

Partitur

Dohnányi, Ernst von

# Gavotte und Musette

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# Gavotte und Musette

Dohnányi, Ernst von

**Allegretto** ♩ = 144

Flöte  
Oboe  
Klarinette in B  
Fagott

Fl.  
Ob.  
Kl.  
Fg.

5

Fl.  
Ob.  
Kl.  
Fg.

9

Fl.  
Ob.  
Kl.  
Fg.

13

Fl.  
Ob.  
Kl.  
Fg.

*dolce*

*pp*  
*pp*  
*pp*  
*pp*

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute has a melodic line with grace notes and slurs. The Oboe and Clarinet provide harmonic support with sustained notes and rhythmic patterns. The Bassoon provides a steady harmonic foundation. Dynamics are marked as *dolce* and *pp* (pianissimo) throughout the section.

17

Fl.  
Ob.  
Kl.  
Fg.

*mp*  
*mp*  
*mf*  
*mf*

*mf*  
*mf*

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute and Bassoon play eighth-note patterns with slurs. The Oboe and Clarinet provide harmonic support. Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf*.

21

Fl.  
Ob.  
Kl.  
Fg.

*dim.*  
*dim.*  
*mp*  
*dim.*

*dim.*

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute and Bassoon play eighth-note patterns with slurs. The Oboe and Clarinet provide harmonic support. Dynamics are marked as *dim.* (diminuendo), *dim.*, *mp* (mezzo-piano), and *dim.*.

25

poco rit.

a Tempo

Fl.

Ob.

Kl.

Fg.

29

Fl.

Ob.

Kl.

Fg.

33

p dolce

p dolce

Fl.

Ob.

Kl.

Fg.

37

Fl.

Ob.

Kl.

Fg.

*p dolce*

*pp*

*pp*

*pp*

*pp*

**Fine** 5

This section consists of four measures. The first measure shows the Flute, Oboe, and Clarinet playing eighth-note patterns. The second measure features the Flute and Oboe with dynamic markings *p dolce* and *pp*. The third measure shows the Flute, Oboe, and Clarinet again with *pp* dynamics. The fourth measure concludes with the Bassoon and dynamic *pp*. The section ends with a final dynamic marking *pp* followed by a vertical bar line and the word "Fine".

41 Musette

Fl.

Ob.

Kl.

Fg.

*f*

*poco f*

*poco f*

*f*

This section consists of four measures. The first measure shows the Flute, Oboe, and Clarinet silent. The second measure shows the Flute, Oboe, and Clarinet playing eighth-note patterns with dynamic *f*. The third measure shows the Flute, Oboe, and Clarinet again with *f*. The fourth measure concludes with the Bassoon and dynamic *f*. The section ends with a final dynamic marking *f* followed by a vertical bar line and the word "Muset".

45

Fl.

Ob.

Kl.

Fg.

*pp*

*pp*

*pp*

*pp*

This section consists of four measures. The first measure shows the Flute, Oboe, and Clarinet playing eighth-note patterns. The second measure shows the Flute, Oboe, and Clarinet again with *pp*. The third measure shows the Flute, Oboe, and Clarinet again with *pp*. The fourth measure concludes with the Bassoon and dynamic *pp*.

49

Fl.

Ob.

Kl.

Fg.

1.

poco f

2.

poco f

poco f

poco f

53

Fl.

Ob.

Kl.

Fg.

mf

mf

mf

mf

57

Fl.

Ob.

Kl.

Fg.

p

cresc.

f

p

cresc.

f

f

f

61

Fl.

Ob.

Kl.

Fg.

1.

2.

p

65

Fl.

Ob.

Kl.

Fg.

dim.

dim.

dim.

dim.

**da Capo senza rep.**

69

Fl.

Ob.

Kl.

Fg.

pp

pp

pp

rit.

pp