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FIBICH



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POËM.

VALESE.

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Arranged by
CHAS. ANCLIFFE.

Andante.

PIANO.

p *pp*

VALESE.

Slowly

rall. *p espress*

p R. H.

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LBW
2902

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef. The treble clef line has a long slur over the first four measures, and the bass clef line has a long slur over the first four measures. The fifth measure of both staves contains a repeat sign. The sixth measure of the treble clef line has a flat sign (b) before the first note.

Second system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef. The treble clef line has a long slur over the first four measures, and the bass clef line has a long slur over the first four measures. The fifth measure of both staves contains a repeat sign. The sixth measure of the treble clef line has a flat sign (b) before the first note.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef. The treble clef line has a long slur over the first four measures, and the bass clef line has a long slur over the first four measures. The fifth measure of both staves contains a repeat sign. The sixth measure of the treble clef line has a flat sign (b) before the first note. Handwritten numbers '5' and '2' are visible above the treble clef line.

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef. The treble clef line has a long slur over the first four measures, and the bass clef line has a long slur over the first four measures. The fifth measure of both staves contains a repeat sign. The sixth measure of the treble clef line has a flat sign (b) before the first note.

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a bass line in the bass clef. The treble clef line has a long slur over the first four measures, and the bass clef line has a long slur over the first four measures. The fifth measure of both staves contains a repeat sign. The sixth measure of the treble clef line has a flat sign (b) before the first note.

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The piece begins with a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a fermata over a chord in the right hand.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a fermata and a second ending bracket labeled '2'. The left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a fermata. A dynamic marking of *rall.* (rallentando) is present. The system ends with a fermata over a chord in the right hand.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a fermata. A dynamic marking of *a tempo* is present. The system ends with a fermata over a chord in the right hand.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a fermata. The system ends with a fermata over a chord in the right hand.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and melodic lines in both staves.

Second system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. It continues with complex chordal textures and melodic passages.

Third system of musical notation, beginning with a forte (*f*) dynamic marking. The music features dense chordal structures and some melodic movement.

Fourth system of musical notation, starting with a piano (*p*) dynamic marking. The texture is primarily chordal with some melodic lines.

Fifth system of musical notation, concluding the page. It includes dynamic markings of piano (*p*), piano-ritardando and decrescendo (*rall. e dim.*), pianissimo (*pp*), and pianississimo (*ppp*), along with the tempo marking *Lento.* The system ends with a double bar line.

NEW ARRANGEMENT

Poëm

vocal valse

With Violin and
'Cello Obligato

Founded on the
celebrated composition
for the Pianoforte by
ZDENKO FIBICH
Words by **ARTHUR ANDERSON**

Valse slowly.

In your eyes _____ Some where a se-cret is ly-ing _____

In my heart _____ a promise of love un-dy-ing _____

8

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p
p con passione
un poco rit. mf
a tempo
cresc.
allarg.
a tempo
f con anima

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
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