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S978

THE JOLLY ROGER



PIANO SOLO

BY

FELIX SWINSTEAD

Price 2/- net. ^{5c}

ALLAN & CO. PTY. LTD.

Melbourne - Sydney - Adelaide - Bendigo.

THE JOLLY ROGER

FELIX SWINSTEAD

Allegretto con spirito

PIANO

f *p*

cresc. *p*

1 3 1 3 2 1 5 1 4

1 2 1

First system of musical notation. Treble clef, bass clef. Key signature: one flat. The treble staff contains a melodic line with a slur and a first ending bracket labeled '1'. The bass staff contains a harmonic accompaniment. A dynamic marking 'cresc.' is placed above the treble staff.

Second system of musical notation. Treble clef, bass clef. The treble staff features a complex melodic line with slurs and fingerings '2', '1', '3', and '5'. The bass staff has a harmonic accompaniment with accents. A dynamic marking 'f' is placed above the treble staff.

Third system of musical notation. Treble clef, bass clef. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment. Dynamic markings 'p' and 'cresc.' are present.

Fourth system of musical notation. Treble clef, bass clef. The treble staff has a melodic line with slurs and fingerings '2' and '1'. The bass staff has a harmonic accompaniment with a dynamic marking 'p' and a 'dim.' marking.

Fifth system of musical notation. Treble clef, bass clef. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment. A dynamic marking 'cresc.' is placed above the treble staff.

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and fingerings 2, 1, 2, 3. The lower staff (bass clef) contains a bass line with slurs and a dynamic marking *f*. The key signature has one flat.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and fingerings 1 and 3. The lower staff (bass clef) contains a bass line with slurs and a dynamic marking *dim.*. The key signature has one flat.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with slurs. The lower staff (bass clef) contains a bass line with slurs and dynamic markings *poco rit.* and *p a tempo*. The key signature has one flat.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with slurs. The lower staff (bass clef) contains a bass line with slurs. The key signature has one flat.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with slurs. The lower staff (bass clef) contains a bass line with slurs and a dynamic marking *P*. The key signature has one flat.

NEW PIANO PIECES

for
1952

PIECES WITH WORDS

(Those marked * have giant size notes)

PRELIMINARY

*Billy Goat (Lake)	1/6
Dreamland (McGlinchee)	1/6
*Gingerbread Man (Steadman)	1/6
*Hide and Seek (Raezer)	1/6
*In Far Brittany (McGlinchee)	1/6
*Puss the Pianist (Steadman)	1/6
*Waltz of the Wee Fingers (Van Nort)	1/6

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*Rosary—Simplified (Nevin)	1/6
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*Toy Ships (Manning)	1/6
*Whistling Boy (Joyner)	1/6

PIECES WITHOUT WORDS

(Those marked * have giant size notes)

PRELIMINARY

*The Ferris Wheel (Wright)	1/6
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FIRST

In My Swing (Severance)	2/-
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SECOND

Clock that Stopped (Burnam)	1/6
Flight of the Fairies (Hamer)	2/-
Happy Postman (Robinson)	1/6
Mountain Sunrise (Frost)	2/-
*Narcissus—Simplified (Nevin)	1/6
Swinging Along (Robinson)	1/6

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Bird with the Yellow Bill (Sharpe)	1/6
Bouncing Ball (Adams)	1/6
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Goldfishes (Sharpe)	1/6
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Murmuring Fountains (Bragdon)	1/6
Quietude (Sharpe)	1/6

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Elf Dance (Hayes)	2/-
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Flea (Joyner)	2/-
Merry Makers (Leask)	1/6
Picking Cotton (Wright)	1/6

FIFTH

From Corra Linn (Steele)	1/6
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SEVENTH

Gavotte Fantastique (Welsford Smithers)	2/-
Pequena Danza Espanola (Iturbi)	2/6

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