

Violin II

Per uso e divertimento del Nobile Signore Rodolfo di Colloredo

CONCERTO

per oboe, clarinetto e orchestra

Arr. for Strings
Sebastián Villanueva

Carlo PÄSSLER
(1774-1865)

Allegro vivace

1

7

13

19

24

27

30

33

36

p

p

f

f

p

mf

f

TUTTI

A

V.S.

Violin II

39 B

p

Musical staff 39-43: Treble clef, key signature of two flats. Measure 39 starts with a sixteenth-note triplet. Measure 40 has a fermata over a half note. Measure 41 has a dynamic marking of *p*. Measures 42-43 continue with sixteenth-note patterns.

44

mf

Musical staff 44-48: Treble clef, key signature of two flats. Measures 44-48 feature sixteenth-note patterns with slurs and a dynamic marking of *mf* at the end.

49

Musical staff 49-53: Treble clef, key signature of two flats. Measures 49-53 consist of continuous sixteenth-note runs.

54

sf sf sf sf

Musical staff 54-59: Treble clef, key signature of two flats. Measures 54-59 feature quarter notes with accents, marked with *sf* dynamics.

60

pp

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64 feature sixteenth-note runs, ending with a dynamic marking of *pp*.

65 C SOLI

p p f

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70 feature quarter notes with slurs and a dynamic marking of *f* at the end.

71

p

Musical staff 71-76: Treble clef, key signature of two flats. Measures 71-76 feature quarter notes with slurs and a dynamic marking of *p*.

78

Musical staff 78-82: Treble clef, key signature of two flats. Measures 78-82 feature quarter notes with slurs.

83

cresc. f

Musical staff 83-85: Treble clef, key signature of two flats. Measures 83-85 feature sixteenth-note runs with a dynamic marking of *f* at the end.

86 D

p con la parte

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91 feature quarter notes with slurs and a dynamic marking of *p*.

92

mf p

Musical staff 92-96: Treble clef, key signature of two flats. Measures 92-96 feature sixteenth-note patterns with slurs and dynamic markings of *mf* and *p*.

97 **Lento** **E** **a tempo**
con la parte *mf*

103 *p*

107 **Lento** **a tempo**
con la parte *mp*

112 **F**

118 *pp* *sf*

124 *sf*

130 *cresc.* **G** **TUTTI** *f*

133

136

139

143

146

sf sf sf sf sf sf

151 **H** SOLI

mf

158

p

164

mf

170 pizz.

pp

176 **I**

pp arco *sf*

183

p

189 **J**

f p

195

p

202

208 **K** pizz.

cresc. p

213

arco
p

219

225 **L** pizz.

232 **M** arco

mf *pp* *cresc.* *f*

239

p cresc.

245

ff

248

251

Larghetto

Musical notation for measures 255-262. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *ff*, *p*, *sf*, and *p*.

263

Musical notation for measures 263-270. The key signature changes to B-flat minor (three flats). Dynamics include *p*, *sf*, *p*, *sf*, *sf sf sf*, *p*, and *sf*.

271

TEMA - Allegretto**SOLI**

Musical notation for measures 271-278. The key signature is B-flat minor. Dynamics include *p*.

279

Musical notation for measures 279-286. The key signature is B-flat minor. Dynamics include *p*.

287

N

Musical notation for measures 287-294. The key signature is B-flat minor.

295

Musical notation for measures 295-302. The key signature is B-flat minor.

303

TUTTI

Musical notation for measures 303-309. The key signature is B-flat minor. Dynamics include *f*.

310

PRIMA VARIAZIONE*(clarinetto solo)*

Musical notation for measures 310-317. The key signature is B-flat minor. Dynamics include *mp*.

318

O

Musical notation for measures 318-324. The key signature is B-flat minor. Dynamics include *sf*.

325

Musical notation for measures 325-331. The key signature is B-flat minor.

332 **TUTTI**

341 **SECONDA VARIAZIONE**
(oboe solo)

350 **P**

358

367 **TUTTI**

374 **TERZA VARIAZIONE**
(a due) SOLI
pizz.

379

383 **Q**

389

394 **⊖ (finale originale)**

399 **R** TEMA - Allegretto

arco

p *espress.*

406

p *ff* *FINE*

396b $\text{\textcircled{R}}$ (finale alternative)

R TEMA - Allegretto

arco

f

402b

p *ff*

408b

FINE