

OEDIPE À COLONE

J. GUY ROPARTZ

I. PRÉLUDE DU 1^{er} ACTE

Lent (54 = ♩)

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

TIMBALES

HARPE

Lent (54 = ♩)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horn, Clarinets in A, Bassoons, and Horns in F) and the string section (Violins, Violas, Violoncelles, and Contrabasses) are the primary melodic and harmonic carriers. The woodwinds and strings play a similar melodic line, often marked *poco f* or *mf*. The English Horn and Horns play a more active, rhythmic part, often marked *p*. The percussion (Timpani) and harp parts are mostly rests, indicating they are not playing in this section. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Lent' with a metronome marking of 54 quarter notes per minute. The score is divided into two systems, each starting with the tempo marking 'Lent (54 = ♩)'. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The woodwinds and strings play a melodic line that begins with a half note G4, followed by quarter notes A4, B4, and C5. The English Horn and Horns play a more active part, often marked *p*. The score is divided into two systems, each starting with the tempo marking 'Lent (54 = ♩)'. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The woodwinds and strings play a melodic line that begins with a half note G4, followed by quarter notes A4, B4, and C5. The English Horn and Horns play a more active part, often marked *p*.

Fl.

Htb.

Cor A.

Clar.

Bons

Cors

Timb.

Harpe

Violons

Altos

Celli/Bass

Unis.

p, *f*, *sfz*, *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Cors Anglais (Cors), Timpani (Timb.), Harp (Harpe), Violins (Violons), Altos, Celli/Bass (C.B.), and Unis. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score consists of multiple staves for each instrument. Dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte) are indicated throughout. The score shows a complex arrangement of notes, rests, and articulation marks across several measures.

1

Fl.

Htb. Solo

Cor A. Solo

Clar. mf ff

Bons mf ff pp

Cors mf ff

Timb. f

Harpe

1

Vons mf ff

Altos mf ff p pp

Tenors mf ff p pp

C. B. mf ff pp

Retenez - - -

Solo

doux

Fl.

Htb.

Cor A.

Clar.

Bons

Cors

Timb.

Harpe

This system contains the first seven staves of the musical score. The Flute (Fl.) part begins with a solo marked 'doux'. The Horns (Htb.), Trumpets (Cor A.), Clarinets (Clar.), and Bassoons (Bons) all play a rhythmic pattern of eighth notes, with dynamic markings ranging from *mf* to *ff*. The Horns (Cors) and Timpani (Timb.) parts also feature dynamic markings, with the timpani playing a simple rhythmic pattern. The Harp (Harpe) part is currently silent.

Retenez - - -

vons

Altos

velles

C.B.

This system contains the last four staves of the musical score. The Violins (vons), Alto Saxophones (Altos), Tenors (velles), and Contrabass (C.B.) parts continue the rhythmic pattern. The Contrabass part includes a 'pizz.' (pizzicato) marking. Dynamic markings are consistent with the first system, ranging from *ff* to *p*.

Fl. *ff*

Htb. *ff*

Cor A. *ff*

Clar. *ff*

Bons *ff*

Cors *ff*

Timb. *f*

Harpe

Violons *p*

Altos *p*

Violles *p*

C.B.

2

This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Cor Anglais (Cors). The percussion section includes Timpani (Timb.). The strings are represented by Violins (Vons), Violas (Vols), Cellos (C.B.), and Double Basses (C.B.). The Harp (Harpe) is also present. The vocal soloists include Soprano (Sons), Alto (Altos), and Tenor (Tens). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes dynamic markings such as *più p*, *cresc.*, *f*, *mf*, and *ff*, as well as articulation like accents and slurs. Some parts feature triplets and fermatas.

Retenez un peu

Fl.

Htb.

Cor A.

Clar.

Bons

Cors

Timb.

Harpe

vons

Altos

velles

C.B.

p

mf

p

dim.

pp

p

mf

p

dim.

ppp

p

mf

p

dim.

pp

pizz.

mf

p

dim.

pp

doux et

un peu en dehors

Un peu moins lent

Fl.

Htb.

Cor A.

Clar.

Bons

Cors

Timb.

Harpe

Violons

Altos

Violoncelles

C.B.

doux et expressif

expressif

p, *mf*, *f*

6

3

This musical score page, numbered 13, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *mf* dynamic, moving to *f* and then *ff*.
- Htb. (Horn):** Starts with a *f* dynamic, moving to *ff*.
- Cor A. (Cor Anglais):** Starts with a *f* dynamic, moving to *ff*.
- Clar. (Clarinet):** Starts with a *f* dynamic, moving to *ff*.
- Bons (Bassoon):** Starts with a *cresc.* dynamic, moving to *f* and then *ff*.
- Cor (Trumpet):** Starts with a *cresc.* dynamic, moving to *ff*.
- Timb. (Timpani):** Starts with a *cresc.* dynamic, moving to *ff*.
- Harpe (Harp):** Starts with a *cresc.* dynamic, moving to *f* and then *ff*.
- Violons (Violins):** Starts with a *cresc.* dynamic, moving to *f* and then *ff*.
- Altos (Alto Saxophone):** Starts with a *cresc.* dynamic, moving to *f* and then *ff*.
- Violoncelles (Cello):** Starts with a *f* dynamic, moving to *ff*.
- C.B. (Cello/Bass):** Starts with a *f* dynamic, moving to *ff*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*), articulation marks, and phrasing slurs. The key signature changes from two flats to one flat and then to one sharp. The tempo and meter are not explicitly stated on this page.

Un peu retenu

Fl. *mf* *p*

Htb. *meno f* *mf*

Cor A. *meno f* *mf* *p*

Clar. *meno f* *p*

Bons *mf* *p* *p* *piu p*

Cors *pp* *pp*

Harpe

vons *meno f* *mf* *p*

Altos *meno f* *mf* *p*

velles *meno f* *mf* *p*

C.B. *meno f* *mf* *p* *pizz.*

4 1er Mouvt

Clar. *p* *sfz* *più p*

Bons *p* *sfz* *più p*

Cors *1^o Solo* *p* *mp* *più p*

4 1er Mouvt

Vons *p* *sfz* *più p*

Altos *p* *sfz* *più p*

Velles *p* *sfz* *più p*

C.B. *arco* *p* *sfz* *più p*

Fl. *ff* *pp*

Htb. *poco f*

Cor A. *p* *poco f*

Clar. *p* *poco f*

Bons *poco sfz* *p* *poco f*

Cors *più p* *poco f*

Timb. *poco f* *ppp*

Vons *poco sfz* *p* *poco f* *p subito* *più p* *pp*

Altos *poco sfz* *p* *poco f* *p subito* *più p* *pp*

Velles *poco sfz* *p* *poco f* *p subito* *più p* *pp*

C.B. *poco sfz* *p* *poco f* *p subito* *più p* *pp* *pizz.*

II. ENTRÉE DE THÉSÉE

Très modéré

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORNS en FA

2 TROMPETTES en UT

TIMBALES

HARPE

Très modéré

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Soli f

f

f

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'II. ENTRÉE DE THÉSÉE' and the tempo is 'Très modéré'. The score is written for a full orchestra. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in C, Timbales, Harp, Violins, Altos, Violoncelles, and Contrabasses. The music is in 2/2 time and the key signature has two flats (B-flat and E-flat). The score shows the first few measures of the piece. The strings (Violins, Altos, Violoncelles, Contrabasses) and Harp are mostly silent in the first few measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are also silent. The Horns and Trumpets play a melodic line starting in the fourth measure, marked 'Soli f'. The Timbales play a rhythmic pattern starting in the fourth measure, marked 'f'. The Flutes and Oboes play a melodic line starting in the fourth measure, marked 'f'. The Clarinets and Bassoons play a rhythmic pattern starting in the fourth measure, marked 'f'. The score is written on a grand staff with ten staves for the woodwinds and strings, and one staff for the timbales and harp.

This system of musical notation includes six staves. The top two staves are labeled 'Cors' and the next two are 'Tromp.'. The bottom two staves are labeled 'Vons', 'Altos', 'Velles', and 'C.B.'. The 'Cors' and 'Tromp.' parts contain active musical notation with notes, rests, and slurs. The 'Vons', 'Altos', 'Velles', and 'C.B.' parts are mostly empty, with only a few notes visible at the end of the system.



This system of musical notation includes six staves. The top two staves are labeled 'Cors' and the next two are 'Tromp.'. The bottom two staves are labeled 'Vons', 'Altos', 'Velles', and 'C.B.'. The 'Cors' and 'Tromp.' parts contain active musical notation with notes, rests, and slurs. The 'Vons', 'Altos', 'Velles', and 'C.B.' parts are mostly empty, with only a few notes visible at the end of the system. The 'ff' dynamic marking is present in the 'Cors' and 'Tromp.' parts.

5

Fl. *f*

Hrb. *f*

Clar. *f*

Bons *p* *mf*

Cors *p* *mf*

Tromp. *p* *mf*

Timb.

Harpe *f*

Violons *mf*

Altos *mf*

Violles *mf*

C.B. *mf*

Detailed description: This page of a musical score, numbered 18, contains a rehearsal mark '5' in a box at the top left. The score is arranged in a system with multiple staves. The top section includes woodwinds (Flute, Horns, Clarinet) and brass instruments (Basses, Cors, Trombones, Timpani). The woodwinds and Clarinet are marked with a forte (*f*) dynamic. The brass instruments (Basses, Cors, Trombones) are marked with piano (*p*) and mezzo-forte (*mf*) dynamics. The Harp part is marked with forte (*f*). The bottom section includes strings (Violins, Violas, Cellos, Double Basses), all marked with mezzo-forte (*mf*) dynamics. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

This musical score is arranged in a system of 14 staves. The instruments are labeled on the left as follows: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Bons (Trumpet), Cors (Trumpet), Tromp. (Trumpet), Timb. (Timpani), Harpe (Harp), vons (Violins), Altos (Violas), velles (Cellos), and C.B. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves (Fl. to Tromp.) are in treble clef, while the remaining staves (Bons, Cors, Tromp., Timb., Harpe, vons, Altos, velles, C.B.) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. The Harpe part consists of block chords. The vons, Altos, velles, and C.B. parts feature a consistent rhythmic accompaniment of eighth notes.

6

Fl.

Htb. *sempre f*

Clar. *sempre f*

Bons *f*

Cors *f*

Tromp. *f*

Timb.

Solo

6

Vons *f*

Altos *f*

velles *f*

C.B.

Fl.

Htb.

Clar.

Bons

Cors

Tromp.

Timb.

Harpe

vons

Altos

velles

C. B.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoons (Bons), Corsos (Cors), Trumpets (Tromp.), and Timpani (Timb.). The bottom section includes Harp (Harpe), Violins (vons), Alto Saxophones (Altos), Tenors (velles), and C. B. The score shows a crescendo (cresc.) leading to a fortissimo (ff) section. The music features triplets (3) and a boxed measure 7. The Harp part is marked ff. The Violins part includes markings for 'Div.' and 'Unis'. The C. B. part is marked ff.

Fl.
Htb.
Clar.
Bons
Cors
Tromp.
Timb.
Harpe
vions
Altos
velles
C.B.

The musical score is arranged in a system of 14 staves. The top two staves are for Flute (Fl.), the next two for Horns (Htb.), followed by Clarinet (Clar.), Basses (Bons), Cors, Tromp, and Timb. The Harpe (Harp) is represented by two staves in the middle. Below the Harpe are Vions, Altos, Velles, and C.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with complex, multi-measure rests or dense chordal textures, particularly in the Flute and Horn parts.

Fl.

Htb.

Clar.

Bons

Cors

Tromp.

Timb.

Harpe

viols

Altos

velles

C.B.

Detailed description: This is a page of a musical score, page 24. It features a variety of instruments. The top section includes Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), and Timpani (Timb.). The bottom section includes Harp (Harpe), Violins (viols), Alto (Altos), Viola (velles), and Cello (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-staff format, with each instrument having its own staff. The notation includes various note values, rests, and dynamic markings. The page number '24' is located in the top left corner.

Fl.

Hrb.

Clar.

Bons

Cors

Tromp.

Timb.

Harpe

Vons

Altos

velles

C.B.

ff

ff

Div.

Detailed description of the musical score: This page contains a full orchestral score for 25 measures. The instruments listed on the left are Flutes (Fl.), Horns (Hrb.), Clarinet (Clar.), Basses (Bons), Cors, Trombones (Tromp.), Timpani (Timb.), Harp (Harpe), Violins (Vons), Alto (Altos), Viola (velles), and C.B. The score is written in a key signature of two flats and a 3/4 time signature. The Flute, Horn, Clarinet, and Bass parts feature long, sustained notes with wavy lines above them, indicating vibrato. The Cors and Trombone parts play rhythmic patterns of eighth and sixteenth notes. The Timpani part has a steady pulse. The Harp part consists of chords and arpeggios. The Violin, Alto, and Viola parts play sustained chords, with the Violin part marked 'Div.' (divisi) in the final measures. The C.B. part provides a bass line. Dynamic markings include 'ff' (fortissimo) in the Timpani and Harp parts.

III. PRÉLUDE DU 2^e ACTE

Lent (60 = ♩)

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en SI^b

2 BASSONS

2 CORs en FA

TIMBALES

HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Soli
pp
Sourdines
pp

pp
pp

Lent (60 = ♩)

8

Fl. 1^o Solo *p*

Clar. 1^o Solo *doux*

Cors ôtez les Sourdines

vons *sempre pp*

Altos *sempre pp*

velles *pp*

C.B. *pp*

//

Fl. *p*

Clar. *p*

vons

Altos

velles

C.B.

poco più f

Clar. *1^o Solo*
 Cors *p*
 Timb. *pp*
 Harpe *pp*
 Vons *sempre pp*
 Altos *sempre pp*
 Velles *sempre pp*
 C.B. *sempre pp*



Cor A. *Solo*
 Cors *doux*
 Harpe *p*
 Vons *1^o*
 Altos
 Velles
 C.B.

9

Bons

Cors ^{1^o Solo}
mp e cresc. -

Vons *poco cresc. -*

Altos *poco cresc. -*

Velles *poco cresc. -*

C.B. *poco cresc. -*

Fl. ^{1^o}
mf

Cor A. *p*

Clar. *p*

Bons ^{1^o}
mf

Cors *poco f*

Harpe *mf*

Vons *mf* *p*

Altos *mf* *p*

Velles *mf* *p*

C.B. *mf* *p*

Fl. *p* Prenez la Pte Flûte *pp* Reprenez la G^{de} Flûte

Cor A.

Clar.

Bons ^{1^o}

Cors ^{1^o Solo} *p*

Timb. *pp*

vous *p*

Altos *p*

velles *p*

C.B. *p*



Fl. Solo

Cor A. *p* *dim.*

Clar. *dim.*

Bons *dim.*

vous *dim.*

Altos *dim.*

velles *dim.*

C.B. *dim.*

10

Fl. *p*

Htb.

Cor A. *pp*

Clar. *pp*

Bons *pp*

Cors *pp* (*)

Timb. *ppp*

Harpe

10

Vons *pp* *p expressif*

Altos *pp* *p*

velles *pp*

C.B. *pp* *pizz.* *p*

(*) Toujours une quinte *au-dessus* de la note réelle.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cor A. (Trumpet), Clar. (Clarinets), Bass. (Bassoons), Cors. (Corns), Timb. (Timpani), Harpe (Harp), Vols. (Violins), Altos (Alto Saxophones), Vclles (Violoncelles), and C.B. (Cello). The score is divided into two measures. The first measure shows various rhythmic patterns, including triplets and sixteenth notes. The second measure features a dynamic marking of *p e poco cresc.* (piano and a little crescendo) across several instruments, with some parts including triplet markings. The Flute part is mostly rests. The Horns and Trumpets play a melodic line. The Clarinets and Bassoons play rhythmic patterns. The Bassoons play a melodic line. The Cors play a rhythmic pattern. The Harp plays chords. The Violins play a melodic line. The Alto Saxophones play a rhythmic pattern. The Violoncelles play a melodic line. The Cello plays a rhythmic pattern.

Fl. *mf*

Hrb. *mf*

Cor A. *mf*

Clar. *mf*

Bons *mf*

Cors *mf*

Timb. *mf*

Harpe

Violons *mf*

Altos *mf*

Violoncelles *mf*

C.B. *cresc.* *mf*

The musical score is arranged in two systems. The first system includes Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bons), Trombone (Cors), and Timpani (Timb.). The second system includes Violins (Violons), Viola (Altos), Cello (Violoncelles), and Double Bass (C.B.). The score features various musical notations such as triplets, dynamics (mf, p, cresc.), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4.

This page of a musical score, numbered 34, contains parts for the following instruments: Fl. (Flute), Htb. (Horn), Cor A. (Cor Anglais), Clar. (Clarinet), Bsns (Bassoons), Cors (Cornets), Timb. (Timpani), Harpe (Harp), Vons (Violins), Altos (Violas), velles (Cellos), and C.B. (Double Basses). The score is written in a common time signature and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The Flute and Horn parts begin with a dynamic marking of *p* and include a five-measure rest in the first measure. The Clarinet and Bassoon parts feature intricate sixteenth-note passages. The Violin and Viola parts are characterized by continuous triplet patterns. The Cello and Double Bass parts consist of sustained notes with a *p* dynamic marking.

This musical score page, numbered 35, features a variety of instruments. The top section includes Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Trombone (Cors), and Timpani (Timb.). The bottom section includes Violins (Vons), Alto (Altos), and Cello (C.B.). The score is divided into two measures. The first measure shows the initial musical entries for several instruments, with triplets and slurs. The second measure is marked with a *cresc.* (crescendo) and continues the musical development. The Harp part is marked with a forte (*f*) dynamic. The overall texture is dense and orchestral.

Fl.
Htb.
Cor A.
Clar.
Bons
Cors
Timb.
Harpe
vons
Altos
velles
C.B.

arco
cresc.

Detailed description: This page of a musical score, numbered 36, contains parts for various instruments. The Flute (Fl.) and Horn (Htb.) parts feature melodic lines with slurs and triplets. The Clarinet (Clar.) part has a rhythmic pattern of eighth notes with slurs. The Bassoon (Bons) part has a similar rhythmic pattern. The Trumpet (Cors) and Timpani (Timb.) parts have rhythmic accompaniment. The Harp (Harpe) part is mostly silent. The Violin (vons) part has a melodic line with slurs. The Alto (Altos) part has a rhythmic pattern of eighth notes. The Violoncello (velles) part has a bass line. The Cello (C.B.) part has a bass line with the instruction 'arco' and 'cresc.'.

11

Fl.

Htb.

Cor A.

Clar.

Bons

Cors

Timb.

Harpe

This system contains measures 11, 12, and 13. The woodwinds (Flute, Horns, Clarinet) and brass (Trumpets, Trombones, Cornets, Timpani) are marked *ff* in measure 11 and *p* in measure 13. The harp is marked *ff* in measure 11 and *mf* in measure 13. The bassoon part has a *mf* marking in measure 13. The clarinet part features a complex sixteenth-note passage in measure 12 with fingerings 6, 6, 6, and 7.

11

Vons

Altos

Velles

C.B.

This system contains measures 11, 12, and 13 for the string section. The Violins (Vons) and Violas (Altos) are marked *ff* in measure 11 and *mf* in measure 13. The Cellos (Velles) and Double Basses (C.B.) are marked *ff* in measure 11 and *mf* in measure 13. The Violins and Violas have a complex sixteenth-note passage in measure 12 with fingerings 6, 6, 6, and 7.

Fl. *mf*

Htb. *mf* Solo *pp*

Cor A. *pp* Solo *p*

Clar. *pp*

Bous *p* *pp*

Cors *pp* Solo *p* *pp*

Timb. *pp*

Harpe *p*

Violons *p*

Altos *p* *sempre p*

Viollas *p* *sempre p*

C.B. *p* *pizz.*

1° Solo

Fl.
Clar.
Cors
Harpe
Vons
Altos
velles
C.B.

p
p expressif

Fl.
Htb.
Cor A.
Clar.
Bons
Cors
Timb.
Harpe
Vons
Altos
velles
C.B.

Solo
pp
pp
pp
pp
pp
pp
ppp
ppp
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Fl.

Htb.

Cor A.

Clar.

Bons

Cors

Timb.

Harpe

Vons

Altos

velles

C.B.



12

Htb.

Clar.

Bons

Cors

Harpe

12

Vons

Altos

velles

C.B.

sur le chevalet

Pos. nat.

mp expressif

Pos. nat.

arco

en dehors

Cor A. *poco f express.* 3

Clar. *poco f*

Bons *poco f* *p*

Cors *poco f express.* 3 *p*

Timb. *p*

Harpe *p*

Vons *poco f* *express.* *p*

Altos *poco f* *p*

Velles *poco f* *Div.* *p*

C.B. *poco f* *p*

Bons *poco f* *p*

Cors *poco f* *p* *più p*

Timb. *p* *più p*

Harpe *p*

Vons *p*

Altos *p* *più p*

Velles *Unis.* *Div.* *Unis.* *più p*

C.B. *poco f* *p* *più p*

13

Fl. Solo
doux et expressif

Clar. 2^o

Cors pp ppp

Timb. pp

Vous pp *pp espress.*

Altos pp *pp sempre*

Velles pp *pp sempre*

C.B. pp *pp sempre*

13

Fl.

Clar. pp

Harpe p

Vous pp

Altos

Velles

C.B.

Fl. *mf*

Htb. *mf*

Clar. *p*

Bons *poco meno pp*

Timb. *p*

Harpe *mf*

vons *poco meno pp*

Altos *poco meno pp*

velles *poco meno pp*

C.B. *poco meno pp*

Fl.

Htb.

Clar. *p express.*

Timb. *p*

vons *p express.*

Altos *p*

velles *p*

C.B. *p*

14

Cor A. *poco f*

Clar. *poco f*

Bons *poco f*

Cors *1^o Solo poco f*

Harpe *poco f*

14

vons *poco f*

Altos *poco f*

Velles *poco f*

C.B. *poco f*

Fl. *p*

Cor A. *p*

Clar. *p*

Bons *p*

Cors *p*

Timb. *p*

Harpe

vons *p expressif*

Altos *p*

Velles *p*

C.B. *p*

cresc.

pizz. cresc.

Fl. *f* *p* Prenez la P^{te} Flûte.

Htb. *f* *p*

Cor A. *f* *p* *p*

Clar. *f* *p* *p*

Bons *f* *p* *p*

Cors *f* *p* *Solo* *p* *p*

Timb. *pp*

Harpe *f*

Violons *f* *p* *p*

Altos *f* *p* *p*

Violles *f* *p* *p*

C.B. *f* *p* *p* arco

Musical score for woodwinds and strings, measures 1-15. The score includes parts for Gde Fl., pte Fl., Htb., Cor A., Clar., Bons, Cors, and Timb. The woodwinds play a melodic line with various dynamics including *pp* and *mp*. The strings provide a harmonic accompaniment. A *Solo* marking is present for the Cors part.

Musical score for strings, measures 1-15. The score includes parts for Vions, Altos, velles, and C.B. The strings play a rhythmic accompaniment with various dynamics including *mp*.

Fl. *1^o*
p e dim. -

Cor A.

Clar. *1^o Solo*
p *pp*

Bons *p* *pp*

Cors *1^o*
pp

Harpe *mp^o*

Violons *dim. -*

Altos *dim. -*

Violles *dim. -*

C.B. *dim. -*

Clar. *ppp*

Bons *ppp*

Harpe *pp*

Violons

Altos

Violles *pppp*

C.B.

IV. LAMENTO

Très lent

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en SI b

2 BASSONS

2 CORS en FA

Très lent

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in two systems. The first system includes woodwinds: 2 Flutes, Hautbois, Cor Anglais (Solo, p, expressif), 2 Clarinettes en SI b, 2 Bassons, and 2 Cors en FA (pp). The second system includes strings: Violons (avec Sourdines, p, expressif), Altos (avec Sourdines), Violoncelles (p, expressif), and Contrebasses (p). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Très lent'. The woodwinds and strings play a melodic line with expressive phrasing, while the horns provide a harmonic accompaniment.

Fl. *p* *f*

Htb. *p* *f*

Cor A. *p cresc.* *f*

Clar. *p* *f*

Bons *p* *cresc.*

Cors

vons *f* *p*

Altos *mp* *cresc.* *f* *p*

vcllos *mp* *cresc.* *f* *p*

C.B. *mp* *cresc.* *f* *p*

Fl. *mf* *f*

Htb. *mf* *f*

Clar. *mf* *f*

Bons *f*

vons *piu f* *f*

Altos *piu f* *f*

vcllos *piu f* *f*

C.B. *piu f* *f*

Fl. ^{1^o} *p*

Htb. *p*

Cor A. *pp* < *p* <

Clar. *pp*

Bons *p*

Cors *pp* *p*

Vons *p* *pp* *pp*

Altos *p* *pp*

Velles *p* *pp*

C.B. *p* *pp* *p*

pizz. *arco*



Htb. *f*

Cor A. *mf* *f*

Clar. *mf* *f*

Bons *p* *mf* *f*

Cors *f*

Vons *p* *mf* *f* *dim.*

Altos *mf* *f* *dim.*

Velles *mf* *f* *dim.*

C.B. *mf* *f* *dim.* *pizz.*

Retenez un peu 1^{er} Mouvt

Serrez - - - Retenez

Fl. *doux et expressif*

Htb. *doux et expressif*

Clar. 4^o *pp*

Bons *pp*

Retenez un peu 1^{er} Mouvt

Serrez - - - Retenez

Vons

Altos *doux et expressif*

velles *pizz. pp*

C.B. *pp*

18 1^{er} Mouvt

Pressez - -

Fl. *p*

Htb. *p*

Cor A. *p*

Clar. *p*

Bons *p*

Cors *p*

18 1^{er} Mouvt

Pressez - -

Vons *p*

Altos *p*

velles *arco p*

C.B. *p*

pizz mp mf

Retenez 1^{er} Mouvt

Fl.

Cor A.

Clar.

Bons

Cors

f *f* *f* *f* *f* *f* *f*

Solo *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp*

2^o *p*

Retenez 1^{er} Mouvt

vons

Altos

velles

C.B.

f *f* *f* *f* *f* *f* *f*

arco *p* *arco* *p* *arco* *p* *arco* *p*

p *p* *p* *p* *p* *p* *p*

expressif *expressif* *expressif* *expressif* *expressif* *expressif* *expressif*

p *p* *p* *p* *p* *p* *p*

arco *p*

Cor A.

Clar.

Bons

Cors

vons

Altos

velles

C.B.

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

Retenez **19** **au Mouvt**

Htb. Solo *p très expressif* *poco*

Cor A.

Bons 2^o

Cors 1^o

vous

Altos *pp*

velles *pp*

C.B. *pp*

Retenez **Un peu plus lent**

Htb.

vous *pp*

Altos *pp*

velles *pp*

C.B. *pp*

Le quatuor
ôte les
Sourdines

V. PRÉLUDE DU 3^e ACTE

Très animé (138 = ♩.)

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en SI b
2 BASSONS
2 CORNS en FA
2 TROMPETTES en UT
TIMBALES
HARPE
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting with a forte (f) dynamic and moving to mezzo-forte (mf) later. The brass section (Horns in F, Trumpets in C) plays a rhythmic accompaniment. The percussion section (Timpani) and harp provide harmonic support. The tempo is marked 'Très animé' with a metronome marking of 138 quarter notes per minute. The key signature has two sharps (D major or F# minor), and the time signature is 2/8.

Fl.
Htb.
Clar.
Bons
Cors
Trp.
Timb.
Vons
Altos
Velles
C.B.

f
f
f
f
f
mf
sfz
f
f
f
sfz
sfz
f
f
f
sfz
sfz

Detailed description: This page of a musical score, numbered 55, contains staves for various instruments. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bons), Cors (Corns), Trumpet (Trp.), Timpani (Timb.), Saxophones (Vons), Alto Saxophones (Altos), Tenor Saxophones (Velles), and Cello (C.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Horns and Clarinet parts have similar melodic lines, with the Clarinet part including a section marked *sfz* (sforzando). The Bassoon part has a melodic line with a forte (*f*) dynamic. The Trumpet part has a melodic line with dynamics *mf* and *sfz*. The Saxophone parts (Vons, Altos, Velles) have complex rhythmic patterns with slurs and accents, with dynamics *f* and *sfz*. The Cello part has a melodic line with a forte (*f*) dynamic. The Cors and Timpani parts are mostly silent, indicated by rests.

This page contains a musical score for a large ensemble. The instruments listed on the left are Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Bsns (Bassoons), Cors (Trumpets), Trp. (Trumpets), Timb. (Timpani), Vons (Vibraphone), Altos (Alto Saxophones), Vclles (Violoncelles), and C.B. (Cymbals). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It consists of 12 measures. Dynamic markings are used throughout: *f* (forte) is used at the beginning of many parts, *mf* (mezzo-forte) appears in the middle measures, and *sfz* (sforzando) is used at the end of the piece. There are also markings for *tr* (trills) and *trm* (trills) in the upper staves. The notation includes various note values, rests, and articulation marks.

Fl.

Htb.

Clar.

Bons

Cors

Trp.

Timb.

Harpe

vons

Altos

velles

C.B.

Detailed description of the musical score: The score is for page 57 and features a variety of instruments. The Flute (Fl.) and Clarinet (Clar.) parts are mostly rests. The Horns (Htb.) and Bassoon (Bons) parts have melodic lines with dynamic markings like *p* and *sfz*. The Bassoon part starts with *mf* and *p*. The Horns (Cors) and Trumpet (Trp.) parts are mostly rests. The Timpani (Timb.) part is mostly rests. The Harp (Harpe) part has a few notes in the final measure. The Violins (vons), Alto (Altos), and Viola (velles) parts have complex melodic lines with dynamic markings like *p* and *sfz*. The Cello/Double Bass (C.B.) part has a few notes in the final measure.

Fl. *mf*

Htb. *sfz* *p* *sfz* *sfz* *sfz* *mf*

Clar. *sfz* *p* *sfz* *sfz* *sfz* *mf*

Bons *sfz* *sfz* *sfz* *f*

Cors *mf*

Trp.

Timb. *tr* *p*

Harpe *f* *f*

vons *sfz* *p* *sfz* *p* *piu f* *cresc.*

Altos *sfz* *p* *sfz* *p* *piu f* *cresc.*

velles *sfz* *p* *sfz* *p* *piu f* *cresc.*

C.B. *sfz* *p* *sfz* *p* *piu f* *cresc.*

20

Fl. *fp* *sfz*

Htb. *fp*

Clar. *f* *sfz*

Bons *f*

Cors *f*

Trp. *avec Sourd* *ff* *sfz*

Timb. *f*

Harpe *f* *mp*

20

Vons *fp* *sfz*

Altos *fp* *sfz*

velles *f* *sfz*

C.B. *f* *sfz*

Fl.

Htb.

Clar.

Cors

Trp.

vons

Altos

velles

C.B.

1^o

mf

mf

mf

dim.

dim.

dim.

dim.

//

Htb.

Clar.

Bons

Cors

vons

Altos

velles

C.B.

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

2^o

21

1^o Solo

Musical score for the first system, measures 21-24. The score includes parts for Htb., Bons, Cors, Vons, Altos, Velles, and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The first measure (21) features a first solo for the Horns (Htb.) and a first part for the Trumpets (Bons). The second measure (22) has a first part for the Trombones (Cors) and a second part for the Trumpets (Bons). The third measure (23) has a first part for the Trombones (Cors) and a second part for the Trumpets (Bons). The fourth measure (24) has a first part for the Trombones (Cors) and a second part for the Trumpets (Bons). The Violins (Vons) and Violas (Altos) play a sustained note. The Cellos (C.B.) play a pizzicato accompaniment. Dynamics include *f*, *p*, and *pizz.*

21

Musical score for the second system, measures 21-24. The score includes parts for Vons, Altos, Velles, and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The first measure (21) has a first part for the Violins (Vons) and a second part for the Violas (Altos). The second measure (22) has a first part for the Violins (Vons) and a second part for the Violas (Altos). The third measure (23) has a first part for the Violins (Vons) and a second part for the Violas (Altos). The fourth measure (24) has a first part for the Violins (Vons) and a second part for the Violas (Altos). The Cellos (C.B.) play a pizzicato accompaniment. Dynamics include *p* and *pizz.*

//

Musical score for the third system, measures 21-24. The score includes parts for Htb., Bons, Cors, Trp., Vons, Altos, Velles, and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The first measure (21) has a first part for the Horns (Htb.) and a second part for the Trumpets (Bons). The second measure (22) has a first part for the Horns (Htb.) and a second part for the Trumpets (Bons). The third measure (23) has a first part for the Horns (Htb.) and a second part for the Trumpets (Bons). The fourth measure (24) has a first part for the Horns (Htb.) and a second part for the Trumpets (Bons). The Trombones (Cors) and Trumpets (Trp.) play with *sfz* dynamics. The Violins (Vons) and Violas (Altos) play with *sfz* dynamics. The Cellos (C.B.) play with *sfz* dynamics. Dynamics include *sfz*, *mf*, and *p*. The text "(Sourdine)" and "Sourdine" is present for the Trumpets.

Htb.
Bons
Cors
vons
Altos
velles
C.B.

p *p*

Clar.
Bons
Trp.
Timb.
vons
Altos
velles
C.B.

1^o
mf en dehors
sans Sourdine
mf *mf* *mf*
p
mf *mf* *mf* *mf*
mf *mf* *mf* *mf* *V*
mf

Fl. *f*

Htb. *f*

Clar. *sfz*

Bons *f* *sfz*

Cors *f* *sfz*

Trp. *avec Sourdine* *sfz*

Timb. *f*

Vons *f* *sfz*

Altos *f*

Velles *f* *sfz* arco

C.B. *f* *sfz* pizz. arco

Fl.

Htb.

Clar.

Bons

Cors

Trp.

Timb.

vons

Altos

velles

C.B.

24

Fl.

Htb. *Solo* *mf*

Clar. *sfz*

Bons *sfz* *p*

Cors

Trp. *p* *avec Sourdine* *Solo* *f*

Timb.

Harpe *p*

24

Violons *sfz p*

Altos *sfz p*

Violles *sfz p*

C.B. *pizz.* *sfz p*

Fl.

Htb. *sfz* *pp*

Clar. Solo *mf* *sfz*

Bons *p* *pp*

Cors *p* *pp*

Trp. *mf* *f* *mf* *p*

Timb.

Harpe *p* *pp*

vons *poco sfz* *poco sfz* *pp*

Altos *poco sfz* *poco sfz* *pp*

velles *poco sfz* *poco sfz* *pp*

C.B. *p* *p*

Fl. *p*

Htb. *mp* *p* *mf*

Clar. *pp* *p* *mf*

Bons *pp* *mf*

Cors *pp* Solo *p* *p*

Trp.

Timb. *p*

viols *pp* *mf* *mf*

Altos *mf*

vielles *mf*

C.B. *pp*

25

Fl.

Htb.

Clar.

Bons

Cors

Trp.

Timb.

mf

f

sfz

(avec Sourdine)

25

vons

Altos

velles

C.B.

f

sfz

f

f

sfz

f

f

arco

Fl.
Htb.
Clar.
Bons
Corsi
Trp.
Timb.
Vions
Altos
velles
C.B.

f *sfz* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 70. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bons), Corsi (Corsi), Trumpet (Trp.), Timpani (Timb.), Violins (Vions), Alto (Altos), Viola (velles), and Cello (C.B.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo) are used throughout. The Flute part has a *ff* marking in the fourth measure. The Horns, Clarinet, Bassoon, and Corsi parts all have *f* markings in the first measure and *sfz* markings in the second measure. The Trumpet part has *sfz* markings in the second and third measures. The Timpani part has *f* markings in the first and third measures. The Violins, Alto, Viola, and Cello parts all have *f* markings in the first measure and *sfz* markings in the second measure. The Cello part has *ff* markings in the fourth and fifth measures. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

26

Fl.

Htb.

Clar.

Bons

Cors

Trp.

Timb.

vons

Altos

velles

C.B.

Musical score for woodwinds and percussion, measures 25-30. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoons (Bons), Cor Anglais (Cors), Trumpets (Trp.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *sfz* (sforzando) and *p* (piano). A *Solo* marking is present for the Horns in measure 29. The number '26' is boxed above measure 26.

26

Musical score for strings, measures 25-30. The score includes parts for Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *sfz* (sforzando) and *p* (piano). A *pizz.* (pizzicato) marking is present for the Double Basses in measure 29. The number '26' is boxed above measure 26.

Fl. *mf*

Htb. *f* *p* *f*

Clar. *mf*

Bons *p*

Cors *sfz*

Trp. (avec Sourdine) *sfz*

Timb.

Harpe *mf*

viols *f* *p* *f*

Altos *f* *p* *f*

celles *f* *p* *f*

C.B. *f* *p* *f*

Fl. *mf sfz mf sfz cresc.*

Htb. *p sfz p sfz mf*

Clar. *mf sfz p sfz mf*

Bons *p sfz p sfz*

Cors *mf*

Trp. *sans Sourdine*

Timb. *sans Sourdine p*

Harpe *mf*

Violons *p sfz p sfz cresc.*

Altos *p sfz p sfz cresc.*

Cellos *p sfz p sfz cresc.*

C.B. *p arco cresc.*

This musical score page, numbered 75, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Corns), Trp. (Trumpet), Timb. (Timpani), Vions (Violins), Altos (Alto), Velles (Viola), and C.B. (Cello). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flute, Clarinet, and Violin parts feature long, sweeping melodic lines with dynamic markings such as *gr* (grace notes) and *sfz* (sforzando). The Horn and Bassoon parts also have melodic lines with *sfz* markings. The Cors and Alto parts play rhythmic patterns, while the Trp. part has a few notes. The Timpani part is mostly silent. The Vions part has a rhythmic accompaniment with *gr* markings. The Viola and Cello parts have a few notes with *sfz* markings. The overall texture is dense and dramatic, typical of a late 19th or early 20th-century orchestral work.

En retenant peu à peu - - - -

Fl.

Htb.

Clar

Bons

Cors

Trp.

Timb.

Harpe

vons

Altos

velles

C.B.

Solo sfz

f

dim.

p

f

dim.

dim.

dim.

dim.

sfz

dim.

Detailed description: This page of a musical score, numbered 76, features the title 'En retenant peu à peu' at the top right. The score is arranged in a multi-staff format. The upper section includes staves for Flute (Fl.), Horns (Htb.), Clarinet (Clar), Bassoons (Bons), Horns (Cors), Trumpets (Trp.), and Timpani (Timb.). The lower section includes Harp (Harpe), Voices (vons), Alto (Altos), Tenors (velles), and Cello/Double Bass (C.B.). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. Various dynamic markings are present, including *Solo sfz*, *f*, *dim.*, and *p*. The vocal parts (vons, Altos, velles) show a gradual decrease in volume, indicated by the 'dim.' markings. The C.B. part also features a *sfz* marking followed by a *dim.* marking.

28 Lent (♩ = ♩)

Solo

Fl.

Htb.

Clar.

Bons

Cors

Trp.

Timb.

Harpe

Vons

Altos

Velles

C.B.

p expr.

poco sfz

poco sfz

poco sfz

poco sfz

pp

p

p

poco sfz

p

28 Lent (♩ = ♩)

Solo

Tous

p

poco sfz

pp

poco sfz

pp

poco sfz

pp

Solo

Tous

mp

expr.

Rit. 29 Très animé

Fl. *Solo* *mf*

Htb. *Solo* *p très expressif*

Clar. *p*

Bons *pp*

Cors *p*

Trp.

Timb.

Harpe

Rit. 29 Très animé

Violons *p*

Altos *p*

Violoncelles *p*

C.B. *pizz.*

Fl. *p*

Htb. *mf* *p* Solo *mf* *p*

Clar. Solo *mf*

Bons *pp*

Cors *pp*

Trp.

Timb.

Harpe *p*

viols

Altos

velles

C.B. *dim.*

dim.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 79 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Basses (Bons), Corsos (Cors), Trumpets (Trp.), Timpani (Timb.), Harp (Harpe), Violins (viols), Alti (Altos), Violoncelles (velles), and Cello (C.B.). The Flute and Horn parts feature melodic lines with dynamic markings of *p* and *mf*. The Clarinet part has a 'Solo' section starting in the fourth measure. The Basses and Corsos play a sustained, low-frequency accompaniment with *pp* dynamics. The Harp has a few chords. The Violins and Alti play a rhythmic accompaniment. The Violoncelles and Cello play a melodic line that ends with a *dim.* (diminuendo) marking. The overall texture is a mix of melodic and accompanimental parts.

Fl.
Htb.
Clar.
Bons
Cors
Trp.
Timb
Harpe
vons
Altos
velles
C.B.

mf
p
pp
dim.
ppp
p
pp
p dim.
pp
pp
arco
pp
ppp