

VIOLONCELLO

LIGHT MUSIC FOR STRINGS

(Based on Catalan Tunes)

ALAN RAWSTHORNE

Allegro poco maestoso ♩ = ca. 116

The musical score consists of ten staves of music for the Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro poco maestoso' with a quarter note equal to approximately 116 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *cresc.*
- Staff 2: *f*, *simile*, **A**
- Staff 3: *più f*, **B** *pizz.* *arco*
- Staff 4: *fz*, *p*
- Staff 5: *cresc.*, *mf*, *cresc.*
- Staff 6: **C** *(non div.)*, *f*
- Staff 7: **D**, *ff*
- Staff 8: *simile*
- Staff 9: *dim.*, *p rall.*, *molto dim.*, *ppp*

© Copyright, 1958, by the Oxford University Press, London.

Printed in Great Britain.

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, 37 DOVER STREET, LONDON W1X 4AH

Photocopying this copyright material is **ILLEGAL**.

CELLO

Andante Drammatico ♩ = ca. 76

Solo

E

f molto espress. *f*

Tutti

mf

f

f

f espress.

f

f

Solo

p

p

G Allegro Vivace ♩ = ca. 120

1 pizz.

1 Tutti arco

pp *p*

mf

CELLO

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box containing the letter 'H' is placed above the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring similar rhythmic patterns and phrasing.

Musical staff 3: Continuation of the melodic line, showing a transition to a more active rhythmic pattern with sixteenth notes.

Musical staff 4: A change in texture, featuring a series of chords and dyads. A box containing the letter 'J' is placed above the staff. The dynamic marking *f* is present at the beginning.

Musical staff 5: Continuation of the chordal texture. A box containing the letter 'K' followed by *pizz.* is placed above the staff. The dynamic marking *ff* is present.

Musical staff 6: Continuation of the chordal texture. The dynamic marking *arco* is placed above the staff.

Musical staff 7: Continuation of the chordal texture. The dynamic marking *f* is present at the beginning.

Musical staff 8: Continuation of the chordal texture. The dynamic marking *pizz.* is placed above the staff. The instruction *accel. al fine* is written below the staff.

Musical staff 9: Continuation of the chordal texture. The dynamic marking *arco* is placed above the staff. The dynamic marking *fff* is present.