

О, не вплетай цветов...

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Andante $\text{♩} = 84$

mf

О, не вплетай цветов ду-

mf con molto espressivo

- ши - стых в по - лу - за - вяд - шей мой ве - нок. Дав - но мо - их меч - та - ний

чи - стых у - гас по - след - ний о - га - нек.

dim.

mf

Не по - вто - ряй с у - луб - кой

mf

яс - ной, что ты пришла ко мне лю - бя, мой

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "яс - ной, что ты пришла ко мне лю - бя, мой". The piano accompaniment consists of a flowing eighth-note pattern in the left hand and a more melodic line in the right hand.

неж - ный друг, мой друг пре - крас - ный,

The second system continues the musical score. The vocal line has a dynamic marking of *p* (piano) at the beginning. The lyrics are "неж - ный друг, мой друг пре - крас - ный,". The piano accompaniment features a complex texture with many chords and moving lines in both hands.

я не хо - чу лю - бить те - бя.

The third system shows the vocal line with a dynamic marking of *f* (forte) and the lyrics "я не хо - чу лю - бить те - бя.". The piano accompaniment includes a section marked *cresc.* (crescendo) and features a prominent eighth-note accompaniment in the left hand.

Га - си ско -

The fourth system concludes the page with the vocal line and piano accompaniment. The lyrics are "Га - си ско -". The piano accompaniment has a dynamic marking of *mf* (mezzo-forte) and features a steady eighth-note accompaniment in the left hand.

- рей сво - и же - ла - нья, о - ставь ме - ня в мо - ей ти -

- ши. *f* Что мо - гут дать те - бе стра - да -

- нья из не - мо - га - ющей ду - ши? *dim.*

p