

CONCERTO

EN UN MOUVEMENT

pour Hautbois et orchestre

ALPHONSE LEDUC
ÉDITIONS MUSICALES
175, Rue S^t-Hippolyte - PARIS 1^{er}
CHÈQUES POSTAUX PARIS 1100

VIOLONCELLES

EUGÈNE GOOSSENS

Moderato (♩ = 88)

The musical score for Violoncelles is written on ten staves. The first staff is for the Violoncelles, marked with a 3/8 time signature and a tempo of Moderato (♩ = 88). It begins with a triplet of eighth notes, followed by a single eighth note, and then a sixteenth note. The first measure is marked with a box 'A' and 'dir.'. The second staff is for the Basson, marked with a box 'B' and 'Basson 7'. The third staff is for Oboe 1, marked with 'Oboe 1'. The fourth staff is marked with a box 'C'. The fifth staff is marked with a box 'D' and 'arco'. The sixth staff is marked with a box 'E' and 'arco'. The score includes various dynamics such as *pp*, *mf*, *f*, *fp*, *p*, *dim.*, and *creac.*. It also features articulation marks like accents and slurs, and performance instructions like *unio*, *div.*, *arco*, and *pizz*. The score is divided into measures numbered 1 through 7.

VIOLONCELLES

2. **F** un poco espr. *mf* *mf* *p* dim.

G Tranquillo *pp* *div.* *p*

H L'istesso tempo (d. = d) *mp* *pp* *mf* *f* *simile*

sempre f e marcato

J *mf* *poco f* *p*

K *arco* *pp* *dim.* *Pizz.* *mf* *p*

L Più Allegro (d = 112) *a Tempo* *pp* *mf* *p* *arco*

string. molto *crec.* *mf* *p* *f*

M *arco* *Tempo I° (meno mosso)* *ff* *dim.* *meno f* *simile*

VIOLONCELLES

N

p *q*

dim.

O Andante con moto
(♩ = 72)

p *div.* *pp*

P Poco più lento (♩ = 60)

solo *molto espress sostenuto*

pp *mf* *dim.* *unis*

R

pp

dim. **S** *p*

poco f *dim.* *p* *poco f* *dim.*

2

v. s.

VIOLONCELLES

4. **Poco più moto**
 mf poco a poco cresc. p

Tranquillo (T² 1²)
 div. p cresc. mf sub. mf

unis

div. p sfz p mf ffz p

Tempo I² (♩ = 60)
 pp div pp mf

Div. **Cadenza**
 dim.

Allegro giocoso (♩ = 116)
 ff sempre marcato dim. --- mf pizz. mf dim. ---

arco p mf

sub. pp mp

Vivo (♩ = 130)
 pizz. f

arco tr ff p mf ff