

Epithalamion.

Edmund Spenser

I Prologue.

R. Vaughan Williams

Allegretto *cadenza senza misura*

Flute
VI. I.
VI. II.
Vla.
Cello
C. Bass
S.
A.
Chorus
T.
B.
Piano

Tempo 30

FL.

I

Vls
II

Vla

Cello

C. Bass

S.

A.

T.

B.

Piano

loco

non div

pizz *arco* *div* *arco*

p *pizz* *arco*

p *pizz*

p

p

pp

Ear — ly, be-fore the World's light — giv — ing

Ear — ly, be-fore the World's light — giv — ing

Ear — ly, be-fore the World's light — giv — ing

Ear — ly, be-fore the World's light — giv — ing

Ear — ly, be-fore the World's light — giv — ing

* Tenors with high baritone

lamp — His gold-en beam — up-on the hills doth spread, ---

lamp — His gold-en beam — up-on the hills doth spread ---

lamp — His gold-en beam — up-on the hills doth spread ---

lamp — His gold-en beam — up-on the hills doth spread ---

FL

I

Vis

II

Vla

Cello

C. Bass

S.

A

B

Having dis- persed -- -- me night's un cheer-ful damp, Do ye a --

Having dis- persed -- -- me night's un cheer-ful damp, Do ye a --

Having dis- persed -- -- me night's un cheer-ful damp, Do ye a --

Having dis- persed -- -- me night's un cheer-ful damp, Do ye a --

Piano

Handwritten musical score for a choir, consisting of 11 staves. The score is divided into two systems. The first system includes five vocal staves and two piano accompaniment staves. The second system includes four vocal staves with lyrics and two piano accompaniment staves. The lyrics are: "wake: and with fresh Lus-ty-head go to the". The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *f* (forte) and *Div.* (divisi). The piano accompaniment features complex rhythmic patterns and arpeggiated chords.

FL

I

Vls II

Vla

'cello

'C. Bass

S.

A.

B.

Piano

bower of my be - loved love, My tru - est tur - cle dove: _____
 bower of my be - loved love, My tru - est tur - cle dove: _____
 _____ to my loved, — My tru - est tur - cle dove: _____
 _____ to my loved, — My tru - est tur - cle dove: _____

cresc. *f*

cresc.

cresc. *f*

cresc.

cresc. *f*

cresc. *f*

Bid her - a - wake; — for Hy - men is a —

Bid her - a - wake; — for Hy - men is a —

Bid her - a - wake; — for Hy - men is a —

Bid her - a - wake; — for Hy - men is a —

cresc. *f*

Cadenza

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system includes:

- Flute (Fl):** Features a cadenza with a dynamic range from *p* to *ff*. The notation includes a series of sixteenth-note runs.
- String Quartet (I, II, Vla., Cello, c. Bass):** All instruments play a rhythmic accompaniment of quarter notes. Dynamics range from *ff* to *p*. The Cello and Double Bass parts include *pizz.* (pizzicato) markings.

The second system includes:

- Vocalists (Soprano, Alto, Tenor, Bass):** Each part has a vocal line with a long note followed by a rest, with the instruction *- wake.* written below the line.
- Piano (Piano):** Plays a rhythmic accompaniment of quarter notes, with dynamics from *ff* to *p*.

The score concludes with a double bar line and a final chord marked with a fermata.

② Allegretto.

pp grazioso

pp grazioso

pp grazioso

arco

pp grazioso.

pizz

This system contains six staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves are marked 'pp grazioso'. The fourth staff includes the instruction 'arco'. The fifth staff is marked 'pp grazioso.' and 'pizz'. The bottom staff has a bass clef and contains rhythmic notation.

② Allegretto.

Bring with you all the nymphs that

Bring with you all the nymphs that

This system contains five staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves contain vocal lines with the lyrics 'Bring with you all the nymphs that'. The bottom two staves are piano accompaniment.

pp

This system contains two staves of musical notation. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The top staff is marked 'pp' and features a melodic line with slurs.

FL

I

Vls

II

Vla

Cello

C. Bass

S.

A.

you can hear, Both of the riv-ers and the for-ests green, And of the sea that

you can hear, Both of the riv-ers and the for-ests green. And of the sea that

Piano

simile

simile

simile

simile

pizz

neigh.bours to her near: All with gay gar-lands good-ly well be - seen; And let them

neigh.bours to her near: All with gay gar-lands good-ly well be - seen; And let them

Fl
I
Vls
II
Vla
'Cello
C. Bass

This section of the score contains the instrumental parts for the Flute, Violins I and II, Viola, Cello, and Contrabass. The Flute part features a melodic line with some grace notes and a large slur over the final measure. The Violins and Viola parts play a rhythmic accompaniment of eighth notes. The Cello and Contrabass parts provide a steady bass line with some rests.

S.
A.

al - so - with them bring in hand a - noth - er gay gar - land for my fair love, of li - lies

al - so - with them bring in hand a - noth - er gay gar - land for my fair love, of li - lies

This section contains the vocal parts for Soprano (S.) and Alto (A.). Both parts have identical lyrics and melodic lines. The lyrics are: "al - so - with them bring in hand a - noth - er gay gar - land for my fair love, of li - lies". The vocal lines are written in a treble clef with a key signature of one sharp (F#).

Piano

This section contains the piano accompaniment, consisting of two staves. The right hand plays a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment with chords and single notes.

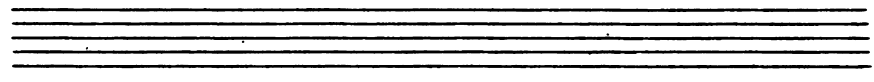
2A

f

arco

pizz

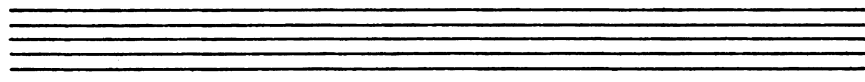
f



2A

and of ro — ses, Bound true-love-wise.

and of ro — ses, Bound true-love-wise.



f

FL

I

Vls

II

Vla

'cello

C. Bass

mf

S.

A.

with a blue silk ri - band, And let them make great store of bri - dal po - sies,

with a blue silk ri - band, And let them make great store of bri - dal po - sies.

Piano

mf

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a long slur over the first three measures. The second staff is a treble clef with a similar melodic line. The third and fourth staves are treble clefs with accompaniment. The fifth staff is a bass clef with accompaniment. The sixth staff is a bass clef with accompaniment. The system is divided into three measures by vertical bar lines.

The second system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a long slur over the first three measures. The bottom staff is a treble clef with a similar melodic line. The lyrics are written below the bottom staff: "And let them eke bring store of oth-er flow-ers To deck-the". The system is divided into three measures by vertical bar lines.

The third system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a long slur over the first three measures. The bottom staff is a treble clef with a similar melodic line. The system is divided into three measures by vertical bar lines.

FL

I

Vi: I

Vla

Cello

C. Bass

p

p dolce

pp

pp

S.

A

brid — al — bowers. —

brid — al — bowers. —

Piano

pp legato

p dolce

pp leggiero

pizz

pizz

This section contains five staves of piano accompaniment. The top staff features a melodic line with a long slur. The second staff has a more active melodic line with slurs. The third and fourth staves are primarily rhythmic accompaniment with slurs. The fifth staff provides harmonic support with chords and slurs.

Which done, do at her Chamb-er door a -

- which done, do at her Chamb-er door a -

This section contains two staves of a vocal line. The first staff has lyrics: "Which done, do at her Chamb-er door a -". The second staff has lyrics: "- which done, do at her Chamb-er door a -". The music consists of quarter and eighth notes with a long final note.

This section contains two staves of piano accompaniment for the vocal line. The top staff features a complex texture with many beamed notes and chords. The bottom staff provides a more rhythmic accompaniment with slurs.

Fl

I

Vis

II

Vla

Cello

C. Bass

S.

A.

wait, For she _____ will wak-en straight, _____ The

wait, For she _____ will wak-en straight, _____ The

Piano

The first system of the score consists of six staves of piano accompaniment. The top staff is the right hand, featuring a melodic line with slurs and dynamic markings. The bottom staff is the left hand, providing a bass line with chords and rhythmic patterns. The music is written in a key with two flats and a common time signature.

The vocal line for the first system is written on two staves. The lyrics are: "Whiles — do you this song un — to her sing —". The melody is simple and follows the rhythm of the lyrics. There are some musical notations above the notes, including a '2' in a box and a '3' in a box, indicating multi-measure rests or specific phrasing.

The second system of the score consists of two staves of piano accompaniment. The top staff shows chords and some melodic fragments, while the bottom staff continues the bass line from the first system. The music concludes with a final chord and a fermata.

Fl
I
Vis
II
Vla
'cello
C-Bass

poco cresc.

Detailed description: This block contains the musical notation for woodwinds and strings. It includes staves for Flute (Fl), Violin I (I), Viola (Vis II), Violoncello ('cello), and Contrabass (C-Bass). The notation features various note values, rests, and dynamic markings. A 'poco cresc.' (poco crescendo) marking is present in the second measure of each instrument's staff.

S.
A.

The — woods shall ans —
The — woods shall ans —

Detailed description: This block contains the vocal staves for Soprano (S.) and Alto (A.). The lyrics are written below the notes. The Soprano part has a 'p' (piano) dynamic marking above the first note of the second measure. The lyrics are: 'The — woods shall ans —' for both parts.

Piano

Detailed description: This block contains the piano accompaniment, consisting of two staves (treble and bass clef). The notation includes chords, arpeggios, and melodic lines. The word 'Piano' is written to the left of the first staff.

Musical score for piano accompaniment, measures 1-4. The score consists of five staves. The first staff is the right hand, and the second through fifth staves are the left hand. The music features complex chordal textures and melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains a complex chord with a grace note. The second measure has a similar chord with a grace note. The third measure has a similar chord with a grace note. The fourth measure has a similar chord with a grace note. The score ends with a double bar line and a key signature change to one flat (F major).

Vocal score with lyrics, measures 1-2. The score consists of two staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are: - wer, and your ech. The music is in the same key signature and time signature as the piano accompaniment above. The vocal line features a melodic line with a grace note. The piano accompaniment features a complex chordal texture. The score ends with a double bar line and a key signature change to one flat (F major).

Musical score for piano accompaniment, measures 5-8. The score consists of two staves. The first staff is the right hand, and the second staff is the left hand. The music features complex chordal textures and melodic lines. The key signature has one flat (F major), and the time signature is 4/4. The first measure contains a complex chord with a grace note. The second measure has a similar chord with a grace note. The third measure has a similar chord with a grace note. The fourth measure has a similar chord with a grace note. The score ends with a double bar line and a key signature change to two flats (B-flat major).

22 [4]

FL
p cresc = f

I
p cresc f

Vls
p cresc f

II
p cresc f

Vla
p cresc f

Cello
p cresc f

C. Bass
pizz
f

[4]

S.
p
ping.

A.
p
ping.

[4]

Piano
f



Allegretto (in 2) $\text{♩} = 76$

Fl

I

VIc

II

Vla

Cello

Bass

Clarinet Solo

Piano

FL

I

Vis

II

Vla

'cello

c. Bass

Baritone

Piano.

The image shows a handwritten musical score for page 24. The score is written on a system of staves. The top staff is for the Flute (FL) and contains a melodic line with a complex rhythmic pattern, including many sixteenth notes and some beamed eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The following staves are for Violin I (I), Violin II (II), Viola (Vla), Cello ('cello), and C. Bass, all of which are currently empty. Below these is a Baritone staff, also empty. At the bottom are two staves for the Piano (Piano.), which are also empty. The notation is handwritten and appears to be a draft or a working score.

mf

Baritone solo

Wake now my love a-wake — for it is time. —

4A

FL

I

Vis I

Vis II

Vla

'cello

:- Bass

Baritone

Hark how the cheer-ful birds do chant their lays

4A

Piano

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and slurs.

A system of six staves with handwritten musical notation. The notation includes dynamic markings such as *p*, *arco*, and *(pizz)*.

Handwritten musical notation on a single staff with lyrics underneath: "and ear ——— ol of love's ——— praise. ———"

A system of six staves with handwritten musical notation, mostly consisting of rests.

Fl

I

Viols

II

Vla

Cello

C. Bass

Baritone

Piano

The mer-ry lark — her

The musical score is written for a full orchestra and voice. The Flute part features a melodic line with slurs and accents. The string parts (Violins I & II, Viola, Cello, and Double Bass) are mostly silent, with some pizzicato (pizz) markings in the lower strings. The Baritone part has lyrics: "The mer-ry lark — her". The Piano part is also mostly silent.

A musical score for piano accompaniment, consisting of five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a treble clef staff. The third staff is a bass clef staff. The fourth and fifth staves are bass clef staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) are present.

mat — ins sings a loft — The Thrush re — plies — the

Two empty musical staves, one in treble clef and one in bass clef, positioned below the vocal line.

FL

I
Vis
II

Vla

'cello

C. Bass

Baritone

Piano

Ma- vis des- cant plays, The ou- sel shrills; — me Rud- dock war —

The score is handwritten and consists of two systems. The first system includes staves for Flute (FL), Violin I (I), Violin II (II), Viola (Vla), Cello ('cello), and Contrabass (C. Bass). The second system includes staves for Baritone and Piano. The Flute part features a melodic line with various ornaments and a long slur. The Violin I and II parts have 'pizz' and 'arco' markings. The Baritone part has lyrics written below the notes. The Piano part is mostly empty with some rests.

Musical score for piano accompaniment, consisting of five staves. The first staff is a treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with a *mf* dynamic marking. The second and third staves are also treble clef, with *pp* and *fp* dynamic markings. The fourth and fifth staves are bass clef, with *pp* and *fp* dynamic markings. The score is divided into four measures by vertical bar lines. The first measure contains a melodic phrase with a *mf* dynamic. The second measure contains a melodic phrase with a *pp* dynamic. The third measure contains a melodic phrase with a *fp* dynamic. The fourth measure contains a melodic phrase with a *fp* dynamic.

Musical score for vocal line, consisting of one staff. The staff is a treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with lyrics. The lyrics are "bles soft" and "so good-ly". The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "bles soft". The second measure contains the lyrics "so good-ly". The third and fourth measures contain the lyrics "so good-ly".

Empty musical staves, consisting of two staves. The top staff is a treble clef and the bottom staff is a bass clef. Both staves are empty.

Handwritten musical score for page 32. The score includes staves for Flute (Fl), Violins I (I) and II (II), Viola (Vla), Cello (Cello), Double Bass (c. Bass), Baritone, and Piano. The Baritone part includes the lyrics: "all a gree, with sweet con - sent, to his days". The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings like *arco* and *p*.

A musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, with a dynamic marking of *f* (forte) and a slur over the first few measures. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part includes chords and arpeggiated figures, with dynamic markings of *f* and *pizz* (pizzicato) in the left hand.

A vocal line with lyrics. The lyrics are "mer — ri ment." written below the staff. The staff contains a few notes and rests, indicating the vocal melody.

Two sets of empty musical staves, one for guitar (treble clef) and one for piano (bass clef), located at the bottom of the page.

This page contains a handwritten musical score for a piece. The score is organized into two systems, each with a vocal line and a piano accompaniment.

The first system consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "love, why do ye sleep thus long?" are written below this staff. The remaining five staves are for the piano accompaniment, with various clefs and complex rhythmic patterns.

The second system consists of three staves. The top staff is the vocal line, continuing the lyrics. The bottom two staves are for the piano accompaniment.

The score is written in a clear, legible hand, with various musical notations such as notes, rests, and clefs. The lyrics are written in a simple, sans-serif font.

4B

Fl
I
Vla
II
Via
'cello
C. Bass

f

This block contains the musical notation for six instruments: Flute (Fl), Violin I (I), Violin II (II), Viola (Via), Violoncello ('cello), and Contrabass (C. Bass). Each instrument has a staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is marked with a dynamic of *f* (forte). The notation includes various note values, slurs, and rests across four measures.

4B

Soprano

When mee-ter were. that ye should

This block shows the vocal line for the Soprano part. The staff has a treble clef and a key signature of two flats. The lyrics are written below the notes. The music consists of a few notes with a dynamic of *f* (forte).

4B

Piano

f

This block contains the piano accompaniment. It features two staves: the upper staff has a treble clef and the lower staff has a bass clef. Both are in a key signature of two flats. The music is marked with a dynamic of *f* (forte) and includes chords and melodic lines across four measures.

4c

Handwritten musical score for a piano piece, measures 1-3. The score is written on six staves. The first staff contains the melody with various ornaments and dynamics like 'f' and 'fp'. The other five staves show accompaniment with chords and rhythmic patterns. A box labeled '4c' is at the top right.

4c

Handwritten musical score for a piano piece, measures 4-6. The first staff contains the vocal line with lyrics: "now a - wake _____ T'a wait the". The other five staves show accompaniment. A box labeled '4c' is at the top right.

4c

Handwritten musical score for a piano piece, measures 7-9. The first staff contains the vocal line. The other five staves show accompaniment. A box labeled '4c' is at the top right.

FL

I

Vls I

II

Vla

'cello

c. Bass

Detailed description: This block contains the musical notation for the string and woodwind sections. The Flute (FL) part features a melodic line with a forte (*f*) dynamic and a sixteenth-note run. The Violins (I and II) and Viola (Vla) parts provide harmonic support with chords and sustained notes, marked with *f* and *p*. The Cello and Double Bass (c. Bass) parts have a more active melodic line with slurs and dynamics ranging from *f* to *p*. The Violoncello (Cello) part includes a sixteenth-note run in the final measure.

Baritone

coming of your joy-ous make, And hear-ken to the birds love-learned-

Detailed description: This block contains the vocal line for the Baritone. The lyrics are written below the notes. The melody is in a major key and features a mix of eighth and quarter notes.

Piano

Detailed description: This block contains the musical notation for the Piano accompaniment. It consists of two staves (treble and bass clef) with a few notes in the bass line, primarily in the first and second measures.

Musical score for guitar and piano, measures 1-4. The score is written on six staves. The top staff is a single melodic line for guitar, starting with a sixteenth-note run and a fermata. The next four staves are for piano accompaniment, with the first two staves showing chords and the last two showing a bass line. Dynamics include *p* and *ff*. A *pizz* marking is present in the fifth measure.

Song, The de — my leaves a — mong!

Musical score for guitar and piano, measures 5-8. The score is written on six staves. The top staff is a single melodic line for guitar. The next four staves are for piano accompaniment, with the first two staves showing chords and the last two showing a bass line. Dynamics include *ff*.

Largamente

Fl

I

Vi I

Vi II

Vla

Cello

C. Baso

f marc

f marc

f marc

f marc

f marc

f marc

arco

f marc.

Largamente

Baritone

Sr

A.

Chorus

T.

B.

Piano

f

For they of

f

For they of

mf marc

ff

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, with some notes beamed together and some having slurs above them. The key signature appears to be one sharp (F#).

Handwritten musical score for the second system, consisting of a single staff with lyrics underneath. The lyrics are: "joy and plea-sance to you Sing. That all the".

Handwritten musical score for the third system, consisting of two staves with lyrics underneath. The lyrics are: "joy and plea-sance to you Sing. That all the".

Handwritten musical score for the fourth system, consisting of two staves with lyrics underneath. The lyrics are: "joy and plea-sance to you Sing. That all the".

FL

I

Vls

II

Vla

'Cello

C. Bass

Baritone

S.

A.

T.

B.

Piano

ff

ff

ff

ff

ff

ff *pizz*

ff

woods them an - swer, and their e - cho ring.

woods - their an - swer, and their e - cho ring.

ff

Detailed description: This page of a musical score, numbered 42, contains orchestral and vocal parts. The orchestral section includes Flute (FL), Violin I (I), Violin II (II), Viola (Vla), Cello ('Cello), and Contrabass (C. Bass). The vocal section includes Baritone, Soprano (S.), Alto (A.), and Tenor (T.). The Piano part is at the bottom. The music is in 4/4 time and features a key signature of one flat. The score is divided into four measures. The first three measures are in 4/4 time, and the fourth measure changes to 3/4 time. Dynamics include *ff* (fortissimo) and *ff* *pizz* (fortissimo pizzicato). The lyrics for the vocal parts are: "woods them an - swer, and their e - cho ring." for Baritone, Soprano, and Alto; and "woods - their an - swer, and their e - cho ring." for Tenor.

5

Handwritten musical score for a string quartet, measures 1-4. The score is written on five staves. The first two staves are for Violin I and Violin II, the third for Viola, and the fourth and fifth for Violoncello and Double Bass. The music is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mf* and *ff*. A double bar line is present at the end of measure 2. The word *arco* is written above the double bass staff in measure 3.

5

Handwritten musical score for a string quartet, measures 5-8. The score is written on five staves. The first two staves are for Violin I and Violin II, the third for Viola, and the fourth and fifth for Violoncello and Double Bass. The music continues in G major and 3/4 time. Measures 5 and 6 show rhythmic patterns with rests. Measure 7 features a *8va* marking above the violin staves, indicating an octave shift. The piece concludes with a final cadence in measure 8.

44

Handwritten musical score for a symphony orchestra, measures 44-46. The score includes staves for Flute (Fl), Violin I (Vls I), Violin II (Vls II), Viola (Vla), Cello (Cello), Contrabass (C. Bass), Baritone, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Piano part includes dynamic markings 'gva' and 'Cresce'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features melodic lines in the strings and woodwinds, with the piano providing harmonic support and texture.

Attacca N° III

III. Chorus

The calling of the Bride

Allegro moderato

The musical score is arranged in a system with the following parts from top to bottom:

- FL** (Flute): A single staff with a whole rest.
- I** (Violin I): A staff with a forte (*ff*) dynamic and a triplet of eighth notes.
- II** (Violin II): A staff with a *Col. Viol.* marking and a slash, indicating it is not to be played.
- Vla** (Viola): A staff with a forte (*ff*) dynamic and a triplet of eighth notes.
- cello** (Cello): A staff with a forte (*ff*) dynamic and a *pizz* (pizzicato) marking.
- C. Bass** (C. Bass): A staff with a forte (*f*) dynamic.
- S. A. Chorus** (Soprano/Alto Chorus): A staff with lyrics: "Now is my love all ready forth to come. Let". It includes a triplet of eighth notes.
- T. B.** (Tenor/Bass): A staff with a forte (*f*) dynamic and a triplet of eighth notes.
- Piano**: A grand staff (treble and bass clefs) with a forte (*ff*) dynamic and a slash, indicating it is not to be played.

FL

I

Vis

II

Vla

'cello

C. Bass

f risoluto

Col VI I

f risoluto

f risoluto
pizz

f

Detailed description: This block contains the musical notation for woodwinds and strings. The Flute (FL) part is mostly rests. The Violins (I and II) and Viola (Vla) parts play a rhythmic pattern of eighth notes. The Cello (Cello) and Contrabass (C. Bass) parts play a similar pattern, with the Cello part including a 'pizz' (pizzicato) marking. The Violoncello (Vis) part has a 'Col VI I' marking. The dynamic marking *f risoluto* is present in several parts.

S:

A.

all the vir-gins therefore will a-wait:

Chorus

T.

B.

Detailed description: This block contains the vocal parts. The Soloist (S: A.) part has the lyrics 'all the vir-gins therefore will a-wait:'. The Chorus parts (T. and B.) provide harmonic support with a similar rhythmic pattern.

Piano

f risoluto

Detailed description: This block contains the Piano accompaniment. It features a complex texture with multiple voices, including some triplets. The dynamic marking *f risoluto* is present.

6

f riseluto

This system contains six staves of music. The top staff is a vocal line with a circled '6' above it. Below it is a piano accompaniment consisting of five staves. The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment provides harmonic support with various rhythmic patterns.

Tenors **6** *f*

And ye — fresh boys — that tend —

Basses *f*

This system contains three staves of music. The top staff is for Tenors, with a circled '6' and a forte 'f' dynamic marking. The lyrics are: "And ye — fresh boys — that tend —". The middle staff is for Basses, also with a forte 'f' dynamic marking. The bottom two staves are piano accompaniment. The music continues with vocal entries and piano accompaniment.

Fl

I
Vls

II

Vla

Cello

2. Bass

Chor.

Piano

up - on her groom, Pre - pare your selves

Detailed description: This page of a musical score, numbered 48, contains seven staves. The top five staves are for woodwinds and strings: Flute (Fl), Violin I (I Vls), Violin II (II), Viola (Vla), and Cello (Cello). The sixth staff is for the Double Bass (2. Bass). The seventh staff is for the Chorus (Chor.), with lyrics written below the notes: "up - on her groom, Pre - pare your selves". The eighth staff is for the Piano (Piano). The music is in a key with one sharp (F#) and a common time signature (C). The score shows a melodic line for the flute and a supporting accompaniment for the other instruments.

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a final quarter note E5. The second staff is a piano accompaniment in treble clef, starting with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The third staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature of one sharp, and a common time signature. It features a series of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The fourth staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature of one sharp, and a common time signature. It features a series of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The fifth and sixth staves are piano accompaniment in bass clef, starting with a bass clef, a key signature of one sharp, and a common time signature. They feature a series of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4.

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: "for he_ is com - ing straight. Set all your things in seem--". The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a final quarter note E5. The bottom staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature of one sharp, and a common time signature. It features a series of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef, starting with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The bottom staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature of one sharp, and a common time signature. It features a series of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4.

FL

I

Vis

II

Vla

1 Cello

C. Bass

7

ff

ff

ff pizz non div

ff pizz

ff pizz

ff

T

Chorus

B

Piano

7

ff

ff

-ly good ar- ray, Fit for so joy- ful day= The

f — *ff marc*

Simile

ff marc

ff marc

arco

ff

arco

ff

arco

ff

joy - fulst day that ev - er sun did see.

ff

This musical score page, numbered 52, contains the following parts and markings:

- FL** (Flute): Melodic line with various note values and rests.
- I** (First Flute): Melodic line, mirroring the first flute part.
- Vis** (Voice): Includes the vocal line and the text *non div* in the fourth measure.
- II** (Second Flute): Melodic line with some rests.
- Vla** (Viola): Melodic line with various note values.
- Viollo** (Violin): Melodic line with various note values.
- C. Bass** (Cello/Bass): Melodic line with various note values.
- T** (Tenor): Part of the **Chorus** section, mostly containing rests.
- B** (Bass): Part of the **Chorus** section, mostly containing rests.
- Piano**: Accompanying keyboard part with chords and melodic fragments.

②

Fl *f marc.*

I *f marc.*

Vis *f marc.*

II *f marc.*

Vla *f marc.*

Cello *f marc.*

C. Bass *f marc.*

S:
A. *f*

Chorus
T. *f*

B. *f*

Piano *f marc.*

Fair sun! show forth thy favourable ray,

Detailed description: This is a page of a musical score, page 54. It features a full orchestral arrangement and a vocal chorus. The orchestral parts include Flute (Fl), Violins I and II (I, II), Viola (Vla), Cello (Cello), and Contrabass (C. Bass). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with a Chorus. The piano part is also present. The score is in 4/4 time and begins with a second ending bracket (②). The tempo and dynamics are marked as *f marc.* (forte, marcato). The lyrics are: "Fair sun! show forth thy favourable ray,". The music is written in a key signature of one flat (B-flat) and a common time signature (C).

Solo (cantabile)

This section of the score consists of six staves. The top staff is mostly empty, with a few notes and a dynamic marking of *p*. The second staff through the fifth staff contain rhythmic patterns, primarily chords and eighth notes, with frequent *pizz* (pizzicato) markings. The sixth staff contains a melodic line with *arco* (arco) and *arco non div* markings. The key signature is one flat, and the time signature is 4/4.

And let — — — my
Li-ful heat not
fer-vent be.

This section features a vocal line with lyrics. The melody is written on a single staff. The lyrics are: "And let — — — my Li-ful heat not fer-vent be." The music is in a one-flat key signature and 4/4 time. The lyrics are placed below the notes.

This section consists of two staves. The upper staff contains a melodic line with some slurs and a dynamic marking of *p*. The lower staff contains a rhythmic accompaniment with chords and eighth notes. The key signature is one flat, and the time signature is 4/4.

Fl
 I
 Vis
 II
 Vla
 Cello
 C. Bass
 S.
 A.
 Chorus
 T.
 B.
 Piano

p
non div
p
 For fear of burn-ing her Sun-shin-y face, Her

Musical score for page 56, featuring Flute (Fl), Violins I (I) and II (II), Viola (Vla), Cello (Cello), Bass (C. Bass), Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Piano. The score includes lyrics: "For fear of burn-ing her Sun-shin-y face, Her". The music is in 4/4 time and includes dynamic markings such as *p* and *non div*.

The first system of the musical score consists of six staves. The top staff features a melodic line with a long slur over the first four measures. The second and third staves contain more complex melodic lines with slurs. The fourth and fifth staves appear to be accompaniment parts, with the fifth staff showing a prominent dotted half note in the third measure. The sixth staff continues the accompaniment with a steady eighth-note pattern.

The second system of the musical score features a vocal line on the top staff and an accompaniment staff below it. The vocal line includes the lyrics "beau", "ry. to", and "dis-grace." with a slur over "ry. to". Above the vocal line, the word "unis" is written. The accompaniment staff provides harmonic support with various note values and rests.

The third system of the musical score continues the vocal and accompaniment parts. The vocal line has a slur over the first two measures. The accompaniment staff features dynamic markings "p." and "f." at the end of the system.

8A

FL
non div.
f
Vln I
non div.
f
Vln II
non div.
f
Vla
non div.
f
Cello
f
C. Bass
arco
f

Detailed description: This block contains the musical score for the string and woodwind sections. It features five staves: Flute (FL), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (C. Bass). The Flute part begins with a circled rehearsal mark '8A' and includes a dynamic marking 'f' and a slur over a sixteenth-note run. The Violin I and II parts are marked 'non div.' and 'f'. The Viola part is also marked 'non div.' and 'f'. The Cello part is marked 'f' and 'arco'. The Double Bass part is marked 'f'.

8A

S.
A.
Chorus
T.
B.
Piano
f

O! fair est Phoe-bus! fa-ther of the Muse! If ev-

Detailed description: This block contains the musical score for the vocal and piano sections. It features three staves: Soprano (S.), Alto (A.), and Chorus (T./B.), and two staves for Piano. The vocal parts are marked 'f' and include the lyrics: "O! fair est Phoe-bus! fa-ther of the Muse! If ev-". The Piano part is marked 'f'.

Musical score for piano accompaniment, measures 1-5. The score is written on five staves. The key signature has one flat (B-flat). The first staff contains a treble clef and a circled '88' above the staff. The music features a melodic line with slurs and a dynamic marking of 'p' (piano). The lower staves provide harmonic support with chords and bass lines. A fermata is placed over the final measure of the first system.

Musical score for vocal line and piano accompaniment, measures 6-10. The vocal line is on the top staff, with lyrics: "er. I did hon-our mee a- right, Or sing". The piano accompaniment is on the bottom staff. The key signature has one flat. A circled '88' is present above the vocal staff. The music includes slurs and a dynamic marking of 'p'. A fermata is placed over the final measure of the system.

Musical score for piano accompaniment, measures 11-15. The score is written on two staves. The key signature has one flat. The music continues the accompaniment from the previous system, featuring chords and a bass line. A fermata is placed over the final measure of the system.

FL

I

Vis

II

Vla

'cello

'c. Bass

S:
A.

Chorus

T.
B.

Piano

non die

legato

the thing — that mote thy mind de — light, Do not thy

Detailed description: This page of a musical score, numbered 60, contains six systems of staves. The first system includes woodwinds (Flute, Clarinet I, Clarinet II, Viola, Cello, and Contrabass) and vocal parts (Soprano and Alto). The second system continues the woodwinds and vocal parts. The third system includes the Piano accompaniment. The vocal parts have lyrics: "the thing — that mote thy mind de — light, Do not thy". The Piano part has the instruction "legato". The woodwinds and strings play melodic and harmonic lines with various articulations and dynamics.

Musical score for strings and woodwinds, measures 1-5. The score consists of six staves. The top staff is for the first violin, followed by second violin, viola, first violoncello, second violoncello, and double bass. A circled '9' is placed above the first measure of the first violin staff. Dynamic markings include *p* (piano) and *arco* (arco) in the lower staves.

Musical score for voice and piano, measures 1-5. The top staff is for the voice, and the bottom staff is for the piano. The lyrics are: "Ser-vant's sim-ple boon re-fuse; But let his". A circled '9' is placed above the first measure of the voice staff. The piano accompaniment includes dynamic markings such as *p* and *mf*.

FL
I
Vls
II
Vla
cello
Bass

S.
A.
Chorus
T.
B.

Piano

cresc. f cresc. cresc. f cresc. cresc. f cresc. cresc. f cresc.

day, let this - one — day be mine, Let all the

This is a musical score for a symphony with vocal soloist and chorus. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments include Flute (FL), Violins I and II (Vls I, II), Viola (Vla), Cello, Bass, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) and Piano part have lyrics: "day, let this - one — day be mine, Let all the". The score is divided into five measures. The first measure is marked with a fermata. The second measure is marked with a crescendo (cresc.). The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a crescendo (cresc.). The fifth measure is marked with a crescendo (cresc.). The Piano part has dynamics of cresc., f, and cresc. across the measures.

Musical score for six instruments. The score is divided into two systems. The first system contains six staves. The first four staves are marked with *ff* (fortissimo) in the second measure. The fifth and sixth staves are marked with *f marcato* (forte marcato) in the fifth measure. A rehearsal mark (10) is located at the end of the first system. The second system contains six staves, with the fifth and sixth staves marked with *f marcato* in the fifth measure. The notation includes various rhythmic values and articulation marks.

Musical score for voice and piano accompaniment. The score is divided into two systems. The first system contains two staves: a vocal line and a piano accompaniment line. The vocal line has the lyrics "rest be thine." written below it. The piano accompaniment line is marked with *ff* (fortissimo) in the second measure. The second system contains two staves, with the piano accompaniment line marked with *f marcato* (forte marcato) in the fifth measure. The notation includes various rhythmic values and articulation marks.

Musical score for woodwinds and strings. The instruments listed are Flute (FL), Violin I (I), Violin II (II), Viola (Vla), Cello, and Contrabass (C. Bass). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vocal score for Soprano (S. A.) and Tenor (T. B.). The lyrics are: "Then I thy Sov - reign prai - ses loud - will sing That all - the". The Soprano part is marked with a forte dynamic (*f*) and includes the word "unis" above the first measure. The Tenor part also includes "f unis" above the first measure. The vocal lines are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

Piano accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The piano part provides harmonic support for the vocal lines, featuring chords and melodic fragments in both hands.

Musical score for six instruments. The score is divided into two systems. The first system contains six staves. The second system contains six staves. Dynamics include *cresc.* and *ff*. Articulation includes *Div* and *unis*. A circled number 11 is present above the first staff in the first system.

Vocal line with lyrics: "woods shall answer and their e-cho ring." The lyrics are written below the vocal staff. Dynamics include *ff*. The accompaniment is shown on a grand staff below the vocal line.

Piano accompaniment for the vocal line, consisting of two staves. Dynamics include *cresc.* and *ff*.

IV. Chorus: The Minstrels

Allegro Vivace $\text{♩} = 160$

The musical score is arranged in two systems. The first system includes parts for Flute (FL), Violins I (I) and II (II), Viola (Vla), Cello (Cello), and Double Bass (C. Bass). The second system includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro Vivace' with a quarter note equal to 160 beats per minute. The music features dynamic markings such as *fpp*, *cresc.*, *f*, and *p*. A circled rehearsal mark '12' is placed above the Flute staff, and a boxed rehearsal mark '121' is placed above the Soprano staff. The Piano part includes a 'Hark' instruction. The score concludes with a double bar line.

This page of a handwritten musical score consists of several systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first system features a melodic line with a forte (*f*) to piano (*p*) dynamic shift. The second system is more complex, with multiple staves showing intricate rhythmic patterns and dynamics ranging from *f* to *p*, including a *cresc* (crescendo) marking. A *sim* (sustained) marking is present above a melodic line. The third system includes a section labeled "Hark" with a forte (*f*) dynamic. The final system continues with melodic and harmonic development, featuring a *p* to *p cresc* dynamic shift. The score is written in a clear, legible hand with standard musical notation.

Flute (Fl.)
p cresc.

Violin I (Vl. I)
cresc. f marc

Violin II (Vl. II)
cresc. Col. VI. II.

Viola (Vla.)
(cresc.) f marc

Cello (Cello)
(cresc.) f marc

Double Bass (C. Bass)
cresc. f Pizz

Rehearsal mark 13

Soprano (S.)
f Hark

Alto (A.)
f Hark how the minstrels

Chorus (Chorus)
f Hark how the minstrels

Tenor (T.)
f Hark how the minstrels

Bass (B.)
f Hark how the minstrels

Piano (Piano)
(cresc.) f

Rehearsal mark 13

Musical score for strings and piccolo. The score consists of seven staves. The top staff is for Piccolo, starting at measure 14 with a circled '14' and the word 'Piccolo'. The string staves (violin I, violin II, viola, cello, and double bass) include the instruction 'arco' in the lower register. Dynamics include *p*, *pp*, and *pizz* (pizzicato).

Vocal line with lyrics: -loud. Their mer-ry music that re-sounds from far, The pipe,

Piano accompaniment for the vocal line, consisting of two staves (treble and bass clef). The music is in a rhythmic pattern that supports the vocal melody.

Picc
I
Vls
II
Vla
Cello
C. Bass

f

Detailed description: This block contains the instrumental parts for the first system. It includes staves for Piccolo, Violins I and II, Viola, Cello, and Bass. The Piccolo part features a melodic line with slurs and accents. The Violin I and II parts have similar melodic lines. The Viola and Cello parts are mostly rests with some melodic fragments. The Bass part is mostly rests. A dynamic marking of *f* (forte) is present in the middle of the system.

S:
A:
T.
B.
Piano

The Ta-bor and the trem-bling crowd That well a —

Detailed description: This block contains the vocal and piano parts for the second system. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts have lyrics: "The Ta-bor and the trem-bling crowd That well a —". The Piano part is mostly rests. A dynamic marking of *f* is present in the middle of the system.

The first system of the musical score consists of five staves. The top staff contains a melodic line with eighth-note patterns and slurs. The second staff continues this melodic line. The third staff features a rhythmic accompaniment with eighth notes. The fourth staff has a similar rhythmic accompaniment. The fifth staff is mostly empty, with a few notes and dynamic markings. Dynamics include $> p$ and p . There are also hairpins indicating crescendos and decrescendos.

The second system of the musical score includes vocal lines and piano accompaniment. The top staff is a vocal line with lyrics: "-gree with - out-ten breach or jar, Rit". The bottom staff is a piano accompaniment with eighth-note patterns. Dynamics include p and Rit . There are also slurs and phrasing marks.

The third system of the musical score features piano accompaniment. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a rhythmic accompaniment with eighth notes. Dynamics include p .

Picc

I Vls

II

Vla

'cello

c. Bass

S.
A.
Chorus

T.
B.

most of all, the dam-sels do de-light when they their tim-brels smite

Piano

14^a

Musical score for measures 14a through 14e. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a dynamic contrast from forte (f) to piano (p) across the measures. Performance instructions include 'arco' and 'Pizz' (pizzicato). The notation includes various rhythmic patterns, slurs, and dynamic markings.

14^a

Musical score for measures 14a through 14e, including vocal lines and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line includes the lyrics: "And thereun-to do ciance — and Car — d Sweet". The piano accompaniment features a dynamic contrast from forte (f) to piano (p). The notation includes slurs, triplets, and dynamic markings.

Flute. *mf*

I^o

VI^o

Vla

'cello

'C. Bass

pizz

S.
A.

That all the sen-ses they do rav-ish

T.
B.

Piano

Detailed description: This page of a musical score, numbered 74, contains eight staves. The top five staves are for woodwinds and strings: Flute (marked *mf*), Violin I, Violin II, Viola, and Cello/Double Bass (with a *pizz* marking). The bottom three staves are for voice and piano: Soprano/Alto (with lyrics "That all the sen-ses they do rav-ish"), Tenor/Bass, and Piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *mf* and *pizz*.

(15)

f

f

f

f

f

arco

f

(15)

f

quite

f

The whites the boys run

f

FL
I
Vis
II
Vla
'cello
C. Bass

This section of the score includes parts for Flute (FL), Violin I (I), Viola (Vis), Violin II (II), Viola (Vla), Cello ('cello), and Contrabass (C. Bass). The music is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the woodwinds.

S.
A.
T.
B.
Piano

up and down the street cry- ing — a- loud with strong confus- ed noise, As if it

This section includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocalists have a melodic line with lyrics: "up and down the street cry- ing — a- loud with strong confus- ed noise, As if it". The piano accompaniment consists of chords and rhythmic patterns in both hands.

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains a melodic line with a fermata. The second and third staves are piano parts, both marked *p cresc.*. The fourth staff is a bass line marked *fp* and *cresc.*. The fifth staff is a bass line marked *fp* and *cresc.*. The system concludes with a double bar line.

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics "were one voice." and a long horizontal line indicating a sustained note. The bottom staff is a piano accompaniment with a melodic line and a bass line. The system concludes with a double bar line.

The third system of the musical score consists of two staves. The top staff is a piano part marked *fp* and *cresc.*. The bottom staff is a bass line marked *fp* and *cresc.*. The system concludes with a double bar line.

(16)

Fl
f > p

I
f > p

II
f > p

Vla
f

Cello
f > p

C. Bass
fp

cresc.

cresc.

cresc.

pizz

arco

f

f

f

p

p

(16)

S.
A.
T. B.

re Hy - men

I - O

Hy - men

p

f

cresc.

f

p

Simile

Piano

This page contains a handwritten musical score for a multi-staff piece. The score is organized into two main systems, each with five staves. The first system includes performance instructions such as *cresc...*, *cresc*, *cresc*, *cresc.*, and *cresc.* across the staves. A section marked *simile* spans the first two staves. The second system begins with a *ff* dynamic and includes the instruction *non div* on the second and third staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a single system with a key signature of one flat and a common time signature. The handwriting is clear and professional.

This musical score page includes the following parts and markings:

- Flute (Fl):** Features woodwind notation with various articulations.
- Violins (I, II):** Violin staves with standard notation.
- Viola (Vla):** Viola staff with the marking *Simile*.
- Cello (Cello):** Cello staff with the marking *Simile*.
- Contrabass (C. Bass):** Contrabass staff with the marking *ff*.
- Soprano (S. A.):** Soprano staff with lyrics: I - O Hy - men, Hy - men, I - O Hy - men,.
- Tenor (T. B.):** Tenor staff with lyrics: I - O Hy - men, Hy - men, I - O Hy - men,.
- Piano:** Piano accompaniment with dynamic markings *ff* and *affettuoso*.

(17)

ff

ff

ff

ff

ff

(17)

ff

ff

ff

ff

ff

Hy-men

They do shout

Short Pause
Segue 82

V Chorus = Procession of the Bride.

Andante maestoso (♩ = 88)

FL.

I

VLS

II

Vla

Cello

C. Bass

Soprano

Chorus

Alto

Piano

mp cantabile

mp

mp cantabile

mp cantabile
½ arco, ½ pizz.

mp

p cantabile

Lo! where she comes a-long — with part - ly

p ma sonore

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music, primarily consisting of whole and half notes. Below it are six staves of piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

pace, Like Phoe-be from her cham-ber of the east, — A-ri-sing forth to non her right-ty race,

The second system of the musical score includes the vocal line with lyrics and piano accompaniment. The lyrics are: "pace, Like Phoe-be from her cham-ber of the east, — A-ri-sing forth to non her right-ty race,". The vocal line is in treble clef and contains five measures of music corresponding to the lyrics. The piano accompaniment continues with similar rhythmic patterns as in the first system.

The third system of the musical score consists of two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. It contains five measures of music, primarily consisting of chords and eighth notes.

(18)

FL

I

Vis

II

Vla

Vcllo

c. Basso

div.

(18)

S.

A.

Piano

clad all in white that seems— a vir-gin best, So— well it her be—

Musical score for the first system. It consists of five staves. The top staff is a vocal line with a circled number 19 above it. The second staff is a vocal line with the instruction "Div" above it. The third and fourth staves are piano accompaniment, with the instruction "unis" above the third staff. The fifth staff is a lower piano accompaniment line with the instruction "arco" above it. Dynamics include "p" (piano) and "f" (forte).

Musical score for the second system. It consists of three staves. The top staff is a vocal line with a circled number 19 above it and lyrics: "- seems that he would wear some Angel she had been. Her long loose". The middle staff is a vocal line. The bottom staff is piano accompaniment. Dynamics include "p" (piano).

Fl

I

II

Vla

Cello

c. Bass

Div

unis

plz

Detailed description: This block contains the musical notation for six string instruments. The Flute (Fl) part features a melodic line with several slurs and ties. The Violin I (I) and Violin II (II) parts have similar melodic lines, with the Violin II part including a 'Div' (divisi) marking. The Viola (Vla) part consists of a steady eighth-note accompaniment. The Cello (Cello) and Contrabass (c. Bass) parts provide a harmonic foundation, with the Contrabass part including a 'plz' (pizzicato) marking.

S.

A.

Piano

yel - low locks like gold - en wire sprink - led with pearl and pearl - ing flowers

Detailed description: This block contains the vocal and piano parts. The Soprano (S.) part has lyrics: 'yel - low locks like gold - en wire sprink - led with pearl and pearl - ing flowers'. The Alto (A.) part has a corresponding melodic line. The Piano part consists of two staves (treble and bass clef) with a simple accompaniment pattern.

The first system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a melodic line. The second staff is a treble clef staff with a melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with a complex accompaniment. The fifth staff is a bass clef staff with a melodic line. The sixth staff is a bass clef staff with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f* (forte) and *pizz non div* (pizzicato non diviso). The *pizz non div* instruction appears in the third and fourth staves. The *(pizz.)* instruction appears in the fifth staff.

The second system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a melodic line. The second staff is a treble clef staff with a melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with a complex accompaniment. The fifth staff is a bass clef staff with a melodic line. The sixth staff is a bass clef staff with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f* (forte). The lyrics are: "a - queen, Do - like a gold - en man - tle her at -".

FL *mf*

I *cresc.* *mf*

Vis *unis* *mf unis*

II *cresc.* *mf arco*

Vla *cresc.* *mf arco*

Cello *cresc.* *mf arco*

C. Bass *cresc.* *mf arco*

S. *cresc.*
I fire And, being crowned with a garland green, seem like some maiden Queen

A.

Piano *cresc.* *mf*

(19A)

mp

mp

mp

mp cantabile

mp

Tenors (19A)

Basses

Tell me, ye mer-chant's daugh-ters, did ye see so

Tell me, ye mer-chant's daugh-ters, did ye see so

mp

Fl
I
Vls
II
Vla
Cello
C. Bass

pizz

Detailed description: This block contains the instrumental staves for the upper section of the orchestra. It includes parts for Flute (Fl), Violin I (I), Violin II (Vls II), Viola (Vla), Cello (Cello), and Contrabass (C. Bass). The music is written in a key with one sharp (F#) and a common time signature. The Flute part features a melodic line with various ornaments and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns. A 'pizz' (pizzicato) marking is present in the Contrabass part.

T.
B.

fair - a crea - ture, in your town be - fore; So sweet, so

fair - a crea ture, in your town be - fore; So sweet, so

Detailed description: This block contains the vocal staves for Tenor (T.) and Bass (B.). The lyrics are written below the notes. The Tenor part has a melodic line with slurs and a dynamic marking of *f*. The Bass part has a more rhythmic accompaniment. The lyrics are: "fair - a crea - ture, in your town be - fore; So sweet, so".

Piano

legato sempre

Detailed description: This block contains the piano accompaniment staff. The music is written in a key with one sharp (F#) and a common time signature. The piano part features a steady accompaniment with chords and moving lines. A 'legato sempre' marking is present, indicating that the notes should be played smoothly and connected throughout.

Musical score for piano accompaniment, measures 19A-19B. The score consists of six staves. The first staff has a circled measure number '19B' above it. The second staff has 'cresc.' written below it. The third staff has 'cresc.' written below it. The fourth staff has 'cresc.' written below it. The fifth staff has 'cresc.' written below it. The sixth staff has 'cresc.' written below it. The music features various chords and melodic lines across the staves.

Musical score for vocal line and piano accompaniment, measures 19B-20. The top staff is the vocal line with lyrics: "love-ly, and so mild - as she, a - dorned with beau-ti's grace". A circled measure number '19B' is above the first measure of the vocal line. The bottom two staves are the piano accompaniment. The lyrics are: "love-ly, and so mild - as she, a - dorned with beau-ti's grace".

The musical score consists of several staves. The top section includes:

- Fl** (Flute): Melodic line with dynamics *mf*, *f*, and *pp*.
- I** (Violin I): Melodic line with dynamics *mf*, *f*, and *pp*.
- Vis** (Violin II): Melodic line with dynamics *mf*, *f*, and *pp*. Includes markings *Div* and *unis.*
- II** (Violin II): Melodic line with dynamics *mf*, *f*, and *pp*.
- Vla** (Viola): Melodic line with dynamics *mf*, *f*, and *pp*.
- Cello**: Melodic line with dynamics *mf*, *f*, and *pp*. Includes marking *arco*.
- C. Bass** (Cello/Bass): Melodic line with dynamics *mf*, *f*, and *pp*.

The bottom section includes:

- T.** (Tenor): Vocal line with lyrics "and Vir - tue's store." and dynamics *f*.
- B.** (Bass): Vocal line with dynamics *f*.
- Piano**: Accompanying piano part with dynamics *mf*, *f*, and *pp*.

The score concludes with a double bar line and a fermata on the final notes.

Attaca VII

Adagio $\text{♩} = 63$.

VI The Temple Gates

Fl.

I. *non div* *Simile*

Vls. *ff* *Sos* *non div Sos* *simile*

II. *ff* *non div Sos* *Simile*

Vla. *ff* *non div Sos* *Simile*

Cello. *ff* *non div Sos.* *Simile*

C. Bass *ff*

Chorus

S. *ff* O - pen the tem - ple gates un - to my love, _____

A. *ff*

T. *ff* O - pen the tem - ple gates un - to my love, _____

B. *ff*

Piano *ff* *Sostenuto*

Handwritten musical score for page 94, featuring orchestral and vocal parts. The score is written on ten staves. The top five staves are for the orchestra: Flute (Fl), Violin I (I), Violin II (II), Viola (Vla), and Cello (Cello). The next three staves are for the vocalists: Soprano (S.), Alto (A.), and Tenor (T.). The bottom two staves are for the Piano. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a major key. The vocal parts have the lyrics "O - pen them wide that she may en - ter in, —" written below the notes. The orchestral parts include dynamic markings such as *ff* and *non div*. The score is written in a clear, legible hand.

Fl

I

II

Vla

Cello

C. Bass

S.

A.

T.

B.

Piano

ff *non div*

ff *non div*

ff *non div*

ff

ff

O - pen them wide that she may en - ter in, —

O - pen them wide that she may en - ter in, —

(20)

f

simile

simile

simile

simile

(20) *f*

f And let the roar-ing or-gans loud-ly play — The prais-es of the Lord-

f And let the roar-ing or-gans loud-ly play — The prais-es of the Lord-

f

f

simile

simile

FL

I

Vis

II

Vla

'cello

C. Bass

S.

A.

T.

B.

Tenor & Baritone

The Whites with

Piano

The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains four measures of music with a melodic line and some phrasing slurs. The second staff is a piano accompaniment line with a treble clef, providing harmonic support with chords and moving lines. The third and fourth staves are piano accompaniment lines with bass clefs, showing the bass line and inner voices. The fifth and sixth staves are piano accompaniment lines with bass clefs, continuing the bass line and inner voices. The system concludes with a double bar line and repeat signs.

The second system of the musical score consists of six staves. The top two staves are empty. The third staff is a vocal line with a treble clef and a key signature of two flats. It contains four measures of music with lyrics: "hol - low throats", "The", "Cho - ris - ters", and "the joy - ful". A line from the baritone part below points to the word "The". The fourth staff is a vocal line with a bass clef and a key signature of two flats, containing four measures of music with lyrics: "hol - low throats", "The", "cho - ris - ters", and "the joy - ful". The fifth staff is a piano accompaniment line with a treble clef and a key signature of two flats, containing four measures of music. The sixth staff is a piano accompaniment line with a bass clef and a key signature of two flats, containing four measures of music. The system concludes with a double bar line and repeat signs.

FL

I

Vls

II

Vla

Cello

C. Bass

1

Sop.

2

1

Alt.

2

T.

B.

an - mem Sing; ye sweet an - gels, Al - le -

le - lui - a, Al

le - lui - a, Al

le - lui - a, Al - le -

le lui - a,

le lui - a,

le lui - a,

le lui - a,

Piano

22

Musical score for the first system, measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part includes a 'p' dynamic marking in measure 24.

22

Musical score for the second system, measures 27-31. The system includes a vocal line with lyrics and a piano accompaniment. The piano part includes a 'pp' dynamic marking in measure 29. The lyrics are: "le - lui - a, Al - le - lui", "- lui a, Sing that all the woods them", and "- lui a, Sing that all the woods them".

Fl

I

Vls

II

Vla

Cello

C. Bass

pizz

1

Sop.

2

1

Alt.

2

T.

B.

ans - wer and their ech - o ring.

ans - wer and their ech - o ring.

rit

rit

attaca.

Allegro ♩ = 160

(23)

Violin I: *f*, *simile*, *non div*

Violin II: *f*, *simile*

Viola: *f*, *arco*, *simile*

Cello/Double Bass: *f*, *simile*

Allegro ♩ = 160

(23)

S. *ff* Now all is done: bring home the bride a-

A. *ff* Now all is done: bring home the bride a-

T. *ff* Now all is done: bring home the bride a-

B. *ff* Now all is done: bring home the bride a-

2f
4

Fl

I

Vs

II

Via

Cello

C. Bass

S.

A.

T.

B.

Piano

- gain. Bring home the tri-umph of our Vic-to-ry: Bring

- gain. Bring home the tri-umph of our Vic-to-ry: Bring

Detailed description: This is a page of a musical score, page 102. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Flute (Fl), Violin I (I), Violin II (II), Viola (Via), Cello (Cello), Contrabass (C. Bass), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) include lyrics: "- gain. Bring home the tri-umph of our Vic-to-ry: Bring". The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a system of staves, with the vocal parts and piano accompaniment at the bottom, and the orchestral instruments above. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The vocal parts are written in a four-part setting, with each voice part having its own staff. The lyrics are written below the vocal staves. The score is a page from a larger work, as indicated by the page number 102 in the top left corner.

Musical staff with piano markings (f) and (mp). The staff contains several measures of music with dynamic markings.

Musical staff with piano accompaniment. The staff contains several measures of music with piano accompaniment.

Musical staff with lyrics: home with you, the glo-ry of her gain, with joy-ance

Musical staff with piano accompaniment. The staff contains several measures of music with piano accompaniment.

Musical score for page 104, featuring orchestral instruments and vocal parts. The instruments listed are Flute (Fl), Violin I (I), Violin II (II), Viola (Vla), Cello (Cello), Double Bass (C. Bass), and Piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A performance instruction *Simile* is present in the Viola part. A circled number 24 is located in the Flute part.

The vocal parts have lyrics in German:

S.: bring her and with Joll i-ty.

T.: bring her and with joll i-ty.

B.: Nev-er had

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef, featuring a melodic line with eighth and sixteenth notes. The third staff is a piano accompaniment with a bass clef, featuring a bass line with eighth and sixteenth notes. The fourth and fifth staves are piano accompaniment with a bass clef, featuring a bass line with eighth and sixteenth notes. The system is divided into five measures by vertical bar lines.

The second system of the musical score consists of five staves. The top two staves are empty. The third staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics: "man more joy-ful day than this, whom Heaven would heap with bliss,—". The fourth and fifth staves are piano accompaniment with a bass clef, featuring a bass line with eighth and sixteenth notes. The system is divided into five measures by vertical bar lines.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment with a treble clef, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a piano accompaniment with a bass clef, featuring a bass line with eighth and sixteenth notes. The system is divided into five measures by vertical bar lines.

FL
I
Vln I
Vln II
Vla
Vcllo
C. Bass
S.
A.
T.
B.
Piano

25

pizz
ff

25

Make feast therefore now, all this live-long day

Detailed description: This is a page of a musical score, page 106. It features a full orchestral arrangement with vocal soloists. The woodwind section includes Flute (FL), Clarinet I (I), Clarinet II (II), Viola (Vla), and Cello (Vcllo). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcllo), and Double Bass (C. Bass). There are also vocal soloist parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic accompaniment. The vocal soloists enter in the third measure with the lyrics: "Make feast therefore now, all this live-long day". There are two circled "25" markings, one above the Flute staff and one below the Bass staff, indicating a rehearsal mark. The Cello part has a "pizz" (pizzicato) marking in the first measure and a "ff" (fortissimo) marking in the second measure. The Tenor and Bass parts have long horizontal lines under the words "day" and "live-long" respectively, indicating sustained notes.

Allegro $\text{♩} = 92$

FL

I

Vic

Vla

Cello

Cont. Bass

Allegro $\text{♩} = 92$

S.

A.

T.

B.

Piano

The musical score is written for guitar and voice. It begins with a circled number '26' in the top left corner and the page number '109' in the top right corner. The score is divided into two systems. The first system contains six staves: the top staff is a treble clef guitar line with a melodic line and a dynamic marking of *f*; the second staff is a vocal line marked *cantabile* and *p*; the third and fourth staves are guitar parts marked *pizz* and *p* respectively; the fifth staff is a bass clef guitar line marked *cantabile* and *p*; and the sixth staff is a bass clef guitar line marked *p* and *pizz*. The second system contains five staves: the top two staves are empty; the third staff is a vocal line marked *mf* with the lyrics 'Pour out the wine with-out restraint, or stay,'; the fourth staff is a bass clef guitar line marked *mf*; and the fifth staff is a bass clef guitar line marked *p*. The music is in a key with two flats and a 7/8 time signature.

Fl

I

Vis

II

Vla

'cello

C. Bass

S.

A.

T.

B.

Piano

arco

arco

Four not by cups, but by the belly full

Four out - to all that will

Detailed description: This is a handwritten musical score for page 110. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Violin I (I), Violin II (Vis II), Viola (Vla), Cello ('cello), Contrabass (C. Bass), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Piano). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line with some rests. The Violin I and II parts have similar melodic lines. The Viola part has a more rhythmic accompaniment. The Cello and Contrabass parts have a steady accompaniment. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: "Four not by cups, but by the belly full" and "Four out - to all that will". The Piano part has a complex accompaniment with many chords and moving lines. There are two "arco" markings above the Violin II and Viola staves. The score is divided into two measures by a vertical bar line.

27

Musical score for measures 27-28. The score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The remaining five staves are for instruments, with clefs for Treble, Alto, Tenor, Bass, and another Treble clef. The music features various note values, rests, and phrasing slurs.

27

Musical score for measures 27-28, including lyrics. The score consists of six staves. The top two staves are empty. The third staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics: "And sprin- kle all the posts and walls with wine that". The fourth staff is a bass line with a bass clef and a key signature of one flat. The bottom two staves are for instruments, with clefs for Treble and Bass. The music features various note values, rests, and phrasing slurs.

FL

I

Vi

II

Vla

'cello

C. Bass

S.

A.

T.

B.

Piano

arco

p

They may sweat and drunk en be with.

Detailed description: This is a page of a musical score, page 112. It features a full orchestral arrangement and vocal parts. The instruments listed on the left are Flute (FL), Violin I (I), Violin II (II), Viola (Vla), Cello ('cello), Contrabass (C. Bass), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics are: "They may sweat and drunk en be with." The Tenor part has a long note under "drunk" and "en". The Bass part has a long note under "en". The Piano part has a dynamic marking of *p* (piano) and a *arco* marking above the first measure. The C. Bass part has a dynamic marking of *p* and a *arco* marking above the first measure. The score is divided into two systems by a vertical bar line.

The musical score is written for a multi-instrument ensemble. It consists of several staves, including piano, strings, and woodwinds. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) are present throughout. The piano part features complex rhythmic patterns with many beamed notes. The string section provides a steady accompaniment. The woodwind section has a melodic line with some rests. The score concludes with the instruction *con smp* (con sordina).

- at

con smp

Fl
I
Vls
II
Vla
Cello
C. Bass

p *f non div*
pizz *mf* *f arco*
Col Cello

(28)

Detailed description: This block contains the first five staves of the musical score. The Flute (Fl) staff has a circled rehearsal mark (28) at the beginning of the third measure. The Violins I and II (Vls I, II) and Viola (Vla) staves show dynamic markings of *p* and *f non div*. The Cello (Cello) and Bass (C. Bass) staves have markings for *pizz* (pizzicato), *mf*, and *f arco* (arco). The Cello staff also includes the instruction 'Col Cello' with a double slash.

S.
A.
T.
B.

f
Crown ye - God Bacchus
f
Crown ye - God Bacchus

(28) *f*

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). A circled rehearsal mark (28) is placed above the Soprano staff. The lyrics 'Crown ye - God Bacchus' are written below the vocal lines. Dynamic markings of *f* are present for the Soprano and Bass parts.

Piano

p *f*
f col ges

Detailed description: This block contains the Piano (Piano) staff. It features dynamic markings of *p* and *f*. At the bottom right, there is a marking *f col ges* followed by a dotted line.

The first system of the musical score consists of six staves. The top two staves appear to be vocal parts with lyrics. The middle three staves are instrumental accompaniment, likely for piano. The bottom staff is a bass line. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various chord symbols, melodic lines with slurs, and rests.

With a co-ro-nal, and thy — men al- so crown with wreaths — of

With a co-ro-nal, and thy — men al- so crown with wreaths — of

The second system of the musical score continues the composition. It features two vocal staves with the lyrics: "With a co-ro-nal, and thy — men al- so crown with wreaths — of". Below the vocal staves are four instrumental staves, including a piano accompaniment and a bass line. The musical notation is consistent with the first system, showing chords, melodic lines, and rests.

The third system of the musical score is primarily instrumental. It consists of four staves, including a piano accompaniment and a bass line. The notation continues with chords, melodic lines, and rests, maintaining the same key and time signature as the previous systems.

Vivace ♩ = 132

FL

I

Vi^s

II

Vla

'cello

C. Bass

to grazioso

p

pizz

Vivace ♩ = 132

S.

A.

T.

B.

p

p

vine. —

And let the Gra-ces dance un-to me

Piano

p

rest, - for they can do it best,

(29) Solo

FL

Musical notation for the Flute (FL) part, featuring a melodic line with slurs and ties across five measures.

p

I

Musical notation for Violin I (I), featuring a melodic line with slurs and ties across five measures.

Vls

p

simile

II

Musical notation for Violin II (II), featuring a rhythmic accompaniment of eighth notes across five measures.

Vla

p (*pizz*)

Musical notation for Viola (Vla), featuring a melodic line with slurs across five measures.

Cello

p (*pizz*)

Musical notation for Cello (Cello), featuring a rhythmic accompaniment of eighth notes across five measures.

C. Bass

p (*pizz*)

Musical notation for C. Bass (C. Bass), featuring a rhythmic accompaniment of eighth notes across five measures.

(29) *p*

S.

Musical notation for the Soprano (S.) voice line, including lyrics: "The whiles the Mai-dens do their Ca-rol sing, ————— To which the woods shall".

The whiles the Mai-dens do their Ca-rol sing, ————— To which the woods shall

A.

Musical notation for the Alto (A.) voice line, including lyrics: "The whiles the Mai-dens do their Ca-rol sing, ————— To which the woods shall".

T.

Musical notation for the Tenor (T.) voice line, including lyrics: "The whiles the Mai-dens do their Ca-rol sing, ————— To which the woods shall".

B.

Musical notation for the Bass (B.) voice line, including lyrics: "The whiles the Mai-dens do their Ca-rol sing, ————— To which the woods shall".

Piano

Musical notation for the Piano (Piano) accompaniment, including lyrics: "The whiles the Mai-dens do their Ca-rol sing, ————— To which the woods shall".

30

mf

pp
arco cantabile

pp
pizz

pp
pizz

30

ans ——— wet and their ech ——— o ring ———

pp

pp

A musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Flute (F.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Contrabass (C. Bass). The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The piano part consists of two staves. The music is in 7/8 time and features a variety of dynamics and articulations, including *pp*, *pp harm*, *pp arco harm*, and *f*. The score concludes with a double bar line.

Short Pause.

VII. Chorlus. The Bell Ringers.

Andante con moto $\text{♩} = 100$

Fl.

I. *non div* ③

VI. *f non div*

II. *f non div*

Vla. *f non div*

Cello *f pass*

C. Bass *f*

S.

A. *pp cresc*
Ring ye the

T.

B. *pp cresc*
Ring ye the bells, ye - young men of the

Piano *f*

Fl

Vls I

Vls II

Vla

Cello

C. Bass

S.

A.

T.

B.

Piano

f

simile

p

f

f

f

Ring ye the bells, - ye young men of the Town, and leave your

bells ye - young men of the Town, Ring ye the bells, ye -

Ring ye the bells, - ye young men of the Town, and leave your

Town. Ring ye the bells, ye - young men of the Town,

31A

The first system of the score consists of five staves of piano accompaniment. The top staff features a treble clef and contains a series of chords and arpeggiated figures. The second staff continues the melodic and harmonic development. The third and fourth staves provide a rhythmic and harmonic foundation with dense chordal textures. The fifth staff, in bass clef, provides a steady bass line. Dynamics such as *p* (piano) and *Div* (divisi) are indicated throughout the system.

31A

The first system of the vocal score consists of three staves. The top staff is the vocal line, with lyrics: "wont.ed la.bours for this day. This day is". The middle staff is a second vocal line, with lyrics: "young men of the Town. Ring". The bottom staff is the piano accompaniment for the vocal system. Dynamics include *p* and *Div*. There are also some handwritten annotations like "unis" above the notes.

The second system of the vocal score consists of three staves. The top staff is the vocal line, with lyrics: "Ring ye the bells ye young men of the Town." The middle staff is a second vocal line. The bottom staff is the piano accompaniment. Dynamics include *p*. There are also some handwritten annotations like "unis" above the notes.

Fl

I

Vls

II *Col. VI. I^o*

Vla

Cello

c. Bass

S.

A.

T.

B.

Piano

bon-fires make all day, And dance, dance,

bon-fires make all day, And dance, dance,

-way - and bon-fires make all day, And dance, dance

-way - and bon-fires make all day, And dance - a - bout them, dance a -

The first system of the musical score consists of six staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth notes and a half note, with a slur over the latter half and a dynamic marking of *f*. The remaining five staves are grouped together, likely representing a piano accompaniment. They contain chords and rhythmic patterns, with various accents and slurs. The bottom staff of this system includes the marking *arco* above the first measure.

The second system of the musical score includes vocal lines and piano accompaniment. It consists of six staves. The top three staves are vocal lines, each with lyrics: "and dance a-bout them, and a-bout them, Sing." The bottom three staves are piano accompaniment, with the lyrics "-bout them, dance a-bout them, and a-bout them, Sing." written below the first three staves. The piano part includes chords and rhythmic patterns, with various slurs and accents.

The third system of the musical score consists of six staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth notes and a half note, with a slur over the latter half and a dynamic marking of *f*. The remaining five staves are grouped together, likely representing a piano accompaniment. They contain chords and rhythmic patterns, with various slurs and dynamic markings.

Fl
I
Vs
II
Via
Cello
D. Bw.

Musical score for Flute, Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of six staves. The Flute part starts with a wavy line above the staff, followed by a series of notes. The Violin I and II parts have a similar melodic line. The Viola, Cello, and Double Bass parts provide harmonic support with chords and moving lines.

S.
A.
T.
B.

That all the woods may ans - wer, dim..

That all the woods may ans - wer, dim..

That all the woods may ans - wer, dim..

That all the woods may ans - wer, dim..

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a melodic line with lyrics: "That all the woods may ans - wer, dim..". The lyrics are written in a simple, handwritten style. The Soprano part starts with a *ff* dynamic and ends with *dim..*. The Alto, Tenor, and Bass parts also start with *ff* and end with *dim..*.

Piano

That all the woods may ans - wer,

Piano accompaniment for the vocal parts. The score consists of two staves. The right hand has a complex, rhythmic accompaniment with many beamed notes. The left hand has a simpler accompaniment with chords and moving lines. The lyrics "That all the woods may ans - wer," are written below the piano part.

RIT. ----- (34) a Tempo

F *mmmmmm*

Musical score for the first system, featuring a piano with a forte (F) dynamic and a ritardando (RIT.) leading to a tempo change at measure 34.

Rit. ----- (34) a Tempo

and your ech - o ring.

and your ech - o ring.

and your ech - o ring.

and your ech - o ring.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Con Breve

pp

Musical score for the third system, starting with 'Con Breve' and a piano (pp) dynamic.

Handwritten musical score for page 130, featuring staves for Flute (Fl), Violins I (I) and II (II), Viola (Vla), Cello (Cello), Double Bass (C. Bass), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Piano). The score is written in a single system with six measures. The Flute part is mostly rests. Violin I has a melodic line starting with a half note, followed by eighth notes. Violin II has a rhythmic accompaniment of eighth notes. Viola, Cello, and Double Bass have similar rhythmic accompaniments. The vocal parts (S., A., T., B.) are mostly rests. The Piano part features a complex accompaniment with chords and moving lines in both hands.

VIII The Lover's Song - Baritone Solo and Chorus

Lento $\text{♩} = 72$

Solo Viola

Cadenza

pp

Cello e.c.B.

pp

Piano

ppp

pp

Chorus
contralto

Closed Ah

Baritone

Flute

p

I

Vis

pp

II

pp

Tutti

Vla

Cantabile

pp

Cello

pp

C. Bass

35

FL

I

Vls

II

Vla

Cello

C. Bass

pizz

35

Chorus

Banjo solo

Ah _____ when will this long wea-ry day _____ have end, _____

Piano

Musical score for piano accompaniment, measures 1-5. The score is written for the right and left hands on a grand staff. The right hand part features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand part provides a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is common time (C). The word "Arco" is written in the lower right of the fifth measure.

Two empty musical staves, one for the right hand and one for the left hand, positioned between the piano accompaniment and the vocal line.

Musical staff for the vocal line, measures 1-5. The staff is mostly empty, with a few notes appearing in the final two measures, indicating the beginning of a vocal phrase.

Ah

Musical staff for the vocal line, measures 6-10. The staff contains a melodic line with lyrics underneath.

— and lend — me leave to come un-to my love? — How

Musical score for piano accompaniment, measures 6-10. The right hand part has several rests, while the left hand continues with a rhythmic accompaniment. The word "p" (piano) is written in the lower right of the sixth measure.

134:

36

FL

I

Vls

II

Vla

'cello

C. Bass

pizz

36

Chorus

Baritone

Slow — ly do the hours, their num- bers spend? — How slow — ly does

Piano

The first system of music consists of six staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are for the right hand, and the fourth and fifth staves are for the left hand. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings of *pp* (pianissimo) throughout the system.

Two empty musical staves, one for the treble clef and one for the bass clef.

A single musical staff with a treble clef. The lyrics "Contractos" are written above the staff, and "Ah ..." is written below it. The music consists of a few notes with a long, sweeping line above them.

A single musical staff with a treble clef. The lyrics "Sad time his feathers move?" are written below the staff. The music consists of a few notes with a long, sweeping line above them.

The second system of music consists of two staves. The top staff is a grand staff (treble and bass clefs). The music is in the same key and time signature as the first system. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings of *pp* (pianissimo) throughout the system.

36A Poco animato.

FL *p*

I *pp*

Vls *pp*

II *pp*

Vla *pp*

'cello *pp piza* *arco*

'C. Bass *pp*

36A Poco animato

Chorus

Baritone solo

Haste thee O fair - est plan - et to thy home With - in the

Piano *pp*

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a forte (f.) dynamic. The second and third staves are the piano accompaniment. The fourth and fifth staves are the bass line. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the system. The piano accompaniment includes chords and single notes, with some markings like 'pizz' (pizzicato) and 'pp' (pianissimo).

An empty musical staff, likely a placeholder for a second vocal line or a different instrument part.

West_ern foam, Thy tir-ed steeds long since have need -

The second system of the musical score consists of two staves. The top staff is the piano accompaniment, and the bottom staff is the bass line. The music continues from the first system, featuring similar rhythmic patterns and dynamics. There are slurs and phrasing marks, and the piano accompaniment includes chords and single notes.

Fl

I

Vls

II

Vla

Cello

C. Bass

Baritone

— of rest. Long though it be ——— at last I

Piano

Musical score for piano accompaniment, measures 1-3. The score is written on five staves. The top staff features a melodic line with triplets and a fermata. The second and third staves contain chords and arpeggiated figures. The fourth staff has a complex sixteenth-note pattern. The fifth staff is mostly empty.

Vocal line with lyrics. The tempo is marked *Tranquillo*. The lyrics are "see it bloom, _____ and the".

Musical score for piano accompaniment, measures 4-6. The score is written on two staves. Both staves feature arpeggiated figures with sixteenth notes, each marked with a '6' and a slur.

FL
I
Vln I
Vln II
Vla
Cello
C. Bass

Handwritten musical notation for woodwinds and strings. The Flute (FL) part has a melodic line with a slur and a fermata. The string parts (I, II, Vla, Cello, C. Bass) feature a rhythmic accompaniment with various dynamics such as *poco*, *pp*, and *mp*.

Baritone

bright even-ing star with gold-en crest ap-pear — out of the East. —

Handwritten musical notation for a Baritone voice part, including lyrics.

Piano

Handwritten musical notation for the piano accompaniment, including chords and melodic lines in both hands.

Tempo I

(37)

Handwritten musical score for a string ensemble, measures 37-40. The score consists of five staves. The first staff has a circled measure number '37'. The music is in 4/4 time with a key signature of one sharp (F#). The first four staves are for violins and violas, and the fifth is for cellos and double basses. Dynamics include 'f' and 'arco'.

Tempo I

Fair child of beau - ty: Glor - ious lamp -

Handwritten musical score for a vocal line, measures 37-40. The score consists of a single staff. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are "Fair child of beau - ty: Glor - ious lamp -". Dynamics include "f".

mf *sonore*

Handwritten musical score for a string ensemble, measures 41-44. The score consists of two staves. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include "f" and "mf sonore".

Fl

I

Vls I

Vls II

Vla

Cello

1C. Bass

Baritone

- of love! That all the host of Heav'n in ranks - doth lead,

Piano

The first system of music consists of five measures of piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by flowing sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand. Dynamic markings include *p* (piano) at the beginning and *pp* (pianissimo) in the fifth measure.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, positioned between the first and second systems of music.

The vocal line consists of five measures of music in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and lyrical. The lyrics are: "And quid - est lov - ers through the night's sad dread, - How cheer - ful - ly -". The dynamic marking *mf* (mezzo-forte) is placed above the first measure.

The second system of music consists of five measures of piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with flowing sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand. Dynamic markings include *p* (piano) at the beginning and *pp* (pianissimo) in the fifth measure.

FL

I

Vls I

Vls II

Vla

Cello

C. Bass

(non div.)

pp

Baritone

— Thou lookest from a- bove, and seemst to laugh — a- kweenly twinkling light —

Piano

pp

Handwritten musical score for piano accompaniment, measures 1-5. The score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff begins with a *cresc.* marking. The third and fourth staves also begin with *cresc.* markings. The fifth staff begins with a *cresc.* marking. The score is divided into five measures by vertical bar lines. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The score ends with a double bar line.

Handwritten musical score for a vocal line, measures 1-5. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "As joy-ing in the sight — of these glad ma — ny — which for". The score is divided into five measures by vertical bar lines. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The score ends with a double bar line.

Handwritten musical score for piano accompaniment, measures 6-10. The score consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The score begins with a *cresc.* marking. The score is divided into five measures by vertical bar lines. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The score ends with a double bar line.

Musical score for the first system. It consists of a vocal line at the top and a piano accompaniment below. The piano part includes staves for the right hand, left hand, and a low register (possibly bassoon or double bass). The score is marked with a circled '38' above the vocal line. The piano accompaniment includes the instruction 'arco' and 'pp'.

an - swer — And their e - cho ring —

Musical score for the second system, primarily piano accompaniment. It features a circled '38' above the staff. The piano part includes staves for the right hand and left hand, with a low register staff below. The score includes various musical notations such as slurs, ties, and dynamic markings.

FL

Musical notation for the Flute (FL) staff, featuring a melodic line with various articulations and dynamics.

I

Vls

II

Vla

Cello

C. Bass

Musical notation for Violins I, Violins II, Viola, Cello, and Contrabass. Includes dynamics such as *f* *sonore*, *non div.*, and performance instructions like *bizz* and *arco*.

Chorus
ad lib

S.
A.
T.
B.

Musical notation for the Chorus and vocal soloist. Includes lyrics: "Fair child of beauty glorious lamp of love, That all the host of".

Piano

Musical notation for the Piano accompaniment, featuring a complex harmonic texture with various articulations and dynamics.

Musical score for strings and woodwinds. The score consists of five staves. The top two staves are for woodwinds (flute and oboe), and the bottom three are for strings (violin I, violin II, and cello/bass). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *p*, and *Pizz*. A section of the string part is marked *Arco*.

Vocal line with lyrics. The lyrics are: "heaven in ranks dost lead and guid-est lov-ers". The music is written in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes.

Musical score for strings. The score consists of two staves: violin I and cello/bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*.

Fl

I

Vls

II

Vla

Cello

c. Bass

A.

T.

B.

Piano

This musical score page, numbered 150, contains the following parts and lyrics:

- Flute (Fl):** Features a melodic line with a long note in the second measure.
- Violins (Vls I & II):** Violin I has a melodic line with a dynamic marking of *p*. Violin II has a rhythmic accompaniment.
- Viola (Vla):** Provides harmonic support with a melodic line.
- Cello (Cello):** Features a melodic line with a dynamic marking of *f*.
- Double Bass (c. Bass):** Provides a bass line with a dynamic marking of *p*.
- Vocal Parts (A., T., B.):** The vocal parts are in a three-part setting. The lyrics are: "Through the night sail dread, — How cheer-ful-ly thou' look-est from a-bove, And".
- Piano:** Features a complex accompaniment with chords and arpeggios.

39

Musical score for the first system, measures 39-43. The score consists of five staves. The top staff is a vocal line with a fermata over the final measure. The second staff is a piano accompaniment with dense chordal textures. The third and fourth staves are bass lines. The fifth staff is a guitar line with 'Pizz' (pizzicato) and 'arco' (arco) markings. Dynamics include 'f' (forte) and 'p' (piano).

39

Musical score for the second system, measures 39-43, with lyrics. The top staff is a vocal line with lyrics: "seemst to laugh a - tween - my twink - ling light As joy - ing". The piano accompaniment continues below. Dynamics include 'f' (forte).

Musical score for the third system, measures 39-43, without lyrics. This system continues the piano accompaniment and bass lines from the previous systems. Dynamics include 'f' (forte).

FL
I
Vls
II
Vla
'cello
C. Bass
S.
A.
T.
B.
Piano

F
cresc.
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
cresc. *f*
p *cresc.* *f*

in the sight of these glad war - my which for joy - - - - -

p *cresc.* *f*

9

Detailed description: This page of a musical score, numbered 152, contains staves for Flute (FL), Violins I and II (Vls I, II), Viola (Vla), Cello ('cello), Double Bass (C. Bass), Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic marking of *F* (fortissimo) and a *cresc.* (crescendo) instruction. The string parts (Violins I, Violins II, Viola, Cello, and Double Bass) all start with a dynamic marking of *p* (piano) and follow a similar *cresc.* pattern, reaching a dynamic marking of *f* (fortissimo) by the end of the section. The vocal parts (Soprano/Alto and Tenor/Bass) have lyrics: "in the sight of these glad war - my which for joy - - - - -". The Piano part starts with a dynamic marking of *p* and a *cresc.* instruction, reaching a dynamic marking of *f* and featuring a complex, rapid passage in the right hand. The score is divided into three measures by vertical bar lines.

Musical score for piano accompaniment, measures 1-3. The score is written on six staves. The first staff features a complex melodic line with many sixteenth notes, marked with a dynamic of *mf* and a '6' below it. The second and third staves have a similar melodic line. The fourth and fifth staves have a more rhythmic accompaniment. The sixth staff has a simple bass line. The key signature has one flat, and the time signature is 4/4.

Musical score for vocal line, measures 1-3. The score is written on two staves. The upper staff contains the vocal melody with lyrics: "for joy — do — Sing — for". The lower staff contains the piano accompaniment. The lyrics "for — joy" are written below the first staff. The key signature has one flat, and the time signature is 4/4.

Musical score for piano accompaniment, measures 4-6. The score is written on two staves. The upper staff features a complex melodic line with many sixteenth notes, marked with a dynamic of *f* and a '6' below it. The lower staff has a simple bass line. The key signature has one flat, and the time signature is 4/4.

Musical score for strings and woodwinds, measures 37-40. The score consists of six staves. The first staff (Violin I) features a rapid sixteenth-note passage with a *molto cresc.* marking. The second staff (Violin II) has a similar passage. The third staff (Viola) has a slower melodic line. The fourth staff (Cello) has a slower melodic line. The fifth staff (Double Bass) has a slower melodic line. The sixth staff (Woodwinds) has a slower melodic line. Dynamics include *molto cresc.* and *ff*. The instruction *arco* is written in the fifth staff at measure 39.

Vocal score with lyrics: "an - - - - - swer - - - - - and their". The score consists of two staves. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Dynamics include *cresc.* and *f*. A circled measure number "40" is present at the end of the first line.

Musical score for strings, measures 41-43. The score consists of two staves. The top staff (Violin I) has a rapid sixteenth-note passage with a *molto cresc.* marking. The bottom staff (Violin II) has a similar passage. Dynamics include *fff*.

FL

I
Vls

II

Vla

Cello

C. Bass

dim.

dim.

dim.

dim.

pizz

p

S.
A.

T.
B.

dim

cho

ring

Piano

dim.

6

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a triplet of eighth notes in the second measure. The second and third staves are alto clefs, and the fourth, fifth, and sixth staves are bass clefs. The music is marked with a piano dynamic (p) and features various phrasing slurs and ties across the measures.

The second system of the musical score consists of six empty staves, arranged in the same vertical order as the first system (treble, two alto, and three bass clefs).

The third system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a triplet of eighth notes in the second measure. The second and third staves are alto clefs, and the fourth, fifth, and sixth staves are bass clefs. The music is marked with a piano dynamic (p) and features various phrasing slurs and ties across the measures.

FL

I

Vis

II

Vla

Vcllo

C. Bass

p cantabile

3

p cantabile

S.

A.

T.

B.

Piano

pp

Handwritten musical score for piano, page 159. The score consists of three systems of staves. The first system has five staves, the second has two, and the third has two. It includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), a 2/4 time signature, and dynamic markings like 'pp'. The first system features a complex melodic line in the third staff with triplets and a 'pp' marking in the second staff. The second system is mostly empty. The third system shows a series of chords in the upper staff and a bass line in the lower staff.

(A) Andante Sostenuto $\text{♩} = 72$

IX

The Minstrel's Song

FL

I

Vis

II

Vla

'cello

C. Bass

(A) Andante sostenuto $\text{♩} = 72$

Barytone Solo

S. A. Chorus

T. B

Piano

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a key signature of two flats. The music includes various note values, rests, and dynamic markings such as 'p' (piano). There are also some handwritten annotations like '4/4' and 'p' above the notes.

A blank musical staff with a treble clef and a key signature of two flats, positioned between the first and second systems of music.

Handwritten musical score for the second system. It features a single staff with lyrics written below the notes. The lyrics are: "Now we — come night! Thou night — so long ex — pec —". The music includes various note values and rests.

A blank musical staff with a treble clef and a key signature of two flats, positioned between the second and third systems of music.

Handwritten musical score for the third system. It consists of two staves. The top staff contains dense, repetitive rhythmic patterns, possibly representing a keyboard accompaniment or a specific instrumental part. The bottom staff is mostly blank with some faint markings.

Fl

I

Vis

II

Via

Violoncello

c. Bass

Baritone

S.

A.

T.

B.

Piano

f

f dim.

ed, —

That long — days

Detailed description: This is a page of a musical score, page 162. It features a full orchestral and vocal arrangement. The instruments listed on the left are Flute (Fl), Violin I (I), Violin II (Vis II), Viola (Via), Violoncello (Violoncello), Contrabasso (c. Bass), Baritone, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f dim.*. The Baritone part has lyrics: "ed, —" and "That long — days". The Piano part features complex chordal textures and arpeggiated figures. The score is divided into three measures by vertical bar lines.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each starting with a whole note followed by a half note and a quarter note, all beamed together. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line. The piano part also consists of four measures, each with a whole note chord in the right hand and a half note in the left hand.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each starting with a whole note followed by a half note and a quarter note, all beamed together. The lyrics are written below the notes: "la-bour doth at last — de-fray- And all my cares, which ere — el love col-lec-ted —". The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line. The piano part also consists of four measures, each with a whole note chord in the right hand and a half note in the left hand.

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each starting with a whole note followed by a half note and a quarter note, all beamed together. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line. The piano part also consists of four measures, each with a whole note chord in the right hand and a half note in the left hand.

FL

I

Vls

II

Vla

Cello

C. Bass

41A

Furioso

p

Arco

Banyone

S.

A.

T.

B.

Piano

41A

— Has't summer in one, and can-cel-led for ay?!

Tranquillo

R
I
Vls
II
Vla
Cello
C. Bass

pp Tranquillo

Baritone

Spread thy broad wing o-ver my love and me, That

S.
A.
T.
B.

Tranquillo.

Piano

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

This block contains the first four measures of a piano accompaniment. The music is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure starts with a piano (*pp*) dynamic and features a triplet of eighth notes in the right hand. The subsequent measures show a gradual increase in volume, indicated by the *poco cresc.* marking. The accompaniment consists of flowing eighth-note patterns in both hands, with some triplets and slurs.

no man may us see; And in my sa-ble man-He us en-wrap,

This block shows the vocal line for the first two measures of the lyrics. The melody is written in a key with three flats and a 4/4 time signature. The lyrics are: "no man may us see; And in my sa-ble man-He us en-wrap,". The vocal line is accompanied by a piano accompaniment that is mostly silent in this section.

This block contains four empty musical staves, likely representing the piano accompaniment for the vocal line above. The staves are empty, indicating that the piano accompaniment is silent during this section of the song.

poco cresc.

This block contains the next four measures of the piano accompaniment. The music continues with a gradual increase in volume, marked by *poco cresc.*. The accompaniment features flowing eighth-note patterns in both hands, with some triplets and slurs. The dynamics and tempo markings are consistent with the previous section.

FL

I

Vls I

Vls II

Vla

Cello

C. Bass

dim...

f

dim...

f

dim...

f

dim...

f

dim...

Barytone

From fear of — pe- ril- and foul hor-ror free —

S.

A.

T.

B.

Piano

41B

Musical score for the first system, measures 1-3. The score is written for five staves. The first staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is the piano accompaniment, starting with a treble clef. The third and fourth staves are for the left hand, starting with a bass clef. The fifth staff is for the right hand, starting with a bass clef. The music features various dynamics such as *pp*, *ff*, and *pizz*. There are also markings for triplets and sixteenth notes.

41B

Musical score for the second system, measures 1-3. The score is written for five staves. The first staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is the piano accompaniment, starting with a treble clef. The third and fourth staves are for the left hand, starting with a bass clef. The fifth staff is for the right hand, starting with a bass clef. The lyrics are: "But let skill sil enee". The music features various dynamics such as *pp* and *ff*. There are also markings for triplets and sixteenth notes.

Musical score for the third system, measures 1-3. The score is written for five staves. The first staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is the piano accompaniment, starting with a treble clef. The third and fourth staves are for the left hand, starting with a bass clef. The fifth staff is for the right hand, starting with a bass clef. The music features various dynamics such as *pp* and *ff*. There are also markings for triplets and sixteenth notes.

Fl

I

Vls

II

Vla

'cello

C. Bass

Baritone

S.

A.

T.

B.

Piano

True - night - watch - es Keep, That sa - cred peace may in as - su - rance

True - night - watch - es Keep, That sa - cred peace may in as - su - rance

The musical score is written for a full orchestra and vocal soloists. The orchestral parts include Flute, Violins I and II, Viola, Cello, and Contrabass. The vocal parts include Baritone, Soprano, Tenor, and Bass. The Piano part is also present. The lyrics are: "True - night - watch - es Keep, That sa - cred peace may in as - su - rance". The score is in a key with one flat and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *f*. The vocal parts are written in a style that suggests a dramatic or solemn performance.

Musical score for the first system, consisting of seven staves. The top staff contains a melodic line with a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff features a dynamic marking of *pp* and includes triplet markings (*3 3 3 3*) above the notes. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *p* and includes the instruction *arco*. The sixth staff has a dynamic marking of *p* and includes the instruction *pizz*. The seventh staff has a dynamic marking of *pp*.

Musical score for the second system, featuring two vocal staves. The top staff has the lyrics "reign —" and "And time-ly Sleep when it is" with a dynamic marking of *pp*. The bottom staff has the lyrics "reign —" and "And time-ly Sleep when it is" with a dynamic marking of *pp*.

Musical score for the third system, featuring two vocal staves. The top staff has the lyrics "reign —" and "And time-ly Sleep when it is" with a dynamic marking of *pp*. The bottom staff has the lyrics "reign —" and "And time-ly Sleep when it is" with a dynamic marking of *pp*.

Musical score for the fourth system, consisting of two staves. The top staff has a dynamic marking of *pp*. The bottom staff has a dynamic marking of *pp*.

Fl. *pp* *mf*

I

Vls

II

Vla

Cello

c. Bass *pizz* *Arco*

Baritone
time to sleep ——— May pour his limbs forth on your plea ——— sant

S.
time to sleep ——— May pour his limbs forth on your plea ——— sant

A.
time to sleep ——— May pour his limbs forth on your plea ——— sant

T.
time to sleep ——— May pour his limbs forth on your plea ——— sant

B.
time to sleep ——— May pour his limbs forth on your plea ——— sant

Piano *pp*

Detailed description: This is a page of a musical score, page 172. It features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Violin I (I), Violin II (II), Viola (Vla), Cello, and Double Bass (c. Bass). The bottom section includes Baritone, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a *pp* dynamic and transitions to *mf*. The Cello and Double Bass parts have markings for *pizz* (pizzicato) and *Arco* (arco). The vocal parts (Baritone, S., A., T., B.) have lyrics: "time to sleep ——— May pour his limbs forth on your plea ——— sant". The Piano part starts with *pp* and features triplet markings. The score is divided into four measures by vertical bar lines.

4c

The first system of music consists of six staves. The top staff is a vocal line with a melodic line and a fermata at the end. The second staff contains piano accompaniment with chords and a melodic line, marked with dynamics *f* and *p*. The third and fourth staves are piano accompaniment with chords, marked with *sf*. The fifth staff is piano accompaniment with chords, marked with *pp*. The sixth staff is piano accompaniment with chords, marked with *pp*. There are various slurs and articulation marks throughout the system.

4c

The second system of music consists of three staves. The top staff is a vocal line with a melodic line and a fermata at the end, marked with the word *plain.*. The middle staff is piano accompaniment with chords and a melodic line, also marked with *plain.*. The bottom staff is piano accompaniment with chords, marked with *sf*. There are various slurs and articulation marks throughout the system.

X. Song of the Winged Loves.

Allegretto (♩ = 92)

FL. *mp*

I *pp*

Vis *pp*

II *pp*

Vla *pp*

Cello

C. Bass

Sop

Chorus

Alt

Piano *pp una corda*

The image shows a handwritten musical score for a string quartet, page 175. The score is organized into three measures. At the top, there is a single melodic line with a long slur. Below it are four staves for the string quartet. The first measure is marked "tutti div." and the second "solo". The notation includes various musical symbols such as slurs, accents, and dynamic markings like "p". The bottom two staves of the string quartet are empty in the first two measures but contain notes in the third measure.

410

Fl

I

Vls I

Vla

Cello

C. Bass

Pizz

pp

410

Sop.

Chorus

Alt.

pp leggiero

The whites an

hund-red lit-tle winged

Piano

pp

42 Animato ♩ = 100

(solo)

p

Pizz

pp

Animato ♩ = 100

42

loves, _____ Shall fly and flutter round a

pp leggiero

Like di-verse feathered doves. _____

gracioso

loco

pp

FL

I

Vls

II

Vla

Cello

C. Bass

Tutti

Sop

Chorus

Alt

And in the se — cret dark that

And in the se — cret dark that

Piano

The first system of the musical score consists of seven staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff features a complex texture with many beamed notes, possibly representing a string ensemble or a dense vocal part. The third and fourth staves show more rhythmic patterns with eighth notes. The fifth staff has a simpler melodic line. The sixth and seventh staves appear to be bass lines with fewer notes and rests.

none re-proves their pret-ty
Stealths — Shall work, and
snare — Shall

The second system of the musical score includes lyrics. The lyrics are: "none re-proves their pret-ty", "Stealths — Shall work, and", and "snare — Shall". The musical notation consists of two staves. The top staff has a melodic line with lyrics underneath. The bottom staff has a supporting melodic line.

The third system of the musical score consists of two staves. The top staff has a melodic line with a large slur over it. The bottom staff has a supporting melodic line with a large slur over it. The system concludes with a final cadence.

FL 42A

I

Vls

II

Vla

Cello

C. Bass

Sop 42A

Chorus

Alt

Spread to filch a. way Sweet snatch. — es of de — light — concealed through

Piano

The first system of the musical score consists of six staves. The top five staves contain intricate melodic and harmonic lines with various note values, rests, and phrasing marks. The bottom staff is a bass line with a few notes. A long, sweeping line labeled "arco" spans across the bottom two staves, indicating a specific performance technique. The system concludes with a double bar line and a key signature change to two flats.

The second system features two vocal staves. The upper staff has the lyrics "Co ——— Vert" in the first measure and "night." in the second measure, with long horizontal lines indicating sustained notes. The lower staff provides a harmonic accompaniment with notes and rests. The system ends with a double bar line and a key signature change to two flats.

The third system consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes and rests, including a long phrase with a slur. The lower staff provides a rhythmic accompaniment with notes and rests. The system concludes with a double bar line and a key signature change to two flats.

This musical score page contains measures 182 through 185. The instruments and parts are arranged as follows:

- Flute (Fl):** Measures 182-185. Starts with a melodic line marked *mf*, then rests in measure 183, and resumes in measure 184 with a *fp* dynamic.
- String I (I):** Measures 182-185. Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- String II (II):** Measures 182-185. Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Viola (Vla):** Measures 182-185. Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Cello (Cello):** Measures 182-185. Plays a melodic line with some rests, marked *fp* in measure 183.
- Double Bass (C. Bass):** Measures 182-185. Remains silent.
- Soprano (Sop):** Measures 182-185. Remains silent.
- Chorus:** Measures 182-185. Remains silent.
- Alto (Alt):** Measures 182-185. Remains silent.
- Piano:** Measures 182-185. Features a melodic line with a rising scale in measure 182, followed by chords and sixteenth-note patterns in measures 183-185.

The first system of the musical score consists of six staves. The top staff is a single melodic line with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a melodic phrase starting with a sixteenth-note triplet, followed by a quarter note, and ending with a half note. Dynamics markings 'f' and 'p' are present. The second staff is a piano accompaniment with a treble clef, featuring a dense texture of sixteenth-note chords. The third and fourth staves are also piano accompaniment with treble clefs, showing more melodic movement. The fifth and sixth staves are piano accompaniment with bass clefs, providing a harmonic foundation with some melodic lines.

The second system of the musical score consists of two staves, both with treble clefs and a key signature of two flats. The upper staff contains a melodic line with a few notes, while the lower staff is mostly empty, suggesting a continuation of the piano accompaniment from the previous system.

The third system of the musical score consists of two staves, both with treble clefs and a key signature of two flats. The upper staff contains a melodic line with a sixteenth-note triplet and a half note, while the lower staff is mostly empty, suggesting a continuation of the piano accompaniment from the previous system.

This musical score page, numbered 184, features a variety of instruments and vocal parts. The top section includes:

- Flute (Fl):** The first staff shows a melodic line with a *mp* dynamic marking and includes sixteenth-note runs and triplet markings.
- Violins (Vls):** Staves for Violin I and Violin II contain rhythmic accompaniment with sixteenth-note patterns.
- Viola (Via):** The Viola part mirrors the Violin I and II parts with similar rhythmic accompaniment.
- Cello (Cello):** The Cello part features a more melodic line with some slurs.
- C. Bass (C. Bass):** The Cello/Bass part provides a low-frequency accompaniment.

The middle section includes:

- Sop (Soprano):** The Soprano part is mostly silent, with a few notes at the end of the page.
- Chorus:** The Chorus part is also mostly silent, with a few notes at the end of the page.
- Alt (Alto):** The Alto part is mostly silent, with a few notes at the end of the page.

The bottom section includes:

- Piano:** The Piano part features a melodic line with a sixteenth-note run and a *mp* dynamic marking.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

XI Prayer to Junco (Solo and Chorus)

Molto adagio (♩=50)

44

Solo

The musical score is arranged in a system with the following parts from top to bottom:

- Flute (Fl):** Enters at measure 44 with a melodic line. A *pp* dynamic marking is present.
- Violins (Vla I, Vla II):** Play chords and triplets. *Con sord.* (Con sordina) is indicated for both.
- Violas (Vla):** Play chords and triplets. *pp sost. Con sord.* is indicated.
- Cello (Cello):** Play chords and triplets. *pp sost. Con sord.* is indicated.
- Double Bass (C. Bass):** Play chords and triplets. *pp sost. Con sord.* is indicated.
- Double Bass (C. Bass):** *pp sost.* is indicated.
- Bassoon (Bassoon):** *Solo* is indicated.
- Soprano (S.), Alto (A.), Tenor (T.), Bass (B.):** Chorus parts, currently silent.
- Piano (Piano):** Features a complex accompaniment with triplets and chords. *pp sost.* is indicated. *una corda* is written below the piano part.

Measure 44 is marked with a boxed number '44' in the upper right and lower right corners of the score.

FL

I

Vls

II

Vla

Cello

C. Bass

Bamboo Solo

And thou great Ju - no! Which with aw - ful might —

S.

A.

Chos

T.

B.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. Performance instructions are written above and below the staves:

- Staff 1: *unis*, *sost*
- Staff 2: *unis*, *sost*
- Staff 3: *sost*, *unis*
- Staff 4: *sost unis*
- Staff 5: *sost*, *(pp)*

The laws of wed - lock still dost pat - ro. nise, E - ter - ri - bly

Empty musical staves for the second system, consisting of five staves.

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. Performance instructions are written above and below the staves:

- Staff 1: *sost*
- Staff 2: *gralower*
- Staff 3: *gralower*
- Staff 4: *gralower*
- Staff 5: *gralower*

Musical score for strings and woodwinds. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cello). The music is in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings like *pp*.

Baritone Solo part with lyrics: "bind thou this lovely band, And all thy blessings un-to us im-". The lyrics are written below the musical staff.

Chorus parts for Soprano (S. A.), Tenor (T. B.), and Bass (B.). The musical staves are currently empty, indicating that the vocal parts are not written out in this section of the score.

Piano accompaniment part. The score includes both the right and left hand parts, featuring complex chordal textures, triplets, and dynamic markings such as *pp*.

45 Allzqmo d=(160)

ff senza sord.

ff senza sord. div.

ff senza sord.

ff senza sord.

ff

ff

— part.

S.A.

Cloro

T.E.

I. o Hy-men, Hy-men, I. o

ff

Fl

Solo

p

I

Vla I

unis.

ff

divi

II

p

ff

Vla

p

ff

Cello

p

ff

C. Bass

S. A.

Chorus

Hy - men Hy - men. I - O Hy - men

T. B.

Piano

pp

ff

Handwritten musical score for a string ensemble, consisting of six staves. The notation includes various chords, arpeggios, and melodic lines. A section of the score is marked "unis." (unison).

Handwritten musical score for a vocal line with lyrics. The lyrics are "Hy-men I o Hy-men. Hy-men." followed by musical notation.

Handwritten musical score for a string ensemble, consisting of two staves. The notation includes various chords and arpeggios.

Altaeco.

Andante Maestoso $\text{♩} = 76$

FL

I

Vls I

Vls II

Vla

Cello

C. Bass

f

p

f *sonore*

f *sonore*

f *sonore.*

f *sonore.*

pizz

arco

S. A. Chorus

F. B.

f O thou great Ju no, which with aw

Piano

The first system of the musical score consists of six staves. The top two staves appear to be for a vocal line and a piano accompaniment, with the vocal line containing lyrics. The bottom four staves are for a piano accompaniment, featuring various musical notations such as notes, rests, and chords. The music is written in a single system with four measures.

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: "full night, the laws of wed- lock skill dost par". The music is written in a single system with four measures.

The third system of the musical score consists of two staves. The top staff is a vocal line and the bottom staff is a piano accompaniment. The music is written in a single system with four measures.

R
I
Vis
II
Vla
Cello
C. Bass

pizz arco

S.
A
Chorus
T.
B.

ro - nize. And the re - li - gion of the faith. first

Piano

46

The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a square box containing the number '46'. The second staff is a piano accompaniment with a treble clef, featuring a complex texture of chords and arpeggiated figures. The third and fourth staves are piano accompaniment with a bass clef, showing a steady eighth-note accompaniment. The fifth and sixth staves are piano accompaniment with a bass clef, providing a harmonic foundation with sustained notes and chords.

The second system of the musical score consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the following lyrics: "plight with sa-cred rites hast taught to so-lem-nize. E -". The bottom staff is a piano accompaniment with a bass clef, providing harmonic support for the vocal line.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment with a treble clef, featuring a complex texture of chords and arpeggiated figures. The bottom staff is a piano accompaniment with a bass clef, providing a harmonic foundation with sustained notes and chords.

Fl

I

Vls
II

Vla

'Cello

C. Bass

pizz

arco

f *cresc.*

S.
A.

Chorus

T.
B.

- ter - nal - ly bind thou this love by band

Piano

F *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This system contains six staves of music. The top staff is a piano part with a dynamic marking of *F* and a *cresc.* instruction. The following five staves are guitar parts, each with its own *cresc.* instruction. The music is in a key with one sharp (F#) and a 4/4 time signature.

And all my
bles — sings
un-to us im-part.
Then

This system features a vocal line on a single staff with lyrics: "And all my bles — sings un-to us im-part. Then". Below the vocal line are two staves of guitar accompaniment.

cresc.

This system contains two staves of music. The top staff is a piano part with a *cresc.* instruction. The bottom staff is a guitar part.

FL

I

Vls I

II

Vla

Cello

c. Bass

ff *div.*

ff *div.*

ff *non div.*

ff

ff

S.

A.

Chorus

T.

B.

ff

ff

soy - - - - - reign

Piano

ff

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a complex, flowing melodic line with many sixteenth and thirty-second notes, some with grace notes. The second through sixth staves are bass clefs, providing a harmonic accompaniment with chords and moving bass lines. The seventh staff is a guitar part, indicated by a 'G' in a circle, with a key signature of one sharp and a 6/8 time signature, featuring a simple bass line with some grace notes.

The second system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp and a 6/8 time signature, containing a vocal line with the lyrics: "prai — ses loud — will Sing — That". The bottom staff is a bass clef with a key signature of one sharp and a 6/8 time signature, providing piano accompaniment. Dynamics markings include *fp* (fortissimo piano) above the vocal line and *pp* (pianissimo) below the piano accompaniment.

The third system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp and a 6/8 time signature, featuring a complex, flowing melodic line with many sixteenth and thirty-second notes, some with grace notes. The bottom staff is a bass clef with a key signature of one sharp and a 6/8 time signature, providing a harmonic accompaniment with chords and moving bass lines.

Fl
pp molto cresc ...

I
pp molto cresc ...

Vis
II

Vla
pp *sul G* molto cresc ...

Cello
pp *F* molto cresc ...

C. Bass
pp *pizz.* p molto cresc ... *arco V*

S.
A.
Chorus
T.
B.
cresc ...
all the woods shall
an an swer swer and their
cresc ...

Piano
pp molto cresc ...

48

Fl
I
Vls
II
Vla
Cello
C. Bass

dim. p dim.
dim. p dim.
dim. p dim.
dim. p dim.
dim. p dim.
dim. p dim.

S.
A.
Chorus
T.
B.

Piano

dim. pp

This page contains a handwritten musical score for a multi-staff piece. The score is organized into three main systems, each enclosed in a large bracket on the left side.

- System 1 (Top):** Consists of six staves. The top two staves contain melodic lines with various note values and slurs. The bottom four staves contain accompaniment, including chords and rhythmic patterns. A treble clef is visible on the top staff, and a bass clef on the bottom staff.
- System 2 (Middle):** Consists of two empty staves, likely reserved for a second instrument or voice part.
- System 3 (Bottom):** Consists of two staves. The top staff features a grand staff with a treble clef and a bass clef, containing a complex melodic line with many sixteenth notes and a large slur. The bottom staff contains accompaniment with chords and rhythmic figures.

The notation is handwritten and includes various musical symbols such as clefs, notes, rests, slurs, and dynamic markings. The overall style is that of a personal manuscript or a composer's sketch.

The musical score is arranged in three systems. The first system includes:

- Fl (Flute):** Melodic line with slurs and dynamics *pp*.
- I Vls (Violins I):** Harmonic accompaniment with slurs and dynamics *pp*.
- II Vls (Violins II):** Harmonic accompaniment with slurs and dynamics *pp*.
- Vla (Viola):** Harmonic accompaniment with slurs and dynamics *pp*.
- 'Cello (Cello):** Harmonic accompaniment with slurs and dynamics *pp*.
- c. Basses (Double Basses):** Bass line with slurs and dynamics *pp*.

The second system contains:

- S. A. (Soprano/Alto):** Rested.
- chorus (Chorus):** Rested.
- T. B. (Tenor/Bass):** Rested.

The third system includes:

- Piano:** Accompanying texture with slurs and dynamics *pp*.

The score concludes with a double bar line and a fermata over the final notes.

Finis Coronat opus.

G. de. Massay
London S.W.