

Rhapsodie

3rd HORN IN F

SUITE HEBRAIQUE

ERNEST Bloch

(♩=64) Poco accel.

1 a tempo 1^o HORN Poco accel. > poco > poco pp

Poco accel. 2. Poco rit. 2 a tempo 5 accel. a tempo 3

Poco accel. a tempo 1^o HORN mf. 2 allargando 4 a tempo (un poco più) f

mosso - (♩=76) (un poco accel.) allargando a tempo (♩=66)

(♩=68) 5 animando poco a poco (calando)

6 a tempo animando RITORNARE AL tempo A Tempo

7 (♩=76) 1^o HORN UN poco accel. 8 a tempo

targamente

9 (accel. slent. a tempo (accel. f

Viola Solo a tempo (poco anim) (Rall. . . .)

Rall. Molto. 10 a tempo (1=64) *Caecel.* *Caecel cedez*

11 a tempo *1^o brn* a tempo

12 *con sord* *p* 13 UN poco Slentando

UN poco piu Lento *con sord.* *pp* 3 RIT Molto *senza sord* *pp*

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II. Processionals

Andante con moto

Musical score for the first section of "Processionals" for 3rd Horn in F. The tempo is "Andante con moto". The score consists of four staves of music. The first staff starts with a dynamic of *mp* and includes fingering 8 and a circled 1. The second staff has a dynamic of *f* and includes fingering 2 and a circled 3. The third staff has a dynamic of *pp* and includes fingering 4, 3, 5, and 5. The fourth staff has a dynamic of *mf*, includes fingering 6, and markings for "rit." and "pp".

III

Maestoso deciso

Musical score for the second section of "Processionals" for 3rd Horn in F. The tempo is "Maestoso deciso". The score consists of four staves of music. The first staff starts with a dynamic of *mp* and includes fingering 8 and a circled 1. The second staff has a dynamic of *p* and includes fingering 1, 3, 6, 4, and 2. The third staff has a dynamic of *p* and includes fingering 2, 1, 1, 2, and a circled 5. The fourth staff has a dynamic of *mp* and includes fingering 6, 8, 7, 2, and 8. The score includes various tempo markings such as "poco slentando", "a tempo", "rit.", "breve", "poco rit.", "colla parte", and "rit. molto".