

JÁRDÁNYI PÁL

# HEGEDŰDUÓK

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VIOLINDUOS



EDITIO MUSICA BUDAPEST



# HEGEDŰDUÓK

## VIOLINDUOS

1

JÁRDÁNYI Pál  
(1920—1966)

*Allegro*

*f* *segue*

*mp* *meno f*

*cresc.* *cresc.*

*ff* *ff*

2

**Andantino**

*p* *segue* *segue*

*calmando*  
*mf*  
*mp*

3

**Andante**

*Andante* *poco rit.* *poco più mosso*

*mp* *mp* *mf* *f*

*rit.* *tempo I* *poco rit.*

*al f* *mf* *mp*

Andante sostenuto

The musical score is written for two staves, labeled I and II. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked "Andante sostenuto".

Staff I:  
- Starts with a dynamic marking of *p*.  
- Includes a *mp espress.* marking.  
- Ends with a *p* marking.

Staff II:  
- Starts with a dynamic marking of *p*.  
- Includes a *mp* marking.  
- Includes a *f espress.* marking.  
- Includes a *mf* marking.  
- Ends with a *p* marking.

Additional markings include *poco rit.* and various articulation marks like accents and slurs.

Allegro vigoroso

The musical score consists of five systems, each with two staves labeled I and II. The first system is marked *pizz.* and *p* for the first staff, and *pizz.* and *p* for the second staff. The second system features *f* and *arco* markings. The third system includes *mf* and *f* markings. The fourth system has *ff* markings. The fifth system also features *ff* markings. The score includes various time signatures (2/4, 3/4) and articulations such as accents (>) and slurs.

**Allegro**

I *mf* *mf* *segue* *segue*  
 II *mf* *mp*

*piú f* *mf* *segue*  
*piú f* *f*

*segue* *ff* *dim. molto*  
*dim.*

*pp* *segue*

*dim.* *pp* *ff* *dim. molto* *pizz.* *pp*  
*dim.* *ff* *dim. molto* *pp*

Scherzando

The musical score is written for two staves, I and II, in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Scherzando'. The score consists of 12 measures. Measure 1 is a whole rest on staff I and a quarter rest on staff II. Measures 2-4 feature a rhythmic pattern of eighth notes on staff II with accents and slurs. Measure 5 has a dynamic marking of *mp*. Measures 6-8 continue the eighth-note pattern on staff II, with a dynamic marking of *p* and a 'segue' instruction. Measures 9-12 show a melodic line on staff I with accents and slurs, and a bass line on staff II with accents and slurs. Dynamic markings include *mf* and *f*. The piece concludes with a double bar line and a final chord on staff II.



*Vivo*

I

II

*f*

*mf*

*p*

*mp*

*cresc.*

*segue*

*mf*

*segue*

Moderato

I

II

*p*

*mf*

*mf*

*poco f*

*f*

*mp*

*p*

*poco sosten.*

*a tempo*

*p*

*p*

*p*

Moderato

I

II

*pizz.*

*p*

*mp*

*p poco marcato*

*mp*

1. 2. *cresc.* *f mp*  
*cresc.* *f sub. p*

*cresc.*

*f sub. p*  
*mf*

*cresc.*

*f* *mf* *mp*  
*mf* *mp*

*p* *cresc.* *ff* *p*  
*p* *cresc.* *ff* *p*  
*poco rit.*

Moderato

I. *f marcato*

II. *f marcato*

Var. I.

*p tranquillo*

Var. II.

*p poco a poco cresc.*

*mf cresc.*

*p poco a poco cresc.*

*mf cresc.*

Var. III.

*f*

*più f*

poco stringendo

*più f*

A DARABOKBAN FELHASZNÁLT NÉPDALOK SZÖVEGEI:  
DER TEXT DER IN DIESEN STÜCKEN VERWENDETEN VOLKSLIEDER:

1. Lefeküdtem csak alig,  
Nem egészen a falig.  
Jól megölelj engemet,  
Le ne essem mellőled.

2. Hess páva, hess páva,  
Császárné pávája!  
Ha én páva volnék,  
Jobb reggel felkelnék.

4. Jaj, de bajos a szerelmet titkolni,  
Tövis közül az ibolyát kiszedni.  
Kiszedném én, de megszúrja a kezemet,  
Kit szeretnék, az az enyém nem lehet.

5. Szeretnék szántani,  
Hat ökröt hajtani,  
Ha a rózsám jönne  
Az ekét tartani.

7. Feleségem olyan tiszta,  
Egyszer mosdik egy hónapba',  
Sej, dínom-dánom,  
Míg élek is, bánom,  
Hogy megházasodtam.

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A népdalok gyűjtői – Die Sammler der Volkslieder waren

BARTÓK Béla, JÁRDÁNYI Pál, LAJTHA László, VIKÁR Béla