


A Man Alone

VICTOR YOUNG



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"MAIN TITLE"

M:100

VICTOR YOUNG
A.S.C.A.P.

"A MAN ALONE"
PROD. 1992

Handwritten musical score for the first system, measures 1-3. The score includes staves for VLNS CLARS, VLA S PNO. BSN, CELLI B. CL., TRAPS, HORNS TRN, TUBA BASS NOVA Timp, and FLT OBOE. A time signature of $02 \frac{2}{3}$ is written above the first staff. A circled '1' is written below the TRAPS staff. A circled '2' is written below the HORNS TRN staff. A circled '3' is written below the TUBA BASS NOVA Timp staff. A circled '08 $\frac{2}{3}$ ' is written above the end of the system.

Handwritten musical score for the second system, measures 4-7. The score includes staves for VLNS VLA S CELLIb, FLT OBOE - PNO, CLS B. CL., HRNS, Glock, TUBS NOVA + 1 TRP., and BASS TUBA Timp. A circled '29' is written above the end of the system. A circled '4' is written below the TUBS NOVA + 1 TRP. staff. A circled '5' is written below the HRNS staff. A circled '6' is written below the BASS TUBA Timp staff. A circled '7' is written below the end of the system. The word 'Guitar Solo' is written above the CLS B. CL. staff. The word 'SIMILE' is written above the HRNS staff. The word 'HORNS TRP 1' is written above the BASS TUBA Timp staff.

Gr Solo

VLNS
FLT
OB.
VIOLAS

CL.
B.C.L.
BSN

CELLO
BASS

TRNS
HRNS
Timp

B.C.L.
BSN
PNO
HRP.
CELLI
NOVA

FLT - VLNS
OB. - VLAS
CL.
CELLO

Simile

Timp

TRNS
HRNS

B.C.L.
BSN
PNO
HRP.
CELLI
NOVA

FLT-VLNS-PNO
OB-VLS
CLS
CELLI

1:13 1/3

Musical score for measures 16, 17, and 18. The score includes staves for Flute/Violins/Piano, Oboe/Violins, Clarinet, Cello, Timpani, Trumpet 1 Horn, Trombones, Bassoon, Harp, and Bass. Measure numbers 16, 17, and 18 are circled. The key signature has two flats.

1:22

VLNS
FLTS
OB.
CLS

OVERLAP

Musical score for measures 19 and 20. The score includes staves for Viola/Cello, NOVA, Harp, Bassoon/Piano, Horns/Trombones, Bass/Tuba, and Timpani. Measure numbers 19 and 20 are circled. The key signature has two flats.

"THE HOSTAGE"

"A MAN ALONE"
PROD. 1992

M: 101

VICTOR YOUNG
A.S.C.A.P.

:10 $\frac{1}{3}$

Musical score for measures 101-104. The score is written for a piano conductor and includes parts for various instruments. The top staff is for CYMB. (Cymbals). The second staff is for TPTS. (Trumpets) at MP. (Mezzo-Piano). The third staff is for PNO.-VLNS. (Piano-Violins), VLAS.-CLS. (Violas-Cellos), and CELLI (Cellists), with a + BSN. (Bassoon) part. The fourth staff is for B.C. (Bass Clarinet) and CON BVA BASSA (Contra Bass). The bottom staff is for TIMP. (Timpani), N.CH. (Narrative Chorus), and BASS. The score is divided into four measures, numbered 1, 2, 3, and 4. Measure 2 has a circled '2' below it. Measure 3 has a circled '3' below it. Measure 4 has a circled '4' below it. There are dynamic markings and articulation marks throughout the score.

:13

:16 $\frac{2}{3}$

:21

Musical score for measures 13-21. The score is written for a piano conductor and includes parts for various instruments. The top staff is for TPTS. (Trumpets) at MP. (Mezzo-Piano). The second staff is for HP. (Horn), TPTS. (Trumpets), and TRBS. (Trumpets). The third staff is for PNO.-VLNS. (Piano-Violins), VLAS.-CLS. (Violas-Cellos), and CELLI (Cellists), with a B.C. (Bass Clarinet) part. The fourth staff is for CON BVA BASSA (Contra Bass). The bottom staff is for HNS. (Horns), TRBS. (Trumpets), and BASSI (Basses). The score is divided into eight measures, numbered 5, 6, 7, and 8. Measure 5 has a circled '5' below it. Measure 6 has a circled '6' below it. Measure 7 has a circled '7' below it. Measure 8 has a circled '8' below it. There are dynamic markings and articulation marks throughout the score.

:24 $\frac{2}{3}$

2

:29 $\frac{2}{3}$

TPTS.
TRBS.

FL.
OB.
VLNS.
VLAS.

CON BVA
FLUTE
OBOE
VILO.
PNO.-VLNS.
VLAS: CLS.

B.CL.
BSN.
CELLI

HP.
TPT.
TRBS.
B.CL.
BSN.
PNO.
N.CH.
TIMP.
BASSI
CELLI

9

10

11

12

TMP.
BASSI (b)
N.CH.

FL.
OB.
VLNS.
VLAS.

HNS.

TPT.-CLS.
TRBS.
B.CL.
BSN.

CELLI
HP.
B.CL.
BSN.

13

14

15

16

CELLI
BASSI
N.CH.
TIMP.

:47

3

Handwritten musical score for measures 17-20. The score is arranged in five systems, each with a bracketed list of instruments on the left. Measure numbers 17, 18, 19, and 20 are circled at the bottom of their respective staves.

- System 1:** Instruments listed include VLS., CL., and VIBS. The notation shows sustained notes with slurs across measures.
- System 2:** Instruments listed include FL., CL., VLS., and HP. The notation shows rhythmic patterns and rests.
- System 3:** Instruments listed include VLS. and TPTS. The notation shows notes with dynamic markings like *pp*.
- System 4:** Instruments listed include HNS. and CELLI. The notation shows a melodic line in the lower register.
- System 5:** Instruments listed include TRBS., N.CH., PNO., B.CL., BSN., and BASSI. The notation shows sustained notes with slurs.

1:02

Handwritten musical score for measures 21-24. The score is arranged in five systems, each with a bracketed list of instruments on the left. Measure numbers 21, 22, 23, and 24 are circled at the bottom of their respective staves.

- System 1:** Instruments listed include VLS., CL., and VIBS. The notation shows sustained notes with slurs.
- System 2:** Instruments listed include FL., CL., VLS., and HP. The notation shows rhythmic patterns and rests.
- System 3:** Instruments listed include VLS. and TPTS. The notation shows notes with dynamic markings like *pp*.
- System 4:** Instruments listed include HNS. and CELLI. The notation shows a melodic line in the lower register.
- System 5:** Instruments listed include TRBS., N.CH., PNO., B.CL., BSN., and BASSI. The notation shows sustained notes with slurs.

4

1:10 $\frac{1}{3}$

Handwritten musical score for measures 25-28. The score is written on four staves. The top two staves are empty. The third staff contains a melodic line with notes and rests, with measure numbers 25, 26, 27, and 28 circled below it. The bottom staff contains a complex bass line with many notes and rests, also with measure numbers 25, 26, 27, and 28 circled below it. Handwritten annotations include:

- Violins: VINS., E.HN., HNS.
- TRBS., N.CH., VLAS.
- B.CL., BSN., CELLI, BASSI

1:25

Handwritten musical score for measures 29-32. The score is written on four staves. The top two staves are empty. The third staff contains a melodic line with notes and rests, with measure numbers 29, 30, 31, and 32 circled below it. The bottom staff contains a complex bass line with many notes and rests, also with measure numbers 29, 30, 31, and 32 circled below it. Handwritten annotations include:

- Violins: VINS., E.HN., HNS.
- TRBS., CLS., HN., VLAS.
- B.CL., BSN., BASSI, N.CH.
- + TUBA

HARP.

E.HN.
VLNS.

HNS.
VLAS.
CELLI

LS.
RBS.

CH.
ASSI
BA
CL.
SN.
MP.

+ TP TS.

33 34 35 36

1:39 $\frac{2}{3}$

1:47 $\frac{2}{3}$

FL.
E.HN.
VLNS.
VLAS.
CELLI
HNS.
TP TS.

FL.
E.HN.
HNS.
TP TS.
VLNS.
VLAS.

CELLI

VLAS.
CELLI

CH.
RBS.
ASSI
CL.
SN.
MP.

+ SPAD.
CHP.

37 38 39 40

E.H.N.

CELLI BASSI (41) + VLAS. (42) (43) (44)

2:07

FL. E.H.N. HNS. (45) (46)

CELLO BASSI
B.C.L.
B.S.N.
BASSI.
N.CH.

"THE DESERT WALK"

m: 102 ~ m: 200

"A MAN ALONE"
PROD. 1992

VICTOR YOUNG
A.S.C.A.P.

ALTO FLUTE
GUITAR

ADD HARP

VLAS
CELLO } MUTED (1) (2) (3) (4) (5)

BASSI

ALTO FLUTE
GUITAR

:30

2 CLAR
B. CLAR

ADD 1 CLAR

VLAS
CELLO (6) (7) (8) (9) (10)

ADD BASSOON

BASSI

ADD HARP

GUITAR
ALTO FLUTE

Musical score for measures 11-15. The score is written on five staves:

- Staff 1: GUITAR and ALTO FLUTE
- Staff 2: HARP
- Staff 3: CLAR 1 and VLAS
- Staff 4: BSN and B. CLAR
- Staff 5: CELLO and BASS CLAR. NOVA CHORD

Measure numbers 11, 12, 13, 14, and 15 are circled. Annotations include "ADD CLAR 2" in measure 14 and "VLA" in measure 13. The bottom staff shows chordal accompaniment with flats.

1:01

ALTO FLUTE
GUITAR

Musical score for measures 16-20. The score is written on five staves:

- Staff 1: ALTO FLUTE and GUITAR
- Staff 2: VLNS and OBOE
- Staff 3: CLAR 2, VLAS, and CELLI
- Staff 4: NOVA and BASSI

Measure numbers 16, 17, 18, 19, and 20 are circled. Annotations include "VLA" in measure 13 and "ADD CLAR 2" in measure 14. The bottom staff shows chordal accompaniment with flats.

HARP

ALTO FLUTE
I HORN MUTED
VLAS

VLNS OBOE

CLS
CELLI

ADD B. CLAR

CLS OUT

21 22 23 24 25

ALTO FLUTE
I HORN MUTE
VLAS

HARP

VLNS.

CELLI

ADD TRPTS MUTED
CELESTE

CELLI
BSN

p

26 27 28 29 30

VLNS.

1:45

1:51 1/3

Musical score for measures 31-35. The score includes staves for Violins (VLNS.), Treps, Alto Flute/Horn/Vlas, Basses/Celli (BSNS/CELLI), and Trombones/Euphoniums/Celli/Basses/Piano/NOVA (STR. MUTE TBNS, B. CL., HORNS, CELLI, BASSI, PNO, NOVA). Performance markings include *sf* and *pp*. Measure numbers 31, 32, 33, 34, and 35 are circled.

VLNS

2:00

ALTO FLUTE
GUITAR
VLAS

Musical score for measures 36-40. The score includes staves for Violins (VLNS.), Alto Flute/Guitar/Vlas, Basses/Celli (CELLI, BASSI), and Trombones/Euphoniums/Celli/Basses/Piano/NOVA (B. CL., HORNS, CELLI, BASSI, PNO, NOVA). Performance markings include *f* and *ADD*. Measure numbers 36, 37, 38, 39, and 40 are circled.

ALTO FLT.
VIOLA
GUITAR

Musical score for measures 41-45. The score is written on five staves. The top staff is for Alto Flute, Viola, and Guitar. The second staff is empty. The third staff is empty. The fourth staff is for Cello (CL), Bass Cello (B.C.), and Celli. The fifth staff is for Celli. Measure numbers 41, 42, 43, 44, and 45 are circled. In measure 44, there is a handwritten note "ADD 6 VIOLINS". The bottom staff shows a series of notes with stems, likely representing a bass line or a specific instrument's part.

ALTO FLT
VIOLA
GUITAR

2:33 2/3

Musical score for measures 46-50. The score is written on five staves. The top staff is for Alto Flute, Viola, and Guitar. The second staff is for Harp. The third staff is for Cello (CL) and 6 Violins. The fourth staff is for Bassoon (BSN) and Celli. The fifth staff is for Bass and NOVA. Measure numbers 46, 47, 48, 49, and 50 are circled. In measure 48, there is a handwritten note "RPT'S MUTED HORNS TBNS MUTED". In measure 49, there is a handwritten note "NOVA PNO CLS". In measure 50, there is a handwritten note "ENGS HRN VLNS SENZA". The bottom staff shows a series of notes with stems, likely representing a bass line or a specific instrument's part.

2:49 1/3

2:55

Handwritten musical score for measures 51-55. The score is written on five staves. The top staff is labeled "Harp CELESTE" and has a "3" above it. The second staff is labeled "ENG HORN VLNS". The third staff is labeled "VLNS" and has a "3" above it. The fourth staff is labeled "CLAS VLAS CELLI" and has a "3" above it. The fifth staff is labeled "BASSI CELLI" and has a "4" below it. Measures 51, 52, 53, 54, and 55 are circled. The music features various notes, rests, and dynamic markings like "pp".

3:07 1/3

Handwritten musical score for measures 56-60. The score is written on five staves. The top staff is labeled "ENG HORN VLNS HORNS". The second staff is labeled "BIG BASS DR." and has a "p." below it. The third staff is labeled "TRBS TRBNS VLAS" and has a "p." below it. The fourth staff is labeled "CELLI" and has a "p." below it. The fifth staff is labeled "BASS PIANO HRP" and has a "ff" below it. Measures 56, 57, 58, 59, and 60 are circled. The music features various notes, rests, and dynamic markings like "p." and "ff".

3:18²/₃

ENG. HORN
VLNS
HORNS

B.D.
p.

TRPS
TBNS
VLAS

CELLI
BASS
PIANO
HARP

61 62 63 64 65

Temp

3:26²/₃

Eng. Horn
VLNS
HORN

GONGS

Temp

TRPS
TBNS
VLAS

CELLI
NOVA
PIANO
HARP
BASSI

VLAS
E.H. ONLY
VIOLINS
CELLI

HARP
CELESTE

E.H.

66 67 68 69 70

VLNS
VLAS
CELLI

PNO
HARP OUT

3:37

Solo Violin

CELESTE HARP

VLAS } CELLI

71 72 73 74 75

ADD BSN

Solo Violin

3:49

3:57 1/3

CELESTE HARP

CELLO VLAS

BSNO

76 77 78 79 80

HORNS +

ALTO FLT.

VLAS } CELLI

Timp
 PNO
 NOVA
 HRP
 BSSN

4:17

HORNS

E. HORN

ALTO FLT. GUITAR

VLA. GUV.

ALTO FLUTE
6 VIOLINS Solo

CLS. (VIOLA - CELLS CUBED) (31) (32) (33) (34) (35)

BASSI
Timp
NOVA
PNO
BSJ

VLA. GUITAR

ALTO FLT. 6 VIOLINS

CELLI BASSI (86) (87) (88) (89) (90)

ADD NOVA

4:45

VLA. GUIT

CELLS BASS

NOVA

NOVA-OUT

91 92 93 94 95

bVLS

4:56

VLA. GUIT

CELESTE HARP

ENG. HRN

bVLS

CELLS BASS

96 97 98 99 100

VLS (muted)

5:09

5:24

ENG. HRN
Time

GONGS

VLNS
HORNS

CELLI;
BASSI

101 102 103 104 105

TRNS
VLNS
CLS
VLAS
BASSI
PNO
NOVA
HRP

5:33 2/3

ENG. HRN

TRNS

PNO
HRNS

CLS
HARP
TRBNS

106 107 108 109 110

CLS
BSN
PNO
NOVA
CELLI
BASSI

HORNS
VIOLAS (SENZA)

5:53 1/3

GUITAR Solo

Handwritten musical score for measures 111-115. The score is written on five staves:

- Staff 1 (Guitar):** Labeled "GUITAR Solo". It contains a melodic line with eighth and sixteenth notes.
- Staff 2 (Horns):** Labeled "VLAS HORNS". It contains a sustained note with a long slur.
- Staff 3 (Trombones/Celli):** Labeled "TBNS. CELLI". It contains a sustained note with a long slur.
- Staff 4 (Bass):** Labeled "BASSI". It contains a sustained note with a long slur.
- Staff 5 (Piano):** Labeled "PNO NOVA. CELLI BASSI". It contains a rhythmic accompaniment with eighth notes.

Measure numbers 111, 112, 113, 114, and 115 are circled in the bottom staff. A dynamic marking *p* is present in measures 111, 112, and 113. A 3/4 time signature is indicated at the start of measure 114.

6:01 2/3

6:11 1/3

Handwritten musical score for measures 116-120. The score is written on five staves:

- Staff 1 (Horns):** Labeled "HORNS E. HOOR VLNS". It contains a melodic line with eighth notes.
- Staff 2 (Trombones/Viola):** Labeled "TBNS VIOLA". It contains a sustained note with a long slur.
- Staff 3 (Piano):** Labeled "PNO NOVA. CELLI BASSI". It contains a rhythmic accompaniment with eighth notes.

Measure numbers 116, 117, 118, 119, and 120 are circled in the bottom staff. A dynamic marking *p* is present in measure 117. A 3/4 time signature is indicated at the start of measure 117.

6:22

Guitar Solo

Handwritten musical score for measures 121-124. The score includes staves for Guitar Solo, Violins, Celeste, Horns, Cello, and Bass. Measure numbers 121, 122, 123, and 124 are circled. Dynamics include *ppp* and *pp*.

6:33

Handwritten musical score for measures 125-128. The score includes staves for Violins, Celeste & Basses, Violas, Horns Muted, Cello, and Basses. Measure numbers 125, 126, 127, and 128 are circled. Dynamics include *ppp* and *pp*.

6:47

6:55

GUITAR

CORD

CELLI
BASSI

NOVA
CELLI
BASSI

102-200-1992

"SEVEN LITTLE KITTENS"

M : 302

VICTOR YOUNG
A.S.C.A.P.

"A MAN ALONE"
PROD. 1992

A.F.L. (E.H.N.) CUE

mp

6 VLNS.

VLAS.

VIBRA.

pp

1 2 3 4 5

$22\frac{2}{3}$

A.F.L. (E.H.N.) CUE

CELESTE. HARP

6 VLNS.

2 CELLS

pp

6 7 8 9 10

:35

:42

CELESTE.
HARP.

4 VLNS.

6 VLNS.
2 VLNS.

2 CELLI.

(11) (12) (13) (14) (15)

(4 CELLI)

:54 1/3

1:01

CELESTE.
HARP.

4p.

VLNS.

VLAS.

CELLI

(16) (17) (18) (19) (20)

B.C. 2 CELLI.

pp

A.FL.

2 CLS.

(C.VED STES.)

(HN. MTD.)

BSA

CE ESTE
HARP

1:11 6 VLNS.

Handwritten musical score for measures 21-25. The score is arranged in four staves:

- Staff 1 (Violins):** Contains the main melodic line. Measure 25 includes the instruction **+A.F.L.**
- Staff 2 (Violins):** Labeled **6 VLNS.** at the start of measure 22. Measure 25 includes the instruction **+CL.**
- Staff 3 (Cello/Double Bass):** Labeled **1 CELLO 2 VLAS.** at the start of measure 22. Measure 25 includes the instruction **+B.CL.**
- Staff 4 (Piano):** Labeled **HP.** and **VLAS.** at the start of measure 23. Measure 25 includes the instruction **+CL.**

Measure numbers 21, 22, 23, 24, and 25 are circled in the score. The key signature is one flat (B-flat).

1:24

1:36

Handwritten musical score for measures 26-30. The score is arranged in four staves:

- Staff 1 (Violins):** Labeled **VLNS.** at the start of measure 26. Measure 29 includes the instruction **+A.F.L.**
- Staff 2 (Violins):** Labeled **A.F.L.** at the start of measure 26. Measure 27 includes the instruction **(A.F.L. OFF)**.
- Staff 3 (Cello/Double Bass):** Labeled **1 CELLO 2 VLAS.** at the start of measure 26.
- Staff 4 (Piano):** Labeled **HP.** at the start of measure 28.

Measure numbers 26, 27, 28, 29, and 30 are circled in the score. The key signature is one flat (B-flat).

1:36

1:49

VLNS. (A. FL. OFF)

VLNS. A. FL.

CELLO 2 VLNS.

VLAS. CELLI (31) (32) (33) (34) (35)

HP.

2:02

VLNS. (+CELESTE)

VLNS. (TUTTI) (p)

VLAS.

CELLO 2 VLNS. 2 CELLI

HP. VLAS. (36) (37) (38) (39)

+HN. +CLS. +BCL.

CELESTE
VLNS.

VLAS.

2 CELLI

HN.
CLS.

B.C.
CELLI

HP.

40

41

42 (HN. OFF) 185N.

43

CELESTE
VLNS.

VLAS.

A.F.L.
HN

VLNS.
VLA

2 CELLI

3 VLAS.

CLS.
BSN.

B.C.
CELLI

HP.

44

45

46 (W.W. OFF)

47

VLNS.

VLNS.
VLA.

3 VLAS.

HP. CELLI (48) (49) (50) (51)

2:40 ¹/₃

VLNS.

VLNS.
VLA.

VLAS.

HP. CELLI (52) (53) (54) (55) + CL. FB CL. FB VJ. CL. CELLI

A.FL.

2:53 $\frac{2}{3}$

GUITAR SOLO
A.F.L.

(A.F.L. OFF)

+A.F.L.

VLAS.
CELLI
+ BASSI

(56) (57) (58) (59)

3:21 $\frac{1}{3}$

GUITAR.
A.F.L.

(A.F.L. OFF)

VLAS.
CELLI
BASSI

(60) (61) (62) (63)

"PICTURE OF A GIRL"

M:501 ~ M:600

VICTOR YOUNG
A.S.C.A.P.

"A MAN ALONE"
PROD. 1992

GUITAR.

Handwritten musical score for guitar, measures 1-4. The score is written on four staves (treble and bass clefs). The first staff contains the melody. The second and third staves are empty. The fourth staff contains circled numbers 1, 2, 3, and 4, likely indicating fret positions. The time signature is 4/4. The key signature has one flat (B-flat).

:26²/₃

GUITAR.

Handwritten musical score for guitar, measures 5-8. The score is written on four staves. The first staff contains the melody. The second and third staves are empty. The fourth staff contains circled numbers 5, 6, 7, and 8, likely indicating fret positions. The time signature is 4/4. The key signature has one flat (B-flat). There are handwritten annotations: "VLAS. VC." above measure 6, "ppp" and "(MUTED)" below measure 6, and "7" and "8" in circles above measures 7 and 8 respectively.

:51 1/3

GUITAR.

VLAS.

VC.

9

10

11

12

+FL.
+VLNS.
+CELESTE

+CLS.
+BSN. HP.

1:10 1/3

VIBRA.

FL.
E.HN.

PL.
VLNS.
CELESTE
VLNS.

HNS. (MTO.)
VLNS.
VLAS.

CLS. VLAS.

13

14

15

16

CLS.

BSN.
VC.
HP.

1:32 ²/₃

VIB.
FL.
E.HN.

VLNS.

(+HP.)
(+CELESTE)

CLS. VLAS. (17) (18) +HNS. (19) (20)

BSN
VC. HP.

1:51 ²/₃

FL.
HN.

E.HN.
VLNS.

CLS. VLAS. BSN. (21) (22) (23) (24)

B.C. CB.

2:01²/₃

VLNS.
FL.

VLAS.

HN.
VL.

VC.

BSN.

CELESTE.
FL.
VIB.
E.HN.

(25) (26) (27)

VLNS.

VC.

VLAS.
HARP.

VIB. BSN.
CL. B.CL.
VL.

CELESTE

(28) (29) (30) (31)

VLNS.

CELESTE

FL. VC.

ULAS. HP.

CLS. (32)

B.C. VC.

(33)

(34)

+HN. +VIB. (35)

VLNS.

(FL. OFF)

(FL. OFF)

FL. VC.

E.HN. VC.

ULAS. HP.

HNS. VIBS. (36)

B.C. VC.

(37)

(38)

(39)

+FL. (40)

CLS. B.C. VC.

VLNS.

CELESTE

FL.

E.HN. VC.

VLAS. HP.

CLS. B. CL. VC.

41 42 43 44

1. 2.

GUITAR.

E.HN. VC.

(W.W.OFF)

(+HP)

CLS. B. CL. VC.

BSN. pp

45 46 47 48

VLAS. VC. CB.

3:45²/₃

GUITAR.

1^o CELLO

VLAS. (49) (50) (+HP.) (51) (52) (53)

VC. CB. (CUED W.W.)

3:57¹/₃

CELLO

(54) (55) (56) +VLAS. +CBSA. (57)

VC. CB.

4:11 1/3

GUITAR

CLS.
VC.

58 HN.
CLS.
TBS.
ULAS.
BSN.
VJ.
B.CL.
CB.

59

60

61

4:27 2/3

4:38 2/3

FL.

VLNS.

62 ULAS.
VC.

63

64

65

CLS.
BSN.
B.CL.

ULNS.
ULAS.
BSN.
UC.
CB.

(+HP.)

ULNS.
FL.
E.HN.
CLS.

(66) (67) (68) (69)

4:57²/₃

5:07²/₃

5:11²/₃

GUITAR.

ULNS.
FL.
E.HN.
CLS.

(70) (71) (72) (73)

BSN.
UC.
CB.

ULNS.
ULAS.
CLS.
B.CL.
BSN.
UC.
CB.

(+HP.)

"WES LEAVING"

"A MAN ALONE"
PROD. 1992

M:601

VICTOR YOUNG
A.S.C.A.P.

Musical score for measures 1-4. The score is written for four staves. The first two staves are empty. The third staff contains a melodic line with notes G4, A4, Bb4, and C5. Above the staff are markings: "VLNS." above measure 1, "Bsn. SOLO" above measure 2, "VLNS." above measure 3, and "Bsn." above measure 4. Below the staff are circled measure numbers 1, 2, 3, and 4. The fourth staff contains a bass line with notes Bb2, C3, D3, and E3. Above the staff is a bracketed marking: "{CELLI HP." above measure 1. Below the staff is the dynamic marking "pp".

:34

Musical score for measures 5-8. The score is written for four staves. The first two staves are empty. The third staff contains a melodic line with notes G4, A4, Bb4, and C5. Above the staff are markings: "{VLNS. VLAS." above measure 5, "Bsn." above measure 6, "VLNS." above measure 7, and "{FL. VLNS." above measure 8. Below the staff are circled measure numbers 5, 6, 7, and 8. The fourth staff contains a bass line with notes Bb2, C3, D3, and E3. Above the staff is a bracketed marking: "{CELLI HP." above measure 5. Below the staff are markings: "VLAS. CLS. B.C. CELLI" above measure 7 and "pp" above measure 8.

SOLO VLN.

SOLO VLN.

HP.
VLAS.
CELLI

9 10 11 12

+ VLNS.

HP.

VLNS.

VLNS.

13 14 15 16

+ FL.

VLAS.
CLS.
CELLI

BCL.
BSN.

1:22

Handwritten musical score for measures 17-20. The score is arranged in four systems of staves:

- System 1:** Violins (VLNS.).
- System 2:** Flute and Oboe (FLUTE OBOE). Includes the instruction "FL. } OUT" and "OB. }".
- System 3:** Violas (VLAS.), Horns (HNS.), Bassoons (BSN.), and Celli (CELLI). Includes the instruction "+ CLS." and "+ FL.".
- System 4:** Basses (B.).

Measures 17, 18, 19, and 20 are circled. The music features various dynamics such as *p.* and *ff.*, and includes slurs and accents.

1:33

Handwritten musical score for measures 21-24. The score is arranged in four systems of staves:

- System 1:** Violins (VLNS.).
- System 2:** Flute, Viola, and Cello (FL. VLAS. CL.).
- System 3:** Horns (HNS.), Bassoon (BSN.), and Cello (CELLI). Includes the instruction "B.C.L.".
- System 4:** Basses (B.).

Measures 21, 22, 23, and 24 are circled. The music includes dynamics like *ff.* and *p.*, and features slurs and accents.

1:46

Handwritten musical score for measures 25-28. The score is written on four staves:

- Staff 1:** Flute (FL. VLAS.) with dynamics *pp* and *p*.
- Staff 2:** Clarinet (CL. VLAS.) with dynamics *pp* and *p*.
- Staff 3:** Bassoon (BSN.), Celli (CELLI), and Bassi (BASSI) with dynamics *pp* and *p*.
- Staff 4:** Bassoon (BSN.), Celli (CELLI), and Bassi (BASSI) with dynamics *pp* and *p*.

Measures are numbered 25, 26, 27, and 28. The key signature has one flat (B-flat).

1:58 1/2

Handwritten musical score for measures 29-32. The score is written on four staves:

- Staff 1:** Flute (FL. VLAS.) with dynamics *pp* and *p*.
- Staff 2:** Clarinet (CL. VLAS.) with dynamics *pp* and *p*.
- Staff 3:** Bassoon (BSN.), Celli (CELLI), and Bassi (BASSI) with dynamics *pp* and *p*.
- Staff 4:** Bassoon (BSN.), Celli (CELLI), and Bassi (BASSI) with dynamics *pp* and *p*.

Measures are numbered 29, 30, 31, and 32. The key signature has one flat (B-flat). Measure 29 includes a Harp (HP.) part.

2:07 1/3

Vl. No. 1

Musical staff for Violin No. 1. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note B-flat, followed by a slur over two eighth notes: G4 and F4. The second measure contains a half note G4, followed by a slur over two eighth notes: E4 and D4. The third measure contains a half note C4.

Cl. Vl. No. 2

Musical staff for Violin No. 2. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. The second measure contains a half note G4, followed by a slur over two eighth notes: E4 and D4. The third measure contains a half note C4.

END OF REEL

B.C.L.
B.S.N.
CELLI

33

34

35

Musical staff for Basses. It begins with a bass clef and a key signature of one flat. The first measure contains a half note B-flat. The second measure contains a half note G4. The third measure contains a half note C4.

BASES

"THE CELLAR"

M: 700

VICTOR YOUNG
A.S.C.A.P.

"A MAN ALONE"
PROD. 1992

Handwritten musical score for the first system, measures 1-4. The score is in 3/4 time and features four staves:

- Staff 1:** VLNS. FLUTE
- Staff 2:** HARP.
- Staff 3:** CL. VLAS. CELLI
- Staff 4:** CL. B. CL. BSN. VLAS. CELLI BASSI

Measures 1-4 are marked with circled numbers 1, 2, 3, and 4. Measure 3 includes the instruction "+ HNS." (Horns). The bottom staff shows a complex bass line with many beamed notes.

:24

Handwritten musical score for the second system, measures 5-8. The score continues with four staves:

- Staff 1:** FLUTE VLNS.
- Staff 2:** HARP.
- Staff 3:** CLAR. BSN.
- Staff 4:** HNS. B. CL. VLAS. BSN. CELLI BASSI

Measures 5-8 are marked with circled numbers 5, 6, 7, and 8. The notation continues with various melodic and harmonic lines across the instruments.

FLUTE
VLNS.

E.HN.
VLAS.
CELLI

CLAR.
B.CL.
HN.
BSN.

CELLI
HARP.

FLUTE
VLNS.

E.HN.
VLAS.
CELLI

CLAR.
B.CL.
BSN.
CELLI

BSN.
BASSI
HARP.

:50

3

1:01

FLUTE
VLNS.

BVA: -----

E.HN.
HN.
VLAS.
CELLI

HNS.

HARP.

BSN.
B.CL.
VLAS.

CELLI
BASSI

17

CELLI 18

19

20

700_1992

"CHAINS"

M: 900

VICTOR YOUNG
A.S.C.A.P.

"A MAN ALONE"
PROD. 1992

172/3

HARP.

GUITAR.
3 CELLI

VLNS.
VLAS.

CELLI (1)

VLAS.
CELLO (3)

+ BASS. pp (4)

HARP.

VLNS.
VLAS.

CELLI (5)

IVC. (6)

(7)

:35 1/3

HARP.

SOLO VLN.

VLNS.
ULNS.
ULAS.
VC.

HARP.

CELLO
BASS.

8 9 10 11

:46

VLN. SOLO

VLNS.

ULNS.
ULAS.
CELESTE

CLS.

VLN. SOLO

VLNS.
ULNS.
ULAS.
CELESTE

CLS.

HP. + VC.

VC.

BASS.

12 13 14 15

VLNS.
VLAS.
CELESTE

CELLI
CLS.

HARP.

CELLI
BASS.

16 17 18 19

VLNS.
VLAS.
CELESTE.

CLS.

CELLI.
A.PL.

CELLI.
BASS.

20 21 22 23

1:17 ²/₃

1:23

VLNS.
VLAS.
CELESTE
A.FL.

CLS.

VLNS.
VIBS.

A.FL.
E.HN.

CLS.
VLNS.
VLAS.

BSN.
HN.

VC.
+ B.C.
C.B.

HARP.
VLAS.

B.C.
VC.

(24) (25) (26) (27)

1:39 ¹/₃

CLS.
VLNS.
VLAS.

A.FL.
VLAS.

BSN.
HN.

VC.
+ VC.

VC.
B.C.

CL.
B.C.
VC.
C.B.

(28) (29) (30) (31)

"A GOOD LIFE"

M:901 ~ M:1000

VICTOR YOUNG
A.S.C.A.P.

"A MAN ALONE"
PROD. 1992

:15 1/3

FL.
ppp

VLNS.
VLAS.
CELLI

1 2 3 4

VLNS. CELESTE

VLAS.

FL.

HARP.
pp

CELLI

5 6 7 8

VLNS. CELESTE

FL.

VLAS.

+FL.

VLNS. VLAS. HARP.

CELLI

(9) (10) (11) (12)

VLNS. CELESTE

VLAS.

FL.

HP.

CELLI + BASS

(13) (14) (15) (16)

:59²/₃

VLNS.
CELESTE

Musical staff for Violins Celeste, measures 17-20.

VLAS.

Musical staff for Violas, measures 17-20.

HARP.

(17)

(18)

(19)

(20)

E.H.
VLAS.

Musical staff for Harp and Violas (E.H.), measures 17-20.

CELLI.
CB.

Musical staff for Cellos, measures 17-20.

1:09²/₃

VLNS.
CELESTE

Musical staff for Violins Celeste, measures 21-24.

FL.

VLAS.
CELLI

Musical staff for Flute and Violas/Cellos, measures 21-24.

E.H.
CL.

HP.

(21)

(22)

(23)

(24)

Musical staff for Harp and Violas/Cellos, measures 21-24.

MNS.
B.CL.
BSN.
VLAS.
VC.
CB.

M: 901 - 1000
1992

1:21²/₃

GUITAR.

CELLI

CELLO SOLO

CL.

CB.

(25) (26) (27) (28)

1:33²/₃

CELLO SOLO

+8 VLNS.

+A.FL.

VLNS.

+4 VLNS.

VC. CB.

(29) (30) (31) (32)

+CL. +B.CL.

1:45 1/3

VLNS. CELLO

A.F.L. ULAS. FTH HORN.

33 34 35 36

VLNS. ULAS. B. CL. VC. CB.

B. CL. NOVA HARP. VC. CB. BSN.

1:58 1/2

ULAS. HN 10 CLS. VC.

37 38 39 40

B. CL. NOVA BSN. VC. CB.

(ULAS. OFF) (CLS. OFF) II° HN. + HARP.

END TITLE

"A MAN ALONE"
PROD. 1992

M: 1102

VICTOR YOUNG
A.S.C.A.P.

{ FL.-OB.
CL.-VLNS.

Handwritten musical score for the first system. It consists of five staves. The top staff is for Flute/Oboe and Clarinet/Violins. The second staff is for Clarinet/Horn/Viola. The third staff is for Harp, featuring triplet patterns. The fourth staff is for Bass Clarinet/Horn/Trumpet, with measures numbered 1 through 4. The bottom staff is for Bassoon, Tuba, Percussion, and Basses. The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a major mode with a B-flat key signature.

FL.-OB.
CL.-VLNS.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top staff is for Flute/Oboe and Clarinet/Violins. The second staff is for Clarinet/Horn/Viola. The third staff is for Harp, featuring triplet patterns. The fourth staff is for Bass Clarinet/Horn/Trumpet, with measures numbered 5 through 8. The bottom staff is for Bassoon, Tuba, Percussion, and Basses. The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a major mode with a B-flat key signature.

:16 $\frac{1}{3}$

FL-OB.
CLS.-VLNS.
VLAS.-HP.
V.B.

Musical staff for Flute, Oboe, Clarinet, Violin, Viola, Horn, and Bass. It shows a whole rest in the first measure, a repeat sign in the second, and a long note in the third and fourth measures.

Musical staff for Trumpets and Trombones. It contains a melodic line with accents in measures 9, 10, 11, and 12.

Musical staff for Trumpets and Trombones (continued). It shows a melodic line with accents in measures 9, 10, 11, and 12.

Musical staff for Trumpet, B. Clarinet, Bassoon, and Trombone. It shows a melodic line with accents in measures 9, 10, 11, and 12.

Musical staff for N. Ch. Basses. It shows a melodic line with accents in measures 9, 10, 11, and 12.

Musical staff for N. Ch. Basses (continued). It shows a melodic line with accents in measures 9, 10, 11, and 12.

fff

"NIGHT"

8593

"A MAN ALONE"
PROD. 1992

M:301

VICTOR YOUNG
A.S.C.A.P.

4 VLNS.
VLAS.
A.F.L.

CYMB. mp

HNS. 1 & 2
HARP.

CELLI. f

mf (1) (2) (3) (4) (5)

CLS.
HN. III
TBS.
B. CL.
BSN.
VC. IV
CB.

:23 2/3

4 VLNS.
VLAS.
A.F.L.

CYMB. (A.F.L. OFF)

HNS. 1 & 2
HARP. (HN. 2. OFF)

CELLI

CLS.
HN. III
TBS.
B. CL.
BSN.
VC. IV
CB.

VLNS.
VLAS.
A.F.L.

2 HNS.

(CL. SUSS.)
(HN. SUSS.)

(6) (7) (8) (9) (10)

ULNS.
ULAS.
A.F.L.

CYM.
2 HNS.
HARP.

CELLI
(CL. SUST.)
(HN.)

CL. TBS.
B.C.L.
VL. IV
BSN.
CB.

11 12 13 14

ULNS.
CELESTE

ULAS. (A.F.L. OFF)

CYM.
HN.

CELLI
(HN. SUST.)
(CL.)

CL. TBS.
B.C.L.
VL. IV
BSN.
CB.

2 CLS.
2 HNS.
ULAS.

15 16 17 18

52 1/3

VLAS.
CELESTE

6

CYM.

CLS.
HNS.
VLAS.

CELLI

19

20

TBS.

B.C.L.

B.S.N.

C.B.

1:01 2/3

(CL. I OFF)

CL. II

VLAS.
CELLI

aspr.

21

22

23

HNS.

B.S.N.

B.C.L.

VC.

C.B.

"NADINE AND DOC"

M: 802

"A MAN ALONE"
PROD. 1992

VICTOR YOUNG
A.S.C.A.P.

:09 $\frac{2}{3}$

Musical score for measures 1-4. The score is written for three staves: Violins (Vl. I & II), Woodwinds (B.C.L., B.S.N., V.L.A.S., C.E.L.L.), and Basses (B.S.N.).

- Measure 1: Bass line starts with a half note G2, followed by quarter notes A2 and B2.
- Measure 2: Bass line has a half note G2.
- Measure 3: Bass line has a half note G2.
- Measure 4: Bass line has a half note G2. Above the staff, there are notes for Violins (Vl. I & II) and Woodwinds (B.C.L., B.S.N., V.L.A.S., C.E.L.L.).

:19 $\frac{2}{3}$

:25 $\frac{2}{3}$

Musical score for measures 5-8. The score is written for four staves: Violins (Vl. I & II), Woodwinds (C.L.S., TR.B.S., B.C.L., B.S.N.), Basses (B.S.N.), and Celli/Bass/Novo Cho. (C.E.L.L., B.A.S.S.I., N.O.V.A. C.H.O.).

- Measure 5: Violin line has a half note G4.
- Measure 6: Violin line has a half note G4.
- Measure 7: Violin line has a half note G4.
- Measure 8: Violin line has a half note G4.

Handwritten musical score for measures 9-12. The score is written on three staves. The top staff is for Violins (VlNS.) and features a melodic line with a slur over measures 10-12. The middle staff is for Cellos (CL.) and contains sustained notes with a slur. The bottom staff is for Basses (BSN.), Horns (HNS.), Bassoons (BSN.), Clarinets (CL.), and Harp (HP.), with notes and slurs. Circled measure numbers 9, 10, 11, and 12 are present. A bracket on the left groups the instruments: PNO. VLNS. VLAS., CLS. (SUSTAINED), HNS. B. CL. CELLI, and BSN. NOVA C. HP. BASSI.

Handwritten musical score for measures 13-16. The score is written on two staves. The top staff is for Horns (HNS.), Bassoons (BSN.), Clarinets (CL.), and Harp (HP.), with notes and slurs. The bottom staff is for Piano (PNO.), Cellos (CELLI), Basses (BASSI), and Timpani (TIMP.), with notes and slurs. Circled measure numbers 13, 14, 15, and 16 are present. A bracket on the left groups the instruments: TRBS. B. CL. BSN. HP. and PNO. CELLI BASSI N. CH. TIMP.

Handwritten musical score for measures 17-20. The score is written on three staves. The top staff is for Violins (VLNS.), Clarinets (CL.), and Horns (HNS.), with notes and slurs. The middle staff is for Violas (VLAS.) and Cellos (CELLI), with notes and slurs. The bottom staff is for Clarinets (CLAR.) and Bassoons (BSN.), with notes and slurs. Circled measure numbers 17, 18, 19, and 20 are present. A bracket on the left groups the instruments: E.HN. VLNS. CL. HNS., VLAS. CELLI, and CLAR. TRS.

3

1:08 $\frac{1}{3}$

Handwritten musical score for measures 21-24. The score is written on four staves. The top staff is for Violins (VLS.) and Violas (VLAS.). The second staff is for Clarinet (CLS.), Viola (VLAS.), and Cello (CELLI). The third staff is for Trumpets (TRBS.), Basses (BASSI), Bassoon (B.SN.), and Bassoon (BSN.). The bottom staff is for Horns (HNS.) and Harp (HARP.).

Measure 21: Includes markings for VLS., HNS., CLS., VLAS., and CELLI. A circled number 21 is present.

Measure 22: Includes markings for N.CH. and HARP. A circled number 22 is present.

Measure 23: Includes a circled number 23.

Measure 24: Includes a circled number 24.

Additional markings include "GUITAR. VLAS." above the top staff and various musical notations such as notes, rests, and dynamic markings.

1:31

Handwritten musical score for measures 25-28. The score is written on four staves. The top staff is for Violins (VLS.) and Violas (VLAS.). The second staff is for Clarinet (CLS.), Cello (CELLI), Bassoon (B.SN.), and Basses (BASSI). The third staff is for Horns (HNS.) and Harp (HARP.). The bottom staff is for Bassoon (BSN.).

Measure 25: Includes markings for CLS., CELLI, B.SN., and BASSI. A circled number 25 is present.

Measure 26: Includes a circled number 26.

Measure 27: Includes markings for HARP. and B.SN. A circled number 27 is present.

Measure 28: Includes a circled number 28.

Additional markings include "GUITAR VLAS." above the top staff and various musical notations.

1:43 $\frac{2}{3}$

Handwritten musical score for measures 29-31. The score is written on four staves. The top staff is for Violins (VLS.) and Harp (HP.). The second staff is for Violins (VLS.), Cello (CELLI), and Basses (BASSI). The third staff is for Solo Cello. The bottom staff is for Basses (BASSI).

Measure 29: Includes markings for VLS., HP., and SOLO CELLO. A circled number 29 is present.

Measure 30: Includes a circled number 30.

Measure 31: Includes markings for VLAS., CELLI, and BASSI. A circled number 31 is present.

Additional markings include "GUITAR" above the top staff and "END OF REEL" in a red box on the right side.

"THE CHURCH"

"A MAN ALONE"
PROD. 1992

M:701

VICTOR YOUNG
A.S.C.A.P.

:09

:18

VERY SLOW

① ② ③ ④ ⑤

PNO NOVA. BASSI

+ VIOLAS CELLS B. CLAR HORN TRNS EUPH

:27

:37

⑥ ⑦ ⑧ ⑨ ⑩ ⑪

VIOLAS CELLS B. CLAR HORN

+ CLARS

VIOLA CELLS OUT

ADD ALTO FLT. ENA. HRN

PNO NOVA BASSI

ADD BSSN

:58

1:10 1/2

12 13 14 15 16

ALTO FLT - B. CLAR
EN. HORN - HORN
CLS

CELLO MUTED
B. CLAR
BSN

ADD VIOLA
+ TBNS

PNO
NOVA
BASSI

NOVA BASS

pp

1:29

1:41 1/3

17 18 19 20 21 22 23

VLAS MUTED
VLAS - ALTO FLT
HRNS - CLAR
TBNS

CELLO
B. CLAR

+ NOVA

(STGS OUT)

HRP
PNO
BASS

"THE SHERIFF"

"A MAN ALONE"
PROD. 1992

M: 801

VICTOR YOUNG
A.S.C.A.P.

:08 ¹/₃

:11 ¹/₃

VIOLINS >

E. HRN HORNS

PIANO
VIOLA
CELLI

CLS
B. CLAR
BSN
TBNS

NOVA
Timp
BASSI

① ② ③ ④

:14 ¹/₃

:18 ²/₃

HORN
ENG. HRN

MARIMBA
VIOLA
CELLI
CLS. B. CLAR

PIANO
CELLI
BASSI
B. CL. - BSN

TBNS

ADD VIOLINS

⑤ ⑥ ⑦ ⑧

VLA.
CELLI
HRN
B. CL.

Handwritten musical score for measures 9-12. The score is written on a grand staff with four systems of staves. The instruments listed are CLS, MARI, VLNS, HORN - VLAS., B.C. - CELLI, BASS, BSN, PNO, and NOVA. Measure numbers 9, 10, 11, and 12 are circled. The notation includes various notes, rests, and accidentals.

:40 ²/₃

Handwritten musical score for measures 13-16. The score is written on a grand staff with four systems of staves. The instruments listed are CLS., VLNS, MARI, HORN, VLAS., CELLI, BSN, BASS, PNO, and NOVA. Measure numbers 13, 14, 15, and 16 are circled. The notation includes various notes, rests, and accidentals. A circled annotation in measure 16 reads "Add HRP TRBNS".

+ time -

Handwritten musical score for measures 17-21. The score includes staves for Violas/Cello, Trumpets, Trombones, and various woodwinds. Measure numbers 17, 18, 19, 20, and 21 are circled. Instrument labels include VIOLAS CELLI, TRNS TRPT, B. CLAR, BSSN, BASS, PNO, NPVA, and TIMP.

1:09 $\frac{1}{3}$

1:14 $\frac{2}{3}$

Handwritten musical score for measures 22-26. The score includes staves for PNO, Violas/Cello, Clarinet, Flute, and various woodwinds. Measure numbers 22, 23, 24, 25, and 26 are circled. Instrument labels include PNO, VIOLAS CELLI, CLAR, VLNS, E. HORN, HORN, TRBS, B. CLAR, BSSN, BASS, and NPVA.

"COLORADO"

M:1001

VICTOR YOUNG
A.S.C.A.P.

"A MAN ALONE"
PROD. 1992

:11 1/2

Musical score for measures 1-4. The score is written for a full orchestra. The first staff (Violins, Marimba, Piano) has a treble clef and a key signature of one sharp (F#). The second staff (Flute, Clarinet) has a treble clef and a key signature of one sharp. The third staff (Clarinets, Bass Clarinet, Horns, Viola) has a bass clef and a key signature of one sharp. The fourth staff (Cello, Double Bass, Bass) has a bass clef and a key signature of one sharp. The fifth staff (Trumpets) has a treble clef and a key signature of one sharp. The sixth staff (Violins) has a treble clef and a key signature of one sharp. The seventh staff (Violas) has a treble clef and a key signature of one sharp. The eighth staff (Bass) has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *f* and *mf*, and rehearsal marks 1, 2, 3, and 4.

Musical score for measures 5-8. The score continues from the previous page. The first staff (Violins, Marimba, Piano) has a treble clef and a key signature of one sharp. The second staff (Flute, Clarinet) has a treble clef and a key signature of one sharp. The third staff (Horns, English Horn) has a treble clef and a key signature of one sharp. The fourth staff (Violas, Celli, Trumpets) has a bass clef and a key signature of one sharp. The fifth staff (Viola, Cello) has a bass clef and a key signature of one sharp. The sixth staff (Bass, Double Bass, Bass) has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *f* and *mf*, and rehearsal marks 5, 6, 7, and 8. A time signature change to 2/3 is indicated at the beginning of measure 5.

:29 1/3

VLNS
MAR.
PNO.

FLT
CLS.

HORN
VIOLAS
CELLI

B. CLAR.
TBNS - HARP
CELLI
PNO.

TBNS

B. CL.
BASS
BSN

BASS
BSN
PNO
NOVA

(9) (10) (11) (12)

:41 1/3

FLT
E. HORN
VLNS

HARP
CLAR
TBNS
CELLI

VIOLAS

BASS
BSN
PNO
NOVA

BASS
BSN
PNO
NOVA

(13) (14) (15) (16)

:53 1/3

:57 2/3

1:01 1/3

CLAR HORN

FLT. E. HORN

VIOLA CELLO

CLARS B. CLAR BSN HORN

BASS NOVA

(17) + TRANS (18) (19) (20)

1:06 2/3

E. HORN TRPT HORN

CLAR. B. CL. BSN TRANS

CELLI VIOLA BASS

+ NOVA

FLTS FLTS CLARS MAR. PNO VLAS

+ CELLI

(21) (22) (23) (24)

1:16 1/3

VLNS
VLAS
PNO
FLT
CLS.

Musical score for measures 25-28. The score includes staves for Violins (VLNS, VLAS), Horns (HORNS), Cello (CELLI), Clarinet (CLAR), Trombones (TBNS), and Bass (NOVA BASS). Measure numbers 25, 26, 27, and 28 are circled. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked as 1:16 1/3. The woodwinds section includes Flute (FLT) and Clarinet (CLS.). The brass section includes Trombones (TBNS) and Bass (NOVA BASS). The strings section includes Violins (VLNS, VLAS) and Piano (PNO). The score shows a melodic line in the woodwinds and a harmonic accompaniment in the strings and brass.

1:23

FAST

1:29 2/3

VLNS
VLAS
PNO
FLTS
CLS.

Musical score for measures 29-32. The score includes staves for E. Horn, Horns (HORNS), Cello (CELLI), Flute (FLTS), Clarinet (CLS.), Horns (HORNS), Trombones (TBNS), Cello (CELLI), Bass (BASS), and B.C.L. BSN. Measure numbers 29, 30, 31, and 32 are circled. The key signature is one sharp (F#). The tempo is marked as FAST. The time signature is 3/4. The score shows a melodic line in the woodwinds and a harmonic accompaniment in the strings and brass. The tempo is marked as FAST. The time signature is 3/4. The score shows a melodic line in the woodwinds and a harmonic accompaniment in the strings and brass.

"AFTER THE FIGHT"

M: 702 ~ M: 800

VICTOR YOUNG
A.S.C.A.P.

"A MAN ALONE"
PROD. 1992

:09

12 1/3

Musical score for measures 1-4. The score is written on four staves. The top two staves are empty. The third staff contains a melodic line with notes and rests, marked with circled numbers 1, 2, 3, and 4. The bottom staff contains a bass line with notes and rests, also marked with circled numbers 1, 2, 3, and 4. Handwritten annotations include: "CLAR. B. CLAR. BSN - HORN" on the left; "HRNS VIOLAS CELLO" and "+ VIOLINS CLAR." in the middle; and "PNO" on the right. A bracket on the right side of the page indicates "ALTO FLUTE TRPT I MUTE 6 VIOLINS".

Musical score for measures 5-8. The score is written on four staves. The top staff contains a melodic line with notes and rests, marked with circled numbers 5, 6, 7, and 8. The second staff contains a melodic line with notes and rests, marked with circled numbers 5, 6, 7, and 8. The third staff contains a melodic line with notes and rests, marked with circled numbers 5, 6, 7, and 8. The bottom staff contains a bass line with notes and rests, marked with circled numbers 5, 6, 7, and 8. Handwritten annotations include: "CLAR I HRN I MUTED" on the left; "4 VIOLINS VIOLAS" in the middle; and "+ BSN -" on the right. A bracket on the right side of the page indicates "ALTO FLUTE TRPT I MUTE 6 VIOLINS".

:27

ALTO FLT.
6 VIOLINS
TRPT.

+ CLAR 1

Handwritten musical score for measures 9-12. The score is written on four staves. The top staff is for Alto Flute, 6 Violins, and Trumpets. The second staff is for Clarinet, 4 Violins, and Viola. The third staff is for Cello and Bass. The bottom staff is for Horn and Bass. Measure numbers 9, 10, 11, and 12 are circled in the bottom staff. The key signature has one flat (B-flat) and the time signature is 2/4.

:42

VIOLINS
TRPT I
ENG. HORN

+ CLARS

+ ALTO FLT.

Handwritten musical score for measures 13-16. The score is written on four staves. The top staff is for Violins, Trumpet I, and English Horn. The second staff is for Violas, Cello I, and Bass. The third staff is for 4 Violins. The bottom staff is for Bass, Bass Clarinet, and Bassoon. Measure numbers 13, 14, 15, and 16 are circled in the bottom staff. The key signature has one flat (B-flat) and the time signature is 2/4.

:53

VIOLINS
E. HORN

B. CLAR
HORN I MUTED

CELLI

PIANO
BASS

17 18 19 20

B. CLAR
B'SN
TRBNS MUTED

1:05

VIOLINS

B. CLAR
HORN I

CELLI

PIANO
BASS

21 22 23 24

B. CLAR
B'SN
TRBNS

1:15

Handwritten musical score for measures 25-28. The score is written in 3/4 time and includes the following parts:

- Horn I / Cello:** Treble clef, playing a melodic line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.
- + Violins:** Treble clef, mostly silent.
- VIOLAS:** Bass clef, playing a sustained chord of G#2, A2, B2, C3, D3, E3, F#3, G3.
- Horns:** Bass clef, playing a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3.
- HARP:** Bass clef, playing a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3.
- BASS / B. CLAR:** Bass clef, playing a sustained chord of G#2, A2, B2, C3, D3, E3, F#3, G3.
- + CLS.:** Bass clef, playing a melodic line with notes G#2, A2, B2, C3, D3, E3, F#3, G3.
- + BSN:** Bass clef, playing a sustained chord of G#2, A2, B2, C3, D3, E3, F#3, G3.

Measures are numbered 25, 26, 27, and 28.

1:25

Handwritten musical score for measures 29-32. The score is written in 3/4 time and includes the following parts:

- Horn I / Cello:** Treble clef, playing a melodic line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.
- + Violins:** Treble clef, mostly silent.
- VIOLAS:** Bass clef, playing a sustained chord of G#2, A2, B2, C3, D3, E3, F#3, G3.
- TRBNS:** Bass clef, playing a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3.
- HARP:** Bass clef, playing a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3.
- B. CL. / BASS:** Bass clef, playing a sustained chord of G#2, A2, B2, C3, D3, E3, F#3, G3.

Measures are numbered 29, 30, 31, and 32.

5

1:39

Violins
CLAR

ALTO FLT. + ENG. HORN

VIOLI

CELLO

CELLO BASS

33 34 35 36

+ CLARS
B. CL.

HORN

1:47

1:54

ALTO FLT.

VIOLINS

CLAR

CELLO

CELLO BASS

37 38 39 40

CLAR
B. CL.

VIOLINS

CLAR

CELLO

CELLO BASS

VLS
 ALTO FLT
 E. HORN

HARP

VLS.
 CELLI
 CLS

NOVA

BSN
 CELLI

HORN

BSN SOLO

(41) (42) (43) (44)

+ BASS

2:07 $\frac{1}{3}$

2:20

VIOLINS

BSN

HORN

VIOLAS
 CELL

VLS
 CLAR 2

(45) (46) (47) (48)

2 CELLO

BSN
 CLAR 1

BASS

+ CL. 1

+ B. CLAR
 BASS OUT

2:26 $\frac{1}{3}$

FLS.
HRNS
VLAS.
REHLI
B. CL. B.
BASSOON
TRPTS

(49) (50) + HARP (51)

+ PIANO

1992 M: 702 ~ 800

"STANLEY'S END"

"A MAN ALONE"
PROD. 1992

M: 1101

VICTOR YOUNG
A.S.C.A.P.

:07²/₃

:09¹/₃

Musical score for measures 1-5. The score is written on five staves. The top two staves are for Treble Clef instruments. The bottom three staves are for Bass Clef instruments. Measure 1 includes a dynamic marking of *f* and a list of instruments: BASS, TUBA, NOVA, PNO, HARP, B.C.L. Measure 2 includes a circled number 1 and a list of instruments: VLA., CELLI, BSN, TRNS, TBN. Measure 3 includes a circled number 2. Measure 4 includes a circled number 3 and a list of instruments: TRNS, E. HRN, CLS. Measure 5 includes a circled number 4. The bottom staff has a circled number 5. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 6-10. The score is written on five staves. The top two staves are for Treble Clef instruments. The bottom three staves are for Bass Clef instruments. Measure 6 includes a circled number 6 and a list of instruments: HORN, TRNS, CELLI, VIOLAS. Measure 7 includes a circled number 7. Measure 8 includes a circled number 8. Measure 9 includes a circled number 9. Measure 10 includes a circled number 10. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten time signatures $:19\frac{2}{3}$ and $20\frac{2}{3}$ above the staves.

:32 1/3

Cymb

TRP
TENS
HORNS

+ ENG. HRN

CLAR

CELLI
PNO

(1) (12) (13) (14) (15)

TBNS
VLAS

BSN
TUBA
BASS
NOVA
B. CLAR.

CELLI
B. CLAR
BSN.

PNO
HRP
Timp
BASS

6 VLNS
VLAS
E. Horn
CLAR
T HRN

CELLI
B. CLAR
BSN

+ TBNS

(16) (17) (18) (19) (20)

PNO
HRP
Timp
BASS

2

:52 1/3

58 1/3

6 VLNS
VLAS
E. HRN
CLS
T. HRN

FAST

12 VLNS
VLAS
HRNS

CELLO

CELLO
B. CLAR
BSN

21 22 23 24 25

TRNS

TUBA
BASS
B. CL.
BSN
NOVA
PND

PNO
HRP
T.IMP
BASS

CLS
HRNS

SLOW

ALTO FLT
E. HRN
6 VLNS
VLAS

PNO
VLA
B

CELLI

NOVA
B. CLAR
BSN

26 27 28 29 30

1:25 1/3

ALTO FLT
E. HRN
VCLNS
VIAS

CELLI

CLS
NOVA
B.C.L.
BSN

TRBNS
+ BASS
TUBA

(31) (32) (33) (34)

1:30 1/3

1:33 1/3

1:36 1/2

1:39

CLS.

TRBNS
+ TUBA

VCLNS
VIOLA
CELLI

BASS
B.C.L.
BSN

+ Timp

(35) (36) (37) (38)

(STUB OUT)

"THE ANGRY MOB"

"A MAN ALONE"
PROD. 1992

M:1100

VICTOR YOUNG
A.S.C.A.P.

:06 $\frac{1}{3}$

{ TPTS. - PNO.
N.CH. - HP.

Musical score for measures 1-4. The score is written for a piano conductor and includes parts for various instruments. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). The instruments listed on the left are: TPTS. - PNO. (Trumpets - Piano), N.CH. - HP. (Natural Horns - Horn Player), VINS. (Violins), VLAS. (Violas), CLS. - FL. (Clarinets - Flute), OB. (Oboe), HNS. (Horns), CELLI (Celli), HNS. - TRBS. (Horns - Trombones), B.CL. (Bass Clarinet), BSN. (Bassoon), BASSI (Basses), TUBA (Tuba), and PNO. (Piano). The notation includes various musical symbols such as accents (>), slurs, and circled numbers (3) indicating triplets.

VINS.
FL.
OB.
CLS.
TPTS.

:13 $\frac{1}{3}$

Musical score for measures 5-8. The score continues from the previous page and includes parts for various instruments. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures, each marked with a circled number (5, 6, 7, 8). The instruments listed on the left are: VINS. (Violins), FL. (Flute), OB. (Oboe), CLS. (Clarinets), TPTS. (Trumpets), HNS. (Horns), PNO. (Piano), VLAS. CON BUA (Violas with Bassoon), CELLI (Celli), B.CL. (Bass Clarinet), BSN. (Bassoon), TRBS. (Trombones), N.CH. (Natural Horns), TUBA (Tuba), PNO. (Piano), and BASSI (Basses). The notation includes various musical symbols such as accents (>), slurs, and circled numbers (3) indicating triplets.

VLS.
FL.
OB.
CLS.
TPIS.

3

BASSI
(CYMB. ROLL)

:24 ¹/₂

VLS.
FL.
OB.
CLS.
TPIS.

3

3

BASSI
(CYMB. ROLL CONTINUES)

HNS. - TRBS.
B.CL.
BSN.
CELLI
3

TIMP.
BASS.
N.CH.
(TUBA SUSTAINED)
1100 — 1992

HNS. - TRBS.
 B.C.L.
 BSN.
 CELLI

(17) (18) (19) (20)

TIMP.
 PNO.
 BASSI
 N.CH.
 TUBA SUSTAINED)

VLAS.
 CLS.
 HNS.

VLAS.
 HNS.
 B.C.L.
 BSN.
 CELLI

TRBS.
 N.CH.

(21) (22) (23) (24)

TIMP.
 PNO.
 BASSI
 TUBA SUSTAINED)

VLAS.
CLS.
VNS.

CELLI

B. CL. BSN.
TRBS.
N. CH.

25 26 27 28

BASSI
PNO.
TIMP.
(TUBA SUSTAINED)

:52

VNS.
CLS.
VLAS.
VLAS.

B. CL.
BSN.
CELLI

HN.
TRBS.
N. CH.

29 30 31 32

TIMP.
PNO.
BASSI
(TUBA SUSTAINED)

:57 $\frac{1}{3}$

(5)

FL. OB. CLS. VLS. VLS. CELLI

HNS. VLS. CLS.

PNO-EVA

VLS. CELLI

HNS. TPTS.

B. CL

HNS. TRBS. N. CH.

(33) (34) (35) (36)

MP. VC. ASSI BA (SUST.) SN

1:04 $\frac{2}{3}$

S. NS. P. CELLI

PNO. EVA

TPTS.

HNS. TRBS.

(37) (38) (39) (40)

L. V. BA. SSI CH. DP.

1:11 $\frac{2}{3}$

6

FL.
OB.
CLS.
VLNS.
VLAS.

CELLI

PNO. BVA

TPTS.

HNS.
TRBS.

41

42

43

44

45

N.CH.
TUBA.
BASSI
TIMP.
B.CL.
BSN.

FL.
OB.
CLS.
VLNS.
VLAS.

1:26 $\frac{1}{3}$

CELLI

PNO BVA

HNS.
TPTS.

TPTS.

HNS.
TRBS.

46

47

48

49

50

OB.
CLS.
HNS.
TPTS.
VLNS.
VLAS.
CELLI
TRBS.
PNO.
N.CH.

N.CH.
TUBA.
BASSI
TIMP.
B.CL.
BSN.

"THE STAGE"

"A MAN ALONE"
PROD. 1992

M: 500

VICTOR YOUNG
A.S.C.A.P.

:05

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves. The top two staves are for woodwinds (ULWS, ULAS) and the bottom two for strings (E.HN., HN., BSN., B.C.L., VC., CB.). Measure 1 includes a piano (PIANO) marking. Measure 2 has circled numbers 1 and 2. Measure 3 has circled number 3. Measure 4 has circled number 4 and includes a TIMP. marking. The bottom staff has circled numbers 1, 2, 3, and 4 corresponding to the measures.

:22 1/3

Musical score for measures 5-9. The score is in 4/4 time and consists of four staves. The top two staves are for woodwinds (CL., HN., ULAS., E.HN., ULWS., VC.) and the bottom two for strings (HN., B.C.L., BSN., NOVA, VC., CB.). Measure 5 includes a circled number 5. Measure 6 has circled number 6 and includes markings for FCL. (HN. OFF) and (+PIANO COL BUS). Measure 7 has circled number 7 and includes marking for (VC. OFF). Measure 8 has circled number 8. Measure 9 has circled number 9 and includes markings for +CLS., +HNS., and +ULAS. The bottom staff has circled numbers 5, 6, 7, 8, and 9 corresponding to the measures.

E.HN.
VLNS.
VLAS.
CELLI.

(10) ULAS. CLS. HNS. HP. NOVA PIANO B.CL. VC. BSN. CB.

(11) HNS. (OFF) + TBS.

(12) HNS. (OFF) + TBS.

(13) HNS. (OFF) + TBS.

(14) HNS. (OFF) + TBS.

46

E.HN.
VLNS.
VLAS.
CELLI.

(E.HN. OFF)

(15) ULAS. CLS. TBS. HP. NOVA PIANO B.CL. VC. BSN. CB.

(16) HN. CL. ULAS. VC.

(17) HN. CL. ULAS. VC.

(18) HN. CL. ULAS. VC.

(19) HN. CL. ULAS. VC.

:58 1/3

1:08 1/3

VLNS. VLNS. FL.

HN. BSN. VC. VLAS. E.HN. CL. VLAS. VC.

NOVA (20) (21) (22) (23)

B.C.L. CB. VC. CL. B.C.L. CB. P.BSN.

1:10 2/3

FAST

HN. VLNS. VLAS. VC. FL. E.HN. VLAS. VLAS.

HN. VLAS. VC. HN. VLAS. VC.

VLAS. NOVA (24) (25) (26) (27)

CLS. P.BSN. BSN. B.C.L. PNO. HP. VC. CB.

1:34

FL.
VLNS.

E.HN.
CL.
VLNS.
VC

VLAS.
CL. (28)
BSN.
B.C.L.
HNS.
HP.
VC.

(29)

(30)

(31)

1:43 ²/₃

1:52 ¹/₃

GUITAR

+CLS.

(VLNS. OFF)
VC.

E.HN.
VLNS.
VC.

+NOVA
HP.
HNS.

VLAS. (32)

(33)

(34)

(35)

NOVA
HN.
BSN.
VC.
B.C.L.
CB.

BSN.
B.C.L.
VC.
CB.

M: 500
1992

"THE BANK"

"A MAN ALONE"
PROD 1992

M: 300

VICTOR YOUNG
A.S.C.A.P.

:11

2 HORNS
E.H.
VIOLINS CUED

1 HORN
VLS
CLS

CELLO
BASSI
B. CLAR
PNO - NOVA

1 2 3 4

"LUKE'S DEATH"

M:203

VICTOR YOUNG
A.S.C.A.P.

"A MAN ALONE"
PROD. 1992

:10 ²/₃

Musical score for measures 1-4. The score is written on four staves. The top two staves are empty. The third staff contains a treble clef and a key signature of one sharp (F#). It includes a bracketed instruction: {VLNS. CLS.}. Below this, there are four circled measure numbers: ①, ②, ③, and ④. The bottom staff contains a bass clef and a key signature of one sharp (F#). It includes a bracketed instruction: {PNO. TRBS. CELLI VLAS.}. Below this, there are dynamic markings: *fz* and *pp*. The music consists of chords and single notes, with some notes beamed together.

:18 ²/₃

Musical score for measures 5-8. The score is written on four staves. The top staff contains a treble clef and a key signature of one sharp (F#). It includes a bracketed instruction: {MARIMBA VLNS.}. Below this, there are four circled measure numbers: ⑤, ⑥, ⑦, and ⑧. The second staff contains a treble clef and a key signature of one sharp (F#). It includes a bracketed instruction: {HNS. TPTS TRB.}. Below this, there is a bracketed instruction: {CLS. + VLAS.}. The third staff contains a treble clef and a key signature of one sharp (F#). It includes a bracketed instruction: {PNO. B. CL. BSN. VLAS. CELLI}. Below this, there is a bracketed instruction: {CELLI BASSI B. CL. BSN. TRB. TUBA PNO.}. The bottom staff contains a bass clef and a key signature of one sharp (F#). It includes a bracketed instruction: {HARP. BASSI}. The music consists of chords and single notes, with some notes beamed together.

:27 ²/₃

VLNS.
VLAS.
CLS.
MARIMBA

HNS.
CELLI

BASSI
TUBA
B.CL.
BSN.
TRB.
CELLI
PNO.

TRBS.
HNS.
BSN.
TUBA
HP.
BASSI
TIMP.

9 10 11 12

fz

:40

:44 ²/₃

TPTS.
VLNS.
A.FL.
E.HN.
VLAS.

END OF REEL

TRBS.

BSN.
BASSI
TUBA

B.CL.
CELLI
PNO.

13 14 15 16 17

fz

"THE SALOON"

M:201 ~ M:201A

VICTOR YOUNG
A.S.C.A.P.

"A MAN ALONE"
PROD. 1932

11

{ FLS. - TPES.
E.HN. - VIBS.
HP.

Musical score for measures 1-5. The score is written for five staves. The top two staves are for Flutes (FLS.) and Trumpets (TPES.), with a common key signature of one flat and a 4/4 time signature. The third staff is for Violins (VLNS.), Clarinets (CLS.), and Violas (VLAS). The fourth staff is for Bassoon (BSN), Bassoon in C (B.C.), and Celli (CELLI). The bottom staff is for Horns (HNS.), Timpani (TIMP.), and Basses (BASSI). The score includes various musical notations such as notes, rests, and dynamic markings. Circled numbers 1 through 5 are placed below the bottom staff to indicate specific measures.

PNO SOLO

Musical score for measures 6-8. The score is written for four staves. The top staff is for Piano Solo (PNO SOLO). The second staff is for Vibraphone (VIBS.). The third staff is for Cello (CELLI). The bottom staff is for Horns in C (H.C. CHORD) and Basses (BASSI). The score includes various musical notations such as notes, rests, and dynamic markings. Circled numbers 6 through 8 are placed below the bottom staff to indicate specific measures.

PLNO. SOLO

VIBS.

CELLI

N. CH.
BASSI
TIMP.

9

10

11

CLAR.
BSN.
TRBS.

PLNO. SOLO.

VIBS.

CELLI.

CLAR.
BSN.
TRBS.
BASSI

TIMP.

12

13

14

PNO. SOLO

Handwritten musical score for measures 15-19. The score includes staves for PIANO SOLO, WINDS (FLUTE, CLARINET, BASS CLARINET, HORN), CELLS, and BASS DRUMS/TOMBOMS. Measure numbers 15, 16, 17, 18, and 19 are circled below the woodwind staves. The piano part features a melodic line with some grace notes. The woodwinds have complex passages in measure 15, followed by rests. The strings play a rhythmic pattern of eighth notes. The bass drums play a steady pattern of eighth notes.

PNO. SOLO

Handwritten musical score for measures 20-24. The score includes staves for PIANO SOLO and BASS DRUMS/TOMBOMS. Measure numbers 20, 21, 22, 23, and 24 are circled below the piano staff. The piano part continues with a melodic line. The bass drums play a steady pattern of eighth notes.

PNO. SOLO

Musical score for piano solo, measures 25-29. The score is written on a grand staff with five staves. The first staff contains the melody, while the other four staves are empty. The notes in the first staff are: measure 25 (quarter note G4), measure 26 (quarter notes F4, E4), measure 27 (quarter notes D4, C4), measure 28 (quarter notes B3, A3), and measure 29 (quarter notes G3, F3). The measures are numbered 25, 26, 27, 28, and 29 in circles below the first staff.

1:22

PNO SOLO

Musical score for piano solo, measures 30-34. The score is written on a grand staff with five staves. The first staff contains the melody, while the other four staves are empty. The notes in the first staff are: measure 30 (quarter notes G4, F4), measure 31 (quarter notes E4, D4), measure 32 (quarter notes C4, B3), measure 33 (quarter notes A3, G3), and measure 34 (quarter notes F3, E3). The measures are numbered 30, 31, 32, 33, and 34 in circles below the first staff.

PNO. SOLO

Handwritten musical score for piano solo, measures 35-39. The score is written on a grand staff with five staves. The top staff contains the melody, while the other four staves are empty. The notes are as follows:

- Measure 35: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 36: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 37: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 38: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 39: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Measures 35, 36, 37, 38, and 39 are circled in the bottom row of the staff.

1:49

1:59 1/3

PNO. SOLO.

Handwritten musical score for piano solo, measures 40-43. The score is written on a grand staff with five staves. The top staff contains the melody, while the other four staves are empty. The notes are as follows:

- Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 41: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 42: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 43: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Measures 40, 41, 42, and 43 are circled in the bottom row of the staff.

"THE DEPUTY SHERIFF"

A MAN ALONE"
PROD. 1992

M: 202

VICTOR YOUNG
A.S.C.A.P.

:10 ¹/₃

VLNS.
VLAS.
CELLI

HP.

HNS.

HNS.

TPTS.
CLS.
TRBS.

CON. BVA.

BASSI
BSN.

VLNS.
VLAS.

E.HN.
HNS.
TRB.
HP.

VLAS.
B. CL.
CELLI
BSN.

CELLI
PNO.
BASSI

VLNS. + HNS.

CON BUA - - - - -

{ VLAS. MARIMBA

{ BSN. VLAS. + HNS.

CELLI B.C.L.

{ BASSI PNO

(9) (10) (11) (12)

:26 1/2

VLNS. MAR. VLNS. VLAS.

CON BUA - - - - -

{ VLAS. CELLI

{ B.C.L. TRBS.

{ A.F.L. E.H.N. CLS. TPT.

{ B.C.L. BSN. BASSI PNO

{ B.C.L. VLAS. BSN. TRBS.

(13) (14) (15) (16)

:33 1/2

VLNS. + A.FL. E.HN. VLNS. VLAS.

CON BVA BASSA

A.FL. E.HN. CLS. TRP.

B.CL. BSN. VLAS. CELL

B.CL. BSN. VLAS. TRBS.

BASSI PNO.

BASSI CELLI PNO.

(17) (18) (19) (20)

:44

A.FL. E.HN. VLNS. VLAS.

CLS. B.CL. TRBS.

B.CL. BSN. VLAS. CELL

BASSI PNO. CELLI

BASSI PNO.

(21) (22) (23) (24)

Musical score for measures 25-28. The score is written on four staves. The top staff is empty. The second staff contains a melodic line for strings, with a bracketed label "CLS. VLNS." above it. The third staff contains a bass line for woodwinds, with a bracketed label "B. CL. BSN. VLAS. CELLI" to its left. The bottom staff contains a bass line for basses and piano, with a bracketed label "BASSI PNO." to its left. Measure numbers 25, 26, 27, and 28 are circled below the staves. The music is in 4/4 time and features a key signature of one sharp (F#).

Musical score for measures 29-32. The score is written on four staves. The top staff is empty. The second staff contains a melodic line for strings, with a bracketed label "CLS. VLNS." above it. The third staff contains a bass line for woodwinds, with a bracketed label "B. CL. BSN. VLAS. CELLI" to its left. The bottom staff contains a bass line for basses and piano, with a bracketed label "BASSI PNO." to its left. Measure numbers 29, 30, 31, and 32 are circled below the staves. The music is in 4/4 time and features a key signature of one sharp (F#). A bracketed label "CLAR. E. HN. HN." is positioned above the woodwind staff in measures 31 and 32.

1:02

MARIMBA
VLNS.
VIAS.

CLS.
HNS.

HNS.

CL.
B.CL.

VIAS.
CELLI

33

34

35

36

B.CL.
BSN.

BSN.
BASS
PNO.

1:13

MAR.
VLNS.
VIAS.

HNS.
CL.
B.CL.

BSN.
BASS
PNO.

37

38

39

40

1:19 ²/₃

Handwritten musical score for measures 41-44. The score is written on four staves. The top staff is for Violins (VLS.) and Piano (PNO.). The second staff is for E.H.N., Clarinet (CL.), and Violins (VLS.). The third staff is for Violins (VLS.), A.P.L., and Horns (HNS.). The bottom staff is for Basses (BASSI) and Piano (PNO.).

Measure 41: Includes parts for CELLI BASSI PNO. and E.H.N. CL. VLS.

Measure 42: Includes parts for CL. B. CL. BSN. CELLI VLS. and VLS. A. PL. HNS.

Measure 43: Includes parts for TPTS VLS. and VLS. PNO.

Measure 44: Includes parts for TRBS. and VLS. PNO.

1:23

1:29

Handwritten musical score for measures 45-48. The score is written on four staves. The top staff is for Violins (VLS.) and Piano (PNO.). The second staff is for Trumpets (TPTS.) and Violins (VLS.). The third staff is for Clarinet (CL.) and Trombones (TRBS.). The bottom staff is for Basses (BASSI).

Measure 45: Includes parts for VLS. PNO. and BCL.

Measure 46: Includes parts for VLS. and CLS. VLS.

Measure 47: Includes parts for MARIMBA VLS., HNS. CL., and BCL. BSN. CELLI.

Measure 48: Includes parts for VLS. PNO. and BASSI.

FLNS.
VLAS.

{ CL.
HN.

{ B.CL.
BSN.
CELLI
BASSI

HP.

49 50 51 52

1:39 $\frac{2}{3}$
SLOW

1:42 $\frac{2}{3}$

1:50

FLNS.
VLAS.

{ VIBRA
HP.

CL.
HN.

{ B.CL.
CELLI

BASSI

53 54 55 56 57

"NADINE"

M:400

VICTOR YOUNG
A.S.C.A.P.

"A MAN ALONE"
PROD. 1992

Musical score for the first system, measures 1-3. The score is in 4/4 time. It features two staves for strings: Violins (VLS.) and Celli (CELLI.).

- Measure 1: Bassoon (BSN.) and Cello (CELLI.) play a melodic line starting on G2. A circled number '1' is written below the staff.
- Measure 2: Clarinet (CLS.) and Violoncello (VLS.) play a melodic line starting on G2. A circled number '2' is written below the staff.
- Measure 3: Bassoon (BSN.) and Cello (CELLI.) play a melodic line starting on G2. A circled number '3' is written below the staff.

Musical score for the second system, measures 4-7. The score is in 4/4 time. It features two staves for strings: Violins (VLS.) and Celli (CELLI.).

- Measure 4: Violins (VLS.) and Alto Flute (A.FL.) play a melodic line starting on G2. A circled number '4' is written below the staff.
- Measure 5: Clarinet (CLS.) and Violoncello (VLS.) play a melodic line starting on G2. A circled number '5' is written below the staff.
- Measure 6: Clarinet (CLS.) and Violoncello (VLS.) play a melodic line starting on G2. A circled number '6' is written below the staff.
- Measure 7: Bassoon (BSN.) and Cello (CELLI.) play a melodic line starting on G2. A circled number '7' is written below the staff.

Additional markings in the second system include:

- Measure 4: Bassoon (BSN.) and Cello (CELLI.) play a melodic line starting on G2.
- Measure 5: Clarinet (CLS.) and Violoncello (VLS.) play a melodic line starting on G2.
- Measure 6: Clarinet (CLS.) and Violoncello (VLS.) play a melodic line starting on G2.
- Measure 7: Bassoon (BSN.) and Cello (CELLI.) play a melodic line starting on G2.

:36 1/3

:40 1/3

:4

Handwritten musical score for measures 8-12. The score is written on three staves: Violins (top), Clarinet/Viola (middle), and Bassoon/Trumpet/Celli (bottom). Measure numbers 8, 9, 10, 11, and 12 are circled below the bottom staff. Instrument groupings are indicated by brackets: {VLNS. A.FL.}, {CLS. VIAS.}, {E.HN. HN. HP.}, {CL. VIAS.}, {B.CL. CELLI}, {CLS. TRBS. HNS. B.M. BSN.}, and {BSN. TRBS. CELLI}. The key signature has one flat (B-flat). The bottom staff includes dynamic markings like *pp* and *ppp*.

:53 1/3

1:00

Handwritten musical score for measures 13-19. The score is written on three staves: Violins (top), Clarinet/Viola (middle), and Bassoon/Trumpet/Celli (bottom). Measure numbers 13, 14, 15, 16, 17, 18, and 19 are circled below the bottom staff. Instrument groupings are indicated by brackets: {E.HN. HN. VLNS.}, {CL. VIAS.}, {BSN. VIAS. CELLI HP.}, and {HN. CELLI BASSI}. The key signature has one flat (B-flat). The bottom staff includes dynamic markings like *pp* and *ppp*.

