

CONCERTO
en RE
pour orchestre a cordes

Bass

IGOR STRAWINSKY
1946

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Vivace

2 1 1

p *p*

2 2 3 4

poco sfp *sim. fp* *fp fp* *f-p* *fp come sopra*

5 6

fp fp fp fp fp sf *pizz. mf*

7 8 9

10

arco *pizz.* *arco* *sfp sfp sfp*

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B. & H. 16180

Bass

11 1 1 1 12

p

Staff 11-12: Bass clef, key signature of one sharp (F#). Staff 11 contains measures 11-12. Staff 12 contains measures 13-14. Fingerings 1, 1, 1, 1 are indicated above measures 11, 12, 13, and 14 respectively. A dynamic marking *p* is placed below measure 12.

13

Staff 13: Bass clef, key signature of one sharp (F#). Contains measures 15-16. Fingerings 2, 2 are indicated below measures 15 and 16. A dynamic marking *poco* is placed below measure 16.

14

Staff 14: Bass clef, key signature of one sharp (F#). Contains measures 17-18. Fingerings 2, 2 are indicated below measures 17 and 18. A dynamic marking *poco* is placed below measure 18.

15

Staff 15: Bass clef, key signature of one sharp (F#). Contains measures 19-20. Fingerings 2, 2, 2 are indicated below measures 19, 20, and 21. A dynamic marking *poco* is placed below measure 21.

16

Staff 16: Bass clef, key signature of one sharp (F#). Contains measures 21-22. A dynamic marking *poco* is placed below measure 21.

17 pizz. 1 1 2 18 1

Staff 17-18: Bass clef, key signature of one sharp (F#). Staff 17 contains measures 23-24. Staff 18 contains measures 25-26. A dynamic marking *pizz.* is placed above measure 23. Fingerings 1, 1, 2, 1 are indicated above measures 23, 24, 25, and 26 respectively.

pizz. 4 19 arco pizz. arco pizz.

Staff 19: Bass clef, key signature of one sharp (F#). Contains measures 27-28. A dynamic marking *mf* is placed below measure 27. Performance markings *pizz.*, *arco*, *pizz.*, *arco*, and *pizz.* are placed above measures 27, 28, 29, 30, and 31 respectively. A fingering 4 is indicated above measure 27.

1 20 pizz. arco pizz. 1 21 1

Staff 20-21: Bass clef, key signature of one sharp (F#). Staff 20 contains measures 31-32. Staff 21 contains measures 33-34. Performance markings *pizz.* and *arco* are placed above measures 31 and 32 respectively. Fingerings 1, 1 are indicated above measures 33 and 34 respectively.

3 1 22 1 1 1 1 23 4 24 2

Staff 22-24: Bass clef, key signature of one sharp (F#). Staff 22 contains measures 35-36. Staff 23 contains measures 37-38. Staff 24 contains measures 39-40. Fingerings 3, 1, 1, 1, 1, 1, 4, 2 are indicated above measures 35, 36, 37, 38, 39, 40, 41, and 42 respectively.

Bass

pizz. **25** *p*

26 *Moderato* *arco* *dolce cant.*

27 *arco* *dolce cant.*

28

29

30 *pizz.* *mf* **31** *arco* *pizz.*

32 *(pizz.)* *1* *1* *1* *2* **33** *(pizz.)* *marc. sf*

34 *arco* *f* *sub. meno f* *4*

35 *1* *1* *1* *2* **36** *Vc.* *p*

37

38 *Con moto* *pizz.* *ff* *poco sf* *(h)* *ff* *mf* **39** *arco* *f*

Bass

40

pizz. arco

sf *meno f* *mf* *crescendo* *sfpp* *sfpp* *sf marc.*

41

sf

42

marcatissimo

pizz.

43

arco

44 8 45 3

46

1

sfp

47

48

pizz.

mf

49

50

51

52

1

arco

1

53

pizz.

54

1

arco

sfp sfp sfp mf

1 1 1

Bass

55 Moderato 1

mp

56 1 3 57 Tempo I

sf

58 arco

div. *sf* *poco sf sempre pizz.*

59

pizz.

60

Solo ² *p* son réel real pitch

attacca

Bass

II
ARIOSO

Andantino

61

arco
div. *p*
pizz.
p

Musical notation for measures 61-63. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Measure 61 starts with a 3/4 time signature change. The upper staff is marked 'arco' and the lower staff 'div. p pizz.' and 'p'. There are slurs over the notes in measure 61.

62

63

Musical notation for measures 62-63. The time signature changes to 3/4 in measure 62. The notation continues with slurs and rests.

64

poco meno mosso

Musical notation for measures 64-65. The time signature is 3/4. The upper staff has a 'poco meno mosso' marking. The notation includes slurs and rests.

65 a tempo

66

Musical notation for measures 65-66. The time signature is 3/4. The upper staff is marked 'marc. f' and the lower staff 'arco' and 'pizz.'. There are accents over the notes in measure 65.

67

68

Musical notation for measures 67-68. The time signature is 3/4. The upper staff is marked 'f marc.' and the lower staff 'arco' and 'pizz.'. There are accents over the notes in measure 68.

69

Musical notation for measure 69. The time signature is 3/4. The notation includes slurs and rests.

Bass

III
RONDO

70 Allegro

71

div. pizz. unis. div. unis.

poco sf marc. in p poco sf marc. in p

arco

72 73 74

3 2 pizz. 1

p

Solo arco 75 76 77 78 Solo arco

p mp p

Gli altri 1 pizz. 3 3 2 pizz. *poco marc.*

79 80

(pizz.) pizz. *mf*

mf

81 82

p

p

83 84

(arco) Tutti div. (pizz.)

Bass

85

pizz. 86 87

1 p pizz. 1 4 2

p

88

arco 88 pizz. 89

p arco 1 p pizz. 1

p p

90

90 91

92

92 pizz. 93 arco

pizz. marc. p

arco

marc. p

94

94 pizz. 95 pizz. 96

f pizz. p ma marc. sf

arco

3 4

97

97 unis. pizz. 98 arco

sf marc. mf sf fff

3 non div.