ALEC ROWLEY

A BOOK OF VOLUNTARIES
FOR THE ORGAN

1. Before a Service
2. After a Service
3. For a Light Occasion
4. For a Solemn Occasion
5. For a Festive Occasion

EDWIN ASHDOWN LIMITED

MADE IN ENGLAND

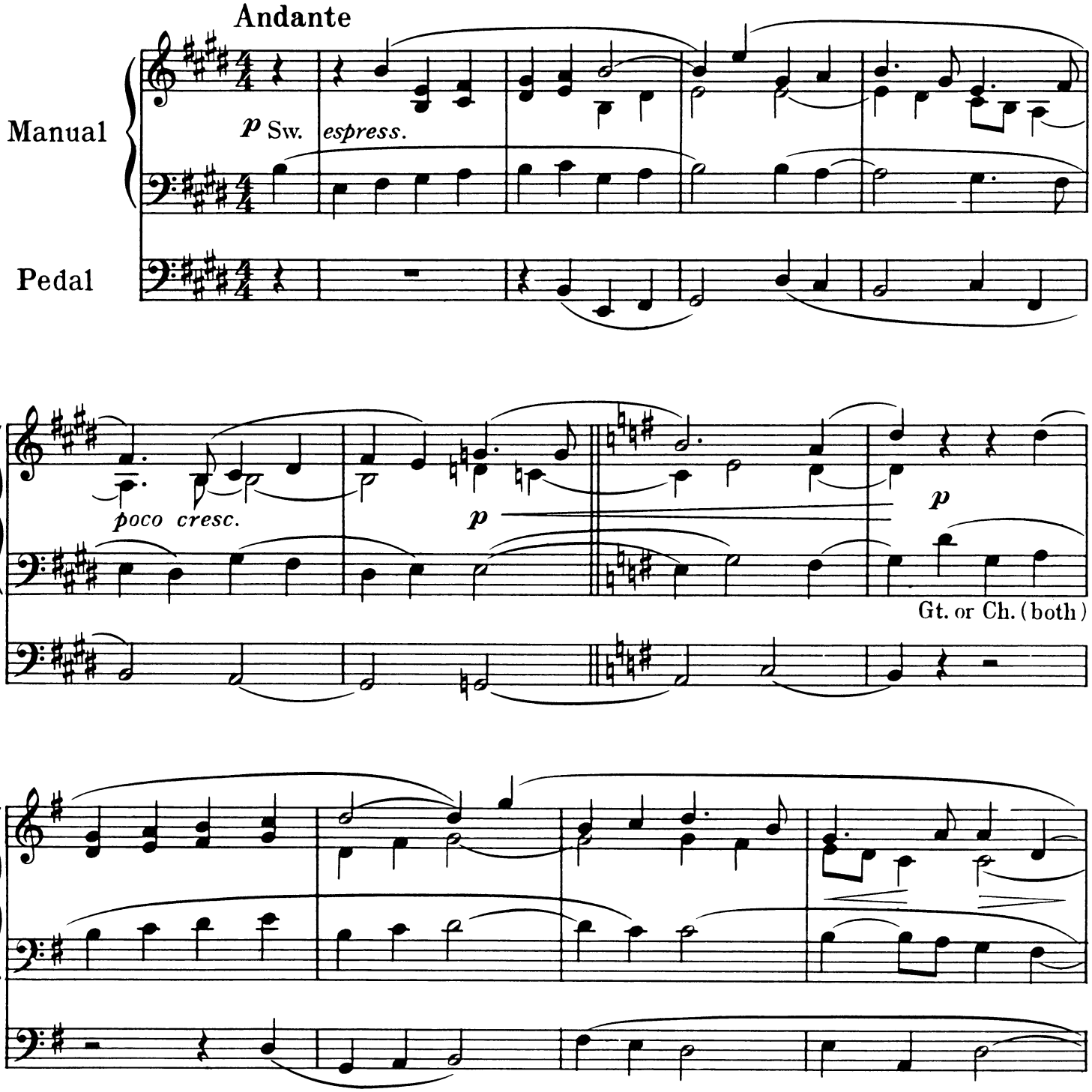
A BOOK OF VOLUNTARIES

For Organ by ALEC ROWLEY

1. BEFORE A SERVICE

(Opening Voluntary)

Duration:- 2½mins.



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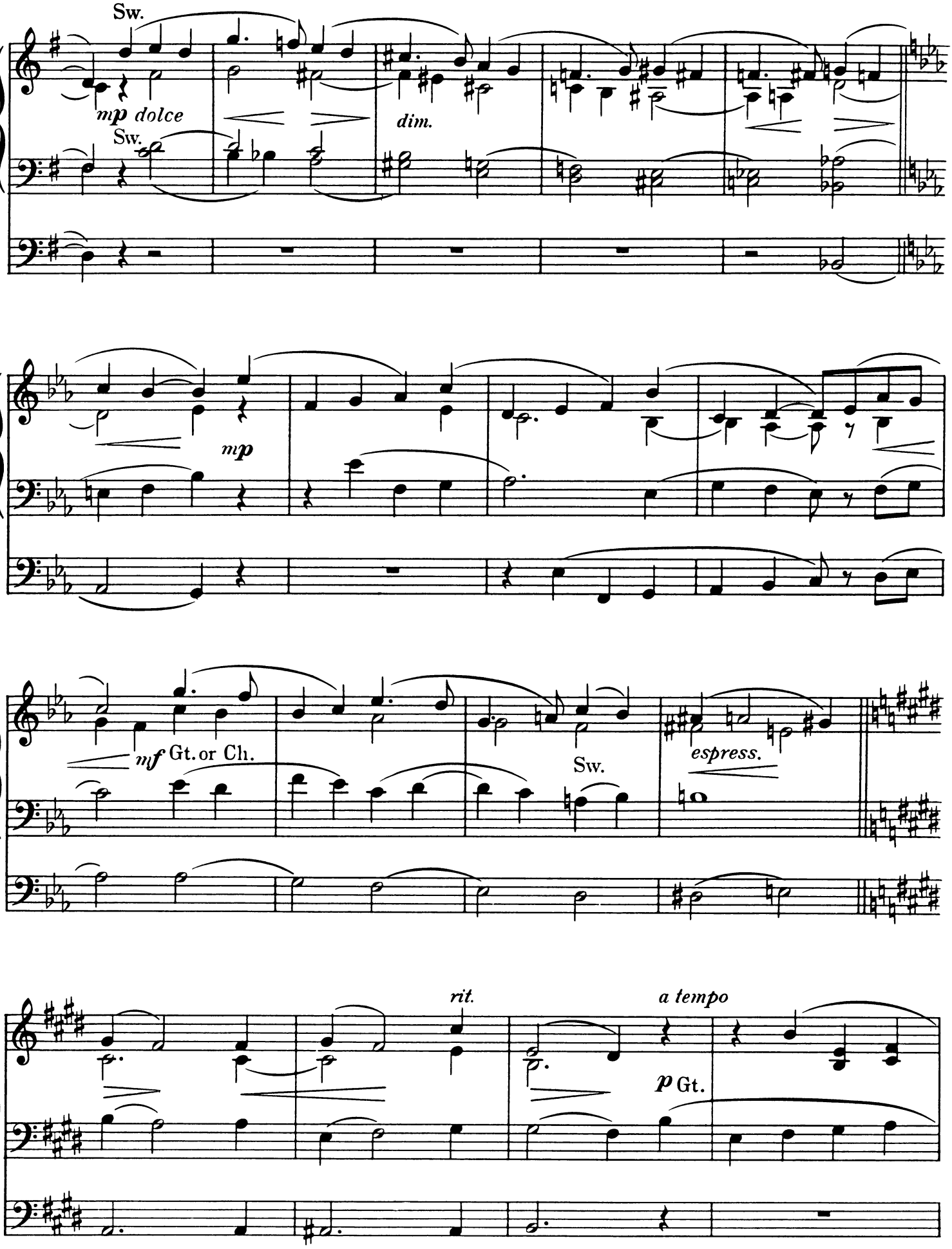
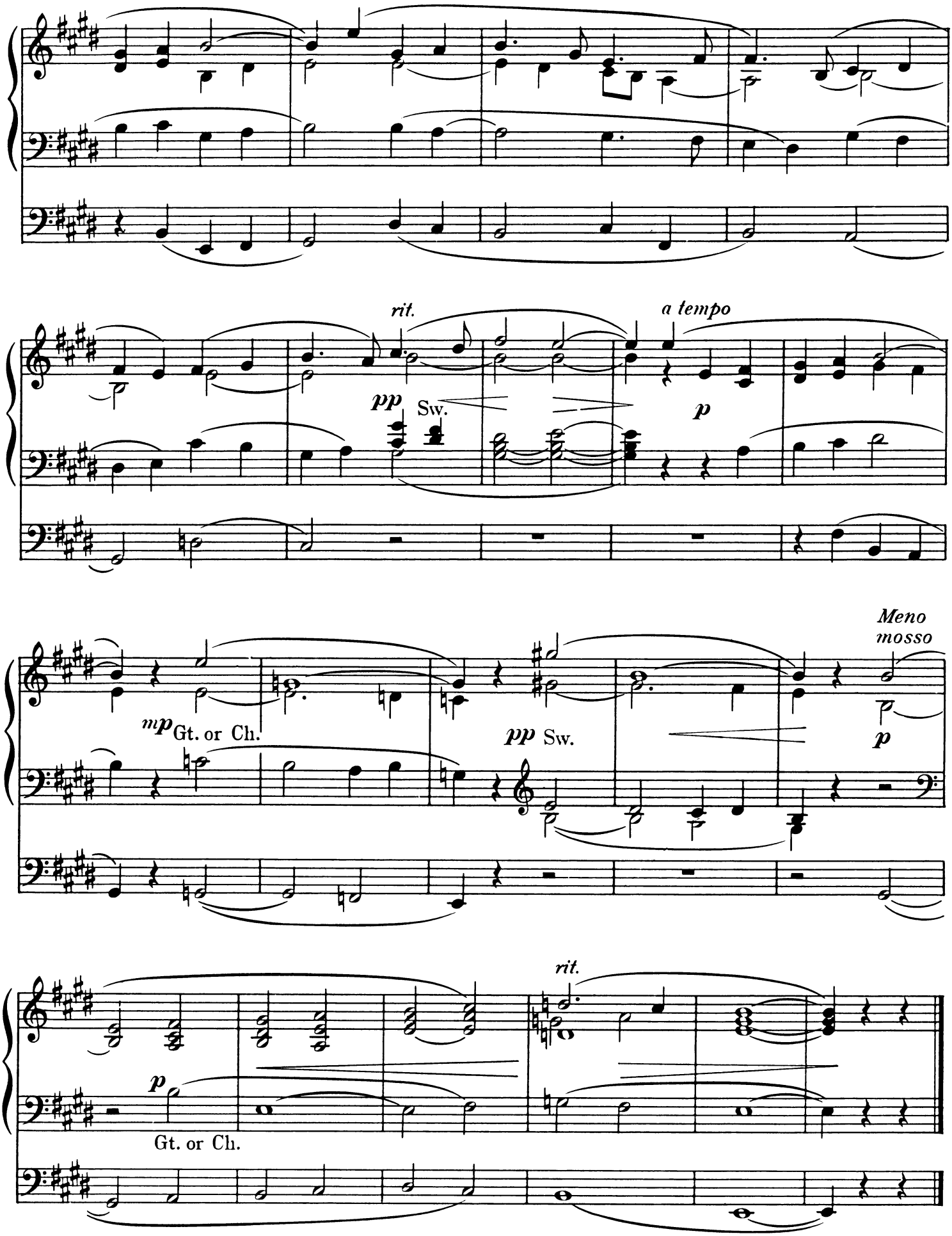

Sw.
mp dolce
Sw.
dim.
mp
mf Gt. or Ch.
Sw.
espress.
rit.
a tempo
p Gt.

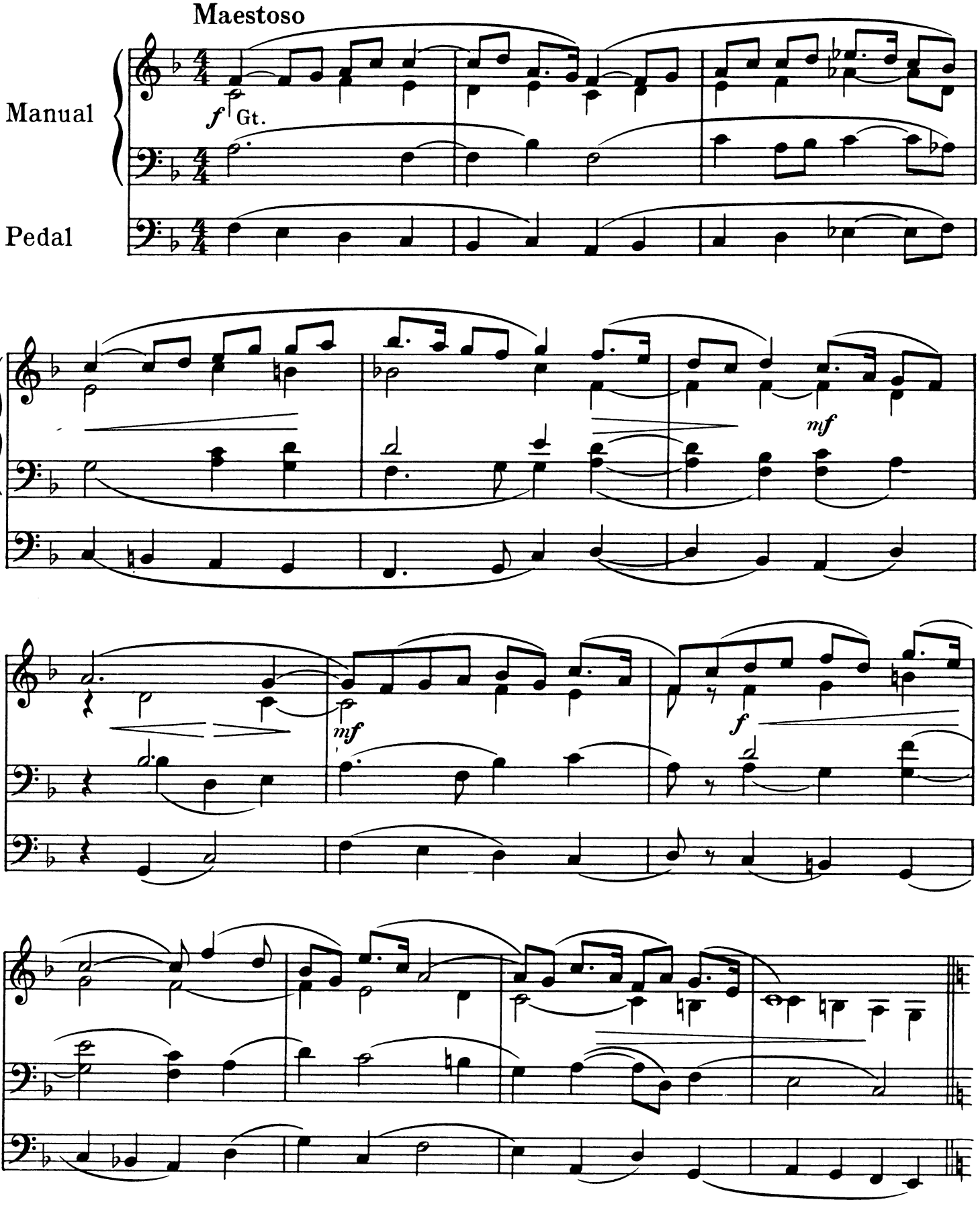

rit.
a tempo
pp Sw.
p
mp Gt. or Ch.
pp Sw.
Meno mosso
p
rit.
p
Gt. or Ch.

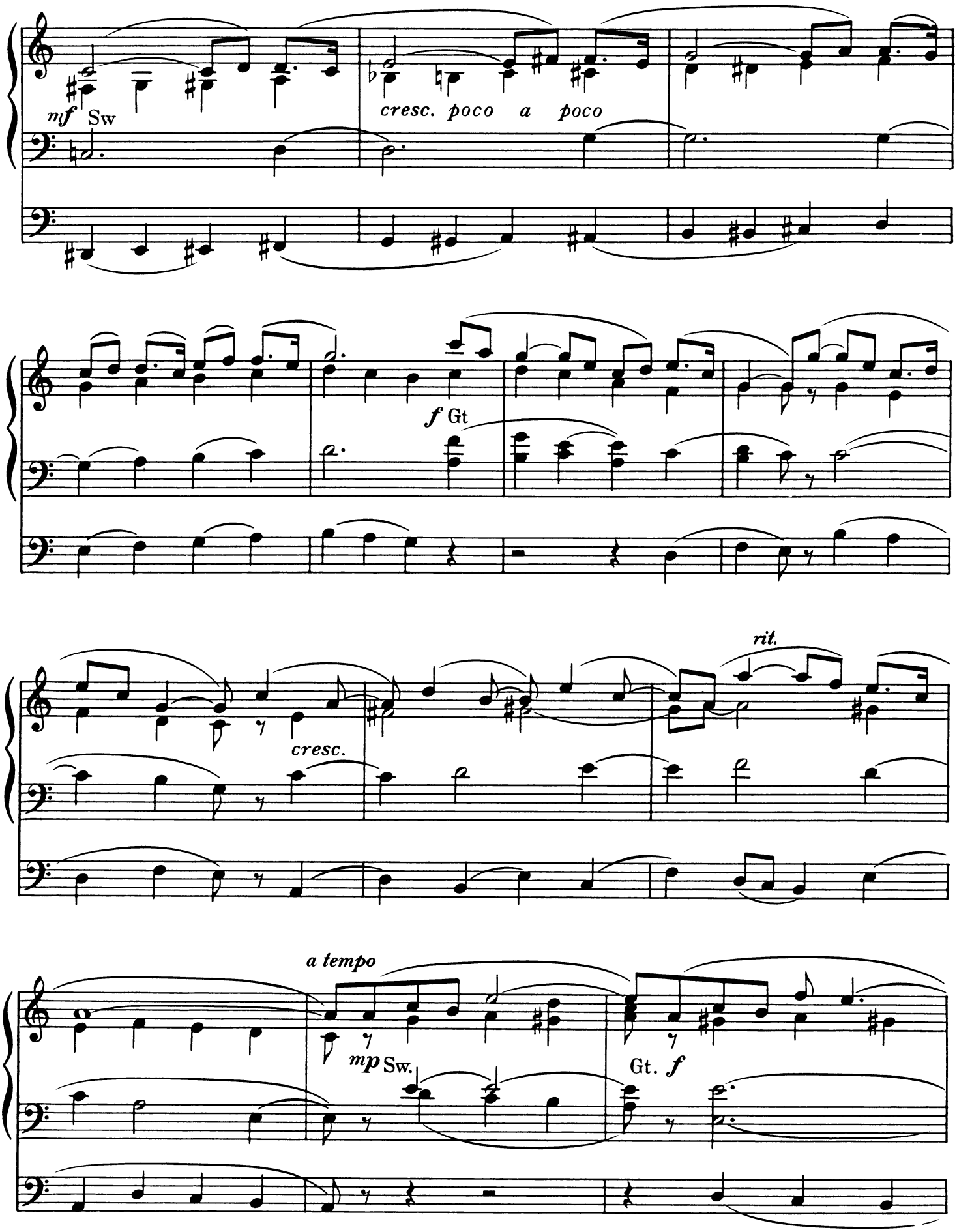
2. AFTER A SERVICE

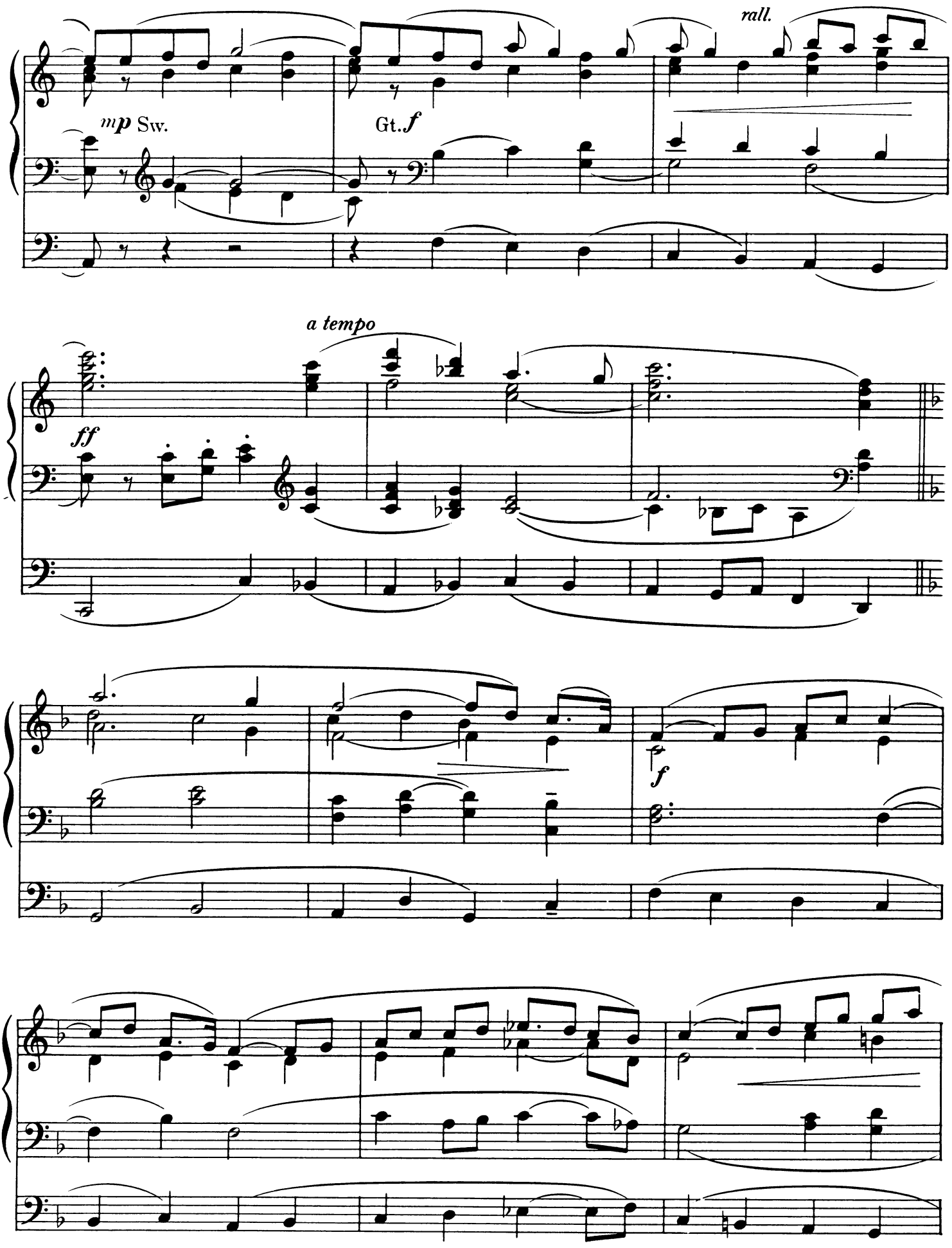
(Concluding Voluntary)

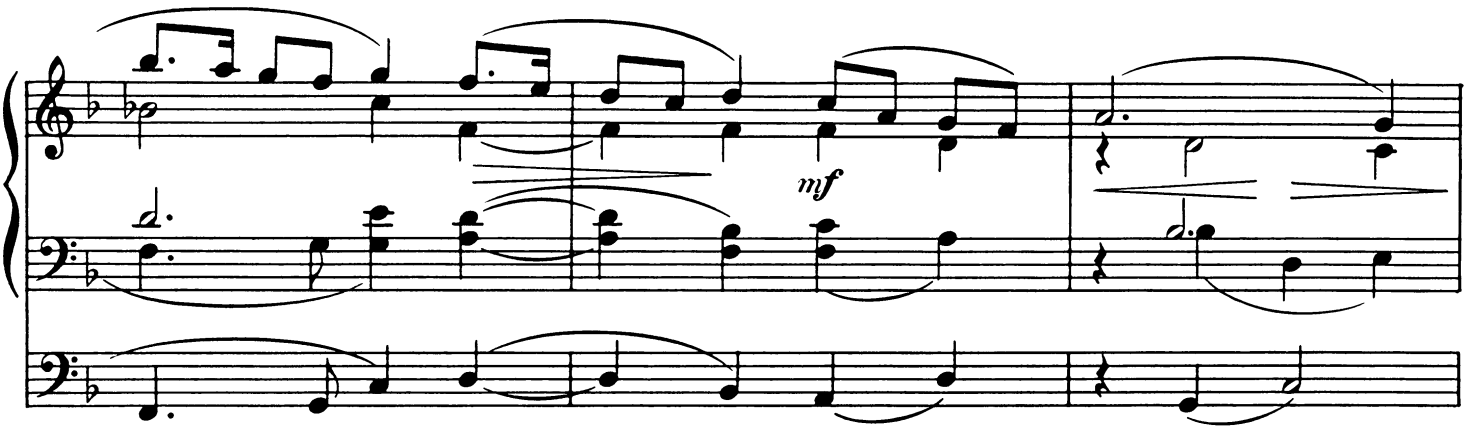
Duration:- 2mins.

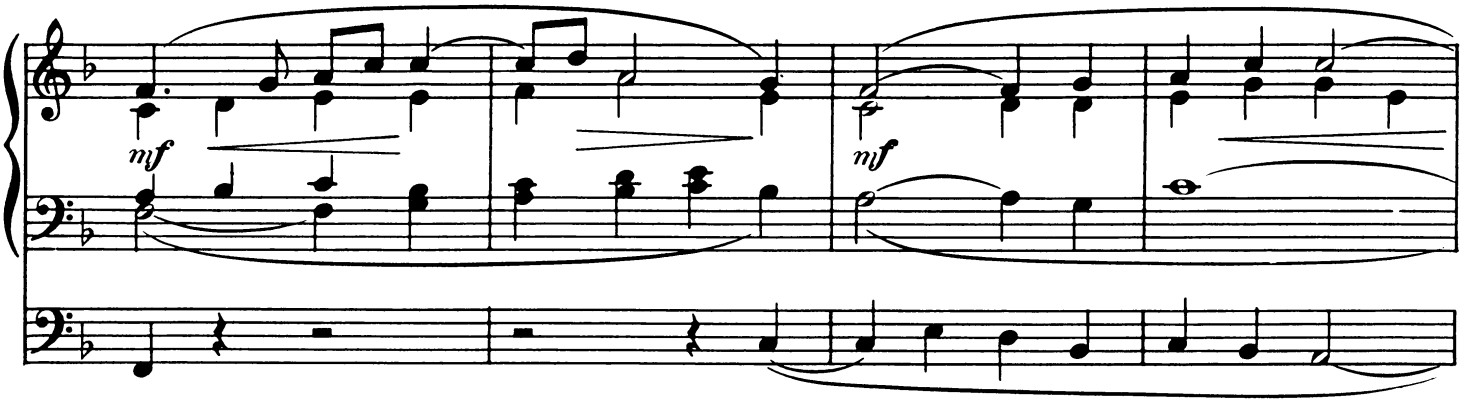
Maestoso

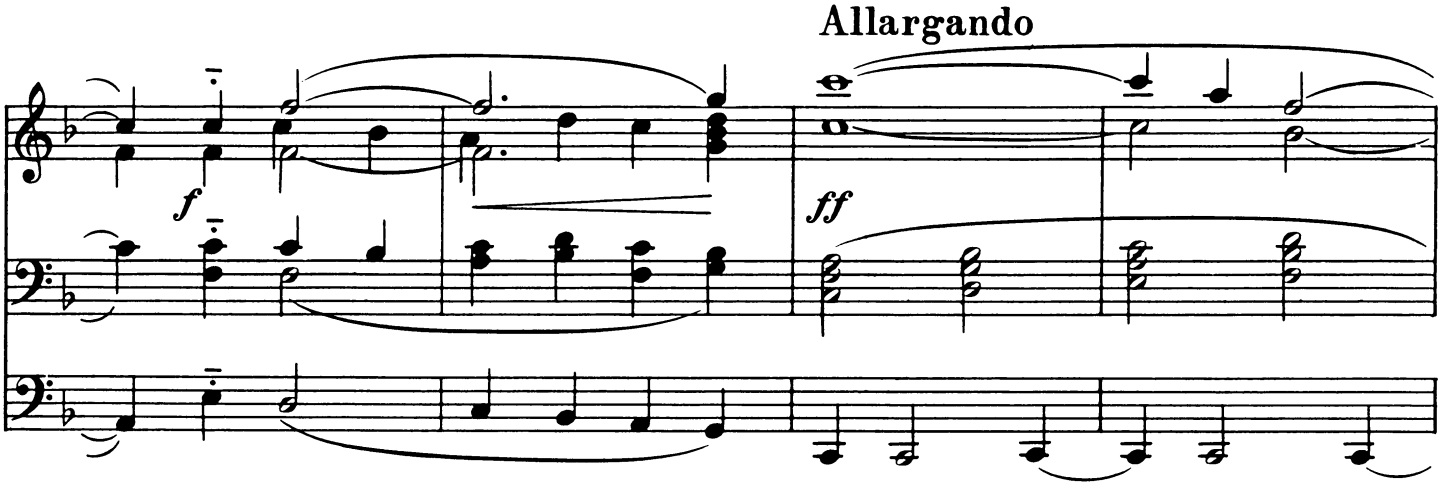


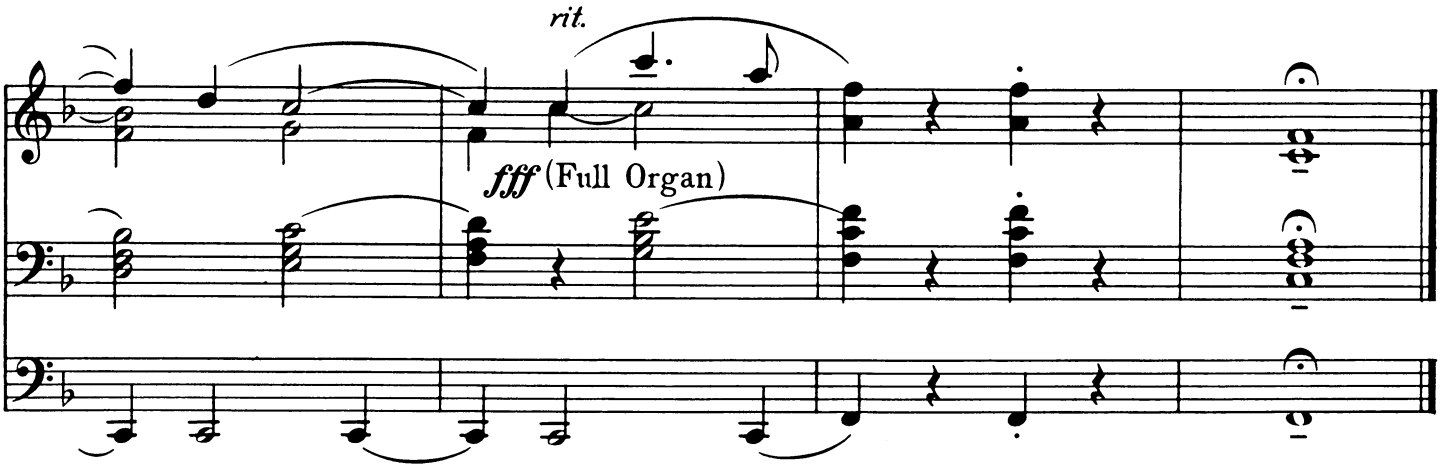

mf Sw
cresc. poco a poco
f Gt
cresc.
rit.
a tempo
mp Sw.
Gt. f


rall.
mp Sw.
Gt. f
a tempo
ff
f


mf


mf
mf

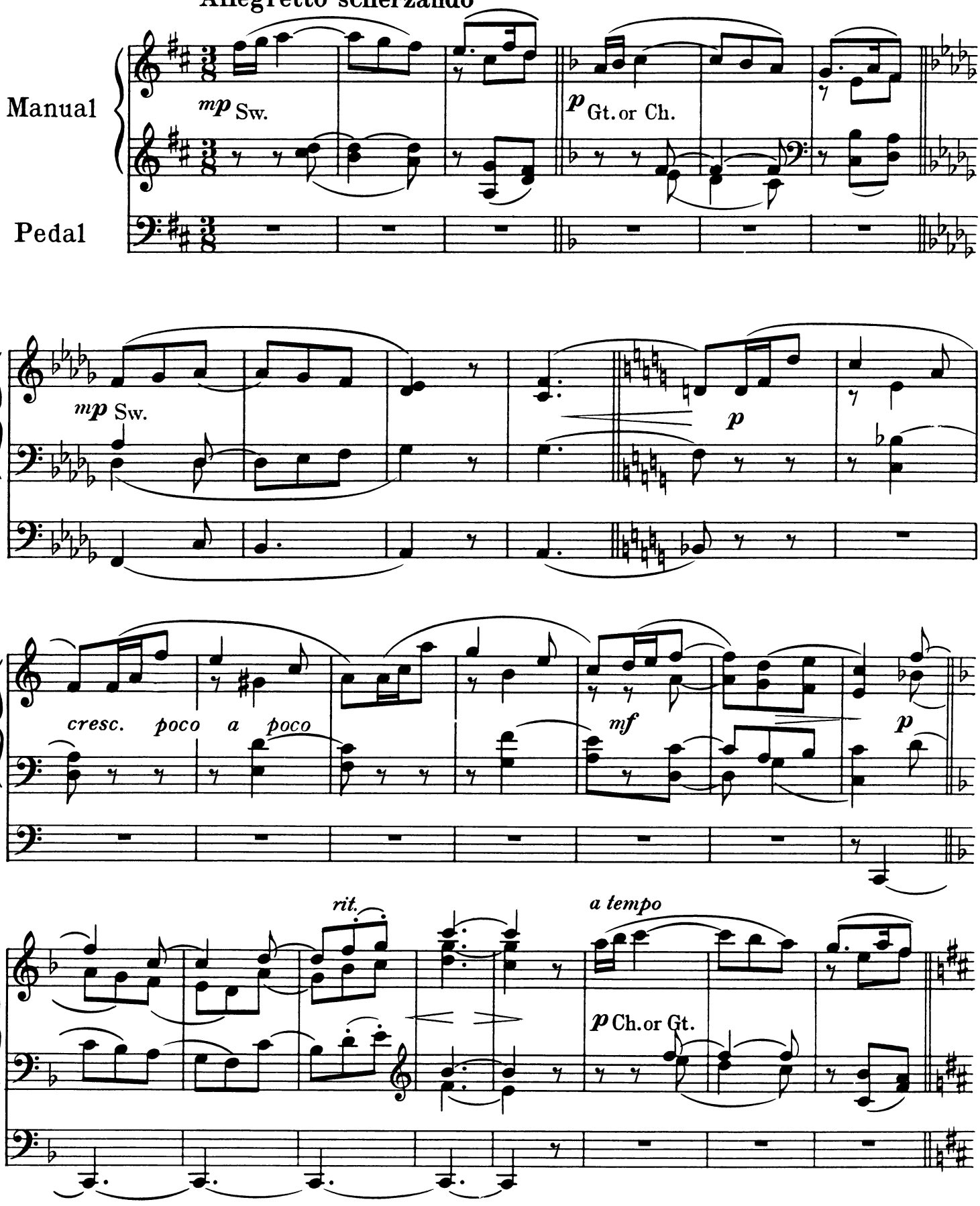

Allargando
f
ff

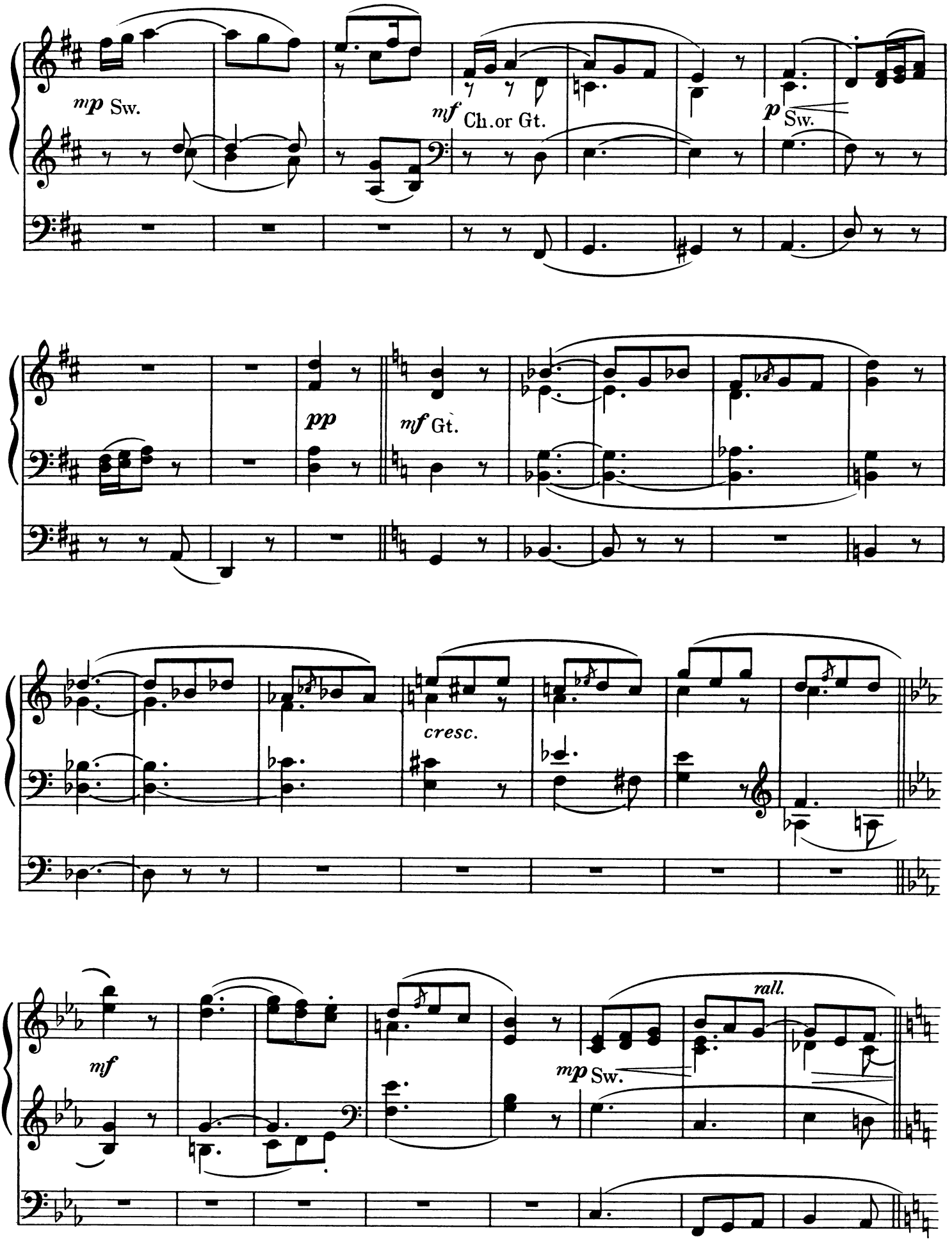

rit.
fff (Full Organ)

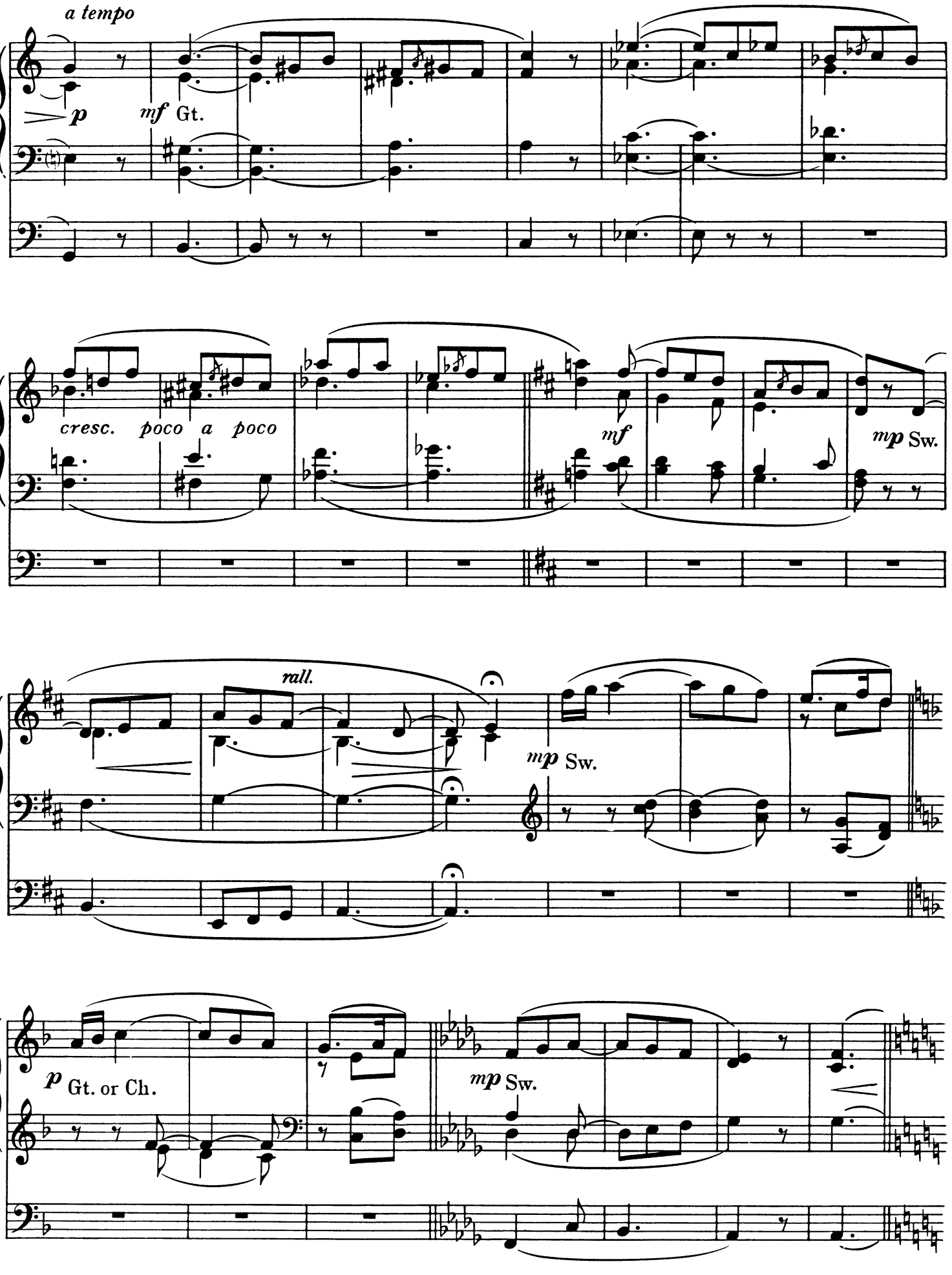
3. FOR A LIGHT OCCASION

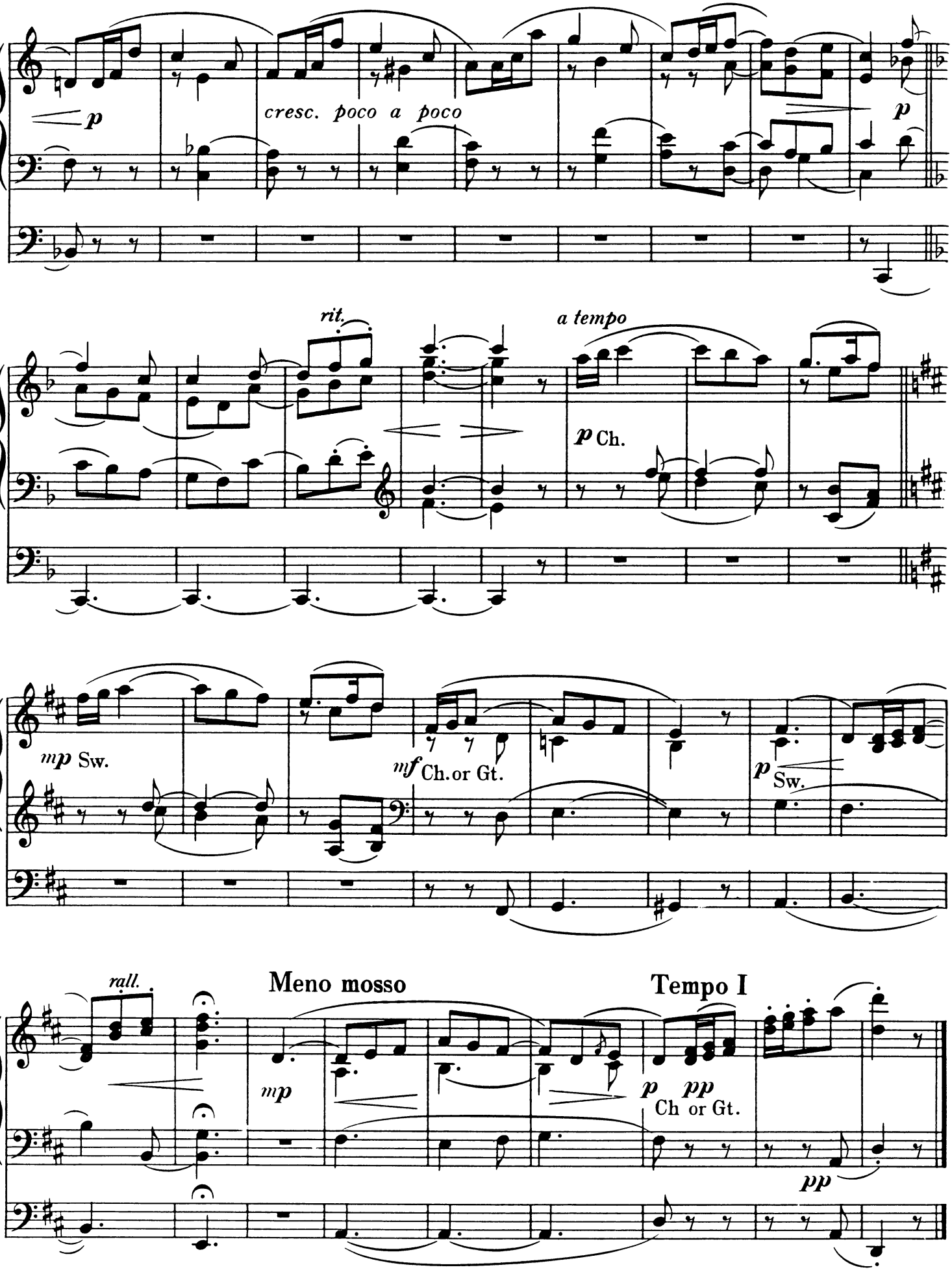
Duration:- 1½ mins.

Allegretto scherzando




mp Sw.
mf Ch.or Gt.
p Sw.
pp
mf Gt.
cresc.
mf
mp Sw.
rall.

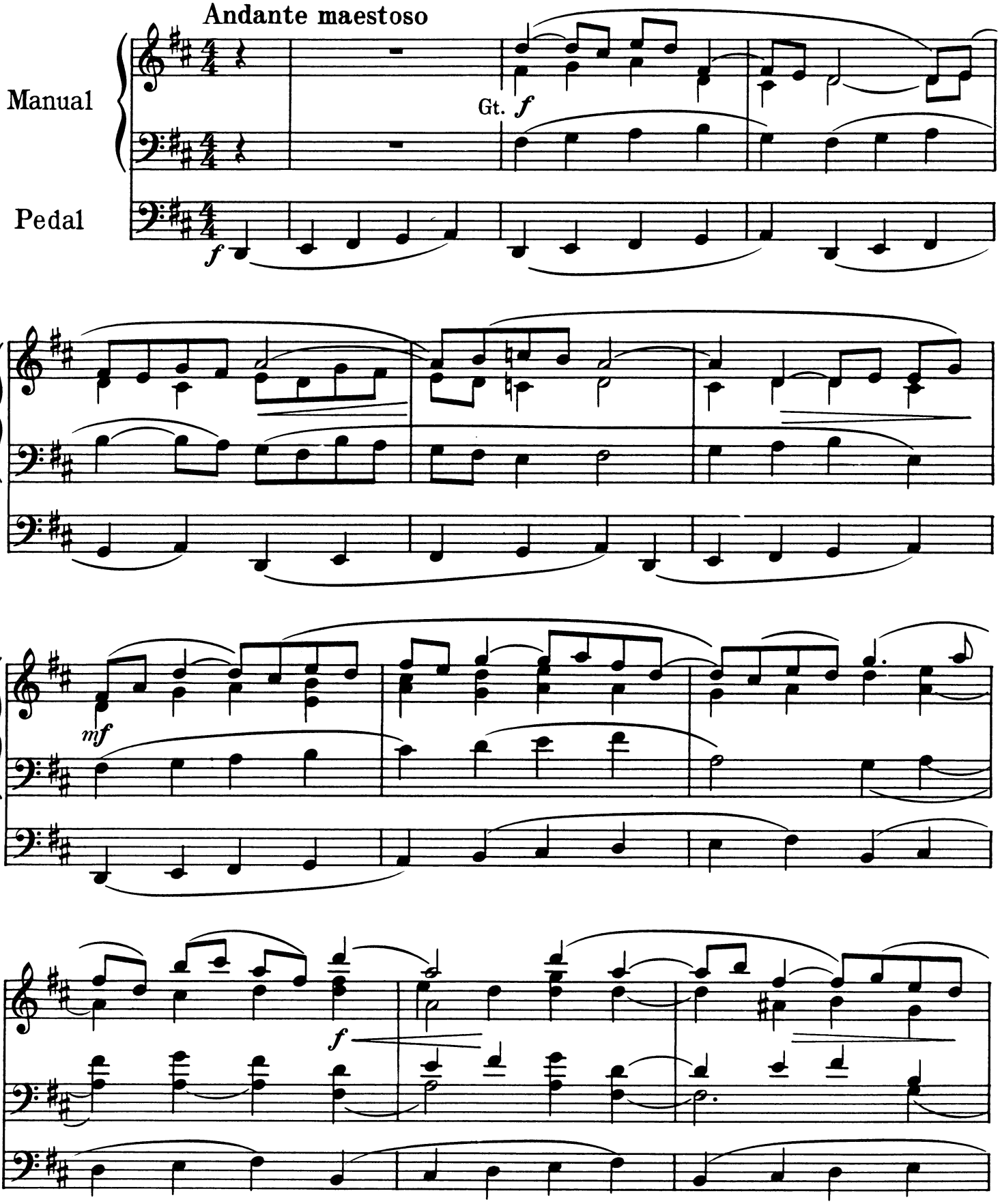

a tempo
p
mf Gt.
cresc. poco a poco
mf
mp Sw.
rall.
mp Sw.
p Gt. or Ch.
mp Sw.

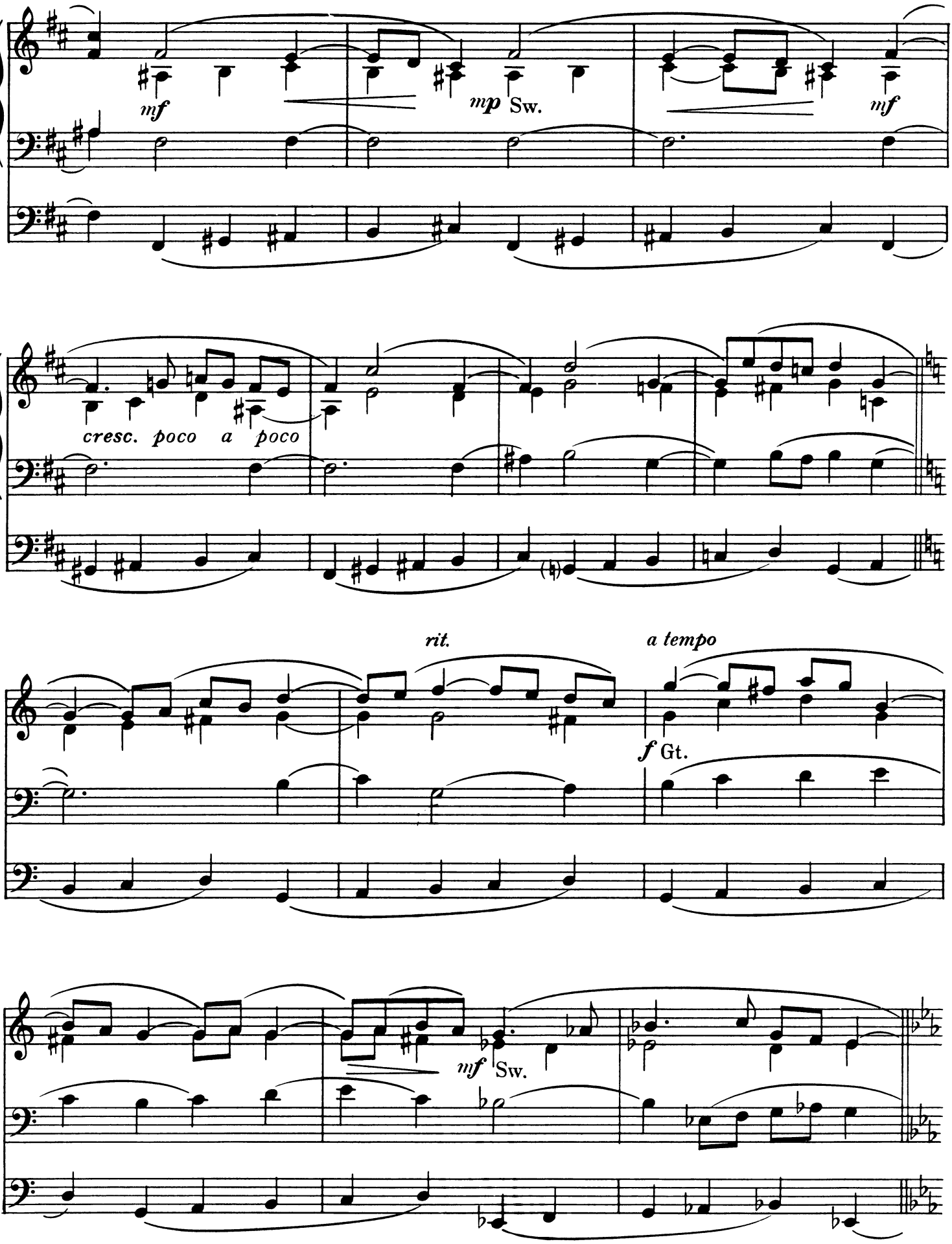

p
cresc. poco a poco
p
rit.
a tempo
p Ch.
mp Sw.
mf Ch. or Gt.
p Sw.
rall.
Meno mosso
Tempo I
mp
p pp
Ch or Gt.
pp

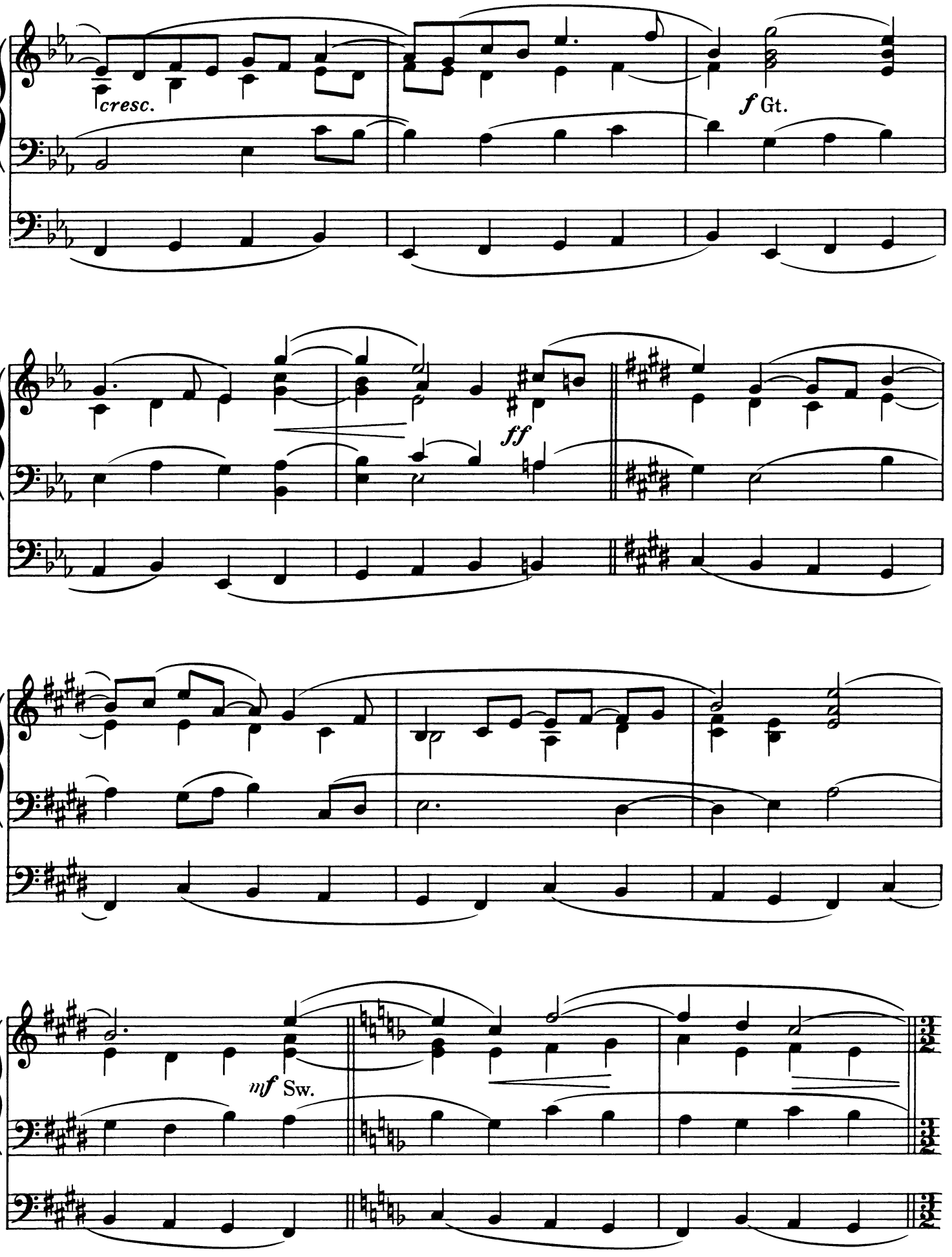
4. FOR A SOLEMN OCCASION

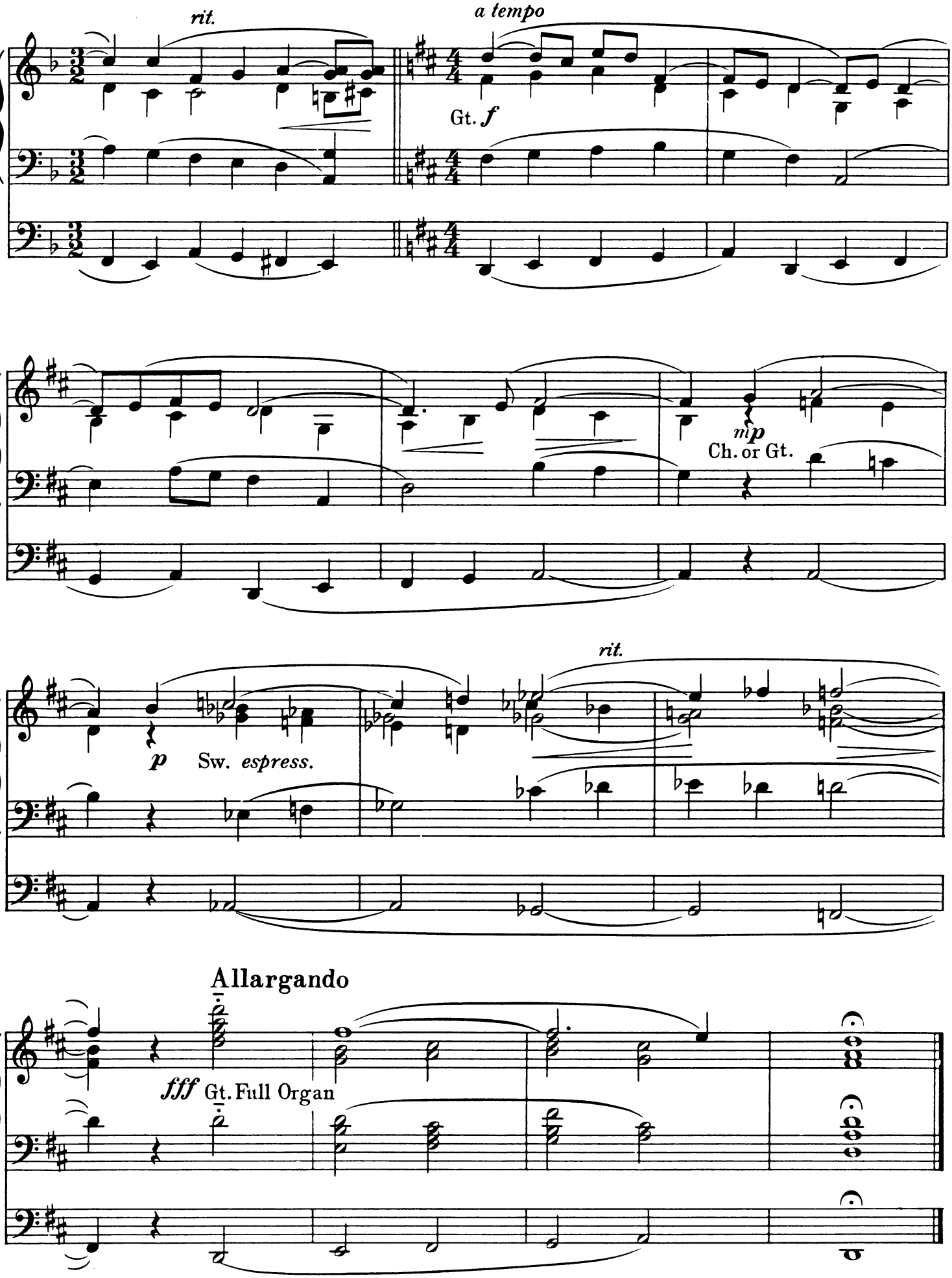
Duration:- 2½ mins.

Andante maestoso




mf
mp Sw.
mf
cresc. poco a poco
rit.
a tempo
f Gt.
mf Sw.

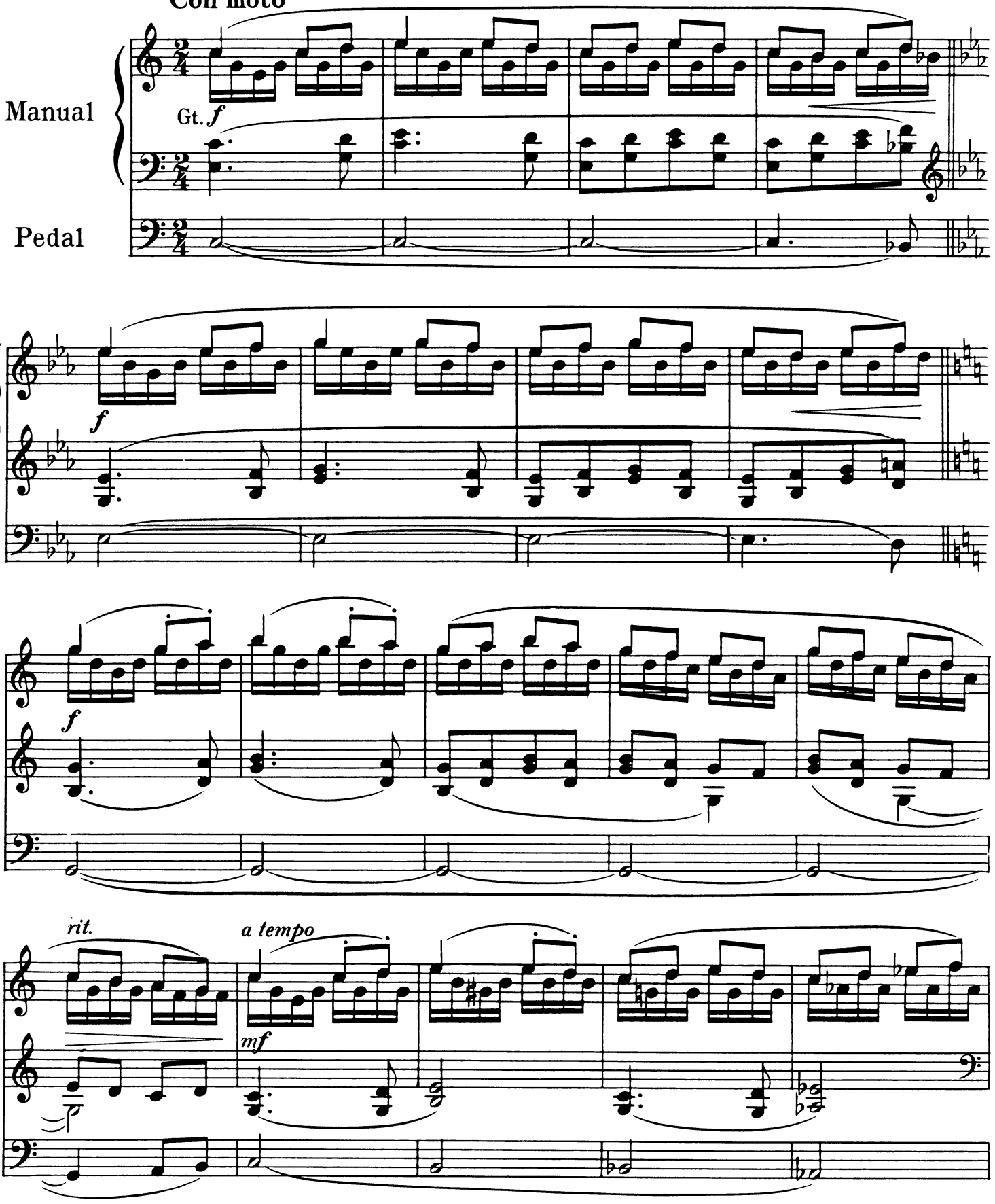

cresc.
f Gt.
ff
mf Sw.

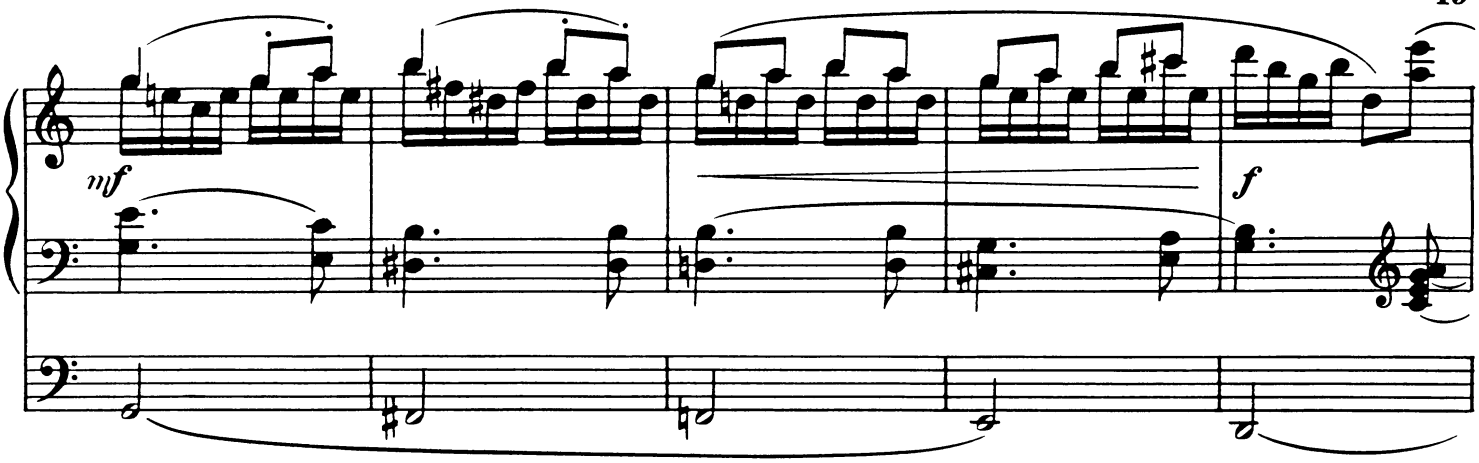

rit.
a tempo
Gt. f
mp
Ch. or Gt.
rit.
p
Sw. espress.
Allargando
fff
Gt. Full Organ

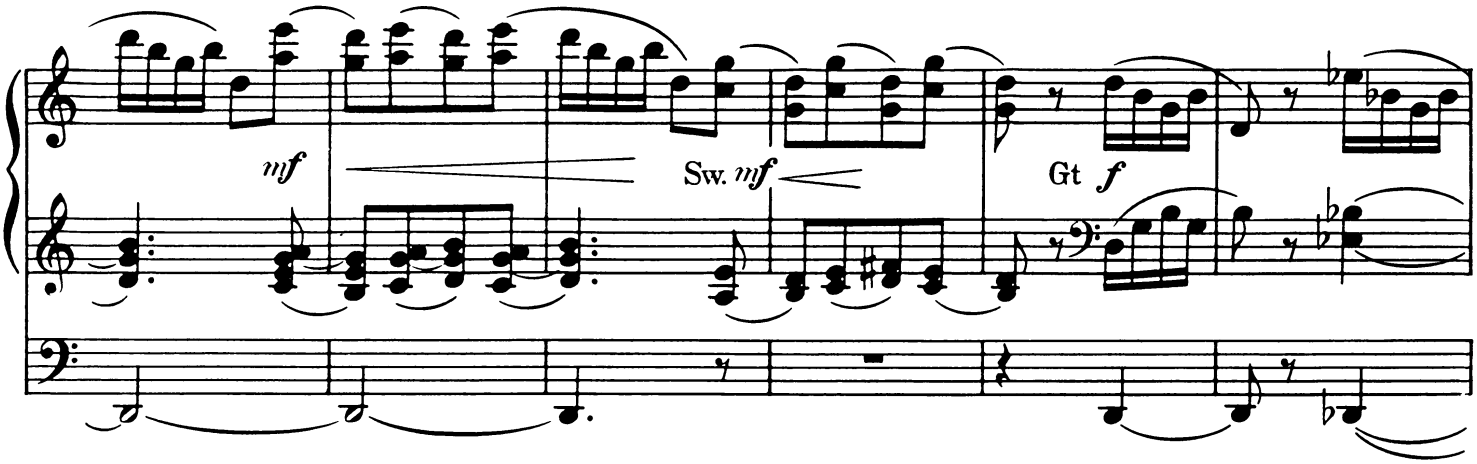
5. FOR A FESTIVE OCCASION

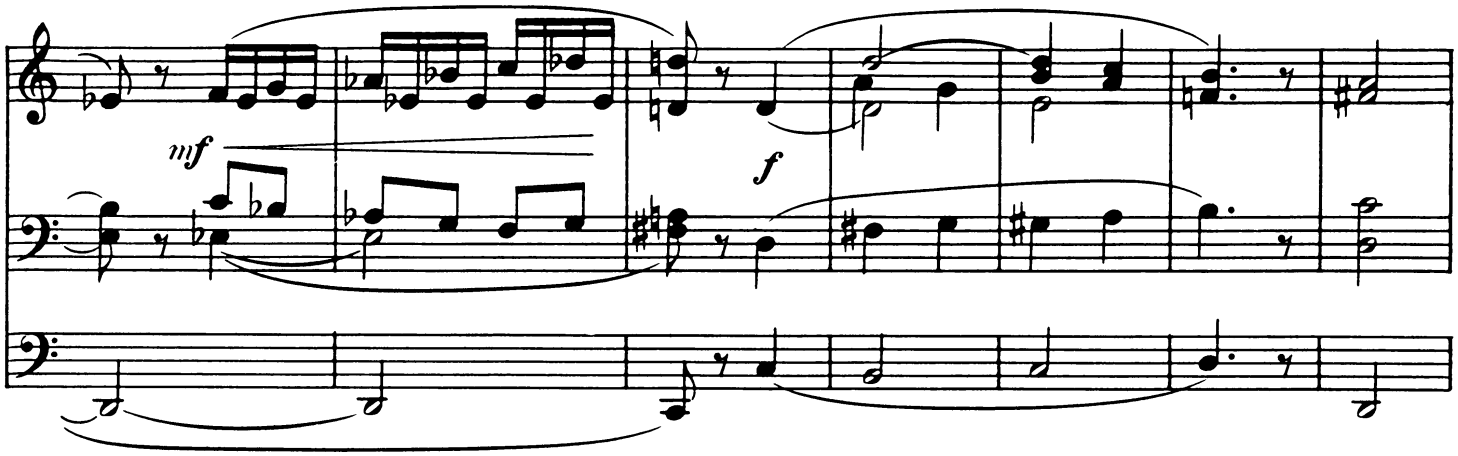
Duration:- 2¼ mins.

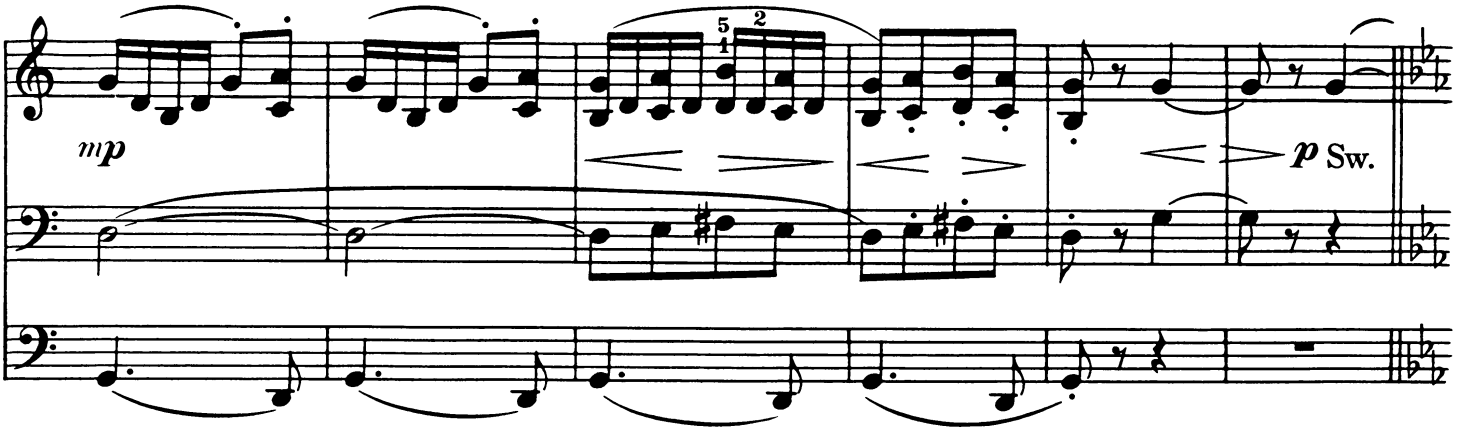
Con moto

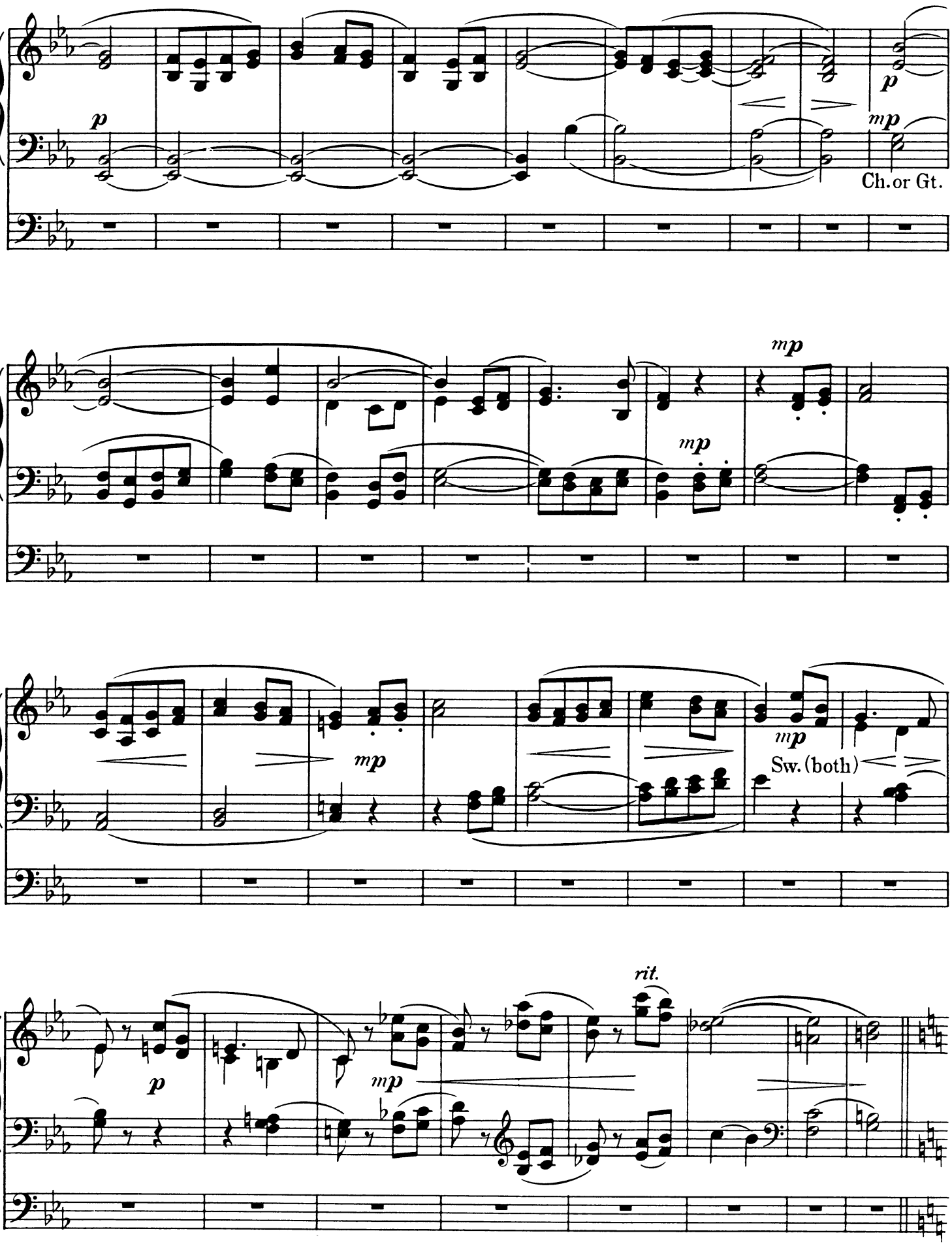


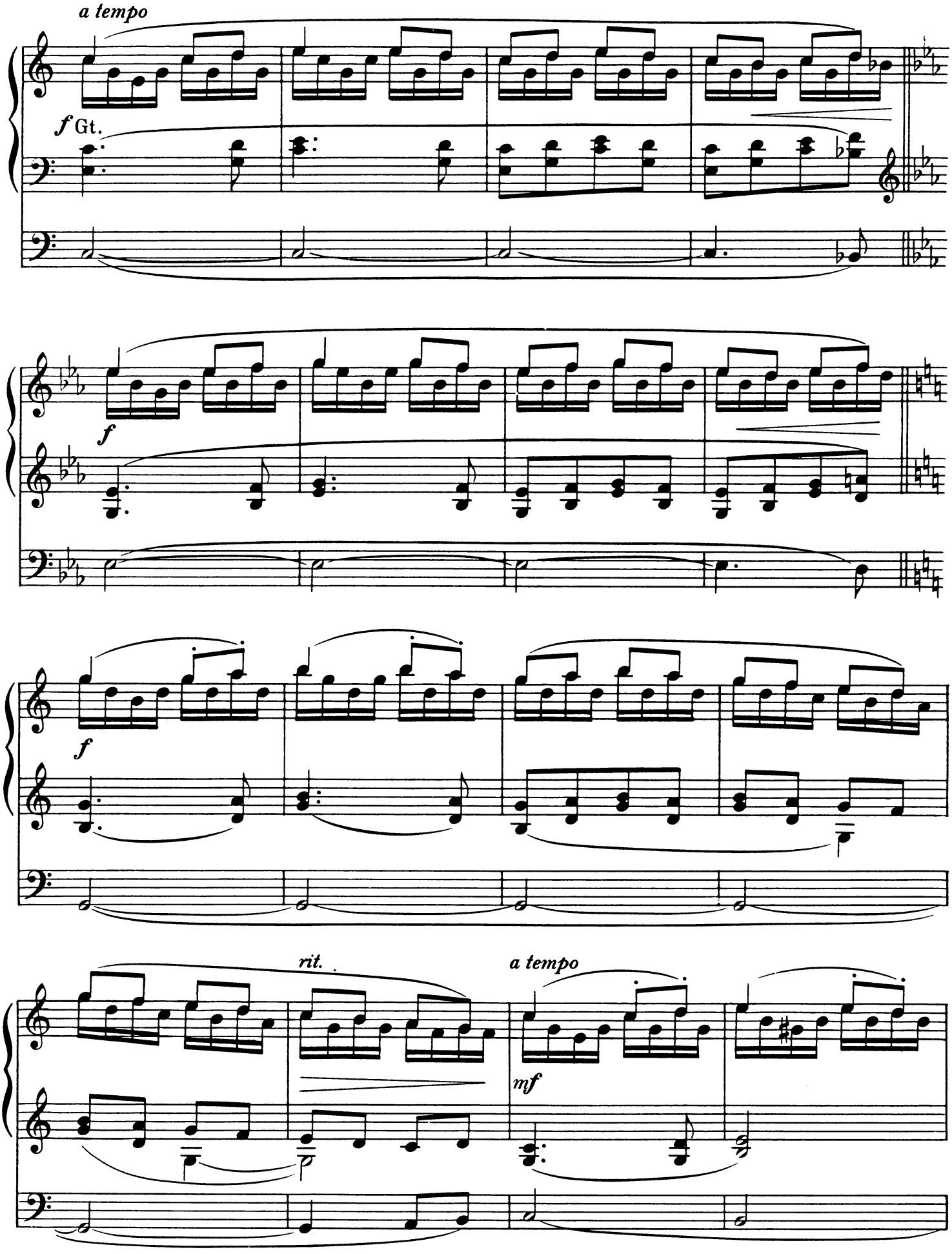

mf
f

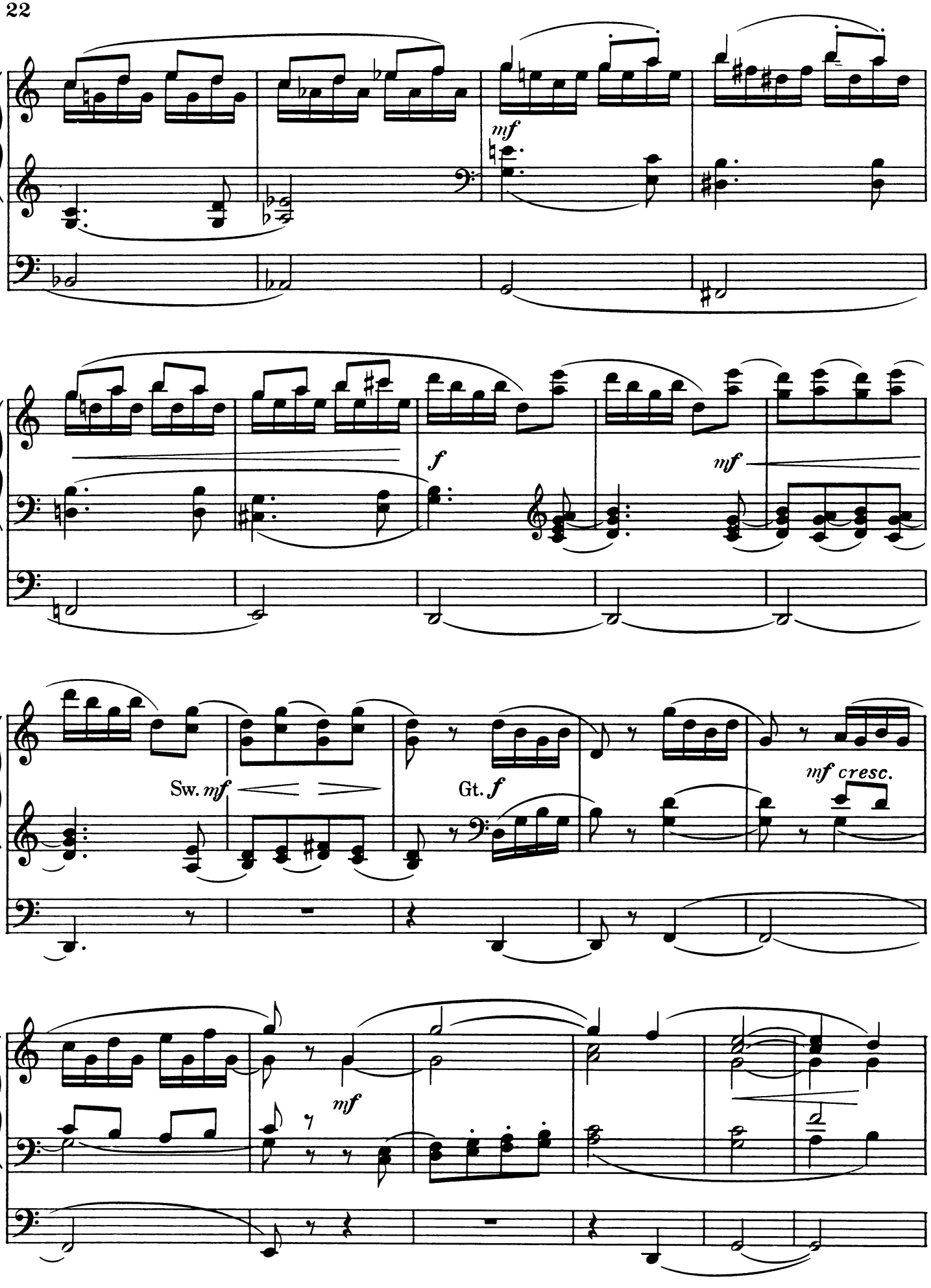

mf
Sw. mf
Gt f

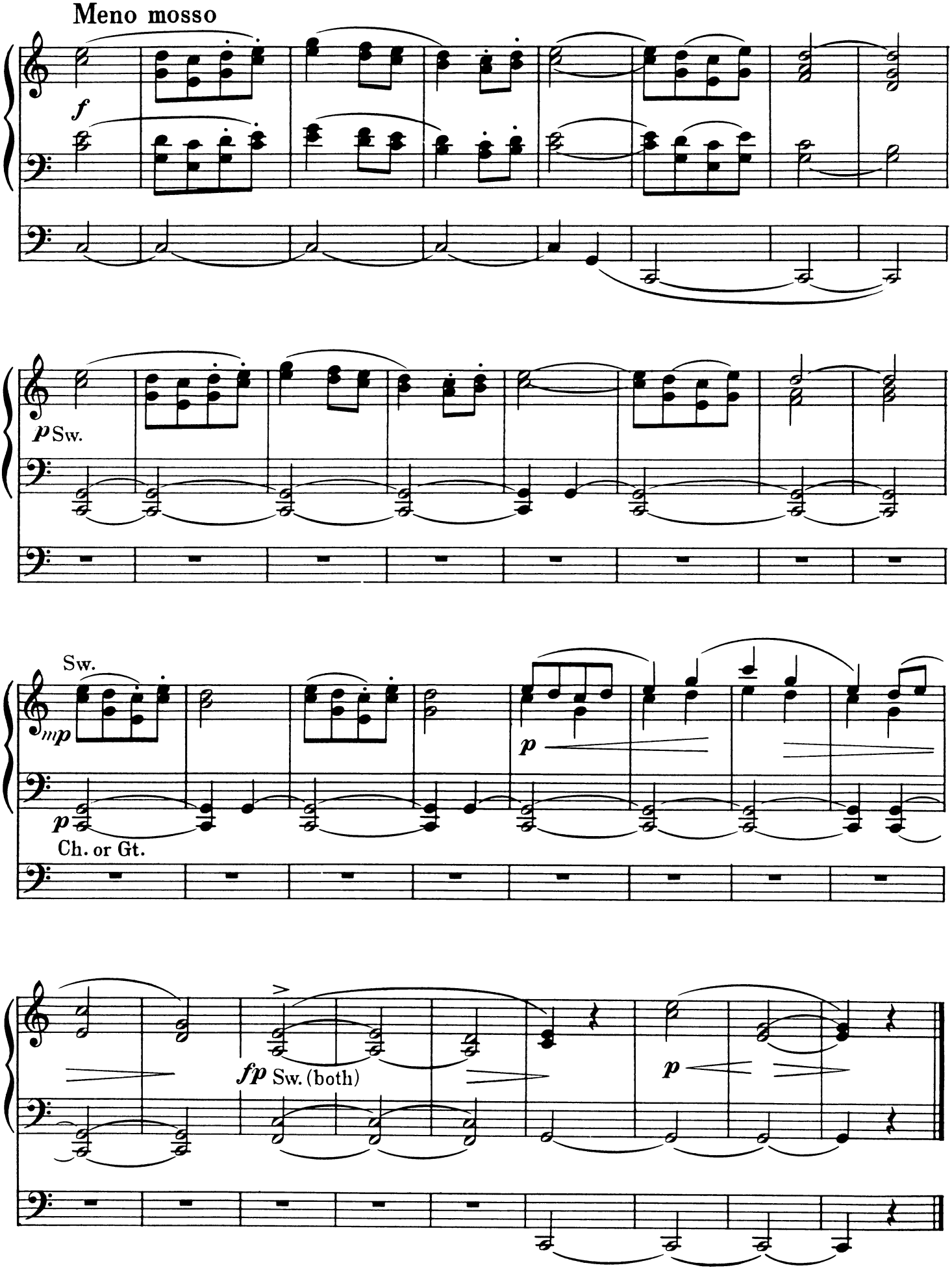

mf
f


mp
5
1
2
p Sw.


p
p
mp
Ch. or Gt.
mp
mp
mp
mp
Sw. (both)
rit.
p
mp


a tempo
f Gt.
f
f
rit.
a tempo
mf


mf
f
mf
Sw. mf
Gt. f
mf cresc.
mf



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Treasures for an ORGANIST'S LIBRARY

BABELL, W.
Prelude (arr. Mary Hicks)

DUPUIS
Voluntary (arr. Mary Hicks)

FRANCK, CÉSAR
Five Quiet Pieces from "L'Organiste" (arr. Mary Hicks)
***Five Transcriptions of Sacred Songs** (arr. Mary Hicks) (2 stave)
1. Ave Maria
2. Panis Angelicus
3. Tantum Ergo
4. O Salutaris
5. Agnus Dei

GEEHL, HENRY
Lament

GRIEG, E.
Four Quiet Pieces (arr. L. Ager)
1. Album Leaf
2. Sacred Song
3. Pastorale
4. Remembrance

Introduction from Sigurd Josalfar (arr. Mary Hicks)
***Nocturne** (arr. F. G. Walker)
***To the Spring** (arr. F. G. Walker)
Three Pieces (arr. L. Ager)
1. Arietta
2. Elfentanz
3. Ballade

HANDEL, G. F.
***Air and Finale from the Water-Music** (arr. Mary Hicks)
***Cortège** (The Arrival of the Queen of Sheba) (arr. Mary Hicks)
Finale, from "Royal Fireworks"

HAYDN, JOSEPH
Andante from Trumpet Concerto

HICKS, MARY
Five Eighteenth-Century Pieces for small organ (arranged) (Two Stave)

1.	Siciliano	Stanley
2.	Voluntary	Blewitt
3.	Siciliano	Blewitt
4.	Allegro in C minor	Greene
5.	Allegro in E flat	Greene

***Five Voluntaries for Small Organ**

1.	Voluntary in G minor	Dupuis
2.	Fugue in C major	Handel
3.	Preludio	B. Cooke
4.	Voluntary in A major	Stanley
5.	Fugue in G major	Wanhall

Variations on a Ground Bass

IRELAND, JOHN
Elegy

KENNAWAY, LAMONT,
Abbey Prelude
Divine Loom, The
Evensong (on a theme by Alec Rowley)
Four Miniatures
Postlude
Prelude
Recessional

KENNAWAY, LAMONT
Slumber Song
Toccata on "Hast du denn, Jesu"
Three Short Pieces
1. Invocation
2. Adoration
3. Contentment

***Three Sunday Voluntaries**
Matins; Noon; Evensong
Vision, The

MILLER, ANDREW, D.
Postlude on "Lobe den Herren"

MILNER, ARTHUR
Musette and Carol
Threnody
Toccata
Pastorale
Prologue, Variations and Epilogue

MOZART, W. A.
Alleluja, from the Motet "Exultate Jubilate"

NEWMAN, FRANK
Meditation
Tranquillo

PADEREWSKI, I. J.
Menuet in G, Op. 14, No. 1
Menuet in A, Op. 16, No. 7

PURCELL, HENRY
Trumpet Voluntary
Trumpet Voluntary Tpt. and Organ (edited by Spark)

SMITH, ERIC
Three Fancies

TEN HANDEL ARIAS
Transcribed for organ by Vincent Knight
1. He was despised. "The Messiah"
2. Comfort ye, my people. "The Messiah"
3. He shall feed His flock. "The Messiah"
4. How beautiful are the feet. "The Messiah"
5. Dove Sei. "Rodelinda"
6. Non lo Dirò. "Ptolemy"
7. O Lord, whose mercies. "Saul"
8. Angels, ever bright and fair. "Theodora"
9. Total Eclipse. "Samson"
10. Beneath the Vine. "Solomon"

THREE MINIATURE MASTERPIECES
(Arranged by H. Lefevre Pope)

1.	Air in G	Rauzzini
2.	Largo	Purcell
3.	God's Time is best	J. S. Bach

WAYSIDE CHAPEL, THE
Six famous melodies:
1. In a Monastery Garden
2. The Lost Chord
3. The Rosary
4. Ave Maria (Gounod)
5. Crimond
6. Thanks be to God (Dickson)

Six of the world's most popular airs, arranged on two staves, with Hammond Organ registration.

* With Hammond Organ Registration

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