

DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de
FRANCIS POULENC
(1953-1955)

ACTE I

HARPE II

TABLEAU I

Allegro giocoso

2

7 *Più mosso*

Cors *ff*

Hpe *ff*

8

21 *très calme*
le chevalier

tacet al

Puis-que vous vous reti-

-sez dans votre appartement.

Cors *p* — *mf*

22

Hpe 5 *p* — *pp*

23

24 *Allegretto*

lent *All^o* **25** *très lent* **26** *long*

27 Andantino

Handwritten musical score for measures 27 and 28. Measure 27 contains a whole rest (H). Measure 28 contains a half note (vons) and a half note (f). The right hand has a half note (H) and a half note (Hpe) in measure 28. The left hand has a half note (H) and a half note (Hpe) in measure 28.

29 Animé

Handwritten musical score for measures 29 and 30. Measure 29 contains a half note (pp) and a half note (p laissez vibrer). Measure 30 contains a half note (H) and a half note (18). The right hand has a half note (pp) and a half note (p laissez vibrer) in measure 29. The left hand has a half note (pp) and a half note (p laissez vibrer) in measure 29.

31 Più mosso

Handwritten musical score for measures 31, 32, and 33. Measure 31 contains a half note (H). Measure 32 contains a half note (3) and a half note (10). Measure 33 contains a half note (5) and a half note (mf). The right hand has a half note (H) and a half note (mf) in measure 33. The left hand has a half note (H) and a half note (mf) in measure 33.

Handwritten musical score for measures 34, 35, and 36. Measure 34 contains a half note (harm). Measure 35 contains a half note (harm) and a half note (harm). Measure 36 contains a half note (harm) and a half note (harm). The right hand has a half note (harm) and a half note (harm) in measure 34. The left hand has a half note (harm) and a half note (harm) in measure 34.

Handwritten musical score for measures 37 and 38. Measure 37 contains a half note (pres la table) and a half note (mf). Measure 38 contains a half note (pres la table) and a half note (mf). The right hand has a half note (pres la table) and a half note (pres la table) in measure 37. The left hand has a half note (mf) and a half note (mf) in measure 37.

TABLEAU II

Handwritten musical score for measures 39 and 40. Measure 39 contains a half note (Lentement) and a half note (3). Measure 40 contains a half note (A) and a half note (7). The right hand has a half note (Lentement) and a half note (A) in measure 39. The left hand has a half note (3) and a half note (7) in measure 39.

Handwritten musical score for measures 41 and 42. Measure 41 contains a half note (9) and a half note (34 lent). Measure 42 contains a half note (20) and a half note (35). The right hand has a half note (9) and a half note (35) in measure 41. The left hand has a half note (9) and a half note (35) in measure 41.

36

tacet al fine

51 lent

67

librement

All^o Giocoso

68

69

TABLEAU IV

très calme

A

B

75

Modéré

76

Musical score for measures 76-77. Measure 76 contains a triplet of eighth notes in the right hand and a single eighth note in the left hand, with dynamics *ff* and *m.d.* (mezzo-dolce). Measure 77 continues the triplet in the right hand and has a dynamic of *ff*.

77

78

calme

79

Musical score for measures 77-79. Measure 77 has a dynamic of *p*. Measure 78 is marked *calme* and features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a dynamic of *p*. Measure 79 has a dynamic of *p* and a triplet of eighth notes in the right hand. The instruction *(Harpe)* is written below the staff.

80

81

82

Hpe

Musical score for measures 80-82. Measure 80 has a dynamic of *f* and a triplet of eighth notes in the right hand, with the instruction *(Trb.)* below. Measure 81 has a dynamic of *f* and a triplet of eighth notes in the right hand, with the instruction *Cors* above. Measure 82 has a dynamic of *ff* and a triplet of eighth notes in the right hand, with the instruction *très violent* above. The instruction *Hpe* is written above the staff.

83

Musical score for measures 81-83. Measure 81 has a dynamic of *f* and a triplet of eighth notes in the right hand. Measure 82 has a dynamic of *f* and a triplet of eighth notes in the right hand. Measure 83 has a dynamic of *f* and a triplet of eighth notes in the right hand. The instruction *(Harpe I.)* is written below the staff.

84

Musical score for measures 83-84. Measure 83 has a dynamic of *ff* and a triplet of eighth notes in the right hand, with the instruction *1ere* above. Measure 84 has a dynamic of *f* and a triplet of eighth notes in the right hand, with the instruction *2me* above. The instruction *82b4* is written below the staff.

85

Agité

86

C

Musical score for measures 85-86. Measure 85 has a dynamic of *f* and a triplet of eighth notes in the right hand. Measure 86 has a dynamic of *f* and a triplet of eighth notes in the right hand. The instruction *C* is written above the staff.

6. 87 très calme 88 Più mosso cédex

D 89

90 91 Poco mosso

92

93 94 lent

95 96 97 98 E

99 100 101 102 103 104

F

7 6 2 2 7 11

(Harpe I.)

basson

105 Plus vite

Hpe

3 2 3 4

82a

5 6 7 8 9 10 11 12

82a

106 Agitato

tacet al

f trp ties

82a

113 114

Hpe

3

luba

115 pressez cedez 10

f 1 f 11

116 Agitato

117 1^o 1^o

18 silence

ff tout près de la table

ff

118

UT maj *ff*

ff près de la table

2

119

pp à la table

5

p

120

mf

p

5

UT maj. *ff*

long

121 Calme

122

H

p

DIALOGUES DES CARMÉLITES

ACTE II

TABLEAU I

Très calme

1 2

9 *pp* 3 TACET

I INTERLUDE - TABLEAU II - TACET

II INTERLUDE

36 *Molto agitato* 37

7 2 4 2

Fl. 2^a ff *Hpe ff*

38 *Très calme*

4

39 40 41

6 12 2 5

p.

TABLEAU III

Très calme [A]

42 43 44 45

4 9 2 15 8

[B]

[C] 6 [D] 4 [E] 9 [F] 2 [G] 15 [H] 4 [I] 4

Cl B. Solo *mp* *mf*

46 *très calme*

47

48

49 *Très lent*
près de la table

50

51

52 *Molto agitato*
dur alla table

53

allegro

54 *Mosso*

sol. la^b si - do - re
mi b. fa^b

Hpe II *ff* *glissando* *ff* *4*

56 *Lent*

57 *Agitato*

En cedant

58 *Molto agitato*

5 5 2 2 1^{re} Hpe *f* Hpe II 2

59 *Très calme*

Hpe I

8 *p* *harm* Hpe II *mf*

(Cors)

60 *Lent* *Molto agitato*

f *ppp* 2 3 *ff*

61 *Lent*

2 4

62

ff

8basso

63

sec

à la table loco

sol-la# si b Do.re.mi b

lococo

Fa.

8basso

Tranquille 63

TABLEAU IV

64

Cloche *p*

(Clar.) 9

long

6

2

7

3

8basso

65

HPo

fà la table

ff gliss.

en fa majeur

3

8basso

66

Sol. la# si b Do. Re# mi b Fa

p harm

7

8basso

67

74

Bassons

75

p harm

TACET

4

a la table

f

TACET à l'instr

2. Act

8basso

DIALOGUES DES CARMÉLITES

ACTE III

TABLEAU I

7^o de Sarabande

1 2

ff à l'oblige

3 6 4

3 4

6 4

5 6 7 8 *Presser* 9 *En anim!* 10 *Calme*

2 9 5 7 3 5 2

11 *M⁷*

Un grand a-pai-se-ment du moins

2 2 2 2

Hpe II

12

f

3 *ff* 3

13 *Molto agitato* *Très lent*

2 5 2 2

14 *Très calme*
Solo

p *pp*

15 *à la table*

5 3 2 2 *p* *ff*

I INTERLUDE TACET

TABLEAU II

calme A B C D 21 *Très vite*

8 10 7 8 3 *ff*

25 *Très lent* 26 *Agitato* *Lent* *Agitato* *Lent* 27

5 2 4 5

28 *Presser* 29 *Excessif lent*

4 3 *p*

30 31 *fa. sol. la b. si^b do re^b mi* *Presser*

32 33 *C.A.*

ut major 34 *la si do re mi fa sol#*

35 *Très doucement* 36 *Molto agitato*

6 *p* 2 6 *Il resto del Quadro II. TACET*

II INTERLUDE TACET

38 **TABLEAU III** *Bien calme* 39 40

6 5 4 2 *pp*

(Ob.) (Fl.)

41

p *f* 3

Obasso

f à la table

42

43

44

45

46

Const.

Parce que . . .

Parce que . . .

A cau se d'un rê ve que j'ai fait

Hpe II Fa. sol. la b. sib
do. ré b. mi

ff

Allegro . . . loco

47 Agite' ceder

48 Survez Clar.

49

f

Hpe II

3^e basse

Allegro

loco

50 *En animant*

Musical score for measures 50-51. Measure 50 is marked "En animant". Measure 51 is marked "Moderato" and "Ceder". The score consists of two staves (treble and bass clef) with various notes and rests.

Musical score for measures 52-56. Measure 52 is marked "Lourd". Measures 53-56 are marked "Ceder" and "Tempo I:". Measure 56 is marked "Mpe I". The score consists of two staves with rests and some notes.

Musical score for measures 57-62. Measure 57 is marked "Solo" and "Tres à l'aise". Measure 58 is marked "laissez vibrer". Measure 59 is marked "pp". Measure 60 is marked "Lourd". The score consists of two staves with various notes and rests.

Musical score for measures 63-66. Measures 63-66 are marked "Ceder" and "Tempo I:". Measure 66 is marked "Mpe I". The score consists of two staves with rests and some notes.

Musical score for measures 67-72. Measure 67 is marked "II:". Measure 68 is marked "pp". Measure 71 is marked "pp". The score consists of two staves with various notes and rests.

III INTERLUDE

58

Musical score for measures 58-62. Measure 58 is marked "Agité". The score consists of two staves with rests and some notes.

59

60 *c A* *c A* 61 *H. II*

subito pp

subito f

attaquez de susb le N° III

TABLEAU IV

Très calme et paisible

mf *f*

A *f*

B *ff*

b d *b d* *b d*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. A circled 'C' is positioned above the second measure. A '2' is written in the center of the second measure. The first measure begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

The second system continues with two staves. The time signature changes to 2/4. A '2' is written in the center of the second measure. The music continues with eighth and sixteenth notes, ending with a forte (*f*) dynamic.

The third system has two staves in 2/4 time. A '5' is written in the center of the second measure. Above the first measure is a circled 'D', and above the second is a circled 'E'. An '8^a' marking is above the third measure. The music includes a fortissimo (*ff*) dynamic.

The fourth system has two staves in 2/4 time. A '2' is written in the center of the second measure. An '8^a' marking is above the second measure. The third, fourth, fifth, and sixth measures are marked with '3', '4', '5', and '6' respectively, indicating fingerings or specific notes.

The fifth system has two staves. The upper staff begins with a circled 'F' and an '8^a' marking. The music is marked fortissimo (*ff*). The system concludes with a final cadence.

62 *Très calme* 63 64 *pa.....*

Quelques Mesures de Vc. et Cb. ad Libitum

10 7

Ut mineur gliss.

(F1.)

65 *8. soli*

7 *ff*

8. bassa

8.

8. bassa

66

67

68

69

70

71

72

73

Musical notation for measures 73-74. Measure 73 starts with a piano (*pp*) dynamic. The notation is in bass clef with a 4/4 time signature. It features a sequence of eighth notes in the right hand and quarter notes in the left hand, with some accidentals.

74

Musical notation for measures 74-75. Measure 74 continues the sequence from measure 73. Measure 75 begins with a piano (*p*) dynamic and includes a fermata. The notation transitions to a treble clef and a 3/4 time signature. It features a sequence of eighth notes in the right hand and quarter notes in the left hand, with some accidentals.

75

Musical notation for measures 75-76. Measure 75 continues the sequence from measure 74. Measure 76 begins with a piano (*pp*) dynamic and includes a fermata. The notation transitions to a bass clef and a 4/4 time signature. It features a sequence of eighth notes in the right hand and quarter notes in the left hand, with some accidentals. The piece concludes with a *pp* dynamic and a *sec* (second ending) marking.

Seven empty musical staves, each consisting of a grand staff (treble and bass clefs).