.

Viol 1

Viol 2

Viola

Vcl

Cb

This block contains the musical score for strings and cello. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in 2/2 time with a key signature of three sharps (F#, C#, G#). Measure 201 features a 'G.P.' (Grand Pizzicato) marking. Measure 202 begins with a 'bis' section. Dynamics include *ff*, *f*, and *ff sempre*. A 'bis' section follows measure 202.

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. picc. and Fl. gr. both marked *ff* with accents.
- Woodwinds:** Ob. 1/2, Cl. 1/2, and Cor. 1/2/3/4.
- Brass:** Tr. 1/2, Trb. 1/2, Trb. 3, and Tuba. The Trb. 1/2 part includes a *marcatissimo* section.
- Strings:** Viol. 1, Viol. 2, Violen., Vcl., and Cb. The Viol. 1 and Vcl. parts include *div.* (divisi) and *unis.* (unison) markings.
- Percussion:** Timp. and Gr. C.
- Other:** The score features various dynamics, accents, and articulation marks throughout.