

# SONG OF LIBERTY

(POMP AND CIRCUMSTANCE MARCH NO 4)

## SONG

Words by

### A. P. HERBERT

Music by

## EDWARD ELGAR

PRICE 2/- NET

## BOOSEY & Co.

LIMITED

BOOSEY & HAWKES LTD  
295 REGENT STREET  
LONDON, W 1

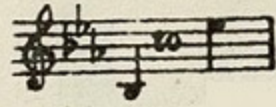
BOOSEY HAWKES, BELWIN INC  
43-47 WEST 25<sup>TH</sup> STREET,  
NEW YORK CITY

BOOSEY & HAWKES (CANADA) LTD  
10<sup>A</sup> SHUTER STREET,  
TORONTO

BOOSEY & HAWKES (AUST) PTY LTD  
NATIONAL BUILDING 250 PITT STREET  
SYDNEY

# SONG OF LIBERTY

Words by  
A. P. HERBERT



Music by  
EDWARD ELGAR

*Allegro marziale*

PIANO

*mf marcato*

Fight for free - dom, ev-'ry - one.... Build the ship and man the gun....

*mf marcato*

Do as you have ne-ver done To set the peo-ples free. We, the few, the

hap-py free,... Will fly the flags of Li-ber-ty, Blow the horns of

Li-ber-ty! Li-ber-ty! Till the world is free.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "Li-ber-ty! Li-ber-ty! Till the world is free." The piano accompaniment consists of chords and melodic fragments in both hands.

**Nobilmente**  
**L'istesso tempo**

All men must be free ..... March for Li-ber-ty with

The second system continues the piece with the lyrics "All men must be free ..... March for Li-ber-ty with". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

me..... Brutes and braggarts may have their lit-tle day, We shall

The third system contains the lyrics "me..... Brutes and braggarts may have their lit-tle day, We shall". The piano accompaniment continues with a steady eighth-note accompaniment.

ne-ver bow the knee..... God is draw-ing His sword.....

The fourth system concludes the page with the lyrics "ne-ver bow the knee..... God is draw-ing His sword.....". The piano accompaniment features a consistent eighth-note accompaniment throughout.

We are march-ing with the Lord..... Sing, then, *ten.*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by eighth notes, and then a long melisma. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

bro-ther, sing, Giv - ing ev - 'ry thing, All you are and

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features chords with accents in the right hand and a steady bass line in the left hand.

hope to be, To set the peo - ples free.....

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features chords with accents in the right hand and a steady bass line in the left hand.

The fourth system shows the piano accompaniment for the final part of the page. It consists of chords in the right hand and a bass line in the left hand, ending with a fermata.

*mf marcato*

Wake and watch and work and win, Fight and farm and sew and spin,

*mf marcato*

Fall the faith-ful people in.... To set the peo-ples free. But the day the

bat-tle's won..... Ne - ver say the fight is done. Make the world a

bet-ter one! Bet-ter one! When the world is free.

Nobilmente  
L'istesso tempo

All men must be free ..... March for

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'All', followed by quarter notes 'men must be', a dotted half note 'free', and a quarter rest. The piano accompaniment consists of a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a harmonic accompaniment of chords and single notes.

lib - er - ty with me ..... Brutes and brag-garts may

The second system continues the vocal line with 'lib - er - ty with me' (quarter notes), a dotted half note 'me', and 'Brutes and brag-garts may' (quarter notes). The piano accompaniment continues with similar rhythmic patterns and chordal support.

have their lit - tle day, We shall ne - ver bow the knee .....

The third system features the vocal line with 'have their lit - tle day,' (quarter notes), 'We shall ne - ver bow the knee' (quarter notes), and a dotted half note. The piano accompaniment provides a steady accompaniment.

..... God is draw-ing His sword ..... We are

The fourth system concludes with the vocal line starting with a dotted half note, followed by 'God is draw-ing His sword' (quarter notes), a dotted half note, and 'We are' (quarter notes). The piano accompaniment continues to the end of the system.

ten.  
 marching with the Lord..... Sing, then, bro-ther, sing, Giv-ing

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "marching with the Lord..... Sing, then, bro-ther, sing, Giv-ing". The piano accompaniment is in a grand staff (treble and bass clefs) and includes dynamic markings such as *mf* and *f*.

ev-'ry-thing All you are and hope to be, To take the

The second system continues the vocal line with the lyrics "ev-'ry-thing All you are and hope to be, To take the". The piano accompaniment includes dynamic markings *mf* and *ff*.

torch a-cross the sea And set the peo-ples, Keep the

The third system continues the vocal line with the lyrics "torch a-cross the sea And set the peo-ples, Keep the". The piano accompaniment includes dynamic markings *mf* and *ff*.

peo-ples free.....

The fourth system concludes the vocal line with the lyrics "peo-ples free.....". The piano accompaniment includes dynamic markings *ff* and *mf*.