

Horn III

Sonate für vier Hörner

Sonata for four French Horns

I

Fugato

Paul Hindemith

1895–1963

Sehr langsam ~ *Very slow* (♩ 45)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *p espr.* (measures 1-2), *p espr.* (measures 3-5).

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *p espr.* (measures 6-7), *mf* (measures 8-10). Marking **A** above measure 8.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-14. Dynamics: *f* (measures 11-14). Marking **1** above measure 11.

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-18. Dynamics: *dim.* (measures 15-18). Marking **B** above measure 15.

Musical staff 5: Treble clef, 4/4 time signature. Measures 19-22. Dynamics: *mf* (measures 19-20), *p* (measures 21-22).

II

Lebhaft - Fast (♩ 96)

mf

7 **A** *f* *mf*

13 *f*

20 **B** *p* *p* *pp*

26 *pp* *mf*

33 *poco riten.* **C** *a tempo* (♩ = ♩) *mf*

40 *mf* *p*

45 **D** *p* *mf* *p* *f*

51 **E** *grazioso* *p*

60 *riten.* *pp*

69 **F** *a tempo, energico* (Recit.) (frei) (accel.) *f* *tenuto* *accel.* *ff* *a tempo*

76 *fp* *tenuto* *accel.* *mf* *ten.* **G** *a tempo* *ff* *3*

83 *fp* *f*

91 **H** *f* *mf* *f* *mf* *f*

97 *dim.* *pp*

107 **I** *pp* *1*

115 *f* *1*

122 **K** Solo *p*

129 **L** *p* *dim.* *3*

138 *ritard.* *pp* *1*

144 **M** Poco lento *f* **N** Solo *mp*

158 *f espr.* *riten.*

164 **O** *a tempo* *pp* *p* *1*

III

Variationen - Variations
über „Ich schell mein Horn“

Getragen - Tenuto (♩ 80)

mf mf f p

7 **A** *riten.* *a tempo*

mf mf

17 **Scherzando** (♩ 88) **B**

p mf

29 **C**

f p

42 (♩ 88) *gedämpft - muted*

gedämpft - muted p

51 **D**

60 **E**

69 **2** *cresc.*

cresc.

79 **F** **1**

f ff

89

98 **G**

p

108 H

118

129 1 2

141 Moderato (♩ 96) riten.

6/8 offen - open

146 I Sehr langsam - Very slow (♩ 54)

149

152 K

154 poco riten. a tempo

157

160 tempo primo L

163

166

Schnell - Fast (♩. 138)

169 *f* 169 *f* *mf*

175 *f* 2 M

183 *mf* *più f*

189 1 *f* N 1

196 *p* *mf*

202 *mp*

209 O *f*

215 *dim.* *p* 2

222 P *pp* *pp* 1

228 9/8 6/8 9/8

233 Q *p* 9/8 6/8 9/8

238 *f*

242 *mf*

246 *p*

251 *f* **R**

256

262 *mf* **S 3**

272 *mf* **accel. 2**

279 **T** Schneller - *Taster* *p* **1 Solo**

293 *mf* **1 U**

305 *dim.* **V** *poco a poco allargando*

317 *mp* **1 lento** *pp*