

For Evelyn Rothwell
CONCERTO
for Oboe (or Flute) and Strings
on themes of Pergolesi

JOHN BARBIROLLI

I

Largo
con dolore

OBOE
p teneramente
p cresc. mf p * 8va

VIOLIN I
pp teneramente

VIOLIN II
pp teneramente

VIOLA
pp teneramente

VIOLONCELLO
pp teneramente

BASS
pp

8va
cresc. mf p i (loco) 8va

poco cresc. f mf p pp mf

poco più mf p pp pp p

poco più mf p pp pp p

poco più mf p pp pp p

Soli V
mp con espr. p

* See note (p.I)

Segue Allegro

II

Allegro

OBOE *p* *mf*

VIOLIN I *p*

VIOLIN II *p*

VIOLA *p*

VIOLONCELLO *p*

BASS *p*

p *mf* *pp* *mf* *p*

mf *p* *8va*

8va

8va

f *mf* *p* *mf* *p*

This system contains six staves of music. The top staff is marked *f* and has an *8va* instruction. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mf*. The fifth and sixth staves are marked *p*. A *tr* (trill) is indicated above a note in the top staff. A double bar line is present at the end of the system.

8va

f *mf* *mf* *p* *p* *p*

This system contains six staves of music. The top staff is marked *f* and has an *8va* instruction. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mf*. The fifth and sixth staves are marked *p*. A *tr* (trill) is indicated above a note in the top staff. A double bar line is present at the end of the system.

8va

mf *mf* *mf* *mf* *mf*

Soli

This system contains six staves of music. The top staff is marked *mf* and has an *8va* instruction. The second staff is marked *mf* and has the word *Soli* written above it. The third staff is marked *mf*. The fourth staff is marked *mf*. The fifth and sixth staves are marked *mf*. A double bar line is present at the end of the system.

First system of musical notation, consisting of five staves. The top staff features a melodic line with trills (tr) and a dynamic marking of *f*. The second and third staves have a dynamic marking of *mf*. The bottom two staves also have a dynamic marking of *mf*. The system concludes with a dynamic marking of *f*.

Second system of musical notation, consisting of five staves. The top staff begins with a dynamic marking of *mf*. The second, third, and fourth staves have a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*. The system concludes with a dynamic marking of *p*.

Third system of musical notation, consisting of five staves. The top staff includes a dynamic marking of *cresc.*, a marking for *8va* (octave up), and a trill (tr) with a dynamic marking of *f poco rit.*. The second, third, and fourth staves have a dynamic marking of *mf poco rit.*. The bottom staff has a dynamic marking of *p* and concludes with a dynamic marking of *mf poco rit.*

III

Andantino

OBOE dolce cantando

VIOLINI I pizz. arco SOLO

VIOLIN II pizz. arco

VIOLA p con espressione

VIOLONCELLO p

BASS p

più p

TUTTI SOLO TUTTI

p cantabile pp p

pizz. arco p pizz. pp p

rit.

SOLO TUTTI

mf pp p pp rit. pizz.

mf pp p pp rit. pizz.

mf pp p pp rit. pizz.

mf molto pp p pp rit. pizz.

mf molto pp p pp rit. pizz.

IV

Allegro

OBOE
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
BASS

tr
f
mf
p

sua
f
p
poco div.
mf
p
mf
mf
pizz.
mf (lasciar vibrare)

(gva 2nd time, Flute only).....

unif. *mf* *p*

unif. *mf* *p*

arco *mf* *p*

gva.....

p *rit.* *mf* *p dolce*

rit. *mf* *p dolce*

rit. *mf* *p dolce*

rit. *mf* *p dolce*

mf *mf* *mf* *mf*

p dolce *mf* *mf* *mf*

(Flute only)
sua lower

The first system of the musical score consists of five staves. The top staff is marked '(Flute only) sua lower'. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first staff has dynamic markings *f*, *mf*, *f*, *mf*, *p*, and *f*. The second and third staves have *mf* and *p* markings. The fourth and fifth staves have *mf* and *p* markings. There are various musical notations including slurs, ties, and a trill in the first staff.

The second system of the musical score consists of five staves. The music continues with dynamic markings *p*, *p*, *p*, *p*, and *p*. Performance instructions include 'rit.' and 'a tempo' repeated for each staff. The notation includes slurs, ties, and accents.

The third system of the musical score consists of five staves. The music continues with dynamic markings *mf*, *p*, *p*, *p*, and *p*. The instruction '*mf* ma dolce' is written at the end of the system. The notation includes slurs, ties, and accents.

Musical score system 1, featuring five staves. The top staff is a vocal line with a long melisma. The second staff is a violin line with 'V' markings. The third staff is a piano line with 'div. saltato' and 'div.' markings. The fourth and fifth staves are a double bass line with 'div. arco' and 'pizz.' markings.

Musical score system 2, featuring five staves. The top staff continues the vocal line. The second staff is a violin line with 'V' markings. The third staff is a piano line with 'V' markings. The fourth and fifth staves are a double bass line with 'V' markings. Dynamics include *f*, *mf*, and *mf*.

Flute part with dynamics *f* *cresc.* and *ff*, and markings *Rit.* and *tr.*

Musical score system 3, featuring five staves. The top staff is a vocal line with lyrics: *p - e - cresc. - - sempre f cresc. - - ff*. The second staff is a violin line with *p* and *cresc.* markings. The third staff is a piano line with *p* and *cresc.* markings. The fourth and fifth staves are a double bass line with *p* and *cresc.* markings. Dynamics include *p*, *cresc.*, *f*, and *ff*.

NOTE

This transcription was originally made and intended for oboe, but is also playable by flute, in which case small notes and 8va marks should be observed.

The sources of the movements are as follows:
I Stabat Mater; II and IV Twelve Sonatas for two violins and bass; III Song: 'Se tu m'ami'.

Time of performance : 12 minutes.